

## SEMINAR COORDINATORS

**Yannis Arvanitis**

*Architect - Curator*

**Orestis Argyropoulos**

*Architect, PhD Candidate UT*

**Niké Dimopoulou**

*Architect - Designer*

**Katerina Grigoropoulou & Evi Sougkara**

*Architects, «A Future Perfect»*

**Antonis Kiourktsis**

*Architect, «Jazzt Design»*

**Katerina Kritou**

*Architect*

**Vassia Lyri**

*Architect*

**Kostantia Manthou**

*Architect - Designer*

*Assistant Lecturer, Scuola Politecnica di Design*

**Nikos Platsas**

*Architect, PhD Candidate UT*

**Yorgos Rimenidis & Michalis Softas**

*Architects, «SORY ARCHITECTS»*



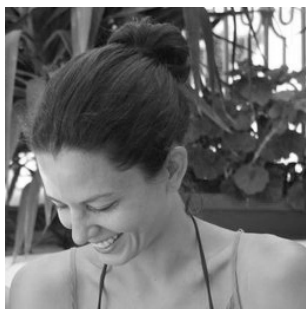
**Yanniss Arvanitis**  
*Architect - Curator*

Yannis Arvanitis is an Architect (School of Architecture, University of Thessaly, Volos, Greece) and Curator (MFA Curating, Goldsmiths, London, UK) based in Athens. His research deals with immaterial systems that affect spatial and cultural production. His recent on going project Hint Generator is a series of interactive arduino and sensor design objects. He has worked for interdisciplinary projects such as Curating Architecture, Goldsmiths, University of London / The Showroom (London, 2008) and Paradigmata – 9th Venice Architecture Biennale (Venice 2004), he participated in 4th European Biennial of Landscape Architecture (Barcelona 2006), Action Architecture – 7th Sao Paolo Biennial of Architecture (Sao Paolo 2006) and 11th Biennial of young artists from Europe and Mediterranean (Athens, 2003), he co-curated Logotherapy, Dezaar (Athens 2012), The False Project, Michael Cacoyannis Foundation (Athens 2010) and Culture Industry, Folklore and Clichés, VOX (Athens 2009). Arvanitis has written for a number of art catalogues and magazines including Destroy Athens – 1st Athens Biennial and co-edited A Fine Red Line – A Curatorial Miscellany, IM press (London 2008). He co-founded Floater Magazine, [www.floatermagazine.com](http://www.floatermagazine.com) and IM projects, [www.im-pressonline.com](http://www.im-pressonline.com) curatorial collective. He was project manager of The Ark, Old Seeds for New Cultures, Greek participation at the 12th International Architecture Biennial of Venice, Benaki Museum (Athens 2011) and Multidomes, Benaki Museum (Athens, 2012). He was the set designer of theatre and music video productions such as Megaloi Dromoi, Neos Kosmos Theatre (Athens 2015), Remember Me, Odeon of Herodes Atticus / The Athens Concert Hall (Athens 2014), The Collector, 104 (Athens 2013), Patron, Frown Tails (Athens 2011), We'll meet again, Kerameikou 28 (Athens 2010), Tea, Tabard Theatre (London 2008) and The Client, Battersea Arts Centre (London 2007). He has worked as associate and assistant set designer for a series of plays at National Theatre of Greece, Athens & Epidaurus Festival, Onassis Cultural Centre and elsewhere.



**Orestis Argyropoulos**  
*Architect*  
*PhD Candidate UT*

Orestis Argyropoulos is an architect. He graduated from University of Thessaly and ETH Zurich with a Master of Advanced Studies in Architecture & Information. Since 2009 he has been involved in private and public building design and public space planning. His work has been presented in various exhibitions such as the Biennale of Young Architects (Greece, 2010) and at the Museum of Contemporary Art (Taiwan, 2012). In 2014 and 2015 he was part of the Parapoesis master program of the Department of Architecture in the University of Thessaly as teaching assistant.



**Niké Dimopoulou**  
Architect - Designer

Niké Dimopoulou is an architect based in Athens. She has a master's degree in architecture (Master Program Metropolis organized by "Fundacio Polytechnica de Catalunya" and "Centre de Cultura Contemporania de Barcelona", Spain). In 2012 she founded Trepan, a multidisciplinary studio that explores the seduction of the eye through architecture and design. By introducing oriental motifs in contemporary design, form is used to manipulate light and space; to reveal and conceal. In September 2013 presented her work in Tend London.



**Katerina Grigoropoulou & Evi Sougkara**  
Architects  
«A Future Perfect»

A Future Perfect is an Athens-based concept-brand, established in 2013 by architects Katerina Grigoropoulou and Evi Sougkara. Their products and projects stretch between the fields of industrial, fashion and spatial design, created under the strong influence of their architectural background. The team enjoys experimenting with traditional and contemporary production techniques, materials and scales to create functional and decorative objects with a twist, while also designing bespoke products and limited editions upon clients' request. Their work travels around the world through design exhibitions (Sweden, Italy, The Netherlands, China, Cyprus) shops, press features and articles in Greek and international press. The ongoing The Concrete Cities collection has been granted the prestigious Silver A' Design Award in Bakeware, Tableware, Drinkware and Cookware Design Category, 2013 – 2014.



**Antonis Kiourktsis**  
Architect  
«Jazzt Design»

Antonis Kiourktsis is an Architect and a Digital Artist. Born in Athens in 1981 he studied Architecture in University of Thessaly, Department of Architecture and Contextual Design in Design Academy Eindhoven (MDes Contextual Design - Onassis foundation Scholarship). He believes there is no boundary between architecture, design & art and he experiments with different media in order to express his vision. Since 2010, he co-funded Jazzt Design studio that focuses in conceptual design & limited production of objects and furniture. He has participated in international architectural, design, art exhibitions and competitions by presenting his work and granting prizes: 3Dprinting, with 3dprinted jewelry (Onassis Cultural Center, Athens 2015), Index 2014 with objects & furniture (Dubai, 2014), 3DPrintshow, with 3dprinted sculptures (New York/London/Paris 2014), Greek Design=Good Design with objects & furniture (O.B.I., Athens 2013), 1st International Biennale of Santorini with sculpture (Santorini, 2012), Memorabilia, designing souvenirs with objects (6th Biennale Design of Liege, Belgium 2012), Hacking the city with participatory work-installation (Dutch Design Week, Eindhoven 2011), Young Balkan Designers with objects (Mikser festival, Belgrade 2011), Tapedscape #1 with participatory work-installation (Φ16 Workshop/Remap KM 2, Athens 2009), THE CAMPANAS IN ATHENS with furniture (Albion Gallery, London 2008)



**Katerina Kritou**  
*Architect*

She was born in Katerini in 1979. She studied architecture in UK, BA (Hons) from University of Portsmouth (2001) and in Greece, Diploma from University of Thessaly (2005). In 2011 she completed her postgraduate studies (PSD) at the University of Thessaly in Architectural Design, in research of a design platform under the title "Symbioses". Since 2006, she started her architectural practice in Volos, focusing in contemporary architectural designs and architectural competitions. In 2012 she had been honored with an award for best contemporary design of the year, from the international architectural journal DOMES, concerning the team project "Summer House in Naxos", which was also honored with a nomination for the European Union Prize for Contemporary Architecture\_ Mies van der Rohe Award 2015. She has participated in group architectural and art exhibitions.



**Vassia Lyri**  
*Architect*

Vassia Lyri was born in Athens in 1980. She is an architect \_MSc in Architectural Design [Department of Architecture, University of Thessaly]. She worked as an assistant set designer [set designer: Eva Manidaki] in theater performances for the National Theatre of Greece [Ancient Theatre of Epidaurus], Greek Art Theatre Karolos Koun [Little Theatre of Ancient Epidaurus], etc. She was assistant in Greek participations for the International Architecture Exhibition - La Biennale di Venezia [2004, 2010, 2014]. Participation/collaboration in architectural research projects, exhibitions and workshops ["MCRedux" /K.Kotzia, K.Filoxenidou \_ "Plithodomes" /Zissis Kotionis \_ Building for the Department of Electrical and Computer Engineering -University of Thessaly /Ph.Giannisi, Z.Kotionis, V.Trova \_ «The Hole Argument» /T.Vrettos, N.Argyropoulou, etc.]. She was teaching assistant for the Department of Architecture, University of Thessaly. She has been awarded with the third prize in the competition "Building Museum for the Exploitation of Argo" [with Z.Kotionis, K.Kritou, N.Platsas, M.Softas]. Her research focuses in theoretical search around voluntary withdrawn situations and the "construction" of aloneness.



**Kostantia Manthou**  
*Architect - Designer*  
*Assistant Lecturer, Scuola Politecnica di Design*

Kostantia Manthou is an architect. In her work, recurring themes such as temporary archives, cultural habits and artisanal techniques appear systematically. Since 2007 she has been working as an independent design professional, dealing mainly with product and space design and consulting. Since 2010 she is a visiting lecturer at Scuola Politecnica di Design in Milan. Her work has been exhibited in Milan Design Week, Nuit Blanche, Athens Biennial etc. as well as catalogued in magazines like Domus, Frame, Abitare and more.



**Nikos Platsas**

*Architect*

*PhD Candidate UT*

He was born in Kastoria, Greece, 1979. In 2002 he received a BA (Hons) from Portsmouth School of Architecture, UK and a Diploma from the University of Thessaly in 2005. He is a PhD candidate at the UTH and he practices as an architect since 2006. He works in private and public projects and he was also awarded in several national architectural competitions. In 2010 he participated in the working team for the Greek participation of 12th Biennale of Architecture of Venice: "The Arc". In 2012 he was awarded with a prize from the international architectural journal DOMES for the team project "Summer House in Naxos" which was later nominated for the European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2015. Since 2007 is currently involved in teaching architectural design to undergraduate and postgraduate students, under the supervision of the professors Zissis Kotionis, Elias Zenghelis and Nikos Ktenas, and he was also a founding member and co-organizer of the multidisciplinary workshop PAW (Pelion Architecture Workshop), assisted from UTH's School of Architecture since 2010.



**Yorgos Rimenidis & Michalis Softas**

*Architects*

*«SORY ARCHITECTS»*

Yorgos Rimenidis (Drama, 1981) studied Infrastructure Design in the Technological Institute of Thessaloniki (2004) and Architecture in the University of Thessaly (2011). His current activities involve any-scale design projects, experimental architecture configuration but also the wide spectrum of visual communication. His work has been published and exhibited in several publications and exhibitions in Greece and abroad. In recent years he was teaching assistant at the Department of Architecture of the University of Thessaly, where he was also participated in design and anthropology research programs.

Michalis Softas (Thessaloniki, 1988) is an architect graduate of the University of Thessaly (2011) where he also obtained his P.S.D. in Architectural Design (2014). He has been involved in various artistic and architectural workshops, exhibitions and publications in Greece and abroad. In recent years he was teaching assistant at the Department of Architecture of the University of Thessaly. His current works focus on narrative architectural, art and graphic design projects as platforms for open dialogue and research on concepts like autonomy, sci-fi or Jesus parables.

SORY ARCHITECTS established in 2013 in Volos as a cooperation which intends to respond to the complex hybrid program of the times by being involved in a wide, apologetic, but also negotiable field of interests. (sory.arch@gmail.com)