



## IRENE (RENA) FATSEA

PROFESSIONAL TITLE: Architect Engineer, Technical Chamber of Greece (reg. 1985/#46272).

ACADEMIC TITLE: Assistant Professor (tenured NTUA, 2016), Dept. of Architecture, Univ. of Thessaly, Greece  
PhD (MIT, 2000) / M.Arch (OU, 1987) / Dipl.Arch.Eng. (AUTH, Greece, 1985)

PLACE OF BIRTH: Athens, Greece                      NATIONALITY: Greek

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E-mail: 1) [idfatsea@alum.mit.edu](mailto:idfatsea@alum.mit.edu) 2) [idfatsea@arch.uth.gr](mailto:idfatsea@arch.uth.gr) 3) [rfatsea@arch.ntua.gr](mailto:rfatsea@arch.ntua.gr)

AREAS OF SCHOLARSHIP: **History & theory of architecture from antiquity to the present**  
History of ideas, continental philosophy and aesthetic theory.  
Historic preservation/ adaptive re-use of post-19th c. American buildings (MArch)  
Area of concentration: Architectural history, theory and historiography from the Renaissance to the Modern Movement with emphasis on 19<sup>th</sup>-century Europe.  
Cross-cultural relationships between Greece and western Europe in modernity.

PhD SPECIALIZATION: Normative discourses on architecture and the city in 19<sup>th</sup>-century Athens (Greece)

SUBJECTS TAUGHT: 1) Historical survey of architecture & art from prehistory to the end of the 19<sup>th</sup> cent. with selective focus on different periods.  
2) History of the city & its transformations from antiquity to the Industrial Revolution.  
3) Architecture history & theory from the Renaissance to the 19<sup>th</sup> century.  
4) Post-independence architecture & architectural discourse in Greece (1830-1890)  
5) Theory and aesthetics of architecture (undergraduate/ graduate, USA)  
6) Foundational-level architecture/ design studio (undergraduate, USA)

### I. EDUCATION AND DEGREES

9/2000 – 7/2001: **Post-doctoral Fellowship**, Program in Hellenic Studies, Princeton University (Princeton, New Jersey, U.S.A.) – 1st place international award – Program director: Alex. Nehamas. Advanced research on themes related to Ph.D. dissertation. Audit of special courses on architecture theory (P. Eisenman, A. Colquhoun, M.-C. Boyer) and 19<sup>th</sup>-century visual culture (A. Szegedy-Maszak). Participation in on-campus events and seminars organized by the Hellenic Studies Program.  
Research supervised by Alexander Nehamas, Prof. of Philosophy and Slobodan Ćurčić, Prof. of Byzantine Art & Archaeology.

2/2000: **Ph.D. in Architecture – History and Theory of Architecture**. School of Architecture & Urban Planning, History, Theory, Criticism Program, Massachusetts Institute of Technology (Cambridge, Mass., U.S.A.) – G.P.A. 5.0/5.0  
Dissertation title: "Monumentality and its shadows: a quest for modern Greek architectural discourse in nineteenth-century Athens (1834-1862)".  
Accessible in: <http://dspace.mit.edu/handle/1721.1/65991?show=full>  
Thesis supervisor: Stanford Anderson. Committee members: Marco Frascari (VIT), Ákos Moravánszky (ETH, Zurich). – Grade: 5.0/5.0

9/1989 – 5/1992: **3-Year Doctoral Studies**, Department of Architecture, History, Theory, Criticism program, Massachusetts Institute of Technology. Cross-registered courses: Harvard University (Dept. of Fine Arts & Graduate School of Design), Cambridge, Mass.  
Credit courses w/ professors Stanford Anderson, David Friedman, Francesco Passanti, Ákos Moravánszky, Benjamin Buchloh, Marco Frascari, et al. – G.P.A. 5.0/5.0.

Area of concentration: The discourses of modernity: modern and post-modern critical theories in Architecture and the Arts.

• Major exam subject: "The history and theory of Architecture in Europe 1800-1960". Examiner: Stanford Anderson

- Minor exam subject: "The theory of memory and its relevance to architectural space, history, and tradition". Case study: "National ideologies and their role in the formation of the 19<sup>th</sup>-century architectural culture in Europe". Examiner: Marco Frascari
- Qualifying paper title: "'Vitalism' and Politics: the relevance of Henri Bergson to the Italian culture of the Fascist period". Spring 1991. Examiner: Benjamin Buchloh

- 9/1987 – 5/1989: 2-Year Post-Professional Graduate Studies, Georgia Institute of Technology, Department of Architecture, History-Theory-Criticism program. Atlanta, Georgia.  
Cross-registered w/ Georgia State University (Dept. of Aesthetics and Philosophy) and Emory University (Dept. of Philosophy).  
Credit courses w/ professors John Templer, Marco Frascari, Robert Segrest, Robert Craig, Angel Medina, et al. – G.P.A. 4.0/4.0.  
Studies in historiography, epistemology and methods of architectural enquiry. Concentration on the modern and post-modern critical discourses of architectural theory through readings in phenomenology, existentialism, structuralism, and post-structuralism.
- 8/1987: Accepted to the PhD program (History-Theory of Arch.) of Cornell Univ., MIT, UPenn, Univ. of Michigan, Univ. of Illinois at Urbana-Champaign, Georgia Tech
- 1987: **Master of Architecture** (2-year program) – University of Oklahoma, College of Architecture (Norman, Oklahoma, U.S.A.)  
Area of concentration: Historic preservation and adaptive re-use – G.P.A. 4.0/4.0  
Thesis title: "The Architecture of Bruce Goff during the years 1946-1956: Exploration of design determinants through analysis of selected buildings." Supervisor: Prof. Deirdre Hardy.  
Committee members: Deirdre Hardy, Thomas Selland, Arn Henderson, John Haggard.
- 8/1985 – 5/1987: Graduate studies toward Master's degree (2-year program), University of Oklahoma, College of Architecture (Norman, Oklahoma, U.S.A.) Special areas of study: Historic Preservation & Theory of Design. – G.P.A. 4.0/4.0.  
Application on various projects by American architect Bruce Goff. Development of a maintenance and preservation guide for the Joe Price House, Bartlesville, Oklahoma.
- 8/1985: Accepted to the Master of Architecture program of Cornell University, University of Illinois at Urbana-Champaign, University of Minnesota, University of Oklahoma, Tulane University, Ohio State University
- 1985: **Professional Diploma of Architecture Engineering** – School of Technology, Aristotle Univ. of Thessalonike (Greece) – Graduation with distinction (Ranked 1st/ class of 90).  
Title of design thesis: "Cultural and recreational facilities for a suburban site. Penteli, Attica".  
Supervisors: D. Fatouros, M. Annaniadou, A. Prodromidis. Grade: 10.0/10.0  
Title of research thesis: "In search of the lost urban space: a commentary on Rob Krier's book 'Urban Space'" G.P.A.: 10.0/10.0
- 11/1978 – 3/1984: Undergraduate studies (5-year program), Aristotle Univ. of Thessalonike, School of Technology, Department of Architecture (Thessalonike, Greece)  
Urban and building design, traditional Greek architecture & historic preservation, architectural theory, landscape architecture, building construction, design training in special bldg. typologies.  
G.P.A. 8.4/10.0.
- Sept. 1978: National entry exams to the Greek University system. Specialization: Architecture
- 9/1977 – 8/1978: Tutored in private classes of drafting and free-hand drawing in preparation of the national entry examinations to the School of Architecture.
- 9/1971 – 5/1977: **Certificate of High School** (1977), 14th Public Lyceum, Athens, Greece.  
Secondary and High School Education.  
Concentration on classical subjects (language, literature, theory, art, culture).  
G.P.A. 19.6/20.0. Ranked 1st/ class of 100 students. Annual excellence awards.
- 9/1965 – 5/1971: **Certificate of Elementary School** (1971), 102nd Public School, Athens, Greece.  
G.P.A. 10.0/10.0. Annually ranked 1st/ classes of 100 students. Annual distinctions.

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## II. FOREIGN LANGUAGES

- **Greek:** Mother tongue
- **English:** Speaking, reading, writing, comprehension
- **French:** Reading, writing, comprehension
- **Italian:** Reading, speaking, comprehension (Diploma della Lingua Italiana, 1984)
- **German:** Reading comprehension (elementary)
- **Ancient Greek:** Reading
- **Latin:** Reading

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### III. TEACHING

#### 1) INDEPENDENT

- 9/2018—today: **Assistant Professor**, History & Theory of Architecture, Department of Architecture-Engineering, University of Thessaly (Volos, Greece).  
• Survey/lecture course: “Art & Architecture History from Prehistory to the Roman Period” – 1st semester required course. Classes of 180-200 students. Taught: Fall 2018 and 2019.  
• Survey/lecture course: “Art & Architecture History from the Middle Ages to the 17<sup>th</sup> century”. 2nd semester required course. Classes of 180-200 students. Taught: Spring 2019 and 2020.  
• Lecture course: “History of the European City and its Culture: the development of the Western European city from Antiquity to the 19<sup>th</sup> century”. 8<sup>th</sup> semester required course. Classes of 200 students. Taught: Spring 2019 (co-taught with prof. Foebe Giannisi) and 2020.  
• Elective seminar/lecture course on architecture history & theory (class of 15 students): “Renaissance, Baroque, Enlightenment: Art & Architecture – Special topics”. Taught: Fall 2018 and 2019.
- February 2018: Transferred to the Univ. of Thessaly from the National Technical Univ. of Athens. Re-elected to the Dept. of Architecture-Engineering, School of Technology, University of Thessaly (Volos, Greece). Unanimous vote (7/7).  
Rank: Assistant Professor (tenured)  
Subject of concentration: Architecture History from the Renaissance to the early 1900s.
- 4/2012—6/2018: **Assistant Professor**, History & Theory of Architecture, School of Architecture-Engineering, National Technical University of Athens (Greece).  
• Survey/lecture course (co-taught): “Art & Architecture history & theory (with elements of urban planning) from the Renaissance to the 19<sup>th</sup> century”. Required course on architecture history & theory (class of 250 students). 4th semester required course: Taught: Spring 2013, 2014, 2015, 2016, 2017.  
• Elective seminar/lecture course: “European Architecture 1750-1900”. 5th semester, architecture history & theory (class of 10-35 students). Lecturing and special research projects supervising. – Taught: Fall 2012, 2013, 2014, 2015, 2016, 2017.  
• Elective seminar/lecture course on architecture history & theory (class of 15-50 students): “Greek Architecture in the European context: Athens, the city-capital in the 19<sup>th</sup> century” Lecturing and special projects supervising. 7th semester. Taught: Fall 2012, 2013, 2014, 2015, 2016, 2017.  
• Elective seminar/lecture course on architecture history & theory (class of c.10 students): “Contrasts – Case-studies of antithetical or complementary architectural pairs in modernity”. Lecturing and research projects supervising. 8th semester. Taught: Spring 2014, 2015, 2016, 2017.
- 12/2016: 2nd petition for transfer to the University of Thessaly (Volos) – Approved.
- 06/2016: Tenure granted, Assistant Professor, School of Architecture-Engineering, National Technical University of Athens (Greece). Committee vote (6/7).
- 07/2015: 1st petition for transfer to the University of Thessaly (Volos) – Declined.
- 10/2011—4/2012: **Volunteer teaching**, History & Theory of Architecture, School of Architecture-Engineering, National Technical University of Athens (Greece). Co-taught w/ prof. Manolis Korres.  
• Elective seminar/lecture course on architecture history & theory (class of 25 students): “Greek Architecture in the European context: Athens, the city-capital in the 19<sup>th</sup> century”. Lecturing and special research projects supervising. 7<sup>th</sup> semester. Taught: Fall 2011.
- 10/2009—6/2010: **Adjunct Assistant Professor**, History & Theory of Architecture, School of Architecture-Engineering, National Technical University of Athens (Greece).  
• Elective seminar on architecture history & theory (class of 20 students): “Greek Architecture in the European context: Athens, the city-capital in the 19<sup>th</sup> century”. 7th semester. – Fall 2009. (Special topic: “The career of Danish architect Christian Hansen in Greece, 1831-1849”).  
• Survey/lecture course (co-taught): “Architecture history & theory, art, and urban planning from the Renaissance to the 19<sup>th</sup> century”. Required course on architecture history & theory (class of 250 students). Coordinator. 4<sup>th</sup> semester – Taught: Spring 2010.
- May 2009: Elected to the School of Architecture-Engineering, National Technical University of Athens (Greece). Unanimous vote (22/22).  
Rank: Assistant Professor (tenure-track)  
Subject of concentration: Architecture History from the Renaissance to the early 1900s.  
[Appointment pending for 32 months – Assumed office April 2012]

- 9/2005 — 10/2008: **Assistant Professor**, History & Theory of Architecture, Department of Architecture-Engineering, University of Thessaly (Volos, Greece).
- Survey/lecture course: "Art & Architecture History from Prehistory to the Roman Period" – 3<sup>rd</sup> semester required course. Classes of 100-120 students. Taught: Fall 2005, 2006, 2007.
  - Survey/lecture course: "Art & Architecture History from the Middle Ages to the Enlightenment". 4<sup>th</sup> semester required course. Classes of 100-120 students. Taught: Spring 2006, 2007, 2008.
  - Survey/lecture course: "History of the European City and its Culture: the development of the Western European city from Antiquity to the 19<sup>th</sup> century". 8<sup>th</sup> semester required course. Classes of 100 students. Taught: 2006, 2007, 2008.
  - Lecture course: "History of Architecture, 19<sup>th</sup>-20<sup>th</sup> century". 2<sup>nd</sup> semester required course. Class of 80 students. Co-taught w/prof. Ph. Oraipoulos filling in for prof. V. Kolonas (on sabbatical). Taught: Spring 2007.
  - Independent studies: Special research topics on architecture history, theory, and culture – Supervision of individual thesis research projects. 5<sup>th</sup> year of studies. Taught yearly. Elective.
- June 2004: Elected to the School of Technology, Dept. of Architecture-Engineering, School of Technology, University of Thessaly (Volos, Greece). Unanimous vote (15/15).  
Rank: Assistant Professor (non-tenured)  
Subject of concentration: Architectural History & Theory, with an emphasis on the modern period and the History of Ideas (18<sup>th</sup> – early 20<sup>th</sup> century).  
[Appointment pending 14 months – Assumed office Sept. 2005]
- 10/2001 — 8/2005: **Adjunct Assistant Professor**, History & Theory of Architecture, Dept. of Architecture-Engineering, School of Technology, University of Thessaly (Volos, Greece).
- Survey/lecture course: "Art & Architecture History from Prehistory to the Roman Period". 3<sup>rd</sup> semester required course. Classes of 100-120 students. Taught: Fall 2001, 2002, 2003, 2004.
  - Survey/lecture course: "Art & Architecture History from the Middle Ages to the French Revolution". 4<sup>th</sup> semester required course. Classes of 100-120 students. Taught: Spring 2002, 2003, 2004.
  - "History of the European City and its Civilization". A survey of the development of the Western European city from the Italian Renaissance to the 19<sup>th</sup> century. 6<sup>th</sup> semester required course. Classes of 100 students. Taught: Spring 2002.
  - Participation in elective seminar/lecture course "Gender, space and architecture". 5<sup>th</sup> & 7<sup>th</sup> semester, special topics on architecture theory. Class of 120 students. Team-taught. Fall 2003.
- 8/1995 – 5/1998: **Visiting Assistant Professor**, History & Theory of Architecture, North Carolina State University, School of Design, Dept. of Architecture (Raleigh, North Carolina, U.S.A.)
- Survey/lecture course: "History of Design from Prehistory to the end of the Roman Period". 1<sup>st</sup> semester required. Classes of 50-100 students. Taught: Fall 1995, 1996, 1997.
  - Survey/lecture course: "History of Design from the Middle Ages to the 18<sup>th</sup> century". 2<sup>nd</sup> semester required. Classes of 50-100 students. Taught: Spring 1996, 1997, 1998.
  - Graduate seminar course on architectural theory: "The role of theory in architecture". Classes of 8-12 architecture students. Elective for senior and Master's levels. Taught: Fall 1995, 1996.
  - Graduate seminar course on architectural theory: "Architecture and Representation". Classes of 8-12 architecture students. Elective for senior and Master's levels. Taught: Spring 1996, 1997.
  - Architectural design studio. Required for sophomore year. Class of 60 students. Co-taught with asst. prof. Roger Spears: Fall 1996.
  - Studio critic in intermediate and final reviews at all levels.
- 9/1994 – 5/1995: **Visiting Professor**, History & Theory of Architecture, Roger Williams University, School of Architecture (Bristol, Rhode Island, U.S.A.)
- Survey/lecture course: "History of Architecture: from Prehistory to the end of the Byzantine period". Classes of 70 students. Taught in 2 sections (for majors & non-majors of Architecture). Fall 1994 & Spring 1995. Required and elective.
  - Survey/lecture course: "History of Architecture: from the Middle Ages to the Industrial Revolution". Classes of 70 students. Taught in 2 sections (for majors & non-majors of Architecture). Taught: Fall 1994 & Spring 1995. Required and elective.
  - Studio critic in intermediate and final reviews at all levels.
- 9/1989 – 6/1992: **Instructor** of Architecture History, New England School of Art and Design, Suffolk University (Boston, Massachusetts, U.S.A.)
- Survey/lecture course & drawing exercise: "History and Analysis of Precedents in Architecture: From Prehistory to the Middle Ages". Required to 3<sup>rd</sup> semester students specializing in interior design. Classes of 15-25. Taught: Fall 1989, 1990, 1991.
  - Survey/lecture course & drawing exercise: "History and Analysis of Precedents in Architecture: From the Renaissance to Post-modernism". Required to 4<sup>th</sup> semester students specializing in interior design. Classes of 15-25. Taught: Spring 1990, 1991, 1992.

## 2) SUPERVISED TEACHING (TUTORING)

- 9/1989 – 5/1992: **Teaching & Research Assistant**, M.I.T., Dept. of Architecture (Cambridge, Mass., U.S.A.) – Graduate and undergraduate courses on History/Theory of Architecture.
- Fall 1991: “History of western architecture from 1750 to the end of WWII”. Undergraduate lecture course taught by Prof. Ákos Morávanszky. Assigned: tutoring, lecturing, grading, study groups' organizing. Class of 35 students.
  - Fall 1990: “History of western architecture from 1750 to the end of WWII”. Undergraduate lecture course taught by Prof. Francesco Passanti. Assigned: tutoring, grading, study groups' organizing. Class of 35 students.
  - Spring 1990: “Theory and Methods in Architecture History”. Graduate seminar taught by Prof. Stanford Anderson. Assigned: tutoring, lecturing, grading, study groups' organizing, co-teaching special themes. Class of 15 students.
  - Fall 1989: “History of western architecture from 1750 to the end of WWII”. Undergraduate lecture course taught by Prof. Stanford Anderson. Assigned: tutoring, grading, study groups' organizing, lecturing, field trips' management. Class of 35 students.
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## IV. PROFESSIONAL WORK & RESEARCH (FUNDED)

### 1) INDEPENDENT

- 3/2011 – 7/2011: **Independent research**, Getty Research Institute, Getty Center, Sta Monica, Ca. Archival & bibliographic research related to the historiography of the modern movement. Supported by a Getty Library research grant.
- 9/2000 – 7/2001: **Independent research** on a Post-doctoral level, Fellow of the Program in Hellenic Studies, Princeton University (Princeton, N.J., U.S.A.)  
Advanced research on themes related to modern architectural discourses in Greece and western Europe.
- 9/1992 – 6/1994: **Independent research** toward Ph.D. dissertation, Athens, Greece.  
Archival & bibliographic research on nineteenth century public and private records related to the building history and architectural culture of 19<sup>th</sup>-century Athens. Supervisor: S. Anderson.  
Funded by C.C. Royal Funds 1993-94 (School of Architecture, M.I.T., U.S.A.)
- 9/1995 – 6/2008: **Independent research** toward the development of a personal slide collection in support of academic courses taught at North Carolina State University and the Univ. of Thessaly. Subjects related to western art & architecture, c.10.000 items.

### 2) SUPERVISED

- 2/1991 – 5/1991: **Research Assistant**, M.I.T., Dept. of Architecture (Cambridge, Mass., U.S.A.)  
Assistant in planning, organizing, and processing material related to a symposium entitled: "Sher-e-Banglanagar: Louis Kahn and Dhaka" (26-27 Oct. 1991, M.I.T.) Organized by the Aga-Khan Program – Curator/ coordinator Prof. Fr. Passanti.
- 9/1989 – 5/1992: **Research Assistant**, Slide Library (Rotch Visual Collections), School of Architecture & Urban Planning, M.I.T. Director: Katie Poole.  
Semester renewable part-time appointments.  
Research projects and slide cataloguing. Thematic content: Western Art and Architecture.
- 7/1989-8/1989: **Research Assistant**, National Park Service (SE Division), Atlanta, Georgia. Director Billy G. Garrett. In collaboration with the Centre for Architectural Conservation, Georgia Institute of Technology.
- Inventory & condition assessment program (I.C.A.P.) for historic buildings. Data processing.
  - Documentation, survey/ measured drawings, and adaptive re-use proposal for a historic site: Oconoluftee Visitors' Centre, Great Smokey Mountains, North Carolina.
- 9/1987 – 6/1989: **Research Assistant**, Centre for Architectural Conservation, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia. Historic preservation related projects in conjunction with the National Park Service, Washington, D.C. Director-Supervisor: John H. Myers.
- Preparation/ drafting of a specification guide program applied to the preservation/ conservation of historic buildings (19<sup>th</sup>-20<sup>th</sup> century).
  - Nationwide survey of the manufacturing industry of materials applied to historic preservation. Collecting, organizing, and electronic filing of acquired data. Development of a register of historic preservation materials.



- Development of a standardized, menu-driven database program for the inventory of preservation and condition assessment of historic public buildings (I.C.A.P.).
  - Electronic filing of survey data applied to building construction. Project conducted by the Construction Research Centre (Georgia Inst. of Technology in collaboration w/ the National Corps of Engineers). Director: Dr Louis Circeo.
  - Assistant member of the steering committee for the Interiors Conference for Historic Buildings (Philadelphia, Pennsylvania, Dec. 1987). Obtaining & filing of related research materials. General supervisor: Charles E. Fisher (National Park Service, Ministry of the Interior).
  - Training in computer applications (DOS: WordPerfect, DBase III).
- 8/1985—8/1987: **Research Assistant**, Design Research Center, College of Architecture, University of Oklahoma (Norman, Oklahoma). Modern historic preservation related projects. Director: Thomas Selland. Supervisors of projects: Arn Henderson, MaryJo Meacham.
- Development of scale drawings for historic buildings at Guthrie, Oklahoma.
  - Development of a restoration and adaptive re-use program for the Santa Fe depot conducted by the Norman City Council, Oklahoma. Project completed and building set to use: Dec. 1989.
  - Development of inventories, documentation and survey of numerous buildings by architect Bruce Goff in view of their listing in the National Register of Historic sites.
  - Development of nomination forms for historic sites of the state of Oklahoma in view of their listing in the National Register. Fund-raising application filing.
- 1/1984—7/1984: **Assistant architect** in architectural offices (Ed. Castro, Ch. Kouloukouris), Thessalonike, Greece.
- Design and drafting assistance in public health facilities projects under a state funded program (Ministry of Health & Public Welfare, Greece).
- 7/1983—8/1983: **Research Fellow** in archaeological excavations (Maronia, Thrace, Greece). Ephor Archaeologist: Evangelos Pendazos. Excavation director: D. Matsas. Consultant architects-professors: Georgios Lavvas, Georgios Karadedos.
- Stratigraphic documentation & drawing to scale of classical and post-classical sites.
- 7/1982—8/1982: **Research Fellow** in archaeological excavations (Dion, Macedonia, Greece). Excavations conducted by the Dept. of Classical Archaeology, School of Philosophy, Aristotle University of Thessalonike. Director: Prof. Dimitris Pantermalis.
- Drawing documentation of excavated buildings and archaeological finds in classical, post-classical, and hellenistic sites.
- Special project: Survey and drawing to scale of the Prytaneion (late 4th cent. B.C.)
- 7/1982—8/1981: **Research Fellow** in archaeological excavations (Dion, Macedonia, Greece). Excavations conducted by the Dept. of Classical Archaeology, School of Philosophy, Aristotle Univ. of Thessalonike. Director: Prof. Dimitris Pantermalis.
- Drawing documentation of excavated buildings and archaeological finds in classical, post-classical, and hellenistic sites.
- Special project: Survey and drawing to scale of the 'Big' (hellenistic) Odeion, 3<sup>rd</sup> cent. B.C.

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## V. HONORS – AWARDS – DISTINCTIONS

- International Conference “*The Migration of Artists and Architects in Central and Northern Europe 1560–1900*” (Institute of Art History, Art Academy of Latvia, Riga, Latvia, 26-28 September 2019). Full coverage of participation costs.
- 15<sup>th</sup> Annual International Conference in Citizenship Studies: “*Religion and Citizenship*” (Wayne State University, Detroit, Michigan, 12-14 April 2018). Ranked 1st in the peer-review selection process of international participants [over 50 entries]. Scholarship award.
- International Symposium: “*Theaterbau und Stadt in der Moderne*” (Freie Universität Berlin, Berlin, Germany, 12-13 Jan. 2017). Full coverage of participation costs.
- Nominated for the Architecture Historian’s position, Assistant or Associate professor, Department of Architecture (History-Theory-Criticism group), School of Architecture & Planning, MIT, Fall 2013 (on the retirement of former director of the architecture department, prof. Stanford Anderson).
- William Scheuerle International Scholar Award (via the Nineteenth-Century Studies Association NCSA), for paper presentation excellence, Asheville, North Carolina, March 2012.
- Getty Research Library Award, Getty Center, Santa Monica, California, residence March-June 2011 (\$3,500).
- Conference Travel Grant for participation in the 4<sup>th</sup> Annual Symposium of the Washington-Alexandria Architectural Center, Program in Hellenic Studies, Princeton University, May 2001 (\$500)

- Mary Seeger O' Boyle post-doctoral fellowship, Program in Hellenic Studies, Princeton University (New Jersey), residence for the academic year 2000-2001 (\$34,000). Prime international award (70 candidates).
- Samuel A. Marx '07 Scholarship 1999-2000 for dissertation completion (merit-based), MIT (\$12,500)
- Gerondelis Scholarship 1998 for academic excellence, Gerondelis Foundation Inc., Lynn, Mass. (\$6,000).
- Annual grants (1996, 1997, 1998) for participation in national conferences, School of Design, NCSU.
- C.C. Royal Funds 1993-94 for dissertation research (merit-based), School of Architecture, MIT (\$12,000).
- Graduate Tuition Waiver and monthly stipend (merit-based), School of Architecture, MIT (Fall 1989, Spring 1990, Fall 1990, Spring 1991, Fall 1991, Spring 1992).
- Maria Stais Funds, 1987-1991. Issued through the University of Athens, Greece (stipend \$500/mo.).
- AHEPA Chapter No. 1 Scholarship 1989 for academic excellence, Atlanta, Georgia (\$1000).
- Graduate Tuition Waiver & monthly stipend (merit-based), School of Architecture, Georgia Institute of Technology (Fall 1987, Spring 1988, Fall 1988, Spring 1989).
- Cleo Cross Scholarship 1987 for academic excellence, University of Oklahoma (\$1000).
- Graduate Tuition Waiver & monthly stipend (merit-based), School of Architecture, University of Oklahoma (Fall 1985, Spring 1986, Fall 1986, Spring 1989).
- Graduation with honors & monetary award (ranked first), Aristotle University of Thessalonike, 1985.
- High-school painting competition, Athens, Greece, 1975. First prize award by the Nomarchy of Attica.
- Annual middle- & high-school awards for highest ranking (14th & 32nd female high school), Athens, Greece.

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## VI. COMMITTEES (EXECUTIVE)

- Elected member of ethics committee, National Technical Chamber of Greece (2017 to today).
- Representative of the ethics committee, Dept. of Architecture-Engineering, University of Thessaly (Volos, Greece).
- Elected member to the Central Library Committee, University of Thessaly (Volos, Greece). Appointed for the years 2006, 2007, 2008, and 2018-20 – Processing of faculty requests. In charge of new library acquisitions (art and architecture related materials).
- Member of the Architecture Studies Committee (2007-08), Dept. of Architecture-Engineering, University of Thessaly (Volos, Greece). Subjects: organization of architectural studies, new faculty searches, interviewing and assessment of candidates.

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## VII. MEMBERSHIPS

- Licensed/ registered Architect, Greece 1985.
  - Member of the National Technical Chamber of Greece (1985).
  - Member of the Nineteenth-Century Studies Association (NCSA), USA.
  - Member of the Interdisciplinary Nineteenth-Century Studies (INCS), USA.
  - Member of the Modern Greek Studies Association, USA.
  - Member of the National Architects' Association, Greece (1985).
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## VIII. ACADEMIC ACTIVITIES

### 1) CONFERENCES – SYMPOSIA

#### 1.A) By Blind Peer-Review

- Bi-Regional (U.S. West-Central) Association of Collegiate Schools of Architecture (ACSA) Conference (Arizona State University, Tempe, Arizona, 14-16 Oct. 1986). Paper title: “Restoration of a Modern Masterpiece: the Price House by Bruce Goff”. Co-presenter w/ profs. D. Hardy, A. Henderson, J. Haggard. – Funded by the College of Architecture, Univ. of Oklahoma (in English)
- 28<sup>th</sup> Symposium of the Modern Greek Studies Association (MGSA) (Harvard University, Cambridge, Massachusetts, 2-5 Nov. 1995). Paper title: “Stephanos A. Koumanoudis and his relevance to the architectural discourse of 19<sup>th</sup>-century Athens” (in English)
- Bi-Regional (U.S. Southeast – Southwest) Association of Collegiate Schools of Architecture (ACSA) conference: ‘*Internationalism, Nationalism, Regionalism*’ (San Antonio, Texas, 2-4 Nov. 1995). Paper title: “Timeless environments in an age of cultural change: a woman's perspective on the modern ethos of dwelling as portrayed in the work of nineteenth-century Athenian painter Athena Saripolou”. Published in the proceedings. – Funded by the School of Design, NCSU (in English)
- 13<sup>th</sup> U.S. National Conference on the Beginning Design Student: ‘*Into the Great Abyss*’ (Baton Rouge, Louisiana, 28-30 March 1996). Paper title: “The studio studied: a foundational studio case-study”. Co-author with Roger Spears and a student group. Published in the proceedings. – Funded by the School of Design, NCSU (in English)
- Regional U.S.–Southeast Association of Collegiate Schools of Architecture (ACSA) Conference: ‘*Designing (in) the Democratic City*’ (Hampton University, Hampton, Virginia, 19-21 Oct. 1996). Paper title: “Ephemeral transformations as points of private resistance to national strategies of modernizing the traditional Mediterranean city”. – Funded by the School of Design, NCSU (in English)
- Annual International Conference of European Studies (Omaha, Nebraska, 2-4 Oct. 1997). Paper title: “Embroidered canvases: Domestic space in the works of 19<sup>th</sup>-century Athenian painter Athena Saripolou”. – Funded by the School of Design, NCSU (in English)
- 29<sup>th</sup> Symposium of the Modern Greek Studies Association (MGSA) (Kent State University, Kent, Ohio, 6-9 Nov. 1997). Paper title: “The City of 19<sup>th</sup>-Century Athens through the Writings and Sketches of Stephanos A. Koumanoudis” (in English) (accepted – unable to attend)
- 17<sup>th</sup> Annual Art History Graduate Symposium: ‘*Seducing the Moment: Nostalgia and the Politics of Making History*’ (The University of British Columbia, Vancouver, Canada, 7 Mar. 1998). Paper title: “Panorama or a Work of Art? The Archaeological View of Nineteenth-Century Athens through the writings and sketches of Stephanos A. Koumanoudis”. – Funded by the School of Design, NCSU (in English)
- 1st Conference of the European Society of Modern Greek Studies: ‘*The Greek World between East and West, 1453-1981*’ (Freie Universität Berlin, Berlin, 2-5 Oct. 1998). Paper title: “Panorama or a Work of Art? The Archaeological View of Nineteenth-Century Athens in the Service of the Nationalistic Politics of the Modern Greek State”. Published in the proceedings. – Sponsored by the conference (in English)
- 22<sup>nd</sup> Annual International Conference of the Nineteenth Century Studies Association (NCSA): ‘*Looking Backward, Looking Forward*’ (Savannah, Georgia, 7-9 Mar. 2002). Paper title: “Temporal Dilemmas and Conflicting Views of Progress During the Formation of Neoclassical Athens (1830-1864)” (in English)
- 33<sup>rd</sup> Annual International Conference of the Nineteenth Century Studies Association (NCSA): ‘*Spiritual Matters / Matters of the Spirit*’ (Asheville, N. Carolina, 22-24 Mar. 2012). Paper title: “Between ‘Classicism’ and ‘Romanticism’: the Paradox of Nineteenth-Century Greek Architecture”. Sponsored by the conference (in English)
- 8<sup>th</sup> (Biennial) International Savannah Symposium (SCAD): ‘*Modernities across Time and Space*’, Savannah College of Art and Design, Department of Architectural History (Savannah, Georgia, 7-9 Feb. 2013). Paper title: “A ‘modern’ Greek in the streets of Post-Napoleonic Berlin: Classical taste and prejudice in the rise of a nationalist architectural aesthetic” (in English)
- 35<sup>th</sup> Annual International Conference of the Nineteenth Century Studies Association (NCSA): ‘*Urbanism and Urbanity*’ (Chicago, Illinois, 20-22 Mar. 2014). Paper title: “A scientist or a flâneur? Academic doctrine vs. aesthetic experience in the context of Berlin's Romantic Classicism” (in English)
- 11<sup>th</sup> Annual International Conference in Citizenship Studies (Wayne State University, Detroit, Michigan, 20-22 Mar. 2014). Paper title: “Forming citizenship through estrangement in nineteenth-century Berlin: Academic doctrine vs. aesthetic experience” (in English) [accepted – unable to attend]
- 36<sup>th</sup> Annual International Conference of the Nineteenth Century Studies Association (NCSA): ‘*Material Cultures/ Material Worlds*’ (Boston, Massachusetts, 26-28 Mar. 2015). Paper title: “Collecting fragments, collecting words: Ways of shaping a national identity” (in English)



- 37<sup>th</sup> Annual International Conference of the Nineteenth Century Studies Association (NCSA): ‘*The New and the Novel in the Nineteenth Century*’ (Lincoln, Nebraska, 13-16 Apr. 2016). Paper title: “Theophil Hansen: Contradictory Receptions of Hellenic architecture in the Age of Historicism, or how the old can remain new” (in English)
- 5<sup>th</sup> Annual International Conference in *Paragone Studies* (Manchester, England, 22-24 Sept. 2016). Paper title: “‘Hellenische Renaissance’: Theophil Hansen’s claim to universality and contradictory receptions of his architecture in the age of historicism”. (in English) [accepted – unable to attend]
- 5<sup>th</sup> Annual International Conference: ‘*The Making of the Humanities V*’ (Johns Hopkins University, Baltimore, Maryland, 5-7 Oct. 2016). Paper title: “A ‘Modern’ Student of the Humanities in the Streets of Post-Napoleonic Berlin: Classical Taste and Prejudice in the Rise of a Nationalist Architectural Aesthetic” (in English)
- International Conference: ‘*Romanticism and the Peripheries*’ (Calouste Gulbenkian Foundation, Lisbon, Portugal, 5-7 Dec. 2016). Paper title: “Between Classicism and Romanticism: the paradox of 19<sup>th</sup>-century Greek architecture” (in English)
- International Symposium: ‘*Theaterbau und Stadt in der Moderne*’ (Freie Universität Berlin, Berlin, Germany, 12-13 Jan. 2017). Paper title: “A classicist or a flâneur? Academic doctrine vs. aesthetic experience in nineteenth-century Berlin” – Sponsored by the Symposium (in English)
- 7<sup>th</sup> Euroacademia International Conference: ‘*Europe Inside-Out: Europe and Europeanness Exposed to Plural Observers*’ (Porto, Portugal, 28-29 Apr. 2017). Paper title: “Building European citizenship through architecture: the case of the ‘Hellenische Renaissance’ in Theophil Hansen” (in English)
- International Conference: ‘*Classical Antiquity & Memory (19<sup>th</sup>–21<sup>st</sup> Century)*’ (Centre for the Classical Tradition, Universität Bonn, Bonn, Germany, 28-30 Sept. 2017). Paper title: “Reconstructing Memory from Ruins: the Case of the Athenian Academy by Theophil Hansen” (in English)
- 39<sup>th</sup> Annual International Conference of the Nineteenth Century Studies Association (NCSA): ‘*Vistas*’ (Philadelphia, Pennsylvania, 14-18 March 2018). Paper title: “Medical *chorographies* in the rise of a nationalist state” (in English)
- 15<sup>th</sup> Annual International Conference in Citizenship Studies: ‘*Religion and Citizenship*’ (Wayne State University, Detroit, Michigan, 12-14 April 2018). Paper title: “Religion, *Hellenism*, Modernity: the Architecture of Theophil Hansen in Greece and Vienna” – Sponsored by the conference (in English)
- 14<sup>th</sup> International Conference of the European Association of Urban History (EAUH): “*Urban Renewal and Resilience: Cities in Comparative Perspective*” (Rome, Italy, 29 Aug.-01 Sept. 2018). Paper title: “Theophil Hansen’s *Hellenism* as a vehicle to modern citizenship: Contrasting views in 19<sup>th</sup>-century Athens and Vienna” (in English)
- Interdisciplinary Nineteenth-Century Studies Conference (INCS) 2019, ‘*Monuments and Memory*’ (Dallas, Texas, 21–24 March 2019). Paper title: “Romantic Classicism as a response to Greece’s post-Revolutionary Trauma: the Athenian Academy by Theophil Hansen as a ‘lieu-de-mémoire’” (in English)
- International Conference ‘*The Migration of Artists and Architects in Central and Northern Europe 1560–1900*’ (Institute of Art History, Art Academy of Latvia, Riga, Latvia, 26-28 September 2019). Paper title: “Contrasting approaches to Historicism: Greece as the common *topos* of expatriate central European architects in modernity (Theophil Hansen, Gottfried Semper)”. Sponsored by the conference (in English)
- 41<sup>th</sup> Annual International Conference of the Nineteenth Century Studies Association (NCSA): ‘*Radicalism & Reform*’ (Rochester, New York, 18-22 March 2020). Paper title: “Greece as the cradle of alternative approaches to radicalism by two architects of historicism: Theophil Hansen vs. Gottfried Semper” (in English) [forthcoming]
- International Conference on Romanticism (ICR), 2020 Colloquium, ‘*Romanticism at the Crossroads*’ (Austro-American Institute of Education, Vienna, Austria, 20-22 May 2020). Paper title: “Ringstrasse (Vienna) vs. University Ave. (Athens): Theophil Hansen’s romantic classicism and the shaping of urban modernity” (in English) [forthcoming]

### 1.B) By Invitation

- Annual Meeting of the European Association for Architectural Education (EAAE), Drama, Greece, July 31–Aug. 10, 1996. Paper title: “Thoughts on a literary approach to the teaching of architecture” (in English)
- 4<sup>th</sup> Annual Symposium of the Washington-Alexandria Architectural Center: ‘*An Alchemic and Material Symposium*’ (Virginia Polytechnic, Alexandria, Virginia, 12-14 May 2001). Paper title: “The text and the context: The mediative role of the craftsman in the construction of neoclassical Athens”. – Funded by the Program in Hellenic Studies, Princeton University (in English)
- International Conference of Classical Studies: ‘*Ancient Monuments and Modern Identities*’ (Faculty of Classics, Cambridge University, Cambridge, England, 25-27 March 2002). Paper title: “The reception of J. J.

Winckelmann by Greek Scholarship in the Othonian Period (1832-1862)". To be published in the collective volume. – Sponsored by the conference (in English)

- 1<sup>st</sup> Conference of the Program of Modern Greek Studies: ‘*Modern Greece and its Monuments*’ (Yale University, New Haven, Connecticut, 5-7 Apr. 2002). Paper title: “Pou Spevdei he Techne ton Ellinon tin Simeron’: A tribute to J. J. Winckelmann”. – Sponsored by the conference (in English)
- International symposium on the 200<sup>th</sup> birthday anniversary of architect Gottfried Semper: ‘*Gottfried Semper in Present Time*’, organized by the Goethe Institut w/ the Staatliche Akademie der Bildenden Künste Stuttgart (Goethe Institut, Athens, 9 Oct. 2003). Paper title: “Architecture and Archaeology: the Interweaving of Discourses”. Published in the collective volume. – Sponsored by the conference (in Greek)
- International Conference: ‘*National Identities of Engineers: their Past and Present*’, organized by the National Technical Univ. of Athens and the École Nationale des Ponts et Chaussées (Hermoupolis, Syros, 11-14 July 2004). Paper title: “Builders and craftsmen in the founding phase of modern Athens: the illuminating role of the building contract”. – Sponsored by the conference (in English)
- National Conference: ‘*Representation as a Vehicle of Architectural Thinking*’, organized by the Department of Architecture, Univ. of Thessaly (21-23 Oct. 2005, Volos, Greece). Paper title: “The enigmatic relationship of space and time in the architectural drawing and its meaning (on the occasion of a rare drawing of a 19<sup>th</sup>-century Athenian house”. – Sponsored by the conference. Published in the proceedings (in Greek)
- International Workshop – Zentrum Moderner Orient: ‘*Migration and Urban Institutions in the Late Ottoman Reform Period*’ (Z.M.O., Berlin, 10-11 May 2007). Paper title: “Migrant Builders and Craftsmen in the Founding Phase of Modern Athens: A Textual Approach”. Published in the collective volume. – Sponsored by the workshop (in English)
- International symposium on the 200<sup>th</sup> birthday anniversary of architect Theophil Hansen, organized by the Danish Institut in Athens in collaboration with B&M Theocharakis Foundation (Theocharakis Foundation, Athens, Greece, 16 Jan. 2015). Paper title: “The Athenian Academy of Theophil Hansen: Building spatial poetics in Late-Classicism”. – Sponsored by the conference (in English)
- Symposium: ‘*Stan Anderson and HTC*’ (History – Theory – Criticism Program, School of Architecture & Planning, MIT, Cambridge, Massachusetts, 5-6 May 2017). Roundtable 3: “Stan Anderson & HTC”. Paper title: “Remembering S.A.” Sponsored by the Aga Khan Program for Islamic Architecture and the School of Architecture & Planning, MIT (in English) – [Online: [https://www.youtube.com/watch?v=srtRrX4\\_m1s](https://www.youtube.com/watch?v=srtRrX4_m1s)]
- International Conference/ Colloquium: ‘*Place and Locality vs. Modernism: Emerging New Paradigms in Architectural Design*’ (National Technical University of Athens, Athens, Greece, 22-23 July 2017). Paper title: “Under Greece's romantic spell: Classicism revisited as a vestige of modernity in the nineteenth century”. Sponsored by ARCHIMEDES – the program for the architect's education in the European South. Online proceedings issued (in English)

## 2) LECTURES (By Invitation)

- Lecture program (Workshop), Seeger Center of Hellenic Studies, Princeton University (Princeton, New Jersey, 1 Dec. 2000). Lecture title: “‘Reading’ Athens in the Nineteenth Century: Stephanos Koumanoudis' ‘Katholikon Panorama ton Athinon’”. – Sponsored by the Program (in English)
- Interdisciplinary Post-Graduate Seminar on the History and Theory of the Sciences and Technology, National Technical University of Athens (Athens, Greece, 17 May 2002). Lecture title: “Views on the Athenian landscape in the Othonian Period (1832-1862)” (in Greek)
- Lecture series of the Graduate Program of Architecture History, School of Architecture, National Technical University of Athens (Athens, Greece, 17 Apr. 2003). Lecture title: “Archival resources on the building construction activity of the Othonian period in Athens” (in Greek)
- The 200<sup>th</sup> birthday anniversary of Danish architect Christian Hansen, organized by the Dansk Institut Athen, Athens, 5 Apr. 2003. Lecture title: “The Athenian Buildings of Christian Hansen” (in English)
- Lecture series of the Graduate Program of Architecture History, School of Architecture, National Technical University of Athens (Athens, Greece, 13 May 2004). Lecture title: “Building construction in Athens during the Othonian Period: Agents, materials, techniques” (in Greek)
- Lecture to the faculty of the School of Architecture, Technical University of Athens (12 Feb. 2009). Lecture title: “The Altes Museum by K.F. Schinkel: an experiential approach” (in Greek)
- Lecture series of the Graduate Program of Architecture History, School of Architecture, National Technical University of Athens (Athens, Greece, 3 Feb. 2011). Lecture title: “The House on 11-13 Kydathinaion street, Athens (1837): Historical documentation based on new cartographic and archival evidence” (in Greek)
- Bi-national workshop ‘*Dal territorio alla città - Ricerche per la ricostruzione del paesaggio*’, organized by the Scuola di Specializzazione in Beni Architettonici e del Paesaggio, Università di Milano (Scuola Archeologica

- Italiana di Atene, 30 Sept. 2011). Lecture title: “Athens in the nineteenth century: the city and its architecture” (in English)
- Lecture series of the Graduate Program of Architecture History, School of Architecture, National Technical University of Athens (Athens, Greece, 13 Nov. 2014). Lecture title: “The architect Theophil Hansen and his intellectual formation” (in Greek)
  - Lecture series of the Graduate Program of Architecture History, School of Architecture, National Technical University of Athens (Athens, Greece, 19 Feb. 2015). Lecture title: “The architect Theophil Hansen and the building of the Academy of Arts and Sciences in Athens” (in Greek)
  - Guest lecture series, School of Architecture, Ball State University (Muncie, Indiana, 1 Apr. 2015, host Dean G. Vasquez de Velasco). Lecture title: “The relevance of architecture history to the design curriculum exemplified through a Greek case-study”. – Sponsored by the School (in English).
  - Guest lecture series, School of Architecture, Florida Atlantic University (Fort Lauderdale, Florida, 7 Apr. 2015, host Dir. John Sandell). Lecture title: “The Athenian Academy of Theophil Hansen: Building spatial poetics in Late-Classicism”. – Sponsored by the School (in English)
  - Lecture for the Society of the Friends of the Acropolis. Lecture title: “The Building of the Academy of Athens by Th. Hansen, 1856-1884”. Academy of Athens, 25 Apr. 2015 (in Greek)
  - Lecture series of the Graduate Program of Architecture History, School of Architecture, National Technical University of Athens (Athens, Greece, 17 Dec. 2015). Lecture title: “Stephanos A. Koumanoudis – Karl. Fr. Schinkel: An Unexpected Encounter or, Where Archaeology meets Architecture” (in Greek)
  - Lecture for the Society of the Friends of the Acropolis. Lecture title: “The former A. de Roujoux residence on 11-13 Kydathinaion street & its neighborhood”. Centre of Asia Minor Studies, Plaka, Athens, 03 Feb. 2017 (in Greek)
  - Lecture series of the Graduate Program of Architecture History, School of Architecture, National Technical University of Athens (Athens, Greece, 1 June 2017). Lecture title: “Theophil Hansen: Contradictory Receptions of Hellenic architecture in the Age of Historicism, or how the old can remain new” (in Greek)
  - Lecture in the context of the traveling exhibition ‘*Leonardo Da Vinci: the Man, the Artist, the Genius*’, Organized by Ergon Showground, Tsalapatas Cultural Centre (Volos, 9 Apr. 2019). Lecture title: “The Centralized Building and its transformations: from Leonardo to Theophil Hansen” (in Greek)
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## IX. PUBLICATIONS

### 1) In Conference Proceedings

- Irene (Rena) Fatsea, «Under Greece's romantic spell: Classicism revisited as a vestige of modernity in the nineteenth century». International Conference/ Colloquium: ‘*Place and Locality vs. Modernism: Emerging New Paradigms in Architectural Design*’ (National Technical University of Athens, Athens, Greece, 22-23 July 2017). [Online: <http://archi-med-es.net/wp-content/uploads/2017/12/archi-med-es-colloquium-2017.pdf>, pp. 45-47] (in English)
- Rena Fatsea, «The enigmatic interrelationship of space and time in the architectural drawing and its meaning (based on a rare drawing of a 19<sup>th</sup>-century Athenian house)». In: *Representation as a Vehicle of Architectural Thinking*, K. Manolides, G. Papakonstantinou, V. Trova (eds.), Athens: FUTURA Publ., 2006, pp. 198-212. (In Greek)
- Irene Fatsea, «Panorama or a Work of Art? The archaeological view of nineteenth-century Athens in the service of the nationalistic politics of the modern Greek state». In: *The Greek World between East and West, 1453-1981: Proceedings of the 1st Conference of the European Society of Modern Greek Studies*, A. Argyriou, K. A Dimades, A.D. Lazaridou (eds.), Athens: “Ellinika Grammata” Publ., 1999, pp. 495-507. (In English)
- Irene D. Fatsea, «Timeless environments in an age of cultural change: a woman's perspective on the modern ethos of dwelling as portrayed in the work of nineteenth-century Athenian painter Athena Saripolou». In: *Internationalism, Regionalism, Culturalism. Conference Proceedings*, Deirdre Hardy, Christopher Egan (eds.). Publ. by the University of San Antonio, Texas, School of Architecture, 1996. (In English)
- Irene Fatsea (with Roger Spears and studio students), «The studio studied: a foundational studio case-study». In: *Into the Great Abyss. (Proceedings of the) 13th National Conference on the Beginning Design Student*. Thomas Sofranko (ed.) Publ. by Louisiana State University, School of Architecture, 1996, pp. 145-150. (In English)

## 2) In Collective Volumes

- Irene (Rena) Fatsea, «Ceramics in the Athenian dwelling of the early Othonian period through the testimony of the building contracts». In *Antefixes in Athenian Neoclassicism*. Athens: 'Olkos' Publishing House [forthcoming, 2020] (In Greek)
- Irene (Rena) Fatsea, «Reconstructing memory from ruins: the Athenian Academy by Theophil Hansen as a 'lieu-de-mémoire'». In: *Classical Antiquity in Our World*. Richard Cole, Penelope Kolovou, Marcus Stachon (eds.), London/ New York: Bloomsbury Academic, pp. [?–?] [forthcoming, 2020] (in English)
- Irene (Rena) Fatsea, «S.A. Koumanoudis – K.F. Schinkel: An unexpected encounter, or where archaeology meets architecture». In *Heros Ktistis: A Honorary Volume (Festschrift) to Professor Emeritus Charalambos Bouras*. M. Korres, et al. (eds.), Vol. A, Athens: 'Melissa' publishing house, March 2018, pp. 213-232 (In English)
- Irene Fatsea, «The reception of J.J. Winckelmann by Greek Scholarship in the Othonian Period (1832-1862)». In: *Ancient Monuments and Modern Identities: The History of Archaeology in 19th and 20th Century Greece*, Sophia Voutsaki, Paul Cartledge (eds.), London/New York: Routledge/ Ashgate, 2017, pp. 62-76 (In English)
- Irene (Rena) Fatsea, «The building of the Athenian Academy by Theophil Hansen in the context of nineteenth-century Romantic Classicism». In: *'Hellenische Renaissance': The Architecture of Theophil Hansen (1813-91)*, M. Cassimatis & G. Panetsos (eds.), exhibition catalog on the bicentenary of the architect's birth. Athens, Greece: B. & M. Theocharakis Foundation, Oct. 2014, pp. 232-281 (In English & in Greek)
- Irene (Rena) Fatsea, «Memory resistances – Archival testimonies: The case of an Athenian house of the Othonian Period». In *The First Maps of the City of Athens*. Manolis Korres (ed.) Athens: 'Melissa' publishing house, Dec. 2010, pp. 157-175. (In Greek)
- Irene (Rena) Fatsea, «Migrant Builders and Craftsmen in the Founding Phase of Modern Athens: A Textual Approach». In: *Migration and Urban Institutions in the Late Ottoman Reform Period*. Ulrike Freitag, Malte Fuhrmann, Nora Lafi, Florian Riedler (eds.) London/ New York: Routledge (Taylor & Francis Group), 2011, pp. 190-217. (In English)
- Rena Fatsea, «Emil Kaufmann and Le Corbusier: Toward an Autonomous Architecture». In: *Vers-L.C.-Contre: 16+9 Positions on the Timeliness of Le Corbusier Today*. Ph. Giannisi, I. Lykourgioti, I. Fatsea (eds.) Athens: FUTURA Publ., 2011, pp. 184-203. (In Greek)
- Rena Fatsea, «Instead of an Epilogue» (Assessment – concluding remarks of the volume). In: *Vers-L.C.-Contre: 16+9 Positions on the Timeliness of Le Corbusier Today*. Ph. Giannisi, I. Lykourgioti, I. Fatsea (eds.) Athens: FUTURA Publ., 2011, pp. 295-301. (In Greek)
- Rena Fatsea, «Architecture and Archaeology: Interweaving Discourses/ Architektur und Archäologie: die Verflechtung der Diskurse über Polychromie in Griechenland». In: *Gottfried Semper (1803-1879): Griechenland und die lebendige Architektur*, Sokratis Georgiadis (ed.), Thessalonike: Staatliche Akademie der Bildenden Künste Stuttgart, University Studio Press, 2004, pp. 122-151. (In Greek & in German)
- [Rena Fatsea], 600 entries on Architecture, *Greek Electronic Dictionary of Technical Terms*, Athens: Patakis publ., 2002. (In Greek)

## 3) In Periodicals / Journals

- Irene (Rena) Fatsea (with Iain Boyd Whyte), «The building of the Athenian Academy by Theophil Hansen in the context of nineteenth-century Romantic Classicism» (prefaced by prof. Iain B. Whyte), *Art in Translation International Journal*, (gen. editors Iain B. Whyte, Claudia Hopkins) Taylor & Francis Publ./ University of Edinburgh Press/ Getty Foundation, vol. 11, no. 3, 2020, pp. [?–?] (in English, revised republication, in paper & online) [forthcoming]
- Irene (Rena) Fatsea, «How uniform was finally the modern movement? Retrospective reflections a century later», *Archetype*, Greek architectural journal (online), year 2, June 2019, no. 1 [4500 words] (in Greek)
- Irene (Rena) Fatsea, «Between Classicism and Romanticism: the paradox of 19th-century Greek architecture», *Revista de História da Arte* (Portugal), special issue 'Romanticism and the Peripheries', no. 16 [?], 2019, pp. [?–?] (In English) [forthcoming]
- Irene (Rena) Fatsea, «The Edifice (of the Centre of Asia Minor Studies)», in the *Journal of Asia Minor Studies*, vol. 19, July 2015, the Centre of Asia Minor Studies, general editor Pashalis Kitromilidis, Athens, pp. 317-382. Republication of Memory resistances – Archival testimonies: The case of an Athenian house of the Othonian Period» (2010) (in Greek)
- Rena Fatsea, «History – Memory – Architecture: A Foundational Relationship for Securing Sites of Collective Meaning Today», *Architects* (the *Journal of the Greek Architects' Association*), period B, no. 45, May-June 2004 (Special issue *Architecture and Memory*), pp. 52-54. (In Greek)

- Irene D. Fatsea, «Timeless Environments in an Age of Cultural Change: A Woman Painter's Perspective on Greek Modernity», *Modern Greek Studies Yearbook*, University of Minnesota, Minneapolis, Minnesota, vol. 12/13, 1996/97, pp. 237-266. (In English)
- Irene D. Fatsea, «(More) on Representation», *Thresholds* (quarterly publication of the graduate program of architecture, MIT), no. 2, May 1992, p. 5. (In English)
- [Journal's editorial team] «A design proposal for the new museum at Dion, Macedonia», *Technical Chronicles* (Technika Chronika), vol. 5, no. 4, Oct./Dec. 1985, Technical Chamber of Greece, Athens, pp. 48-52. (In Greek)
- «In search of lost urban space: a critical presentation of Rob Krier's book 'Urban Space'», *Oikó* (a journal of the Dept. of Architecture-Engineering, Aristotle Univ. of Thessalonike), no. 4, Nov. 1984, pp. 4-5. (In Greek)

#### 4) Independent

- Irene D. Fatsea, «Monumentality and its Shadows: a quest for modern Greek architectural discourse in nineteenth-century Athens (1834-1862)», Doctoral Dissertation, School of Architecture, M.I.T., Cambridge, Mass., 2000. (In English)
- Irene D. Fatsea, «The Architecture of Bruce Goff during the years 1946-1956: Exploration of design determinants through analysis of selected buildings», Master's thesis, School of Architecture, Univ. of Oklahoma, Norman, Oklahoma, 1987. (In English)
- Irene D. Fatsea, «A Room-by-Room Survey and a Preservation/ Maintenance Program for the Joe Price House by Bruce Goff (Bartlesville, Oklahoma)». Research project for the University of Oklahoma, College of Architecture, summer 1986. (In English)
- Irene D. Fatsea, *A Travel Guide to the Architecture of Bruce Goff in the OKC-Norman Area*, (pamphlet published and distributed by) The University of Oklahoma, College of Architecture, Summer 1987. (In English)

#### 5) Book editing – Translation (as related to architecture only)

- Rena Fatsea (in collaboration with Ph. Giannisi and I. Lykourgioti) [eds.] *Vers-L.C.-Contre: 16+9 Positions on the Timeliness of Le Corbusier Today*. Text and graphic editing of the volume. Athens: FUTURA Publ., 2011. (In Greek)
- [Irene Fatsea, text ed. & transl.] Alexandros Papageorgiou-Venetas, *The Athenian Walk (O Athinaikos Peripatos)*, Athens: KAPON Publ., 2004 (2<sup>nd</sup> ed. 2010) – Translation from Greek to English and text editing.
- [Irene Fatsea, text ed. & transl.] Alexandros Papageorgiou-Venetas, *O Athinaikos Peripatos (The Athenian Walk)*, Athens: KAPON Publ., 2004 (2<sup>nd</sup> ed. 2010) – Translation from English to Greek and text editing.
- [Rena Fatsea, transl.] *The NTUA Lectures on Architecture 2001-2002*, Athens: FUTURA Publ., 2003 (set of 6 booklets). – A bi-lingual edition, Greek-English, Greek-French.
  - Guido Zucconi, “Transforming Venice in the XX<sup>th</sup> century. Conflicts and Compromises”, 45p. Translation from English to Greek and editing of the English text.
  - Elias Zengelis, “Architecture and Propaganda”, 45p. Translation from Greek to English.
  - George Edson Danforth, “Mies van der Rohe: The Architect as Educator”, 31p. Translation from English to Greek.
  - Nikos Valsamakis, “Some Thoughts on Architecture”, 45p. Translation from Greek to English.
  - Alexandros Papageorgiou-Venetas, “The Architect Dimitris Pikionis and the Teaching Experience at N.T.U.A. 65p. Translation from Greek to English.
- [Rena Fatsea, text ed. & transl.] *The Studies' Guide for the Department of Architecture, Univ. of Thessaly*. Volos: Publ. by the Printing Office of the University of Thessaly, 2004. Editing of the Greek text and selected parts translated into English.

#### 6) Unpublished (course textbooks only for class use)

- [Irene (Rena) Fatsea, author & editor], *Greece in the Nineteenth Century: The case of Athens as a city-capital*, School of Architecture, NTUA, 2009 (c. 400 pgs., revised annually). – Nine chapters of course lectures and selected articles or book chapters from the Greek and the international bibliography (for the exclusive use of the students of the 7th semester, Architecture School, NTUA)
- [Irene (Rena) Fatsea, transl.] Barry Bergdoll, *European Architecture 1750-1890* (Oxford History of Art, Oxford University Press, Oxford/ New York, 2000). Translation into Greek.
- [Irene (Rena) Fatsea, author & editor], *Space and Civilization: The City from antiquity to the Industrial Revolution*, Dept. of Architecture, University of Thessaly, Volos, 2005 (c. 350 pgs., revised annually). –



Thirteen chapters combining articles or book sections from the international bibliography (in translation) with selected student research projects (for the exclusive use of the 8th semester students, Dept. of Architecture, Univ. of Thessaly, Volos).

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## X. OTHER ACADEMIC ACTIVITIES

- Invited respondent, International Conference of the Henry Moore Institute, 'Art, Classicism, and Discourse, from 1755 to Today' (Henry Moore Institute, Leeds, UK, 15-16 Nov. 2019 [sponsored by the conference – unable to attend]).
- Lecture in the context of the traveling exhibition 'Leonardo Da Vinci: the Man, the Art, the Genius', Organized by the Ergon Showground, Tsalapatas Cultural Centre, Volos (Greece), 9 Apr. 2019.
- Guest critic, International Symposium on the historiography of design: "It Wasn't Written", MOMA, New York, 05 Sept. 2018 [sponsored by the conference – unable to attend].
- *In situ* architectural presentation and touring of the Centre of Asia Minor Studies premises (former A. de Roujoux residence), Plaka, Athens, for the Society of the Friends of the Acropolis, 03 Feb. 2017.
- Historical presentation and touring of the 'Averoff' building by architect Lyssandros Kaftanzoglou, for the Society of the Friends of the Benaki Museum, National Technical University of Athens, 14 Dec. 2015.
- *In situ* architectural presentation and touring of the site of the Observatory of Athens by arch. Theophil Hansen, for the Society of the Friends of the Acropolis (in collaboration with civil engineer Dr. N. Thanopoulos and astrophysicist D. Tsimpidas), 14 Nov. 2015.
- *In situ* lecturing and touring of the building of the National Academy of Athens (in collaboration with the National Academy of Athens), for the Society of the Friends of the Acropolis, 25 April 2015.
- Educational tour and presentation of the 'Averoff' building by architect Lys. Kaftanzoglou for 6th grade students, National Technical University of Athens, 10 Nov. 2014.
- Collaboration in the exhibition "'Hellenische Renaissance': The Architecture of Theophil Hansen (1813–1891)", on the bicentenary of the architect's birth. B. & M. Theocharakis Foundation, Athens, Greece, 20 Oct. 2014 – 20 Febr. 2015.
- Participation in the symposium "Deeper History" (*Festschrift*) and the honorary volume for retiring architecture history professor David Friedman, School of Architecture & Planning, MIT (Cambridge, Massachusetts, 1 June 2013).
- Educational touring and lecturing on the history and architecture of the Ottoman & post-Ottoman Athens to a visiting group of stage 5-6 architecture students of Newcastle University (UK), 30-31 Jan. 2020 [forthcoming].
- Educational touring and lecturing on the history and architecture of the Ottoman & post-Ottoman Athens to a visiting group of architecture students of Newcastle University (UK), 30 Nov. 2017.
- Educational touring and lecturing on the history and architecture of post-Revolutionary Athens to a visiting group of architecture students of the Staatliche Akademie der Bildenden Künste Stuttgart, 6-7 Feb. 2012.
- Member of the organizing/ scientific committee of conference entitled "The Claim of the Countryside", Dept. of Architecture-Engineering, University of Thessaly (28-30 March 2008, Volos, Greece).
- Member of the organizing/ scientific committee of a one-day symposium entitled "Vers–L.C.–Contre", Dept. of Architecture-Engineering, University of Thessaly (6 April 2006, Volos, Greece).
- Representative of the Dept. of Architecture-Engineering, Univ. of Thessaly in a one-day symposium entitled "Le Corbusier and Greece", organized by the National Technical Univ. of Athens and the Centre of Mediterranean Architecture (Chania, Crete, 10 Dec. 2005).
- Member of the review committee of design projects on the theme "Transformations on Bruce Goff's architecture". Studio instructors: Manuel Gujber, Christoph Lueder, Dept. of Architecture-Engineering, University of Stuttgart (Stuttgart, Germany, 1 March 2003).
- Educational touring and lecturing on architect Christian Hansen's buildings in Athens for a group of 25 Danish visiting scholars. On the occasion of the 200<sup>th</sup> birthday anniversary of Christian Hansen. Organized by the Dansk Institut Athen, Athens, 5 Apr. 2003.
- Participation and contribution of research material to the photographic exhibition "In the light of ancient Athens" (through the photographs of Félix Bonfils), Firestone Library, Princeton University, New Jersey, March 2001. Title of special project: "Panoramic views of Athens".
- Referee to the *Design Studies* journal 1996-1998 (prof. Henry Sanoff, editor).
- Volunteer teaching (architecture elements) in elementary & high-schools of the state of N. Carolina (1996-98).
- Referee to the ACSA West-Central Regional Conference "Architecture and Memory", Oct. 1998.
- In charge of the architectural touring of the Joe Price House by American architect Bruce Goff. On the occasion of the building's re-opening and adaptive re-use as a conference centre by the University of Oklahoma, Dept. of Architecture (Bartlesville, OK, April-May 1987).

- Participation in review committees of design and/or research student projects (undergraduate, graduate):
    - 2018-today: Dept. of Architecture-Engineering, University of Thessaly (Volos, Greece)
    - 2013-2018: Dept. of Architecture-Engineering, National Technical University (Athens, Greece)
    - 2001-2008: Dept. of Architecture-Engineering, University of Thessaly (Volos, Greece)
    - 1995-1998: School of Design, North Carolina State University (Raleigh, North Carolina, USA)
    - 1994-1995: School of Architecture, Roger Williams University (Bristol, Rhode Island, USA)
    - 1991-1992: School of Architecture, Roger Williams University (Bristol, Rhode Island, USA)
  - Member of doctoral committees (2014-16), School of Architecture-Eng., National Technical Univ. (Athens, Greece)
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## XI. STUDENT SUPERVISING OF RESEARCH THESES – UNIVERSITY OF THESSALY (selectively)

- Chrissi Nikoloutsou, “Light in the architecture of the orthodox ecclesiastical tradition: some thoughts on how to implement its fundamental principles in contemporary secular building” (June 2004). After graduation she obtained a Master’s degree in Architecture at the University of Columbia (New York), School of Architecture (Sept. 2006). Currently she practices architecture and teaches architecture at the Mediterranean College of Athens.
- Dido Tsigaridi, “The window and its theoretical implications in modern architecture – Drawing on a Yiannis Ritsos poem ‘The Window’” (Sept. 2005). After graduation she pursued graduate studies at Harvard University (GSD) in the area of modern technology & new materials and obtained a Master’s in Design, followed by a Doctorate in Design (Jan. 2012). Currently employed by the design industry in San Francisco, Ca.
- Evangelia Papademetriou, “Architect – Client: A schematic dialogue” (Sept. 2004). After graduation she obtained a Master’s degree in Interior Design at the Domus Academy of Milan (June 2007). Currently she runs her own architect’s office in Athens.
- Foteini Kyriakidou, “Refugee Housing in Nicaea, Piraeus: Transformations through time” (Feb. 2005). After graduation she pursued graduate studies in the program of interior design of the Architecture School at the Royal Institute of Technology (KTH) in Stockholm (Sweden) and obtained a Master’s in Design. Currently she runs her own architect’s office in Athens.
- Angeliki Sioli, “The ascent and the revelation of architecture in Le Corbusier” (Sept. 2005). After graduation she pursued graduate studies in the program of Design Theory at the National Technical University of Athens (NTUA) and acquired a Master’s in Architecture (Sept. 2008) from this program and subsequently a PhD in Architectural History & Theory from McGill University (Canada).
- Christos Kakalis, “The stranger-visitor in Mount Athos: a spatio-temporal study through textual testimonies” (Oct. 2006). After graduation he obtained a Master’s in Architecture (Sept. 2009) from the Design Theory program at the National Technical University of Athens (NTUA) followed by a PhD in Architectural History & Theory at the Edinburgh School of Architecture & Landscape Architecture (ESALA), University of Edinburgh (June 2013) and a post-doctoral fellowship at the Dept. of Architecture, McGill University (Canada). Currently Junior Lecturer of Architecture at Newcastle University (UK).
- Panagiotis Doudesis, “From the ‘salle’ to the dining-room: Spatial symbolic structures and transformations of the dining area under monarchy in Europe (16<sup>th</sup>-18<sup>th</sup> c.)” (Feb. 2008). After graduation he pursued graduate studies in the program of Design Theory at the National Technical University of Athens (NTUA), ranked first in the entry exams (100 candidates), and obtained a Master’s in Architecture (Jan. 2012). Currently PhD candidate in Art & Architecture program (History & Theory of Architecture), supervised by prof. Caroline van Eck, Cambridge Univ., Cambridge (UK).
- Christina Georga, “The domestic prototype and its spatial qualities in Roman Antiquity and Modernism – an inquiry drawing on the concept of ‘romanitas’ in Adolf Loos” (Feb. 2008). After graduation she pursued graduate studies in the program of Design Theory at the National Technical University of Athens (NTUA), ranking first in the entry exams (100 candidates), and obtained a Master’s in Architecture (Jan. 2011). Currently a PhD candidate in the same program.
- Konstantina Manousaridou, “The city of Thessalonike through the eyes of western European travelers” (June 2008). After graduation she pursued graduate studies in the Architecture program of the University of Pennsylvania and obtained a Master’s in Architecture (June 2011), continuing into the PhD program in Architectural History–Theory of the same school.
- Katerina Agorastaki, “Library: An institution in crisis?” (June 2008). After graduation she pursued independent graduate studies in Barcelona, Spain, and currently practices architecture in Chania, Crete.