

## WORKSHOP COORDINATORS

**Steven Feld**

*Professor, University of New Mexico*

**Evelyn Gavrilou**

*Architect, Lecturer, UT*

**Phoebe Giannisi**

*Architect, Associate Professor, UT*

**Giorgos Gyparakis**

*Artist, Assistant Professor, NTUA*

**Asli Kiyak**

*Lecturer, Istanbul Bigli University*

*Founder & Director / Made in Şişhane*

**Zissis Kotionis**

*Architect, Professor, UT*

**Elke Krasny**

*Professor, Academy of Fine Arts Vienna*

**Iris Lycourioti**

*Architect, Assistant Professor UT, «A Whales Architects»*

**Eva Manidaki & Thanasis Demiris**

*Architects, «Flux Office»*

**Lydia Matthews**

*Professor, Parsons The New School for Design, NY*

**Giorgos Mitroulias**

*Architect, Lecturer UT, «AREA» (Architecture Research Athens)*

**Apostolos Ntelakos**

*Artist*

**Mine Ovacik**

*Assistant Professor, Yasar University, Faculty of Art and Design*

**Helli Pangalou**

*Landscape Architect, «H.Pangalou and Associates»*

**Maria Papadimitriou**

*Artist, Professor UT*

**Alexandros Psychoulis**

*Artist, Professor UT*

**Pelin Tan**

*Associate Professor, Mardin Artuklu University*

**Yorgos Tzirtzilakis**

*Associate Professor UT*

**Alexandros Vaitzos**

*Architect, «Deca Architecture»*

**Theodoros Zafeiropoulos**

*Artist, PhD Candidate UT*



**Steven Feld**

*Professor, University of New Mexico*

Steven Feld is an anthropologist, filmmaker, sound artist/performer, and Distinguished Professor of Anthropology Emeritus at the University of New Mexico. After studies in music, film, and photography, he received the Ph.D in Anthropological Linguistics at Indiana University in 1979. From 1976 he began a research project in the Bosavi rainforest of Papua New Guinea. Results include the monograph *Sound and Sentiment* (republished 2012 in a 3rd and 30th anniversary edition), a Bosavi-English-Tok Pisin Dictionary, and essays, some published in his co-edited books *Music Grooves* and *Senses of Place*. From this work he also produced audio projects including *Voices of the Rainforest*. Key theoretical themes developed in this work are the anthropology of sound and voice; acoustemology, particularly regarding eco-cosmology as relational ontology; emotive sensuality; and experimental, dialogic writing, recording, and filmmaking. Work after 2000 has concentrated on related themes in the study of bells in Europe, Japan, Ghana, and Togo, published in CDs, DVDs, and books like *The Time of Bells*, *Skyros Carnival*, and *Santi, Animal, e Suoni*. His most recent project concerns jazz in West Africa, published in the ten CD, four DVD, and book set *Jazz Cosmopolitanism in Accra*. Feld's work has been supported and honored by MacArthur and Guggenheim fellowships as well as book and film prizes.



**Evelyn Gavrilou**

*Architect*

*Lecturer UT*

b. 1976, Athens. Diploma of Architecture, National Technical University of Athens, 2001. Master in 'Architectural Design|Space|Culture', NTUA 2002. PhD c. NTUA. Lecturer, Department of Architecture, University of Thessaly, since 2003.

She is working as an architect since 2001 in Greece and has participated and received prizes and distinctions in several national and international architectural competitions. She has also participated in international conferences.

Her research focuses on interdisciplinary approaches of design and more specifically on the tracking and formulation of specific design intentions through diagrammatical and representational strategies.

Her architectural work has been published in international group exhibitions and publications.



**Phoebe Giannisi**

*Architect*

*Associate Professor UT*

Born in Athens. Poet. Architect (NTU Athens). PhD on Archaic Greek Poetics- Poetry and Architecture (Universite Lyon II- Lumière). Associate Professor, School of Architecture, University of Thessaly. Lives in Volos, Greece. Her work lies at the border between poetry, performance, theory, and installation, investigating the connections between language, voice, and writing with body, place, and memory. Selected group exhibitions include Guggenheim New York (2013), the Louisiana Museum of Modern Art, Denmark (2011), Hungarian University of Fine Arts, Budapest (2010), the Lyon Biennale (2009). In 2010 she was co-curator for the Greek Pavilion of the 12th International Architecture Exhibition (La Biennale di Venezia) (greek ark). In 2012-13, her poetic video/sound installation, TETTIX, was exhibited at the Museum of National Art (EMST), Athens.



**Giorgos Gyparakis**

*Artist*

*Assistant Professor NTUA*

Works and lives in Athens.

He is Assistant Professor of Visual Arts at the School of Architecture (N.T.U.A.).

He studied at the School Vakalo (1980-3), he continued with sculpture at the School of Fine and Applied Arts of the Aristotle University of Thessaloniki (1984-9) and did postgraduate studies sculpture with C. Nikolaidis in A.S.K .T., a scholarship from the State Scholarship Foundation (1990-3). He has presented his work in solo exhibitions in Athens and Thessaloniki (Medusa, 1994, 1999 and Zina Athanasiadou, 2006) and has participated in more than thirty group exhibitions in Greece and abroad (Contemporary Greek Art. Three Generations, Tel Aviv Museum of Art and the National Gallery, Athens 1998, Athens by art, 2004, etc.). Along with R. Apostle and N. Tastsoglou participated in Elytron report in the Venice Biennale (1995). Also, he created in 1994 the group Radar with A. Psychoulis and K.. Ioannides, and exhibit their works in group exhibitions and activities combining the theatrical element with the artistic intervention.

The cycle of life and nature, the myth and the fantastic stories feed his communication code, which is both complex constructively and conceptually. Combining post industrial materials (building wire, iron, rubber, kettles, glass etc) with natural elements (water, earth, fire, essential oils, sound, etc.) creates installations and structures acting on the bulk of the viewer's senses (vision, touch, hearing, smell).

His installations, which are formed depending on the space, are poised between the real and the imaginary, providing the viewer associative images of the area of individual and collective unconscious. He transforms organic forms in sculptural and gives to a recognizable everyday-object plastic properties of the physical world, such as a wire dress that transforms into a tree.



**Asli Kiyak İngin**

*Lecturer, Istanbul Bilgi University*

*Founder & Director / Made in Şişhane*

After graduating from Mimar Sinan University as an architect, she got a post-graduate diploma from Istanbul Technical University with the thesis named "Developing a method for the analysis of formal and spatial structure of traditional cities. The case: City of Ayvalık".

She is running an alternative/critical architectural and design practice/ approach which is a part of urban context that is concerned with social, cultural and economic aspects. She is also active in the city where urban renewal/gentrification developments take place by advocating sustainable and participatory models for the alternative visions. She developed the concept of the Made in Şişhane project and initiative which aims for safeguarding the craft neighbourhood in Istanbul , and has been its coordinator since 2006. This project brought to the agenda the social and activist role of design in the craft neighbourhood. She organizes several actions to search and show the potential of the neighbourhood for the future of design and the city. She is the one of founders of Sulukule Platform and organized 40 Days 40 Nights Sulukule Festival to stop the demolitions and developed participatory practices in Sulukule Romany Neighbourhood. Her publications are Istanbul Para-Doxa and Made in Sishane Book on Istanbul, Small Scale Production and Design. Some of her interviews and articles took place in Handmade Urbanism, İstanbul: Müstesna Kentin İstisna Hali; and Mapping The Invisible, EU-Roma Gypsies. She is a part time instructor at Istanbul Bilgi University Faculty of Architecture, Industrial Design Department and at Istanbul Technical University, Interior Design Department.

<http://www.madeinsishane.net/>

<http://www.informalacademy.net/>



**Zissis Kotionis**

*Architect*

*Professor UT*

Zissis Kotionis is a PhD architect, writer and artist. He is a Professor in the Department of Architecture, University of Thessaly. He has published eight books on architectural theory, urban culture and narrative poetry. His architectural and art projects have been published, exhibited and awarded in Greece and abroad. His work includes artistic performances, installations and public art practices. In 2010 he was co-Commissioner of Greece in the 12th Biennale of Architecture, Venice (The Ark). In 2012 he exhibited his architectural research on metropolitan architecture under the title "Multidomes", and in 2014 his project "Anaximander in Fukushima", in Benaki Museum, Athens.



**Elke Krasny**

*Professor, Academy of Fine Arts Vienna*

Elke Krasny is a curator, cultural theorist, urban researcher and writer. She is professor at the Academy of Fine Arts Vienna, Austria.

Her theoretical and curatorial work is firmly rooted in socially engaged art and spatial practices, urban epistemology, post-colonial theory, and feminist historiography. In her conceptually driven and research-based curatorial practice she works along the intersections of art, architecture, education, feminism, landscape, spatial politics, and urbanism. She aims to contribute to innovation and debate in these fields through forging experimental post-disciplinary alliances between research, teaching, curating, and writing.

City of Vienna Visiting Professor 2014, Urban culture, public space and ways of life – Everyday life and scientific insights, Interdisciplinary Centre for Urban Culture and Public Space, Vienna University of Technology.

2013 Visiting Professorship at the Academy of Fine Arts Nuernberg, Master Architecture and Urban Research. Elke Krasny taught two seminars, one on Hybridity and Issues of Postcolonialism in Architecture and Public Space and one on Post-Cold-War Urbanism in Berlin. She curated the Berlin-Beirut-Exchange and initiated the collaboration with the Lebanese American University. Two public lectures on Urban Curating. Working with the City were part of the Visiting Professorship, one Nuernberg and one in Beirut. Together with the students she realized the exhibition Berlin-Beirut-Exchange for the Annual Exhibition of the Academy of Fine Arts Nuernberg.

Since 2008 Senior Lecturer, Academy of Fine Arts Vienna. She teaches Contemporary Discourse in Architectural Theory (in English) and Cultural Communication and Art and Public Space (in German). She initiated a number of institutional collaborations with public schools, museums such as the Wien Museum or the Generali Foundation, the Gebietsbetreuung Stadterneuerung 16. Bezirk or the Architekturzentrum Wien. The collaborations resulted in public presentations such as walks, parties, or exhibitions.

In 2006 she was Visiting Professor at the University of Bremen. In 2011 she was curator-in-residence at the Hongkong Community Museum Project, in 2012 she was artist-in-residence at the Audain Gallery, Simon Fraser University Vancouver. In 2012 she was Visiting Scholar at the Canadian Centre for Architecture in Montréal. She has edited and authored a number of books on architecture, urbanism, and feminist historiography. Her writing has been published widely in edited volumes, exhibition catalogues and magazines. Exhibitions she curated include The Force is in the Mind. The Making of Architecture at the Architecture Centre Vienna (Architekturzentrum Wien), Penser tout Haut. Faire l'Architecture at the Centre de Design de l'UQAM in Montréal and Dalhousie University in Halifax, Hongkong City Telling, and Mapping the Everyday: Neighborhood Claims for the Future at the Audain Gallery in Vancouver.

In 2012 her exhibition Hands-on Urbanism 1850-2012. The Right to Green was presented at the Architecture Centre Vienna and subsequently

invited by David Chipperfield to partake in the Central Pavillion of the Architecture Biennale in Venice in 2012. A travelling version of Hands-On Urbanism was shown with plan in Cologne, the Aarhus Architecture School, the Heinrich Böll Foundation, Ökostadt Bremen, and the Free University of Bolzano. The Museum for Contemporary Art Leipzig GfZK was the hosting institution for the exhibition Hands-On Urbanism. The Right to Green in 2013 and also for a symposium addressing issues of self-organization and spatial justice.



**Iris Lycouriotti**  
*Architect*  
*Assistant Professor UT*  
*«A Whales Architects»*

Born in Athens, 1970. She teaches Architectural Design at the Department of Architecture of the University of Thessaly since 2003. She is a licensed Architect since 1997, graduated from the School of Architecture of NTUA in 1996. She completed her Master's Degree (2001) with distinction (IKY, State Scholarships Foundation) at the Postgraduate Program of NTUA, Architecture – Spatial Design: Architectural Design – Space – Culture. She is a Doctoral candidate at the School of Architecture of NTUA. The subject of her thesis is, 'The Language of Architecture: the medium of Architectural Design as the field where design thinking and spatial meaning can be constructed'.

She has previously worked as a tutor (1999-2002) at both the Undergraduate and Postgraduate Programs of the School of Architecture of NTUA. Her research focuses on the cognitive process which delivers specific design intentions that create discrete architectural idioms. Her analysis is based on design projects or it is analysis conducted by design. She has participated in international conferences and she has published articles in international Journals.

She is also working as an architect since 1997 in Greece. In 2005 she co-founded the team A WHALE'S ARCHITECTS - [www.whalearchitects.net](http://www.whalearchitects.net), <http://awhalesarchitects.tumblr.com/>.

The design stance of the group focuses on the idea of space as the field of delivering relationships between intelligent human subjects and thus introducing the emblematic figure of the whale-mammal, rather than space as the neutral machine for living. Spaces are studied as generators of contingent events through the combination of movement, visual perception and use. In the same line, taking into account its importance for economy and culture, they support the distribution of free lance labor in the production of design objects. Rather than adjusting readymade industrial items, they design and produce buildings and prototype objects in collaboration exclusively with qualified artisans.



**Eva Manidaki & Thanasis Demiris**  
*Architects*  
*«Flux Office»*

FLUX office was founded in 2007 by Eva Manidaki and Thanassis Demiris as a design partnership exploring boundaries between architecture, design and scenography through practice and research.

The various disciplines function as communicating vessels allowing a cross flow of information and the blurring of their boundaries.

So far it has participated at the:

6th Athens Architecture Biennale (2010)

Obalme Gallery, Piran - Slovenia (2010), as a nominee for the 2010 Piranesi Award 'Made in Greece' at Harvard University, Graduate School of Design (2011)

12th Prague Quadrennial of Performance Design and Space (2011), winning the Gold Medal for Best Work in Theatre Architecture and Performance Space, as part of the official Greek Participation

70th Venice Film Festival, "Miss Violence" (2013) - art direction and set design - participated at the competition part

14th Venice Architecture Biennale (2014), - participants at the Greek Pavilion

1st European Games (2015), Baku, Azerbaijan - production design for the Opening Ceremony





**Lydia Matthews**

*Professor*

*Parsons The New School for Design, NY*

Lydia Matthews serves as Dean of Academic Programs and Professor at Parsons. Trained as a contemporary art historian at UC Berkeley and the Courtauld Institute, her work addresses how artists, artisans and designers foster democratic debates and intimate community interactions in the public sphere. As a 2001 Spencer Foundation Fellow, Matthews worked with master craftspeople/students at the Kunming Nationalities Institute for Ethnic Minorities Peoples in China's Yunnan Province, which sparked her interest in fostering more robust critical discourses around craft. Since then, she has published widely and lectured internationally on crafts evolving role in contemporary culture, presenting radical models of marketplace emerging at the intersection of design, art and grassroots craft practice. A curator/educational advisor for numerous institutions ranging from small artist-run spaces to artist residencies to major museums, she curates regularly in Tbilisi, Republic of Georgia, including the U.S. contribution to Art Caucasus International (2005); Artisterium International (2008, 2010); One-Stop (temporary interventions along this volatile post-Soviet city's main boulevard, 2007); and Life Beyond Tourism Project (2010), which sought to illuminate the cultural capital inherent in local culture. Commissioned by Open Society Foundation, she will return in 2012 to offer new strategies for strengthening curatorial infrastructures throughout the southern Caucasus. In 2010, she helped launch a Curatorial Design Research Lab at Parsons, whose activities included a collaborative endeavor with the Benaki Museum Pireos Annex in Athens, Greece. Entitled "Against All Odds: Ethics/Aesthetics" (2011), the project examined participatory co-design in response to urgent global and local environmental and social conditions.



**Giorgos Mitroulias**

*Architect*

*Lecturer UT*

*«AREA» (Architecture Research Athens)*

Giorgos Mitroulias (Athens, 1978) studied architecture at the National Technical University of Athens (1996-2002). Awarded a Fulbright Scholarship in 2003, he received his MsAAD at Columbia University, NY (2004), before working in the office of Steven Holl Architects.

In 2006 he co-founded AREA ([www.areaoffice.gr](http://www.areaoffice.gr)), and since then has received numerous awards in international architecture competitions for both public and private large-scale works, such as first prize for the design of 220 housing units in Kardias, first prize (ex aequo) in the national architecture competition AthensX4, special mention in the European competition European 12 in Germany. Their work has been presented in workshops, lectures and exhibitions in Greece and abroad, and in 2012 AREA participated in the exhibition "Made in Athens" in the Greek Pavilion at the Venice Biennale.

Since 2007 he has taught a design studio at the University of Thessaly School of Architecture and in 2013 he was a visiting professor in the Architecture School of the University of Cyprus.



**Apostolos Ntelakos**

*Artist*

Born in 1973. Studied at the Gerrit Rietveld Academie of Amsterdam, dept. of Visual Arts, 2006. Post graduate studies: Sandberg Institute, dept. of Autonomous Design & Applied Arts, 2010.

He has had two solo presentations and has participated in more than 34 group exhibitions in Greece and abroad (a.o. Amsterdam, Rotterdam, Berlin, Paris, Istanbul, Xudzu China).

He has received the "Edith van der Aa - award" for Best graduation show, 2006 at the Gerrit Rietveld Academie and the "DMY - award" for the Best collective design presentation at the DMY-Festival in Berlin in 2009. The award was accompanied by an exhibition at the prestigious Bauhaus - Archiv in Berlin the same year.

Professional activity: He works as a visual artist as well as an art educator for young children at the NPO of the municipality of Volos.

Lives and works in Volos

[www.apostolos-ntelakos.com](http://www.apostolos-ntelakos.com)

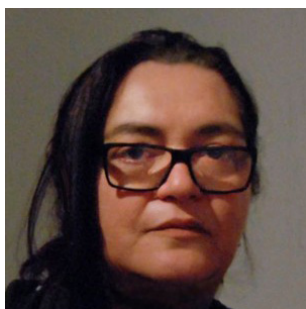


**Helli Pangalou**  
*Landscape Architect*  
 «H.Pangalou and Associates»

Helli Pangalou is a landscape architect. She studied Graphic Design and Landscape Architecture (Master of Landscape Architecture MLA, University of Edinburgh, 1996) and she founded elandscape-H. Pangalou & Associates in Athens in 2004. She has participated in international conferences and she has given lectures in European academic institutions. She is a member of the British Landscape Institute Royal Charter. Her work focuses on viable landscape processes connected to cultural and experiential effects. The portfolio includes private and public projects, ranging from large scale masterplanning to residential projects. She has participated in international architectural competitions and gained awards and citations.

**Selected Works/Awards:**

Stavros Niarchos Foundation Cultural Center (Athens Greece, 2009-in progress)  
 Athens Waterfront. Phaleron Bay Masterplan (Athens Greece, 2010-2012)  
 Eleftheria Square (Thessaloniki Greece, 2013)  
 Architectural Competition\_3rd Prize Municipality of Thessaloniki, 2013  
 Museum of Greek Folk Art (Athens Greece, 2013-in progress)  
 Office Building in Paiania (Athens Greece, 2012) LEED Gold Certification  
 Residential Complex ONE ATHENS (Athens Greece, 2009-in progress)  
 Tatoi Club (Tatoi Attica Greece, 2011-2012)  
 Chrysostomou Smyrnis Square (Athens Greece, 2009)



**Maria Papadimitriou**  
*Artist*  
*Professor UT*

Born in Athens, Greece in 1957, studied Fine Arts at the "École Nationale Supérieure des Beaux Arts" (1981-1986). She is known as an artist for her ability to investigate collaborative projects and collective activities that highlight the interconnection between art and social reality.

In 1998 she started to work with a Roma community in the suburbs of Athens. The nomadic way of living and the particularities of the community gave her the idea of setting up a system of communication and exchange among the inhabitants, herself, the art people and the public. She is the Founder and President of the nonprofit association T.A.M.A. (Temporary Autonomous Museum for All).

She is also Founder member of the nonprofit association Society for the Study of the Visual Arts, Founder member of the nonprofit association-Thrace Center of Visual Arts, Founder member of ZEON Cultural nonprofit corporation and member of the Chamber Fine Arts of Greece.

Since 2001 teaches at the department of Architecture at Thessaly University and now holds the title of Associate Professor of Art and Environment. Lives and works in Volos and Athens.



**Lois Papadopoulos**  
*Architect*  
*Professor UT*

Lois Papadopoulos (b. 1949), architect, Aristotle University of Thessaloniki, MSc. University College of the University of London, professor of architecture, 1979-2008 Aristotle University of Thessaloniki, 2008 - University of Thessaly, Volos, Greece. Visiting Scholar at Universities of Europe, USA and Japan. Editor of four books and writer of numerous essays on theory and criticism of Architecture and architectural Education. Participation or Consultancy in architectural projects, among them: The annex of Kavala Archaeological Museum, 1988, The open-air Railway Museum in Kalamata, 1990, The annex Concert Hall in Thessaloniki, 2005-2009, The Museum of the Ladies of Pontos Foundation in Thessaloniki, 2007. Awards in architectural competitions, among them: The State Museum of Contemporary Art, Athens, 2005, The Headquarters of Telecommunication Authority in Larnaka, Cyprus, 2005, The New Acropolis Museum in Athens, 2004, Architectural Installations or performances on the occasion of major cultural projects, among others: The Greek pavilion in the Prague Theatre Architecture Quatrenalle, 2004, Life Retrospective Show of Arata Isozaki architectural projects, Thessaloniki, 1997, Bob Wilson: the enigma of creative project, public seminar, Thessaloniki, 1996, Philipp Glass piano Concert in Thessaloniki, 1996, A spatial reading of Surrealist poetry of A. Empiricos, Athens, 2004, Co-Commissioner of the Greek Participation in Venice Biennale, 2006. ("the dispersed urbanity of the Aegean Archipelago")



**Nikos Patsavos**

Architect  
PhD Candidate UT  
«Ctrl\_Space Lab»

Nikolas Patsavos (Athens, 1977), co-founder and managing partner of Ctrl\_Space lab in Athens, has studied architecture in Thessaloniki, the AA and the BSR. In 2012, he started his doctoral research in architecture at the University of Thessaly Department of Architecture. Since 2003, he has been teaching architecture architectural theory and design at the AA, Chania and Volos in Greece and Nicosia in Cyprus. He has been collaborating with research programmes conducted by the NTUA, TUC-Chania and private companies in the field of production, energy and constructions. He has written and lectured widely on architecture as a cultural field and participated-organised a series of theory and design workshops in London (AA), Chania and Athens. His publications include "SURFACE/ ΕΠΙΦΑΝΕΙΑ: Digital Materiality and the New Relation Between Depth and Surface" (EAAE, co-edited with Yiannis Zavoleas) and his articles at the e-journal CY-ARCH. Since 2000, he has been working as a freelance architect based in London and Athens. Ctrl\_Space Lab is an architecture collaborative platform founded in Athens by Nikolas Patsavos and Yannis Zavoleas in 2012. It aims at bringing together young architects in order to promote a new research based agenda for architecture and culture. The platform's associates and members already include a wide array of young architects in an open-non hierarchical and project-based logic. <http://controlspaceblog.blogspot.gr/>



**Alexandros Psychoulis**

Artist  
Professor UT

Alexandros Psychoulis was born in Volos in 1966 and has studied painting at the Athens School of Fine Arts. His first works are interactive installations, which are activated by the spectator and explore his subconscious, by decoding his fears, desires or memories in images and sounds. The exploration of the virtual reality's territory has been up until now the central drift of his work, which is consisted by installations, animation and painting. In 1997, he has been awarded the Benesse Prize for his work "Black Box", with which he participated in the 47th Venice Biennial. He has presented many solo exhibitions such as: The room, a.antonopoulou.art, Athens (2009), Mammals, Zina Athanassiadou, Thessaloniki (2005), Body Milk, a.antonopoulou.art, Athens (2003), Speak about your life in materials with no memory, Lionheart, Boston (1999), There's no place far enough for you to escape from images and the pain they caused you, Deitch Projects, New York (1998).



**Pelin Tan**

Associate Professor  
Mardin Artuklu University

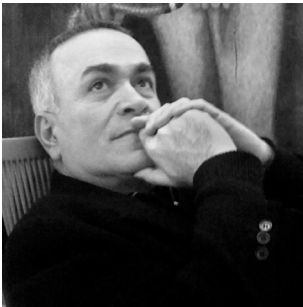
Pelin Tan is involved in research-based artistic and architectural projects that focus on urban conflict&territorial politics, gift economy, the condition of labor and mixed methods in research. Trained in Sociology, Tan completed her MA thesis 'Globalization and Contemporary Art after 1990' at Art History, Istanbul Technical University (2003) and PhD thesis on the concept of 'locality' in socially engaged art practices at ITU (2010) that she partly has preceded at Berlin Humboldt Univ. Art History Dept. (DAAD, 2006-2007). Tan lectured at Art History-TU, MA in Architecture and Urban Studies (adbk – Nürnberg). Between 2011-2013 Tan worked as Asst.Prof. at New Media, KHAS, Istanbul. Currently, she works at the Architecture Faculty, Artuklu University, Mardin.

She edited Güncel Sanatta Kamusal Alan Tartışmaları (Public Space Discussions in Contemporary Art, İst. Bilgi Univ. Yay., 2007); with A.Çavdar Istanbul'un Neoliberal Kentsel Dönüşümü (Neoliberal Urban Transformation of Istanbul, Hayy Pub. 2011) and has publications including: Becoming Istanbul, An Encyclopedia (2008); When Things Cast No Shadow (5th Berlin Biennale, 2008); Megastructure Reloaded (2008); Contemporary Art In Turkey: 1986–2006 (2007) and With/Without Spatial Politics In The Middle East (2007), Recht-auf-Stadt (2011). Editor of Muhtelif (Istanbul); Advisory editor ArtMargin contemporary art magazine MIT and NOON – Journal of Contemporary Art and Visual Culture of Gwangju Biennial Foundation. Col-



laborative writer of Domus (Milan); Pipeline contemporary art magazine (HongKong); Express (Istanbul), Arch+ Istanbul Issue (2009).

Tan was a research/curatorial resident at IASPI (Sweden), GeoAir (Georgia). Guest curator at Witte de With / TENT for TRACER (2003 – 2004), and curated Knut Asdam solo show at DEPO (Istanbul), Energy Room – an archive of public art, at santralistanbul, Radical Aesthetics screening/discussion at DEPO with O.Özengi, Innocent Act, StudyoKAHEM – an architectural research at 10th Istanbul Biennial. Tan is involved in research projects: “Institutions by Artists”, Vancouver (with Anton Vidokle, 2010-2012), “Precarious Labor in Contemporary Art”, Istanbul (with Önder Özengi, 2011-2013) and Artistic Research in Asia. Tan is The Japan Foundation Research Fellow (2012, Osaka City University Urban Research Plaza).



**Yorgos Tzirtzilakis**  
*Associate Professor UT*

Born in Athens on 18 09 1955

He is an Associate Professor at the Architecture School of University of Thessaly.

He studied architecture at the University of Rome, from where he graduated in 1983. In the same city he attended graduate specialization course on the “Bernini and the world of Baroque”, organized by the Ministries of Education, Culture and Foreign Affairs, the University, the City of Rome the Accademia Nazionale dei Lincei, under the direction of the Giulio Carlo Argan. Co-editor and member of the Management Board of the journal Architecture, Art and Design Issue (1989-1993) and Editor in Chief of The Art Magazine and The Art Magazine Net (1993-1997). Director of Special Topics of periodical for the arts and culture HighLights (since 2002) and member of the editorial board of the weekly city AthensVoice (since 2003). Since 1999 he is a regular contributor and columnist of the newspaper TA NEA.

Curator of Special Scientific Committee of the Technical Chamber of Greece for Industrial Design and Equipment Services and member of the Advisory Commission of Fine Arts and the Special Committee on Museum of Contemporary Art in Athens Ministry of Culture (1994-1995). Member of the Evaluation Committee crafts EOMMEX (since 2003).

Member of the Organizing Committee of the 11th Biennale of Young Artists from Europe and the Mediterranean and the Central Council of Modern Monuments of the Ministry of Culture and Tourism (since February 2010). Director of international independent artistic organization “Art for the World” (Geneva, since 1999) and international cultural laboratory aMAZE (Modena-Milan, from 2004).

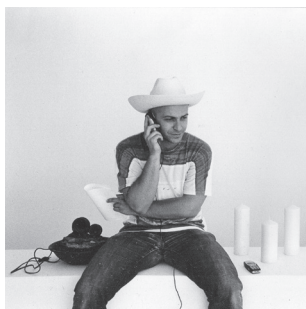
Artistic consultant of the Foundation for contemporary art Deste.

Curated exhibitions and industrial design (1988, 1990, 1992), was co-curator of the Greek participation in the 5th Architecture Biennale in Venice (1991), the exhibition “Transformations of the Modern” at the National Gallery (1992) of “Objecthood 00: New Perceptions the Object” in Athens (1999) and Rethymno (1999) and “The Overexcited body: Sport in Contemporary Society” (Milan and Sao Paulo 2001). Artistic director of the exhibition “Greek Realities” in Berlin (1996) and in Odense (1997). Edited the site specific project “Gridlock” Christos Giannakou, the retrospective of Nikos Kessanlis in Thessaloniki (1997), the “People. Versions of the human form” in Rethymno (1998), “Aris Konstantinidis: Photos and Drawings”, Rethymno (2000) and the report “Π + Π = Δ: New Art from the 70s” in the Deste Foundation, Athens (1999). Associate Artistic Director of the International Contemporary Art Exhibition “Outlook” Athens Cultural Olympiad 2001-2004.

Commissioner and curator of Greek participation in 52iDiethni Art Exhibition Venice Biennale (2007).

Since 2005 curated a documentary series on Modern Architecture in Greece to Greek television (ET1).

Speaker in conferences, seminars, courses, lectures, workshops and special courses. Edited monographs, special sections and articles published in magazines, books, exhibition catalogs and collective volumes in Greece and abroad.



### **Alexandros Vaitzos**

*Architect*

*«Deca Architecture»*

Alexandros Vaitzos was born in 1971, in Lima. He has lived in Peru, France, England, Greece and the US. He studied at Harvard University (B.A Visual and Environmental Studies) and he did his Masters at the University of California at Berkeley (Masters in Architecture). He has taught architectural design as a visiting professor at the university of Thessaly and the University of Patras as well as a teaching assistant at Berkeley. He founded decaARCHITECTURE in 2001, a creative team of architects based in Athens. decaARCHITECTURE engages in designing, building, researching and teaching. Designs have a broad scope of subjects and scales ranging from joysticks to urban proposals and from leisure environments to digital environments.

A small minority of the projects designed are also built by deca. The design+build structure allows deca to engage with design at a 1:1 scale, to experiment with tectonics in a controlled manner and to exchange knowledge in areas with restricted building cultures.

deca's projects are dispersed throughout Greece and Europe. However, most of deca's research focuses on its home town, Athens. In 2012 deca's research peeped into the most private spaces of the Athenian urban fabric, bedrooms. The research was exhibited at the Greek pavilion of the 2012 Venice Biennale.

The work of decaARCHITECTURE has been honored with various awards, including: Piranesi International Award (2009), Emerging Architecture Awards (2004, 2009), The Greek Architecture Awards (2004, 2009), Architectural Review Best House Award (2010), Architizer A+ Award (2014)

deca has been published in magazines, books and online publications including the presentation of the team's philosophy in the book 'What's Up, 15 young European Architects (Lettera Ventidue, 2012) and the presentation of the Aloni house in the 100 Contemporary Houses (Taschen 2011).



### **Theodoros Zafeiropoulos**

*Artist*

*PhD Candidate UT*

Born in 1978. He graduated with honors from the School of Fine Arts, Aristotle University of Thessaloniki (2003). He participated in the Erasmus program in the University of Barcelona (2001). He graduated with honors from the MFA program of the School of Fine Arts in Athens (2006). He graduated and was honored with the Paula Rhodes Memorial Award from the MFA program of the School of Visual Arts, New York, USA as recipient of the Fulbright, Gerondelis and Al. Onassis Foundations scholarships (2009). He participated in the Skowhegan School of Painting and Sculpture (2009). He is a current PhD candidate in the School of Architecture, University of Thessaly. Since 2001 he has presented 8 solo shows and has participated in more than 50 international group shows, residencies, and projects in Greece, USA, and elsewhere. He received commissions to create site-specific installations in many institutions and Foundations including the Morton Arboretum in Lisle Illinois, USA, the Museum of Civil Aviation in Athens, and many more. His artworks are part of many public and private collections in Greece, Switzerland, London, USA, and elsewhere. Articles and reviews of his works have been published in many Greek and international magazines, newspapers, and web-media. In 2013 he was resident artist in the Flux Factory in NYC and the USF residency program in Bergen, Norway. In 2013 he was selected to represent Greece in the 16th Biennale of European and Mediterranean Young Artists entitled Errors Allowed, in Ancona, Italy. In 2014 he participated in the Photo Biennale of the Thessaloniki Museum of Photography. He lives and works in Athens and NYC.



**Mine Ovacik**

*Assistant Professor  
Yasar University  
Faculty of Art and Design*

She went to USA for postgraduate education with YOK scholarship (1993). She started to her professional life in industrial design as an intern in Design and R&D department of Eastman Kodak Company and later on worked as a researcher-designer in the project named as "Intercultural Design" in Rochester (NY) (1994-1996). During her PhD, she study worked as research assistant in the Department of Industrial Design at Mimar Sinan University, In Istanbul. Meantime, she established a design office within the Cadro Company and worked on interior, furniture, stand, and lighting design projects (1997–2002). After she completed her PhD study, she gave courses in architecture and jewelry design departments. Then, she worked as a Vice Dean and head of the Department of Industrial Design in the Faculty of Architecture at Mersin University. She focused on "agriculture and industrial design" for her research and completed a number of university-industry collaboration projects in Mersin (2002-2007). She designed and applied caterpillar, İznik chine, patten, lighting and jewelry designs. Her works have been exhibited in Turkey and abroad. Design of the cabin interior, 'Beko Loader 885', (2002) and the caterpillar, 'Beko Loader 880', (2002) that she designed for Cukurova Holding, Çumitaş, are the mass-produced and exported designs (2007). She worked as a full-time academic staff in the Department of Industrial Design at Izmir University of Economics, in Izmir, (2007-2011). She received a post-doctorate scholarship from Turkish Cultural Foundation in 2010 and conducted a research and design projects on pattens. She worked as a freelance designer and researcher in 2011-2012. Since 2012, she has been the Head of the Department of Industrial Design in the Faculty of Art and Design at Yasar University. She continues her research and design studies on local culture and objects, traditional wooden toys, pattens, user-centered design and ecological design.