# ΤΟURISM HABITAT ΟΙΚΟΤΟΠΟΣ ΤΟΥΡΙΣΜΟΥ

The Reuse of the Abandoned Xenia Hotel in Tsagarada, Pelion Η Επανάχρηση του Εγκαταλελειμμένου Ξενοδοχείου Ξενία της Τσαγκαράδας, Πήλιο

Monday, August  $30^{th}$  – Saturday, September  $4^{th}$  Δευτέρα 30 Αυγούστου – Σάββατο 4 Σεπτεμβρίου

Department of Architecture, University of Thessaly Τμήμα Αρχιτεκτόνων Μηχανικών, Πανεπιστήμιο Θεσσαλίας



Στο πλαίσιο του ερευνητικού έργου: S.O.L.E.H. (Sustainable Operation Low-cost Energy for Hotels) Innovative tools and Guidelines for the Sustainable Renovation of Hotel Buildings POR-FES 2014-2020 [DGR 1463/2019]



















<u>ΛΕΠΤΟΜΕΡΙΕΣ</u> ΕΛ

## Τίτλος

Οικότοπος Τουρισμού

Η Επανάχρηση του Εγκαταλελειμμένου Ξενοδοχείου Ξενία στην Τσαγκαράδα, Πήλιο

#### Πού

Τμήμα Αρχιτεκτόνων Μηχανικών Πανεπιστήμιο Θεσσαλίας

#### Πότε

Δευτέρα 30 Αυγούστου – Σάββατο 4 Σεπτεμβρίου

## Διαρχία

6 μέρες, από την Δευτέρα μέχρι το Σάββατο

# Ωράριο

Πρωί: 10:00-14:00 Μεσημέρι: 15:00-18:00 Απόγευμα: 18:00-20:00

#### Γλώσσα

Ελληνικά και Αγγλικά

# Το εργαστήριο γίνεται στο πλαίσιο του ερευνητικού προγράμματος

S.O.L.E.H. (Sustainable Operation Low-cost Energy for Hotels) Innovative tools and Guidelines for the Sustainable Renovation of Hotel Buildings POR-FES 2014-2020 [DGR 1463/2019]

#### Πανεπιστημιακοί Εταίροι

Università degli Studi di Padova, Università luav di Venezia, Πανεπιστήμιο Θεσσαλίας

## Επαγγελματικοί Εταίροι

ANCE Padova, Assidustria Veneto Centro, Achab Srl, Bortoletto Serramenti Srl, Contec Ingegneria Srl, Fondazione Fenice, Foréma, Steam Srl

#### Εννραφές

Το εργαστήριο είναι ανοικτό για φοιτητές απο την Ελλάδα ή το Εξωτερικό, και πιο συγκεκριμένα για:

- Φοιτητές του 4<sup>ου</sup> και 5<sup>ου</sup> έτους των Σχολών Αρχιτεκτονικής
- Μεταπτυχιακούς φοιτητές αλλά με βασικό πτυχίο από Σχολή Αρχιτεκτονικής
- Πρόσφατοι απόφοιτοι (τελευταία τριετία) Σχολών Αρχιτεκτόνων Μηχανικών

Για την εγγραφή στο εργαστήριο πρέπει να στείλετε ένα e-mail στο <u>fmicocci@arch.uth.gr</u> με τα εξής στοιχεία σας **μέχρι τις 30 Ιουλίου**:

- 1) Ονοματεπώνυμο
- 2) Ημερομηνία Γέννησης
- 3) Προπτυχιακός/ή ή Μεταπτυχιακός/ή ή προσφάτως αποφοιτήσας/σασα
- 4) Σχολή
- 5) Ε-μαιλ
- 6) Τηλέφωνο

Η επιβεβαίωση της συμμετοχής σας θα σταλεί μέχρι τις 10 Αυγούστου.

# Επικοινωνία

fmicocci@arch.uth.gr

## Πληροφορίες

www.arch.uth.gr

#### Πιστοποιήτικο Συμμετοχής

Σε όλους τους συμμετέχοντες στο εργαστήριο θα δοθεί πιστοποιητικό συμμετοχής.

<u>DETAILS</u> ENG

#### **Title**

Tourism Habitat

The Re-use of the Abandoned Xenia Hotel in Tsagarada, Pelion

#### Where

Department of Architecture, University of Thessaly, Volos

#### When

Monday, August 30th - Saturday, September 4th

#### **Duration**

6 days, Mon-Sat

#### **Hours**

Morning: 10:00-14:00 Afternoon: 15:00-18:00 Evening: 18:00-20:00

## Language

Greek and English

## **Research Programme Framework**

S.O.L.E.H. (Sustainable Operation Low-cost Energy for Hotels) Innovative tools and Guidelines for the Sustainable Renovation of Hotel Buildings POR-FES 2014-2020 [DGR 1463/2019]

## **University Partners**

Università degli Studi di Padova, luav Università di Venezia, University of Thessaly

#### **Company Partners**

ANCE Padova, Assidustria Veneto Centro, Achab Srl, Bortoletto Serramenti Srl, Contec Ingegneria Srl, Fondazione Fenice, Foréma, Steam Srl

#### Registration

The workshop is open to students from Greece and Abroad, in particular to:

- students at the 4<sup>th</sup> and 5<sup>th</sup> year of studies from Architecture Schools
- students of Master Programs in Architecture
- young professionals that obtained their degree in Architecture no later than three years ago

To participate please send an e-mail to <a href="mailto:fmicocci@arch.uth.gr">fmicocci@arch.uth.gr</a> with the following information **before July** 30<sup>th</sup>:

- 1) Name and Surname
- 2) Date of Birth
- 3) If you are an Undergraduate or Postgraduate student of when you obtained you diploma
- 4) School of reference/Affiliation
- 5) E-mail
- 6) Mobile phone

The list of the participants will be announced before **August 10<sup>th</sup>**.

# **Contacts**

fmicocci@arch.uth.gr

#### Info

www.arch.uth.gr

# **Certification of participation**

A certificate of participation will be released to all the participants of the workshop.

<u>DESCRIPTION</u> ENG

#### Introduction

In Greece tourism represents the major economic activity for what concerns the number of employees, for the general incomes for the state, and for the satellite-activities that it engenders. The economic crisis before, and now the Covid-19 pandemic crisis, have made urgent the necessity to re-think how the tourist sector works. It is evident how a new vision for the architecture of hospitality is needed, in order to promote and embed environmental issues in a broader way.

In particular, this workshop aims to face the theme of the re-use of abandoned hospitality buildings. These abandoned buildings should be understood as contemporary ruins that allow to test innovative and sustainable solutions in relation not only to promote hospitality, but also to the re-use of the existing assets. Those type of interventions should take into consideration the very context in order to take advantage of formal, technical and environmental potentialities and, at the same time, not to erase the history of a building and his character of ruin. Finally, this workshop aims also to investigate also how such intervention could be promoted and to the large audience.

## **Objectives**

The workshop will focus on the case-study of the <u>Xenia Hotel in Tsagarada</u>, on the <u>Pelion Mountain</u>, around 1h from Volos. The hotel was designed in 1957 by Charalampos Sfaello (1914-2004), a student of Dimitris Pikionis, and since 2000 has been in a state of abandonment.

New scenarios for this building should investigate new ways of temporary dwelling, that should be flexible and inclusive and that, at the same time, should pay attention to the specific climatic and environmental conditions of a certain place. Moreover, students should take into consideration also the technical feasibility of the proposal that, eschewing any detailed investigation, should be though as something that will be easy to realize.

Therefore, the researchers involved in the S.O.L.E.H. project will participate as tutors due to their expertise in the field (climate, technology, energy and communication). Their involvement will be crucial in thinking architectural proposal into a feasible and practical context.

The final objective of the workshop is also to investigate strategies to communicate the results of these efforts to the local community – touristic sector, architects, public administrations, citizens – with the scope to stimulate a reflection in relation to envision about future scenarios for tourism as well as to challenge the possibility of the re-use of abandoned buildings.

## **Educational path**

The workshop will last 6 days. During these days, students will develop a design project in relation to the re-use of some abandoned building of the region of Magnesia and to think about their future use for tourism. Seminars and lectures will support the design work of the students involved. Students will be supervised by a team of Professor, by Supervisors and by the four researchers of the project S.O.L.E.H.. Furthermore, the S.O.L.E.H. researcher with contributes with the development of four thematic axis related to construction, H/M systems, technology and communication, supporting the students with detailed information and guiding them towards the formulation and the realization of their design ideas.

#### **Outcomes**

The workshop and its activities will be announced on the website of the Department of Architecture of the University of Thessaly (TAM) and the one of the Department of civil Engineer-Architecture of the University of Padova, and on social media like Facebook pages and Instagram accounts. The workshop will be concluded with the organization of an exhibition at the exhibition space of the TAM and with a presentation of the students work. The results of the workshop, together with the other activities included in the project S.O.L.E.H., will be published on a book.

## Coordination

Angelo Bertolazzi, UniPD Fabiano Micocci, UTH

## S.O.L.E.H. Scientific Board

Angelo Bertolazzi, UniPD, Principal Investigator Fabiano Micocci, UTH Giorgio Osti, UniPD Nicholas Remy, UTH Massimo Rossetti, Iuav Aris Tsangrassoulis, UTH

# **Groups Supervisor**

Stefanos Antoniadis, UniPD

## **Senior Tutors**

Stefanos Antoniadis, UniPD Efi Dimitrakopoulou, UTH Dimitris Psychogios, UTH Nicholas Remy, UTH

# **Junior Tutors**

Elisa D'Agnolo, UniPD Petra Muneratti, UniPD Agata Tonetti, Iuav

#### Lectures

Kostas Adamakis, UTH
Giorgios Mastrominas, K-Studio
Luigi Stendardo, UniNA
Nicholas Remy, UTH
Efi Dimitrakopoulou, UTH
Stefanos Antoniadis, UniPD
Elisa D'Agnolo, UniPD
Petra Muneratti, UniPD
Agata Tonetti, Iuav

# Day 1: Monday, August 30th

## **Morning**

9:30 Welcoming by Kostas Manolidis, UTH, Dean of the Dept. of Architecture

9:40 Introduction by Angelo Bertolazzi, UniPD, Principal Investigator S.O.L.E.H. project

9:50 Presentation by Fabiano Micocci, UTH, Workshop coordinator

10:00 Lecture by Kostas Adamakis, UTH

11:15 Lecture by Giorgios Mastrominas, K-studio

12:30 Organization in Groups

## Afternoon

15:00 Group visit to the Xenia Hotel in Tsagadara, Pilios

## Day 2: Tuesday, August 31st

## **Morning**

10:00 Group work

# **Afternoon**

15:00 Group work

# **Evening**

18:00 Lecture by Nicholas Remy, UTH

18:30 Lecture by Efi Dimitrakopoulou, UTH

19:00 Lecture by Stefanos Antoniadis, UniPD

# Day 3: Wednesday, September 1st

# **Morning**

10:00 Group work

# Afternoon

15:00 Group work

## **Evening**

18:00 Mid-review

21:00 Dinner

## Day 4: Thursday. September 2<sup>nd</sup>

#### **Morning**

10:00 Group work

## Afternoon

15:00 Group work

#### Evening

18:00 Lecture by Elisa D'Agnolo, UniPD

18:30 Lecture by Petra Muneratti, UniPD

19:00 Lecture by Agata Tonetti, luav

# Day 5: Friday, September 3rd

#### Mornina

10:00 Group work

## Afternoon

15:00 Group work

#### Evening

18:00 Lecture by Luigi Stendardo, UniNA

## Day 6: Saturday, September 4th

#### Morning

10:00 Finalizing Presentations

# Afternoon

15:00 Final Review with jury and Exhibition

## Evening

21:00 Closing Party

P.S.: The internal schedule for each day may change. The final schedule will be given to the participant at the beginning of the workshop together with the workshop kit.