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Blended intensive programme
2024-1-FR01-KA131-HED-000226989-2
ORGANIC ARCHITECTURE & SCENOGRAPHY

Windy Landscapes

Windy Stories

To conclude the cycle of BIP Organic Architectures initiated in 2024 in Berlin, addressing the general theme of Organic Architecture, its meaning, its significance, and its iterations on earth (Freie Universität Berlin), fire (Dessauer regeneration), and water (Hybrid Landscapes Volos), we will address the element of air, through the medium of wind. What influences on architecture, landscape, and the means of highlighting them through scenography will feed the related questions?

The city of Nantes is very windy due to its proximity to the Atlantic coast and its large urban spaces linked to its topographical history and the significant presence (now partly absent) of the Loire river and its tributaries (Sèvre, Erdre). Formerly known as the Venice of the West, the infilling of the city between 1928 and 1948 thus transformed its silhouette as much as its venturi phenomena.

The subject will develop through a shared awareness of the importance of the wind, its power, its energy, its expression, and its physical and material representation, because it is intangible.

This BIP project proposes the implementation of the slow mood, computer-less. How to produce, reveal what is not visible? Like an off-frame or the back of a set, the intangible is there, suggesting its presence.

The work can develop in the form of small performances presented within the play territory that is the Nantes School of Architecture.

Methods & outcome

Lectures, panels, site visits and table work will be the main activities of participants investigating and identifying collaboratively the potentials of the Bauhaus Landscape (Archiscape). Possible scenarios of architectural and urban interventions are to be defined, respective representations to be worked out and prepared for exhibition and final review. The result will be accredited with 3 ECTS.

BIP_virtual component

Starting from 07 or 18.05.2026 the BIP will be initialized by a preparative stage of online meetings via Webex dedicated to the terms of reference and the assignment of specific tasks to be performed during the actual workshop in Nantes. A second stage of online-cooperation will be undertaken until 26.05.2026 concentrating on a finishing process with regard to the publication of the workshop results in academic media.

Provisionnal schedule

Guérande, Kawamatas Observatory / night direct trip to St Malo / one there

- Sunday 31.05.2026 - visit St Malo / sand yachting /18:00 lecture (on the beach or in the bus) back to Nantes- Friday 29.05.2026 - arrival day / 14h visit school / visit Machine à vent Graslin / informations of the project / lecture / 19:00 h - dinner

- Saturday 30.05.2026 – morning : visit St Nazaire, M. Hulot beach / éoliennes / afternoon : Marais salants de

- Monday 01.06.2026 - 9:00 h - work session at ensa Nantes / conception time /17:00 lecture (2)

- Tuesday 02.06.2026 - 9:00 h - work session at ensa Nantes / conception time (morning), production (afternoon) / 20h : Opéra Robinson Crusoe, Offenbach, Angers-Nantes Opéra

- Wednesday 03.06.2026 - 9:00 h - work session at ensa Nantes / production time /Erasmus Dinner

- Thursday 04.06.2026 - 9:00 h - work session at ensa Nantes / production time

- Friday 05.06.2026 –9:00h - work session at ensa Nantes / production time(morning), presentation (afternoon) /Farewell Dinner

- Saturday 06.06.2026 – departure

Registration online before 15 april 2026

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