

ΦΑΡΑΣΙ

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# FEMINIST NIGHT SCAPES

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We will never forget what happened in nights of the past.  
We are sick of the same old stories of the night.  
We are sick of being warned off going out at night.  
We escape the toxicity of the night to create new healing and playful modes of being in the night.  
We don't want to be afraid of silence, there is no silence anymore.  
We walk together.  
We are connected in spirit and in political action.  
Even when we are out on our own.  
We stroll, we go to places, we "corner" (as they say in Berlin).  
We are quiet and loud.  
We want to be left alone.  
We want to enjoy the peace of the night.  
And we do not want to always have to fight.  
your gaze.  
your whistle.  
your comments.  
your gestures.  
your big moves.  
your breath.  
your hands.

We  
walk,  
stroll,  
sit,  
read,  
drink,  
write,  
listen,  
chat,  
play,  
pee,  
eat,  
sing,  
dance,  
have fun,  
together.

We want urban nights to be non-sexist and non-racist and non-violent and non-...  
We make the city at night our own.

"We women\* are especially  
s u p p o s e d  
to be afraid of the night."  
"The night promises harm to women\*"  
"The woman\* who transgresses  
the boundaries of night is an  
outlaw who breaks an elementary  
rule of civilized behavior."  
"We have all been chased, and  
many of us have been caught."

These quotes are taken from Andrea Dworkin's "Letters from a War Zone"  
We would like to emphasize that we have decided to add the star to these quotes, to also visually include non-binary bodies.

*IMAGINE YOURSELF AS A CRITTER OF THE NIGHT. WHICH ONE ARE YOU TONIGHT?*

*DO YOU KNOW OF ANY FEMINIST SITES OF THE NIGHT? PUT THEM ON GOOGLE MAPS.*

*WHAT MAKES IT EASIER TO MOVE FREELY THROUGH THE NIGHT?*

*HOW CAN WE TAKE BACK THE URBAN SPACE AT NIGHT?*

*USE CHALK TO ARTICULATE HOW YOU WANT TO EXPERIENCE THE CITY AT NIGHT.*

*WHAT MAKES YOU FEEL THREATENED WHEN YOU WALK ALONE AT NIGHT?*

*WHAT WOULD YOU LIKE TO DO WITH A GROUP AT NIGHT? YOU WOULD NEVER DO ON YOUR OWN?*

*HOW DO YOU LISTEN TO THE NIGHT? HOW DO YOU NOTICE THE SILENCES AND ABSENCES?*

*USE YOUR CELL AS A FLASHLIGHT TO POINT OUT TO OTHERS SOMETHING OF INTEREST ALONG THE WAY.*

*HOW WILL YOU GET BACK HOME SAFELY?*

*FIND NEW INSTRUCTIONS FOR COLLECTIVE WALKING ACTIONS!*

feel free to send your ideas, suggestions and recommendations via [FeministNightScapes@gmail.com](mailto:FeministNightScapes@gmail.com) ...or via Instagram: @feminist\_night\_scapes

**FEMINIST NIGHT SCAPES A Manifesto for the Night**  
by Elke Krasny, Sophie Lingg, Claudia Lomoschitz, and the participants of the FEMINIST NIGHT SCAPES Nightwalk in Berlin on August 22, 2020.







## FEMINIST NIGHTSCAPES

We, Sophie Lingg, Claudia Lomoschitz and Elke Krasny started working on Feminist Nightscapes in early 2020. Here you find a Feminist Nightscapes script – feel free to use the scores and songs to engage critically with the urban infrastructures of your cities. Enjoy taking back the night!

### Score 1: **IMAGINE A NEW BODY PART**

Imagine your body could grow a new feminist body part or organ that supports you at night in the urban infrastructure. Which feminist organ would you need? How does this organ support you? What does your feminist body part look like? What would its consistency be? What would your feminist organ sound like? How would it make you feel? Imagine how you would use your feminist body part.

### Score 2: **NIGHT WORKERS**

When was the last time you had to stay up late at night to meet a deadline? When was the last time you needed to go to the emergency room at the hospital after midnight? When was the last time you rang the doorbell at the night pharmacy? When was the last time you took the first bus in the morning? This score is dedicated to all the essential workers who work at night and keep urban infrastructures running. We invite you to think of all the labor that is needed to guarantee the continuation of urban infrastructures during the night.

### Score 3: **THINKING ABOUT AIR**

When was the last time you thought about the air around you? Focus on your breath, – your body expands, depending on the depth of breath, on the speed of your movement, or on the surroundings. Pollen, particles, fumes, viruses, pollution – What do you think of the air you are breathing right now? Which urban infrastructures in your immediate surroundings influence the quality of the odor, heaviness, or lightness of the air – positively or negatively? What would have to change for a better quality of air in this area? Do you remember the best air you ever inhaled?

### Score 4: **OF ANIMALS AND PLANTS**

We cohabitate with multiple species in this city, rainworms keep the soil in parks alive, bats and mice inhabit dark pockets of a city, doves cover rooftops and wait at bus stops, flies and bees roam around flowers and waste. Which animals do you think inhabit the specific infrastructures around you? Where do these animals rest, where do they find food supplies and how do they maneuver through the city? Can you hear a bird sing where you are at? Did you ever wonder where the birds sleep? Or how a bird feels about heavy traffic on city roads? We invite you to take a few minutes and think about the city from the perspective of an animal you could encounter here. Maybe you feel like writing a short text on your phone that you send as a message to a friend.

### Score 5: **URBAN WATERS**

Think about all kinds of rivers, lakes, and other bodies of water you know in your city. Are they on the surface or have they been overbuilt as the years progressed? Where are the city's large water channels? Do you know the city's ancient waterways? Have you ever thought of submerging yourself or even swimming in one of your local waters? At midnight? Perhaps there is a river, a creek, a pond, a lake, a public swimming pool, or a fountain close by. If you feel safe, take some friends and try to visit a body of water in your area. What would be necessary for you to take a swim in your local waters? No policing? Detoxifying the waters and riparian areas? Public access to the water sites? Accessibility in the form of stairs, ramps, handrails, lifts, non-slip surfacing, and lighting?

### Score 6: **A FEMINIST COMPANION**

We walk with humans, dogs, sometimes cats, and rarely turtles. Who would be your feminist companion at night? What kind of infrastructure would they need? What would you tell your feminist companion about the urban infrastructures of your city? Introduce your feminist companion of the night to the group with whom you are walking.

### Score 7: **AGAINST DISCRIMINATION**

The guidelines for urban planning, urban design, and public infrastructure design have changed in recent years. Hostile architecture has been increasingly normalized in urban design, co-creating the public space as a site of class- gender-, race-, and disability discrimination. For many people with walking disabilities and visual impairment, it is still not possible to have full access to many public spaces. You might come across urban sites derived from different periods of urban planning. When was this space constructed and with whom in mind was this place created? Whose bodies have not been considered? Could you imagine changes that could be made, so the cityscape becomes a more just and inclusive one? Formulate concrete suggestions for more just and more joyful futures.

### Score 8: **SPACES OF FEAR**

What causes fear? Do parking lots cause fear or do reports of violent crimes that have taken place in parking lots cause fear? When fear takes possession of a space, then spaces are turned into spaces of fear. Spaces of fear do not speak of perpetrators. In March 2022, the European Commission made an EU-wide proposal for a directive to combat violence against women. The proposal talks about victim groups; it does not talk about perpetrator groups. If we start to understand spaces as spaces for perpetrators and not as spaces of fear, then we are resisting the invisibilization of perpetrator violence at the level of language. Are there spaces of fear in the city where you live? How do you navigate in such spaces.

### Score 9: **SHARE FEMINIST JOYS**

Imagine the night would be safe for everyone. Always and everywhere. What would you like to do in public space? At midnight? At 4:00 in the morning? Just before sunrise? Alone? With a group of friends? Think about your ideas and wishes.



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