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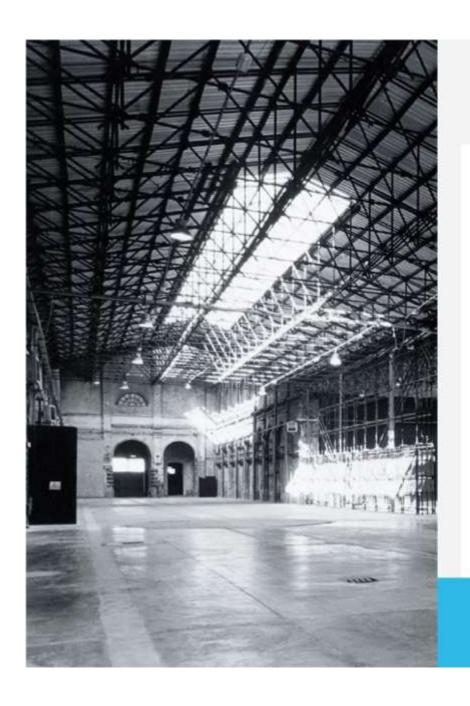
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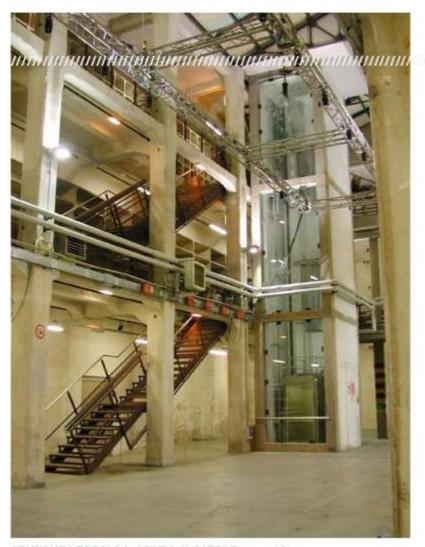
"VISIONS"

international festival for architecture and media

Stazione Leopolda, Florence, Italy July 9-17

SPOT ON SCHOOLS EXHIBITION LOCATION





STAZIONE LEOPOLDA, SPAZIO ALCATRAZ: ground floor



STAZIONE LEOPOLDA, SPAZIO ALCATRAZ: ground floor



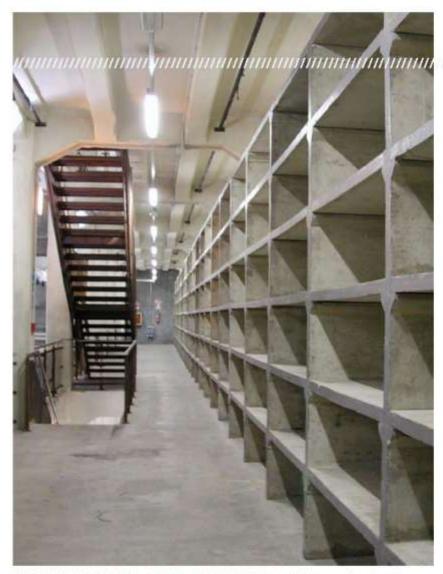
STAZIONE LEOPOLDA, SPAZIO ALCATRAZ: photo 03 (mezzanine floor)



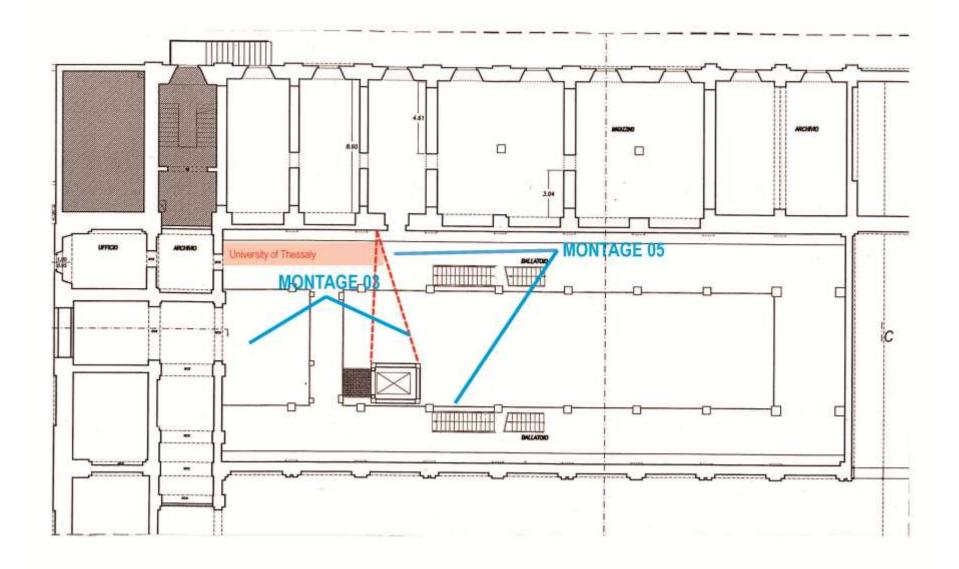
STAZIONE LEOPOLDA, SPAZIO ALCATRAZ: photo 04 (mezzanine floor)



STAZIONE LEOPOLDA, SPAZIO AL CATRAZ: montage 05 (mezzanine floor)



STAZIONE LEOPOLDA, SPAZIO ALCATRAZ: photo 07 (mezzanine floor)

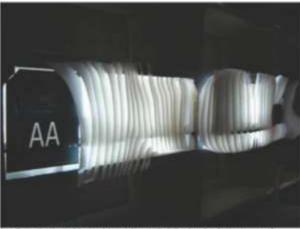




The Leopolda Station in Florence, one of the two venues of the BEYOND MEDIA festival in October 2003 (exhibit design by avatar architettura and CICCIO group).



Installation by Columbia University, LEA (prof. Solon Nolatan), part of the SPOT ON SCHOOLS exhibit (Leopolda Station, Horence, October 2003).



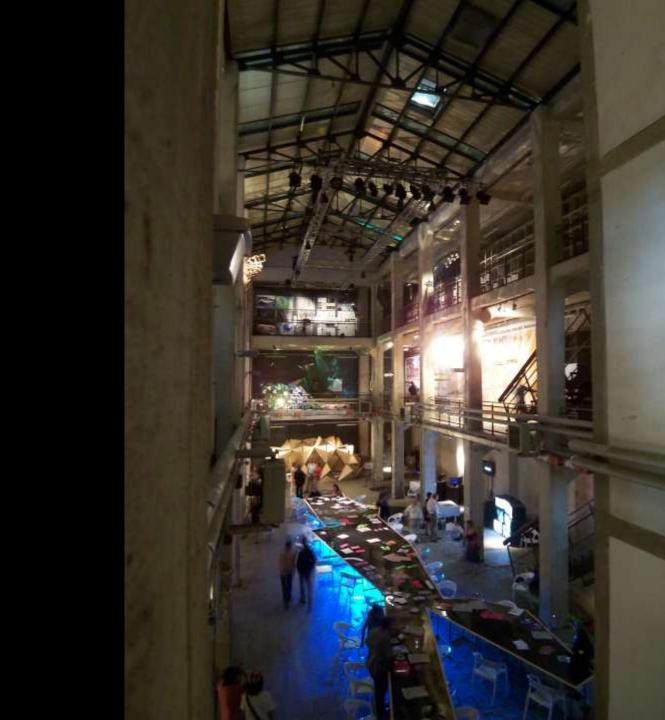
Installation by the Architectural Association, United Kingdom (prof. Alex New, prof. Harbins Schoeler, prof. Rescal Schoeleing et al.), part of the SPGT Oft SCHOOLS exhibit (Leopolde Station, Fibrance, Discerober 2005).



Installation by SCI-Arc, USA (prof. Darin Johnstone, prof. Florencia Pita, prof. Alexis Roches), part of the SPOT ON SCHOOLS exhibit (Leopolda Station, Florence, December 2005).

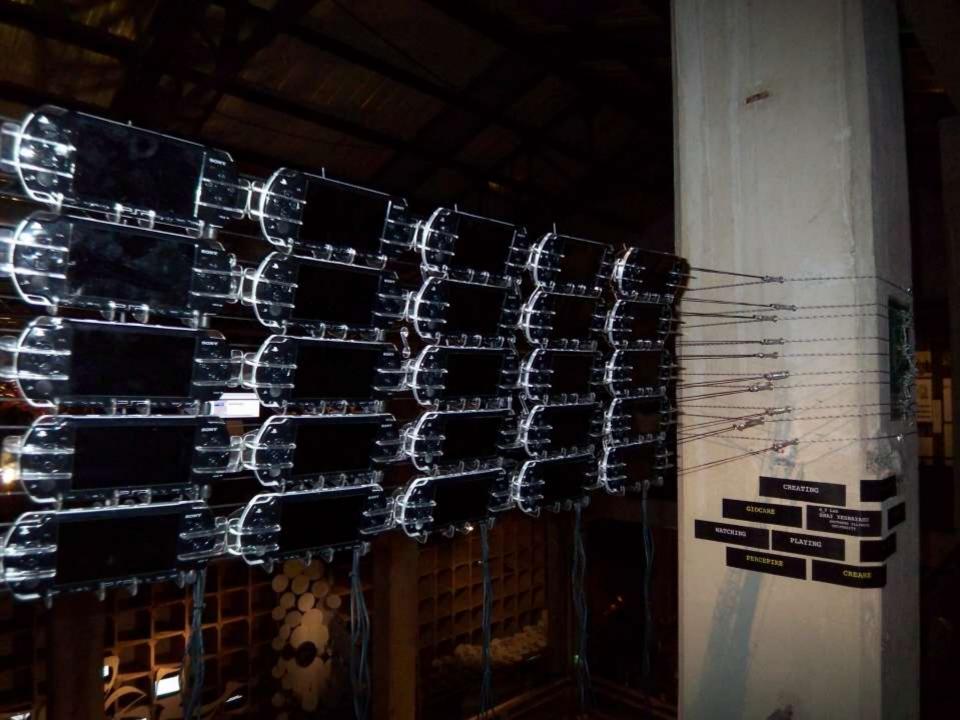


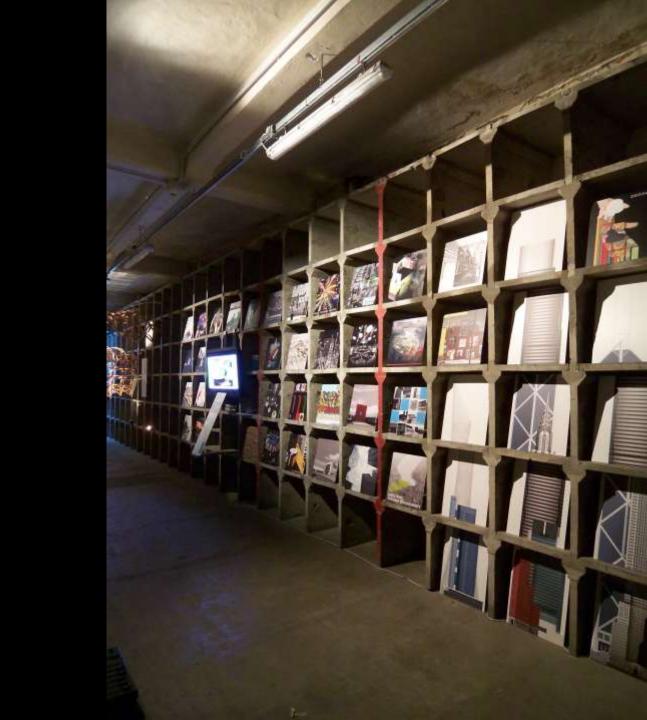
Installation by Clemeon University, USA (prof. Martha Skinner, prof. bouglas Hecker), part of the SPOT ON SCHOOLS exhibit (Leopolda Station, Florence, December 2005).







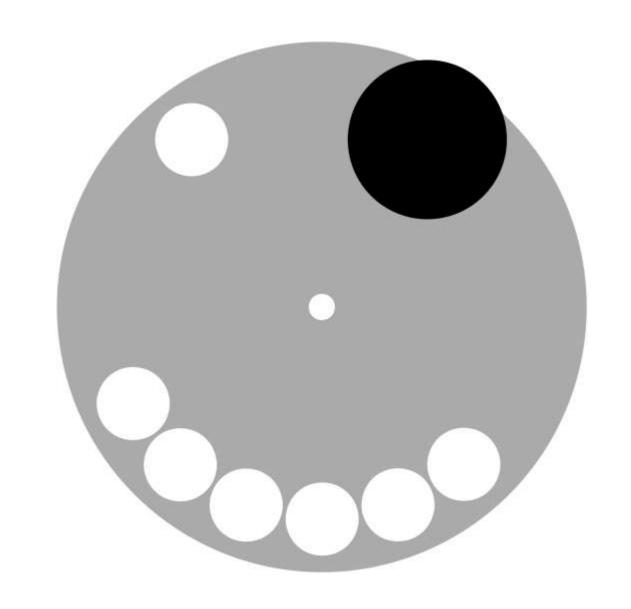












STUDENTS: DREAMS MANUA PAROLUTSAKI STAGE OF A CONCERT LIANA PAPADOPOULOU IN THE PANTHESSALIKO STADIUM OF CHRYSOLIA KOKOLAKI VOLOS STATHOULA POLYVOU OURANIA ANTONIOU ATHENA LEHEIDAG **QS1 31AT2** MARGINAL BOUNDARIES DIMITRIS KEFALOS ELINA AXIOTI PANAGIOTIS PANTAZIS

ELINA AXIOTI NICKY SORVANI CIANNIS PAPACIANNAKIS CENTER OF EXPERIMENTAL ART AND NIKOS TSIMAS JUNE MOVEMENT IN SPACE VIRTURE COMMUNITY CHRISTOS CHARALAMPOPOULOS ANTONS KIOLIRKTSIS MIXIOS KDI XCONIA PERCEPTIVE MAPPINGS STELLIOS CHRYSANTHOPOULOS GIORGOS DESTEFANOS WITHOUT SOFIA XANTHOPOULOU VASIA LYRI SURVIVAL BOXES SOFIA GARNARA KYRIAKI KASTRINAKI MARIANNA UZARDOU ARCHO PISCHOU THANASIS PAPAGEORGIOU DIRECTOR SUMBARY GEORGIA TSOLI UNDERWATER INSTALLATION MAIR. SKLLYME CENTRE OF RESEARCHES AND EYTIMA SPENT ZOU UNDERWATER MUSEUM IN THE VICKY ROKANA
PAGASSITIKOS GILLE MYRSINI VERIKODU DIMITRIS KEFALOS PANACIOTIS NIKOLAKIS SWITKL OBJECTS IN SPACE HOSPITUM THOODRIS MICHALOS MARO MAVRI DIMITRIS STIVAKTAKIS ODYSSEAS KOYSKOYMS SWIMMING WITH MATTER-WAVES ACHILLERS MANDALOS STEFANOS PAPADATOS MIKOLETTA LEKKA OWNORDROWN VANCELIS DIMITRAKOPOLILOS CONSTRUCTED MARRATIONS OF A NIKOS MARGARITIS FAMILIAR! LWCANNY ENVIRONMENT: INSTALLATION IN THE NATALIA MYLONAKI
OLD SLAUGHTERHOUSE IN VOLOS LINA NEZERTI OLD SLAUGHTERHOUSE IN VOLOS
CHRYSANTHI PAPASARANTOU
WARLANGE
WARLANGE DIMITRIS LEKANIS MULTIPUWCTTOWAL CORE OF DIMITIES TSTSANS
MUNICIPAL ACTIVITIES IN LARYSSA COTTY TATALANS FOTIS ZARANIS GIORGOS SARMANIOTIS ELENI BOM YAZAN KAKALY CROSSING SECONDS. LINKED CONSTRAINED SOUND NODES GIDRGOS RIMENIDIS ANDREAS PLATIS BRICKS - CITY GORGOS RYMENDIS ANNA VASSOF ANDREAS TEGOUSIS TRANSFERENCE ANTHI TZAKOU DONNA KARPODINI ANAIS MIKIRDITSIAN LILY BAXRATSA SAMPLING TERRITORIES PHAEDRA KORPHANOU ANDREAS PLATS EYGEMA TSATSAKI MIXER DB UNTITLED GIORGOS-HERMES HALWITZIS NASTAZIA LAMBROPOULOU ANASTASIA LIANOU AUTO 200 STYLIAMI VILAETI ANASTASIA LIANOU. ANASTASIA AKRIVOU CIORCOS-HERMES XALVATZIS CONSTANTINA MANDUSARIDOU UNTITLED PLINKPLIN MARCOS MAZARAIOS DIONYSIOS MARKOUTSAS UNTITLED EVANGELOS MOSXONAS VASSEJS BOLDOPOULDS CONSTANTINOS NASTOU GRAPATIT NATALIA PANTELIDOJ GIORGOS BELEVESUS THEODOROS TOUSAS RECEPTION FLYING FOLDING TABLE NATALIA IDIADI ANDREAS PLATIS MARCOS MAZARAKIS LOVE IM KYRIAKOS DILYMPIOS CHRISTOS IDANNOU ANNA VASSOF ANAIS MIXITISIAN ATROCITY EXHIBITION VICKY ZOMENOU MALVINA PANAGIOTIOI PANORIMA RADIOGRAPH FOT'S ROVOLIS KATERINA PAPANIKOLAGU PANACIOTIS KAPARALIOTIS TO ANOTHER DIMENSION ILLEANA TOLL AWHERE DO SHOOKS GO). URBAN FLOW DECELERATION ECCA RAPPOU YANNIS ARVANITIS 2 II IO 12281/2030004810 W00229090 ANDREAS TEGOLISIS ORESTIS ARGYROPOULOS CONVERT-INTO-USB KATERINA CRICOROPOULDU WALENTINA KARCA DIMITRA STAMATION IOANNA TZOLOU SMALL DEAD TREE DANKE LAVOR ANDREAS PLATES ESTHER ROORIGEZ PISH IN DRIVAND DISORIENTATION CHRISTOS IOANNOU NEXTWEIDS KARAMOLEGKOS MICHAEL THANOS CHRISTINA BROZOU VICKY ZOMENOU CORCOS GIAMNAKOS MILTIADIS ICLEZOS MAGAZINE MICKA SACIA NANOS EGGLEZOS RINEKOUKA DIDO: TSIGARIDI

ARISTRIIS ANTONAS, VASSILIS BOURDAKS, EVELYN GAVRILOU, NADIA KALARA, KOTIOHIS SISIS, PHILIPPOS OREOPOULOS, GIORGOS PAPAGONSTANTINOU. SPIROS PAPALOPOULOS, ALEXANDROS PSYCHOULIS, ARIS TSAGRASOULIS, VORGOS TZRITZULAKIS, MARIN VRODISI

CURATORS/CONCEPT/DESIGN: VASSILIS BOURDAKIS, EVELYN GAVRILOU, IRIS LYCOURIOTI, COSTIS PANIYIRIS

Lighting systems donated by:

STEPHANOS PHILIPPAS, YORGOS RIMENIDIS, MICHALIS SOFTAS

BRIGHT

MYTUBE is a medium for seeing images.

The making of MYTUBE included reminiscences and parts of a camera obscura, of the glass prints of early photography, of the dark room for developing images; bits and pieces of the experimental laboratories in the history of art, where images.

experimental laboratories in the history of art, where images were conceived and projected to challenge reality, MYTUBE projects on the wall digital images, which were produced through the use of software. Thus it transverses and turns our gaze from the lucid digital desktop to the understanding of its making.

MYTUBE, at the same time, is a designed object and a result of actions and decisions taken through the use of all grasped media. Recycled lenses, metal exhaust tubes have been manually assembled, while led lamps and transparent surfaces for projection have been digitally manufactured.

Both the study and the practice of architecture involve, fundamentally, not only the training of different techniques, but the cognitive step which leads to the making of images, to the experience of objects and space, beyond the constraints imposed by any medium.

We strongly believe that architecture is an intellectual practice where all available media contribute by bringing into the surface not only the scientific properties involved but different types of concepts: Instead of carelessly substituting one medium for another one can look carefully for subtle differences across media, fundamentally attached to the dense and multiple character of the medium of architectural space.





DEPARTMENT OF ARCHITECTURE_FACULTY OF ENGINEERING
UNIVERSITY OF THESSALY_VOLOS,GREECE
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