

organization:



funding:



academic partners:



Conventum LAB

through the basification of a monument

Summer School Intensive Workshop | JUN 07th - JUL 26th online part • AUG 29th - SEP 07th in-presence part
BIP - Blended Intensive Programme by Erasmus+ mobility
3 credits ECTS (84h total working time: 80h intensive workshop + 4h on-line sessions)

Tomar, Portugal - 2024

theme:

01. **HABITAR o CONVENTO DE CRISTO / INHABITING THE CONVENTO DE CRISTO**

The *Convento de Cristo* is located on the most prominent ridge in the city of Tomar, district of Santarém, in central Portugal. This iconic building is recognisable for the various additions it has undergone over the centuries and for the multiple functions that have been established here. The huge complex made by chapels, cloisters and buildings lived five main phases of transformations from the 12th century (the first circular oratory, also known as the Templar Charola) to the last major addition at the beginning of the 17th century. Particularly noteworthy in 1619 was the completion of an aqueduct, which provided the convent with a direct supply of drinking water. From the end of the 19th century onwards, the Convent of Tomar had various occupations and uses: Military Hospital, barracks accommodation and government institutions. It is currently classified as a National Monument and has a recreational and cultural function. The topic of the blended intensive design programme is to propose strategies for the basification of the convent: from special national monument to structure of contemporary collective living.

Through morphological recycling, reuse and re-adaptation strategies, the workshop will suggest the reactivation of spaces for inhabiting the convent and the reconnection of deactivated relationships with the context. From theoretical contents about basification processes (i.e. the Theater of Marcellus in Rome, the Palace of Diocletian in Split) and case studies of collective housing buildings, students will be challenged to design clusters to be lived, combined with other uses that address the conflict of the transition between common ground and private space. This will be linked in a transversal way to environmental issues such as water management, green, blue and gray infrastructure, energy and waste management. In this workshop, the *Convento de Cristo* becomes a laboratory for experimentation, building collective living, thinking and designing through different approaches and manners. The overall objective is to obtain sustainable territorial and architectural devices through building's forms, integrating the preexistences, the relationships and the cultural background.

The format of the summer school will include an initial instructional part delivered online (coinciding with the learning of a theoretical frame), useful for the three teams involved, to focus on the topic, and then in an in-person architectural design workshop (to elaborate transformation scenarios) to be held in Tomar, Portugal, at the *Convento de Cristo*, between the end of August and the beginning of September 2024.

02. **Organization**

FA.Lisboa - Lisbon School of Architecture, Universidade de Lisboa

CIAUD - Research Center in Architecture, Urbanism and Design, Lisbon School of Architecture

formaurbis LAB - Lisbon School of Architecture

03. Academic Partners

DICEA UniNA - Department of Civil, Building and Environmental Engineering, University of Naples 'Federico II', Italy
ETSAB-UPC - Barcelona School of Architecture, Universitat Politècnica de Catalunya, Spain
TAM UTH - Department of Architecture, University of Thessaly, Greece

04. Network Partners

Architettura RomaTre - Department of Architecture, Roma Tre University, Italy
CURB UM - Centre for Architecture and Urbanism, University of Macau, RASM China
DAMG-UPC - Departamento de Arquitetura e Multimédia Gallaecia, Universidade Portucalense, Portugal
FAU Mackenzie - Faculdade de Arquitetura e Urbanismo, Universidade Presbiteriana Mackenzie, Brasil
ICEA UniPD - Department of Civil, Building and Environmental Engineering, University of Padua, Italy

05. Scientific Coordination

Sérgio Padrão Fernandes
Stefanos Antoniadis
Carlos Dias Coelho

06. Funding

UE Erasmus+ Mobility, BIP - Blended Intensive Programme

07. Sponsors

Câmara Municipal de Tomar / *Municipality of Tomar*
Ministério da Cultura / *Ministry of Culture*
Convento de Cristo

08. Professors

Anna Sala Giralt (ETSAB-UPC)
Carlos Dias Coelho (FA.ULisboa)
Dimitris Psychogios (TAM UTH)
Fabiano Micocci (TAM UTH)
Fernando Salvador (FA.ULisboa)
Giuseppe Strappa (Architettura RomaTre)
João Leite (FA.ULisboa)
José Miguel Silva (FA.ULisboa)
Júlia Beltran (ETSAB-UPC)
Lucia Nucci (Architettura RomaTre)
Pablo Villalonga Munar (ETSAB-UPC)
Sérgio Padrão Fernandes (FA.ULisboa)
Stefanos Antoniadis (FA.ULisboa)

09. Reviewers

Critical Final Review (SEP 07th 2024)

Carlos Dias Coelho (FAULisboa)

Dimitris Psychogios (TAM UTH)

Gilberto Duarte Carlos (DAMG-UPC)

Giuseppe Strappa (Architettura RomaTre)

Lucia Nucci (Architettura RomaTre)

Luigi Stendardo (Dicea UniNA)

Nacho López (ETSAB-UPC)

10. Tutors

Pedro Vasco Martins (*formaurbis* LAB researcher)

Rui Justo (phd candidate)

José Duarte (phd candidate)

Youri Spaninks-Amaro (phd candidate)

11. Working Place

CONVENTO DE CRISTO

JH3J+99 Igreja do Castelo Templário,

Estr. do Convento 8, 2300-000 Tomar, Portugal

12. Admission n.º and Credits ECTS

30 candidates (20 incoming students from Architettura RomaTre, DICEA UniNA, and ETSAB-UPC)

3 credits ECTS (84h total working time: 80h intensive workshop + 4h on-line sessions)

13. [ON-LINE TALKS - THEORETICAL FRAME] initial instructional + keynote speeches

dates: from JUN 07th to JUL 26th 2024 (BIP online part: 4 sessions, 1h each)

[talk 1] – The basifications process of Rome

lecturer: Giuseppe Strappa (Architettura RomaTre)

[talk 2] – Infrastructure and City

lecturer: Pau Villalonga (ETSAB-UPC)

[talk 3] – Reading the City, Building the City

lecturer: Carlos Dias Coelho (FA.ULisboa)

[talk 4] – Conventum LAB: course guidelines + preliminary research on the topic launch

lecturers: Sérgio Padrão Fernandes (FA.ULisboa), Stefanos Antoniadis (FA.ULisboa)

14. [WORKSHOP TALKS - LECTURES] key-note speeches

[talk 1] – About the Case study: Convento de Cristo

date: AUG 29th 2024

place: Convento de Cristo

lecturer: Paulo Pereira (FA.ULisboa)

[talk 2] – Schools Research Presentation

date: AUG 30th 2024

place: Convento de Cristo

lecturer: students from RomaTre, ETSAB-UPC, FA.ULisboa

[talk 3] – About Buildings in Time: old Synagogue of Tomar

date: AUG 31st 2024

place: Convento de Cristo

lecturer: Fernando Salvador (FA.ULisboa + FFSMGN arquitectos)

15. [WALKS] field trips

[walk 1] – Convento de Cristo

date: AUG 30th 2024

guided survey in Convent and the Pegões Aqueduct

JH3J+99 Igreja do Castelo Templário, Estr. do Convento 8, 2300-000 Tomar, Portugal

[walk 2] – City of Tomar

date: AUG 31st 2024

guided survey in Tomar

Praça da República, Tomar, Portugal

[walk 3] – Mosteiro de Alcobaça

date: SET 1st 2024

guided survey at the Monastery of Santa Maria de Alcobaça

Praça 25 de Abril, 2460-018 Alcobaça, Portugal

16. PROGRAMME [preliminary]

dates: from AUG 29th to SEP 07th 2024 (BIP in-presence part, 10 days | 80 hours of intensive work)

THURSDAY, AUG 29th 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

welcoming and students check-in at Convento de Cristo

Workshop Opening

opening remarks with the Convent staff, Municipality and FA.ULisboa

[talk 1] – **About the Case study: Convento de Cristo**

lecturer: Paulo Pereira (FA.ULisboa)

- **afternoon**

design studios organization: groups constitution, viewing of common ground drawing, materials, themes and objectives

FRIDAY, AUG 30th 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

[walk 1] – Convento de Cristo

guided survey in the Convent and the Pegões Aqueduct

[talk 2] – **Schools Research Presentation**

Architettura RomaTre, DICEA UniNA, ETSAB-UPC, and FA.ULisboa students' preliminary research on the topic joint presentation

- **afternoon**

design studios intensive activity

SATURDAY, AUG 31th 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

[walk 2] – **City of Tomar**

guided survey in Tomar

[talk 3] – **About Buildings in Time: old Synagogue of Tomar**

lecturer: Fernando Salvador (FFSMGN, arquitectos + FA.ULisboa)

- **afternoon**

design studios intensive activity

SUNDAY, SEP 1st 2024

place: Alcobaça, Portugal

- **morning**

[walk 3] – **Mosteiro de Alcobaça**

guided survey at the Monastery of Santa Maria de Alcobaça

- **afternoon**

free time

MONDAY, SEP 02nd 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

design studios intensive activity and intermediate presentation setting-up

- **afternoon**

Internal Critical Half Review – design studios intermediate presentation

TUESDAY, SEP 03rd 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

design studios intensive activity

- **afternoon**

design studios intensive activity

WEDNESDAY, SEP 04rd 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

design studios intensive activity

- **afternoon**

design studios intensive activity

THURSDAY, SEP 05rd 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

design studios intensive activity

- **afternoon**

design studios intensive activity

FRIDAY, SEP 06th 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

design studios intensive activity

- **afternoon**

design studios intensive activity

SATURDAY, SEP 07th 2024

place: Convento de Cristo, Tomar, Portugal

- **morning**

design studios intensive activity and final presentation setting-up

- **afternoon**

Critical Final Review – design studios final presentation and final exhibition setting-up

reviewers: Carlos Dias Coelho (FAULisboa), Dimitris Psychogyios (TAM UTH), Gilberto Duarte Carlos (DAMG-UPC), Giuseppe Strappa (Architettura RomaTre), Lucia Nucci (Architettura RomaTre), Luigi Stendardo (DICEA UniNA), Nacho López (ETSAB-UPC)

Closing Session and Diploma Ceremony