

ACTIVATING THE VOID!

Exploring Transdisciplinary
Strategies and Practices for
Urban Vacant Land

Erasmus + BIP Blended
Intensive Program
Lisbon 30 JUNE - 4 JULY 2025

ACTIVATING

THE VOID

Organized as part of the Erasmus Direito@Cidade consortium, this Blended Intensive Program aims to promote a transdisciplinary approach, critical reflection, and the exploration of alternative strategies and practices in urban vacant land, through the lens of various disciplines with the goal of inspiring new visions and experimenting with new interventions for these spaces.

Generated by rapid urbanization processes and the inefficacy of the planning scale, Terrain Vague, Vacant Land and Urban Voids are abandoned, underdeveloped, and underused urban spaces with no specific or productive function. Despite their abandoned state, or perhaps because of it, these spaces have great potential to address current and future urban challenges. Indeed, terrain vague spaces are used daily by various communities, through appropriations and informal uses, are rich in biodiversity and perform important ecological functions. These apparent voids reveal a rare meeting of social and ecological interests and the potential for

Collectively, will be questioned:

How can the potential of Terrain Vague be activated and become an urban asset for improving the right to the city?

How is possible to maintain the ecological and social values of Terrain Vague?

How can tactical urbanism and temporary and informal activities be integrated?

The questions will be explored in a transdisciplinary methodology, harnessing knowledge and practices from anthropology, architecture and landscape architecture, cinema, geography, media and performative arts.

Gathering contributions and insights from various disciplines, the aim is to stimulate and encourage new creative and innovative visions for these spaces, their potential, their reuse, and their future in the city.

With this objective in mind, this BIP offers a range of activities besides lectures - roundtables, workshops with specialists, study visits, work labs, presentations, and a final event.

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TOPICS TO EXPLORE

Agriculture / Informal and Creative uses
Ecology / Urban system and neighbourhood

KNOWLEDGE FIELDS INVOLVED

Antropology / Architecture / Art / Cinema / Geography
Performing Arts / Sociology / Theatre

OUTPUTS

Short film
In site installation / Manifesto

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SCHEDULE

Starting		Diagnosis		Strategy		Closing
Sunday <i>Welcoming</i>		Monday <i>Exploring the Site and the Topics</i>	Tuesday <i>Interaction and Visualization</i>	Wednesday <i>Strategies and Practices</i>	Thursday <i>Strategies and Practices</i>	Friday <i>Strategies and Practices</i>
9:30 – 10:00		Lecture 1. Geography	Lecture 3. Performative Arts	Lecture 5. Architecture Atelier	Work Lab Strategies and Practices	Work Lab Developing proposals
10:00 – 10:30		Lecture 2. Anthropology	Lecture 4. Artist	Projects Visit		
10:30 – 11:00 Coffee Break						
11:00 – 13:00		Workshop with Director + Lecturers <i>(How to film)</i>	Workshop with Director + Lecturers <i>(Movie editing)</i>	Projects Visit	Work Lab Strategies and Practices	Work Lab Strategies and Practices
13:00 – 14:00 Lunch						
14:00 – 17:30		Site Visit + Recording	Work Lab Movie editing	Work Lab Strategies and Practices	Work Lab Strategies and Practices	On-Site installation + Presentation Event
20:00 – 22:00 Cinema						
Outputs		Short Movie		In site installation and Manifesto		

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