

# INTERNATIONAL WORKSHOP

Department of Architecture  
University of Thessaly

# RE/ CON STR UCTI ONS

Histories  
Politics  
Futures

17—19 Oct. 2025



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Image: Photograph of a newly constructed rural settlement in Menidi, Valtos, western Greece (c. 1950) Kardamitsis archive © Modern Greek Architecture Archives, Benaki Museum.

Links: [contestedreconstructions.uth.gr](http://contestedreconstructions.uth.gr)

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## Contested Reconstructions in Global Perspective: Spatial Histories of Conflict and Expertise in 1940s Greece (2023-25)

The “Contested Reconstructions” research project focuses on the history of the built environment in Greece during post-WWII reconstruction, examining how this crucial episode in Greece, which is paradigmatic of Europe’s modern spatial history, shaped—and continues to shape—institutions and design practices. The Greek Reconstruction, with the many experts and the multiple conflicts that surrounded it, constituted a ‘laboratory’, honing new types of expertise that were then ‘exported’ to other contexts in subsequent decades. Collaborating with scholars who recently have made key contributions to exposing the socio-political and spatial history of 1940s Greece, this project aims to systematically expose the complex ties between expertise and conflict. Furthermore, the project expands its geographical and temporal framing through exchanges with scholars of global histories of conflict and modernism to highlight the genealogies of global ideas and practices that shaped the ways architects, engineers, and other experts managed social and humanitarian crises, refugee relief, and socioeconomic development.

This historically grounded study on Greek Reconstruction has contemporary relevance as processes of post-conflict reconstruction continue to be implemented around the globe, from Syria and Afghanistan to Ukraine. By employing critical and innovative collaborations between architectural history/design, database design, and digital humanities, it will produce

a wealth of spatial knowledge and accurate visualisations of spatial analyses that advance the sophistication of mapping modes, helping us to understand the complexities of expertise and conflict, including through marginalized perspectives and voices. In addition to providing a digital platform for future collaborative research on the Greek Reconstruction, the development of this spatial database aspires to become an exemplary mode of research collaboration in the humanities that advances nuanced understandings of the past to imagine more inclusive futures.

## RE/CONSTRUCTIONS

### Histories, Politics, Futures

This international workshop is part of the two-year research project *Contested Reconstructions in Global Perspective: Spatial Histories of Conflict and Expertise in 1940s Greece* (HFRI, 2023–25, Project Number: 15122), which combines architectural history and digital humanities to examine the entanglements of expertise and conflict.

Scheduled for the final trimester of the research project, this workshop will publicly present its findings and serve as a platform to foster discussion on the histories and politics of post-conflict reconstruction—a field that, needless to say, has become a central challenge in contemporary research and design. Building on the productive conference session *Revising Histories of Post-Conflict/Disaster Reconstruction* (SAH 2025, chaired by P. Phokaides and F. Abreek-Zubiedat), this workshop aims to place the paradigmatic case of post-World War II reconstruction in Greece in dialogue with the contemporary politics of post-disaster recovery following the recent catastrophic floods in the city of Volos and the wider Thessaly region. The primary aim of this workshop is to broaden discussions on the histories and politics of post-conflict and post-disaster reconstruction by foregrounding marginalized perspectives and experiences. It invites researchers working across diverse temporal and geographic contexts to engage with the following broader questions:

- What major shifts have occurred in the practices and paradigms of post-WWII reconstruction, decisively shaped by Western values, technocratic expertise, and developmentalism?
- How has recent scholarship shifted from positioning architects, planners, and other experts as the central protagonists of reconstruction histories, to foregrounding bottom-up processes led by builders, inhabitants, and other agents—such as animals, plants, infrastructures, and machines, among others?
- What would it mean to radically revise the historiography of reconstruction to include the perspectives of marginalized humans and more-than-humans as co-constitutive forces in environments under reconstruction?
- And, given the escalating frequency and scale of contemporary catastrophes, how might we reimagine reconstruction as a project of spatial and environmental justice—one grounded in practices of care and healing, articulated from a planetary perspective?

This workshop aims to reconceptualize post-conflict and post-disaster reconstruction as a broader epistemic inquiry. Through public presentations, scheduled and informal discussions, and site visits we seek to foreground critically situated investigations of reconstruction processes and case studies.

In doing so, we aim to interrogate dominant epistemological frameworks and explore alternative research methodologies—including critical archival analysis, digital mapping tools, ethnography, oral histories, autobiographical narratives, and relational writing—as well as diverse modes of dissemination, such as film, exhibitions, and other public-facing formats. Ultimately, we ask: what new modes of perception or knowledge production are required to account for what has been silenced in the histories of reconstruction, while also registering what continues to echo beyond conventional forms of evidence? Beyond crafting more just historiographies, how might critical research help us reimagine the political stakes of reconstruction—both historically and in relation to unfolding futures?

Amid ongoing wars, protracted military conflicts, and escalating ecological catastrophes—including earthquakes, floods, and wildfires—post-conflict and post-disaster reconstruction projects are proliferating globally, demanding deeper historiographical and theoretical engagement. This workshop brings together an international group of researchers to foster future collaboration, including the development of a collective publication critically examining the histories and politics of reconstruction in post-conflict and post-disaster contexts.

## Workshop Participants

### **“Contested Reconstructions” Research Team**

Petros Phokaides (Principal Investigator)

Assistant Professor, University of Thessaly

Polymeris Voglis (Research Consultant)

Professor, University of Thessaly

Eleni Gkadolou (Postdoctoral Researcher)

Digital Asset Manager, British School at Athens

Dimtris Skaltsis (Researcher)

PhD Candidate in History, Department of History,

Archaeology and Social Anthropology, University of Thessaly

Stavroula-Maria Micha (Researcher)

MsC in Digital Methods for the Humanities

### Research Collaborators & Collaborating Organisations

Giota Pavlidou

Chief Archivist, Constantinos A. Doxiadis Archives

Fatima Abreek-Zubiedat

Assistant Professor (Senior Lecturer), Tel-Aviv University, Israel

Panayiota Pyla

Professor, University of Cyprus

Ijlal Muzaffar

Professor, Rhode Island School of Design

### **List of Invited Participants**

Kalliopi Amygdalou

Assistant Professor, National Technical University of Athens

Christos Filippides

Independent Researcher

Aslihan Gunhan

Assistant Professor, Bilkent University Department of Architecture

Stylianios Lekakis

Assistant Professor, Ionian University

Fabiano Micocci

Assistant Professor, University of Thessaly

Penelope Papailias

Associate Professor, University of Thessaly

Maryia Rusak

Junior Researcher, Karlsruhe Institute of Technology

Antonis Petras

Historian-Anthropologist, MA Studies in Mobility

Loukas Triantis

Assistant Professor, Aristotle University of Thessaloniki,

President of SEPOX

## Workshop Programme

### **Friday 17 Oct**

Room D, Papastratos Tobacco Warehouse

**18:00**

#### **Welcoming speech**

Kostis Paniyiris, Department Head

**18:10-18:20**

#### **Introduction to the Re/Constructions Workshop**

Petros Phokaides

**18:20 - 19:15**

#### **Public lectures**

*The Burden of the Past  
in Shaping the Future*

*The Politics of Reconstruction  
in Postwar Greece*

**Polymeris Voglis**

*Land-dreams: Meaning,  
Memory, and Belonging  
in a Reconstructed Landscape*

**Ijlal Muzaffar**

*Reconstruction and  
Reconciliation:*

*Varosha's Long Wait*

**Panayiota Pyla**

**19:15-19:45**

#### **Q&A**

**19:45-20:00**

#### **Screening**

*Metamorfosi - A Settlement in Flux, 19'*  
(Thanos Karanikas, Dimitra Kosma)

**21:00**

#### **Dinner**

## Saturday 18 Oct

10:00-14:00

### Field trip

This field trip includes visits to sites shaped by post-WWII reconstruction projects, as well as to locations engaged in current discourses of post-flood recovery. The fieldwork is designed to anchor the workshop's historical and theoretical discussions in specific environments, while also informing our attempts to conceptualize how processes of reconstruction interact with on-going ruination, their overlapping temporalities, and more-than-human entanglements.

\*This field trip is supported by the University of Thessaly

10:00

### Volos

10:30-11:15

### Lake Karla

Short walk to observation point  
On-site presentation overlooking  
Lake Karla

Yannis Vergos (Management Unit  
of Protected Areas of Thessaly)

11:15-13:00

### Kanalia village

Walking Tour: Reconstruction  
after WWII

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“Μουσείο Λιμναίου Πολιτισμού Κάρλας”  
(Museum of Karla's Lake Culture)

Tour by Samatia Moraiti &  
Sotirios Gkaniatsos

~

“Εκθεσιακό Κέντρο Φυσικής Ιστορίας  
και Πολιτισμού” (Exhibition Center  
of Natural History and Culture)  
Tour/presentation by Yannis Vergos

13:00-13:30

### Kato Kerasia village

Walking Tour: Reconstruction  
after WWII

14:00

### Volos

Lunch

16:30-17:30

### Research Team Annual Meeting

Room C, Department of Architecture

Petros Phokaides, Polymeris Voglis,  
Eleni Gkadolou (online), Dimitris  
Skaltsis Giota Pavlidou (online),  
Stavrenia Sarantopoulou, Stavroula-  
Maria Micha, Panayiota Pyla, Ijlal Mu-  
zaffar, Fatina Abreek-Zubiedat (online)

**17:30-20:00**

**Workshop Session**

Room “Vaggelis Skouvaras”, Papastratos Tobacco Warehouse

This session will provide an opportunity to reflect on the histories and politics of ‘rebuilding’ communities, economies, nations, and landscapes, during and in the aftermath of destruction and violence, including the redrawing of borders, geopolitical conflicts, and large-scale population movements. Methodological questions concerning the potential and limitations of archival study, oral histories, critical framing, digital mapping tools are also expected to surface throughout the session, cutting across its diverse temporal and geographical contexts. Together, these discussions will help interrogate the role of expertise and other agencies in shaping reconstruction processes.

**Responses:** Petros Phokaides  
Polymeris Vgolis

*Mapping the 1923 Population Exchange in Izmir and Attica Data Generation, Data Analysis and the Contribution of HGIS*  
**Kalliopi Amygdalou**

*Contested ReConstructions and Heritage Management*  
**Stelios Lekakis**

*Population Mobility, Social Demands and Post-War Urban Reconstruction The Case of Volos*  
**Dimitris Skaltsis**

*Pacifying Urban Informality: Constantinos Doxiadis in Vietnam*

**Christos Filippidis**

*The World’s Re-Builder: European Reconstruction Projects of the World Bank*  
**Maryia Rusak**

**20:00-20:30**

**Screening**

Room “Vaggelis Skouvaras”, Papastratos Tobacco Warehouse

*Floodmarks: A Video-Chronicle, 22’*  
(Christos Schoinas, Penelope Papailias)

**21:00**

**Dinner**

Sunday 19 Oct

10:00-12:30

**Workshop Session**

Room “Vaggelis Skouvaras”, Papastratos Tobacco Warehouse

This session seeks to generate insights into the politics of post-disaster reconstruction and the diverse actors, practices, and agencies entangled in these processes, including international organizations, state, local authorities, social groups, and more-than-human agents. Central to its scope are questions about how the built environment—through buildings, infrastructures, and other anthropogenic interventions—both shapes disasters and mediates their uneven impacts. Equally significant will be reflections on how research intersects with policy, planning, and activism, and on how emerging modes of knowledge production and dissemination engage with questions of spatial justice and alternative epistemologies of reconstruction.

Responses: Ijlal Muzaffar  
Panayiota Pyla

*Constructing and Cultivating the ‘Gift’: American Experts, Post-Ottoman Subjects, and Humanitarian Practices in the Greek Archipelago*

**Aslihan Gunhan**

*Post-disaster Planning, Private Property and Informality in East Attica/ Greece.*

*Normalising Spatial Vulnerability?*

**Loukas Triantis**

*Outside the Ark: Structures of Solidarity in a Post-Diluvian Cityscape*

**Antonis Petras**

*Climate Change and Community Relocation The Case of Metamorfosi*

**Fabiano Micocci**

*The Road is (Also) a Social Relationship---Or, What’s Anthropology Got to Do With It?*

**Penelope Papailias**

12:30

**Coffee Break**

13:00-14:00

**Closing Session: Reflections and Responses**

Moderator: Petros Phokaides

Responses: Ijlal Muzaffar, Penelope Papailias, Panayiota Pyla, Vaso Trova, Polymeris Voglis

## Workshop Participants Short Bios

### RESEARCH TEAM

**Petros Phokaides** (Ph.D., NTUA) is an architect, and assistant professor at the Department of Architecture, University of Thessaly where he teaches theories of architecture and design. His research focuses on architecture, infrastructures and broader landscape transformations to understand postcolonial visions, geopolitics, and socio-environmental change with a special focus on the Global South. He has co-edited (with A. Chronaki) *Theses of Memory* (Nissos, 2016) and (with P. Pyla and S. Bozdogan) *Coastal Architectures and the Politics of Tourism: Leisurescapes in the Global Sunbelt* (Routledge, 2022). He is co-coordinator of the Histories in Conflict EAHN Interest Group and has served on the editorial team of the open-source, peer-reviewed journal *Architectural Histories* (2021-24). He is currently the Primary Investigator of the research project *Contested Reconstructions in Global Perspective: Spatial Histories of Conflict and Expertise in 1940s Greece* (Hellenic Foundation for Research & Innovation – HFRI, funded by the European Union, 2023-25).

**Polymeris Voglis** is Professor of Social History in the Department of History, Archaeology and Social Anthropology at the University of Thessaly. He studied history at the University of Athens (BA, MA) and the European University Institute (PhD). He has published the books *Becoming a Subject. Political Prisoners during the Greek Civil War* (New York, 2002), *The Greek Society in the Occupation, 1941-1944* (in Greek, 2010), *The Unfeasible Revolution. Social Dynamics of the Greek Civil War* (in Greek, 2014) and *Dynamic Resistance. Subjectivity, Political Violence and the Struggle against the Dictatorship, 1967-1974* (in Greek, 2022) and has co-edited the volume *The Temptation of the Empire. Essays on the American Domination* (in Greek, 2006). His research interests concern the Axis Occupation and the Greek Civil War, post-war social history and questions of public history, memory, subjectivity. He has participated in various research projects (i.e. *Around 1968: Activism, Networks, Trajectories* funded by Oxford University and Leverhulme Fund) and is currently involved in a project concerning the policing of public space in Europe in the 1970s and the 1980s.

**Eleni Gkadolou** is a Rural and Surveying Engineer and holds a PhD in Geography, specializing in historical cartography and in digital tools for the promotion of historical information. She has worked as a postdoctoral researcher at the Institute of Historical Research of the National Hellenic Research Foundation, at the Institute of Applied and Computational Mathematics of the Foundation for Research and Technology – Hellas (FORTH), and at Harokopio University, focusing on the use of geoinformatics and semantics in the field of Digital Humanities. She has taught at Harokopio University and the University of West Attica, and in recent years she has been teaching the course “Geographical Information Systems and Spatial Analysis in History and Archaeology” in the postgraduate program “Digital Methods in the Humanities” at the Athens University of Economics and Business. Since 2022, she has been responsible for managing the cultural assets of the British School at Athens.

**Dimtris Skaltsis** is a researcher and PhD Candidate in History (Department of History, Archaeology and Social Anthropology, University of Thessaly). He studied history and archaeology and holds a master's degree in interdisciplinary studies of history, archaeology and social anthropology. His interests focus on the study of violence, the phenomenon of collaboration, post-war reconstruction and economic and social conditions during the Occupation Period and Post War Period in Greece. His doctoral thesis is entitled “From War to Reconstruction. The City of Volos, 1944-1955”.

**Stavroula-Maria Micha** is a history researcher and digital humanist. Her research interests lie at the intersection of history, digital spatial humanities, digital spatial storytelling and digital methodologies. She holds a Master of Science in Digital Methods for the Humanities from the Athens University of Economics and Business and a Bachelor of Arts in History from the Ionian University.

**Ijlal Muzaffar** is an Professor of Modern Architectural History at the Rhode Island School of Design. He received his PhD from MIT in the History, Theory, and Criticism of Architecture and Art. He also holds a Master of Architecture from Princeton University and a BA in Mathematics and Physics from the University of Punjab. His work has appeared in edited volumes, biennale catalogues, and peer reviewed journals like Grey room, Future Anterior, and Aggregate, an architectural history research collaborative and publishing platform of which he is also a founding member. He is the author of *Modernism's Magic Hat: Architecture and the Illusion of Development Without Capital* (University of Texas Press, 2024) and the co-editor of *Architecture in Development: Systems and the Emergence of the Global South* (New York: Routledge, 2022). His forthcoming book, titled *Conflicts of Belonging*, charts the changing meaning of land and belonging in the British canal colonies of the Sindh desert and the ensuing Hur rebellions in the late nineteenth and early twentieth centuries.

**Panayiota Pyla** is an architectural historian and theorist, and Professor of Architecture at the University of Cyprus, having previously served on the faculty of the University of Illinois at Urbana-Champaign. She received her PhD in History, Theory, and Criticism of Architecture and Art from the Massachusetts Institute of Technology. She holds a Master of Science in Architectural Studies also from MIT, where she received the Outstanding Graduating Student Award, and a Bachelor of Architecture from Rensselaer Polytechnic Institute. Her publications include the co-edited (with S. Bozdogan and P. Phokaides) *Coastal Architectures and Politics of Tourism: Leisurescapes in the Global Sunbelt* (Routledge, 2022) and the edited *Landscapes of Development* (Harvard University Aga Khan Program, 2013); several book chapters; and articles in peer reviewed journals, such as *Grey Room*, the *Journal of Architectural Education*, and the *Architectural Theory Review*, among others. At UCY she directs the Mesarch Lab (<http://mesarch.ucy.ac.cy/>)

## INVITED PARTICIPANTS

**Kalliopi Amygdalou** (dipl. NTUA, M.Sc. LSE, Ph.D. UCL) is Assistant Professor at the School of Architecture of the National Technical University of Athens (NTUA). Since 2021 she is Principal Investigator of the ERC Starting Grant program HO-MEACROSS. She has previously worked as Lecturer at the School of Architecture of Izmir Institute of Technology in Turkey (2015-2017). She has also held a Marie Skłodowska-Curie Individual Fellowship (Programme REPLICIAS, 2017-2019). Her research interests relate to urban space, history of architecture, and cultural heritage in southeastern Europe. She speaks Greek, English, Turkish, and French. Her recent publications include *Constructions of Homeland: Architecture, Identity and Memory in the Greek Communities of Odessa and Marseille, 19th and 20th centuries* (ed. book, Futura, 2022, in Greek), and *The Future as a Project: Doxiadis in Skopje* (co-ed. book, Hellenic Institute of Architecture, 2018). Some of her publications can be found on Academia.edu.

**Christos Filippidis** is an Athens-based independent researcher, with a research background in urban studies and urban geopolitics. Over the past years he has critically investigated issues related to urban securitization and militarization. He is particularly interested in counterinsurgency theories and practices, highlighting topics that lie at the point where the police/war apparatus, bio/necropolitics and the urban phenomena intersect. He occasionally teaches courses on these topics.

**Aslihan Gunhan** (PhD, Cornell University) is an architect, architectural historian, and assistant professor in the Department of Architecture at Bilkent University, where she teaches architectural history and theory and leads research-design studios. She received her PhD in the History of Architecture and Urban Development at Cornell in 2023 and completed a postdoctoral fellowship at MIT's Aga Khan Program for Islamic Architecture (AKPIA) in 2025. Her first book project, "Displaced Modernities: The Ottoman Empire, Turkey and the Specters of Armenian Architects," is an architectural study of the displacement of Armenians from the Ottoman Empire, their silenced legacy in the built environment, and the contested modernity in Turkey which crafts a legal basis for the confiscation of properties, dispossession of ex-citizens, and bureaucracy of denial. Günhan's research has been supported by MIT's Aga Khan Program for Islamic Architecture, the Getty Research Institute, the SSRC (IDRF), the Fulbright Program, the Andrew W. Mellon Foundation, the Einaudi Center's Institute for European Studies, and SALT Research. Her work appears in *Art and Architecture of Migration and Discrimination* (2023) and in *Yillik: Annual of Istanbul Studies* (2023). She holds B.Arch. and an M.Arch. degrees from the Middle East Technical University (METU), Ankara.

**Stelios Lekakis** studied Classical Archaeology and Heritage Management at the University of Athens and University College London. He worked as a field archaeologist and briefly at the Greek Ministry of Culture, serving in the Acropolis Restoration Service and the Directorate for the Management of the National Archive of Monuments. He later joined the Centre for Landscape at Newcastle University as a Principal Research Associate, focusing on landscape heritage. He has taught cultural heritage management and political economy at the Hellenic Open University and the Open University of Cyprus. As a cultural heritage consultant, he collaborates with NGOs—he is a founding member of MONUMENTA—and academic institutions on participatory management and cultural informatics projects. His publications explore islandscapes, heritage politics, archaeology, and the commons in heritage management. Stelios is also the creative director of Mazomos Landscape and Heritage Consultants. In his spare time, he writes for the theatre and seeks out the scattered, small secrets of existence.

**Fabiano Micocci** (Dip. UniRomaTre, Ph.D. UniFirenze) is Assistant Professor at the Department of Architecture at the University of Thessaly where he teaches Architecture and Urban Design, and at the Postgraduate Program *Reuse of Buildings and Complexes*. He published the books *Athens by Collage. The Image of the Metropolis between Realism, Intervention and Autonomy* (Anteferma, 2021) and *Zissis Kotonis. The Architecture of Becoming* (Libria, 2020); co-edited the volumes *Designing for a Symbiotic Future: Lessons from the 2023 Thessalian Flood* (Futura, 2025), and *Energy for Hotels. Refurbishment Strategies in the Mediterranean Area among Technology, Architecture and Communication* (Franco Angeli, 2022). He also edited the special issue *Lebanon: Refugees and Urbanization* (Camera Cronica, n. 17, 2017) and the report *Bab Al Tabbaneh-Jebel Mohsen Inclusive Urban Strategy & Action Plan* (USAID, 2015) in the field of post-conflict urban studies. He has been involved in numerous research projects like: two EU-ESF on retrofitting and adaptive reuse; an Erasmus+ KA220-HED, a DUT Driving Urban Transition Partnership, and a COST ACTION all focused on the reactivation of abandoned spaces and citizens' participation; AGRITHES. *Rural Heritage and The Architecture of Food Production. The Case of the Thessalian Plain* (HFRI, 2024-26) as Primary Investigator.

**Penelope Papailias** is Associate Professor of Social Anthropology at the University of Thessaly where she directs the Master's Program in Mobility Studies. Her publications include *Genres of Recollection: Archival Poetics and Modern Greece* (Palgrave Macmillan, 2005), *Digital Ethnography* (Kallipos, 2015, w. P. Petridis), *A Call to Rasanblaj: Black Feminist Futures & Ethnographic Aesthetics* (ed.) and *Greek Colonialities* (ed.) (Rosa-Luxemburg-Stiftung, 2023). She is cofounder of the initiative *décolonize hellás*, and director of the Pelion Summer Lab for Cultural Theory and Experimental Humanities. In spring 2025, she curated an exhibition-event *Floodmarks* at the Museum of the City of Volos (spring 2025), which created a public space of witnessing, dialogue and speculation in the wake of the double flood event that devastated the city of Volos and the surrounding region in September 2023. With architect Aspasia Kouzoupi, she recently co-founded the *Diachronic and Empirical Landscape Observatory* at the University of Thessaly (IKA & TAM).

**Maryia Rusak** is an architect and architectural historian who works with transnational histories. She is currently a Junior Research Fellow at Karlsruhe Institute of Technology. Recently, she has been an ETH Postdoctoral Fellow (2022-24) at ETH Zurich. Her postdoctoral project investigates the Nordic architecture of foreign aid in postcolonial Africa, focusing on the pragmatic and economic rationale behind its production. In her doctoral dissertation completed at the Oslo School of Architecture and Design (2022), Maryia examined the prolific building output of a Norwegian timber prefabrication company that, between 1955 and 1973, built schools, large housing developments and public buildings across the country. As a researcher, Maryia is particularly interested in the histories of everyday objects, networks of bureaucratic institutions, obscure intricacies of architectural production and, in general, how buildings are made. Maryia holds an M.Arch. in Sustainable Urban Planning and Design from KTH, Stockholm, and a BA in Architecture from Princeton University, USA. Recently, her writings appeared in the *Architectural Theory Review* (2022), *The Journal of Architecture* (2024), *OASE* (2024), *Footprint* (2025) and *Journal of Architectural Design and History* (2025).

**Antonis Petras** holds an MA in Mobility Studies, a BA in Anthropology and a BA in History. His MA thesis titled “Mud Solidarity: Cultivating Social Infrastructure Outside the Walls of White Ecology” focused on the aftermath of the 2023 floods in the city of Volos. By locating human infrastructure as what substituted the collapse of urban networks inside the city, his research suggests understanding social movements and political spaces as an integral part of flood-defense. He has also written articles and produced podcasts on various environmental issues of the city. He is an organising committee member of the Pelion Summer Lab for Cultural Theory and Experimental Humanities and a member of the Association of Social Anthropologist Greece and the *dēcolonize hellás* initiative.

**Loukas Triantis** is an assistant professor at the School of Architecture, Aristotle University of Thessaloniki, Greece, where he teaches urban and spatial planning, urban design, and urban geography. He studied architecture (NTUA), urban geography (LSE) and urban and regional planning (NTUA). He is the President of the Association of Greek Urban and Regional Planners (SEPOX) (2025-today). He is co-editor and coordinator of Thessaloniki Social Atlas. He was the Athens coordinator of the Athens Urban Age Task Force, LSE Cities-Urban Age (2020-2022). He has practiced urban planning and worked as a policy consultant in Greece and abroad. His research interests focus on contemporary cities, with particular emphasis on the social, political, and institutional aspects of spatial planning, development, and governance.





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**Greece 2.0**  
NATIONAL RECOVERY AND RESILIENCE PLAN



Funded by the  
European Union  
NextGenerationEU



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