

STUDENTS:

OURANIA ANTONIOU
CHRISTOS CHARALAMPOPOULOS
GIORGOS DESTEFANOS
KYRIAKI KASTRINAKI
DIMITRIS KEFALOS
MARO MAVRI
THANASIS PAPAGEORGIOU
STEFANOS PAPADATOS
CHRYSANTHI PAPASARANTOU
GIORGOS SARMANIOTIS
SOFIA XANTHOPOULOU
CROSSING SECONDS
GIORGOS RIMENIDIS
BRICKS - CITY
ANNA VASSOF
TRANSFERENCE
IOANNA KARPODINI
LILY BAKRATSA
PHAEDRA KORMANOU
EYGENIA TSATSAKI
UNTITLED
NASTAZIA LAMBROPOULOU
AUTO ZOO
ANASTASIA LIANO
GIORGOS-HERMES XALVATZIS
UNTITLED
MARCOS MAZARAKIS
UNTITLED
VASSILIS BOUDOPOULOS
GRAFFITI
GIORGOS BELEVESLIS
RECEPTION
NATALIA IDIADI
MARCOS MAZARAKIS
KYRIAKOS OLYMPIOS
ANNA VASSOF
ATROCITY EXHIBITION
MALVINA PANAGIOTIDI
RADIOGRAPH
KATERINA PAPANIKOLAOU
TO ANOTHER DIMENSION
(WHERE DO SHOCKS GO)
EGDA RAPPOU
OBSESSION
ANDREAS TEGOUSIS
CONVERT-INTO-USB
VALENTINA KARGA
IOANNA TZOLOU
DANAI LAVDA
ESTHER RODRIGEZ
DISORIENTATION
NEKTARIOS KARAMOLEGKOS
CHRISTINA BROZOU
GIORGOS GIANNAKIS
MILTADIS IGLEZOS
IMAGAZINE
VICKY SAGIA
MANOS EGGEZOS
IRINI KOUKA
DIDO TSGARIDI
DREAMS
MANIA PAPOUTSAKI
LIANA PAPADOPOULOU
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STATE 120
DIMITRIS KEFALOS
PANAGIOTIS PANTAZIS
NICKY SORVANI
GIANNIS PAPAGIANNAKIS
NIKOS TSIMAS
VIRTUAL COMMUNITY
ANTONIS KIOURKTSIS
NIKOS KOUKOUKIS
STELIOS CHRYSANTHOPOULOS
WITHOUT
VASIA LYRI
I.D.
SOFIA GARNARA
MARIANNA LIZARDOU
ARCHO PISCHOU
VIRGINIA SOTIRAKI
GEORGIA TSOLI
SKYLINE
EYTXIA SPENTZOU
VICKY ROKANA
MYRSINI VERIKIOU
PANAGIOTIS NIKOLAKIS
SPATIAL OBJECTS IN SPACE
THODORIS MICHALOS
DIMITRIS STIVAKTAKIS
ODYSSEAS KOYSKOYMIS
ACHILLEAS MANDALOS
NIKOLETTA LEKKA
UNDERGROUND
VANGELIS DIMITRAKOPOULOS
NIKOS MARGARITIS
NATALIA MYLONAKI
LINA NEZERITI
STEFANOS SKARLAKIDIS
VRMLWIRE
DIMITRIS LEKANIS
DIMITRIS TSITSANIS
FOTIS ZARANIS
ELENI BONI
YAZAN KAKALY
LINKED CONSTRAINED SOUND NODES
ANDREAS PLATIS
GIORGOS RYMENIDIS
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ANAS MIKIRDITSIAN

TUTORS:

VASSILIS BOURDAKIS, GIORGOS PAPACONSTANTINO
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CURATORS/CONCEPT/DESIGN:

VASSILIS BOURDAKIS, EVELYN GAVRILOU, IRIS LYCOURIOTI, COSTIS PANIYIRIS

collaborators:

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MYTUBE is a medium for seeing images.

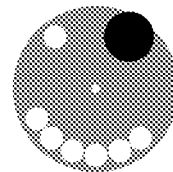
The making of MYTUBE included reminiscences and parts of a camera obscura, of the glass prints of early photography, of the dark room for developing images; bits and pieces of the experimental laboratories in the history of art, where images were conceived and projected to challenge reality. MYTUBE projects on the wall digital images, which were produced through the use of software. Thus it transverses and turns our gaze from the lucid digital desktop to the understanding of its making.

MYTUBE, at the same time, is a designed object and a result of actions and decisions taken through the use of all grasped media. Recycled lenses, metal exhaust tubes have been manually assembled, while led lamps and transparent surface: for projection have been digitally manufactured.

Both the study and the practice of architecture involve, fundamentally, not only the training of different techniques, but the cognitive step which leads to the making of images, to the experience of objects and space, beyond the constraints imposed by any medium.

We strongly believe that architecture is an intellectual practice where all available media contribute by bringing into the surface not only the scientific properties involved but different types of concepts: Instead of carelessly substituting one medium for another one can look carefully for subtle differences across media, fundamentally attached to the dense and multiple character of the medium of architectural space.

MYTUBE



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