

Curriculum Vitae

Personal information

First name(s) / Surname(s) **Colonas Vassilios**
Address 23 Papagou str, Thessaloniki, 55131, GREECE
Telephone(s) 302310410398 Mobile: 306945757218
E-mail colonas10@gmail.com
Nationality Greek
Date of birth 04.10.1955
Gender M

Work experience

Dates **2008-2015**
Occupation or position held Professor
Main activities and responsibilities Courses taught:
1) History of European and American Architecture (19th-20th c.)
2) History of Modern Greek Architecture (1840-1974)
3a) Multicultural Approach to the History of the City and Architecture (2008-2011)
3b) Museology and Architecture, from Theory to Practice (2011-2015)
4) Fill-in Architecture in Historical Environments (design course)
Name and address of employer Department of Architecture, Polytechnic School, University of Thessaly, Volos, Greece
Dates **2003-2007**
Occupation or position held Associate Professor
Main activities and responsibilities Courses taught:
1) History of European and American Architecture (19th-20th c.)
2) History of Modern Greek Architecture (1840-1974)
3) Multicultural Approach to the History of the City and Architecture
4) Fill-in Architecture in Historical Environments (design course)
Name and address of employer Department of Architecture, Polytechnic School, University of Thessaly, Volos, Greece
Dates **2003-2006**
Occupation or position held Associate Professor (Upon contract according to the law 407/1985)
Main activities and responsibilities Courses taught:
1) European Architecture of the 19th century
2) History of Modern Greek Architecture (1840-1974)
3) Multicultural Approach to the History of the City and Architecture
4) History of American Architecture (19th-20th c.), i. From Historical Revivals to the School of Chicago, ii. Frank Lloyd Wright, iii. The Architecture of the New Deal and the International Style
5) Avant-garde movements in European Art and Architecture in the Inter-War Period (1920-1940)
Name and address of employer Department of Art History & Archaeology, School of Philosophy, University of Crete, Rethymnon, Greece
Dates **1987-2015**
Working as an independent Architect and freelance Researcher
Involved in museological and museographic projects, the rehabilitation and restoration of historic monuments and complexes and won awards in related architectural competitions.

Education and training

Dates **1992**
Title of qualification awarded Ph.D.
Principal subjects/occupational skills covered Architectural History

Name and type of organisation providing education and training	Department of Architecture, Polytechnic School, Aristotle University of Thessaloniki, Greece
Dates	1981
Title of qualification awarded	Post-graduate degree
Principal subjects/occupational skills covered	Architectural History, Conservation of Historic Monuments
Name and type of organisation providing education and training	Centre des Etudes Supérieures d' Histoire et de Conservation des Monuments Anciens, Paris, France
Dates	1980
Title of qualification awarded	DEA
Principal subjects/occupational skills covered	Art History & Archaeology
Name and type of organisation providing education and training	Université PARIS I, Panthéon-Sorbonne, Paris, France
Dates	1979
Title of qualification awarded	Architect's degree
Principal subjects/occupational skills covered	Architecture
Name and type of organisation providing education and training	Department of Architecture, Polytechnic School, Aristotle University of Thessaloniki, Greece
Personal skills and competences	
Mother tongue(s)	Greek
Other language(s)	English, French, German
Other skills and competences	Organising/participating in Scientific Missions and Research Programs in Greece and Foreign countries (archival and field surveys).

List of Publications

Books,

A Hundred Years of Hospitality. The Hotels of Thessaloniki (1914-2014), University Studio Press, Thessaloniki 2015 (in Greek and English)

The Campagnes district in Thessaloniki (1885-1912), Urban Space, Social History and Architecture, University Studio Press, Thessaloniki 2014 (in Greek)

Urban Space in Cavafy's poetry, University Studio Press, Thessaloniki 2013 (in Greek)

Thessaloniki 1912-2012. A Centenary of Modern Greek Architecture, University Studio Press, Thessaloniki 2012 (in Greek)

The Army Share Fund Building, Banc of Piraeus, Athens 2007 (in Greek)

Greek architects in the Ottoman Empire, Olkos, Athens 2005 (Greek and English editions)

Italian architecture in the Dodecanese islands (1912-1940), Olkos, Athens 2002, (in Greek and English)

Architectural Heritage in Thessaloniki's wider region (19th-20th centuries), Development Agency of Thessaloniki's Prefecture, Thessaloniki 1996 (in Greek)

The architect Vitaliano Poselli. His career and works, Thessaloniki 19th century, Paratiritis, Thessaloniki, 1980, (in Greek, coauthor)

B. Chapters in Books (Selection)

"Urban facilities in Greece 1950-1974", *Tourist Landscapes, Remaking Greece* (Y. Aesopos ed.), 14th International Architectural Exhibition, La Biennale di Venezia, 2014, pp. 60-85

"Private Benefactors and Public Architecture: the Role of Donor and Architect in Choices of Style", *Deftterology Festschrift in honor of Heath Lowry*, (S.S. Kuru-B. Tezcan, ed.), Journal of Turkish Studies, vol. 39, Dec. 2013, pp. 270-280

"La contribution des Grecs à l'architecture de trois villes du Canal Port-Saïd, Suez et Ismailia (1860-1960)" περιλαμβάνεται στο M. Volait et Cl. Piaton (dir.), *L'Isthme et l'Égypte au temps de la compagnie de Suez (1859-1956)*, Institut Français d'Archéologie Orientale, Cairo (in French, forthcoming)

"Architecture in Greece (1940-1952)", *The German Occupation and the Civil War in Art*, ESTIA, vol. 169, no 1845, June 2011, Athens, pp. 1257-1271 (in Greek)

"Architectural Expression of the Greeks in the Nineteenth-Century Cities of the Azov Sea Region: The Case of Taganrog", *International Journal of Maritime History*, XXII, no.1, June 2010, pp. 269-278.

«Salonique dans la photographie au XXe siècle», *Visages de Salonique au XXe siècle*, MESOGEIOS 34 (2008), Herodotos, Paris 2008, pp. 147-159

«Italian Architecture in the Dodecanese», *The dispersed Urbanity of the Aegean Archipelago*, La Biennale di Venezia, 10th Mostra di Architettura, Venice 2006, pp. 312-321

«Grèce, Réflexion et Hypothèses de recherches historiographiques, 1830-1960», *Histoires d'architectures en Méditerranée (19e-20e s.)*, (dir. J. B. Minnaert), Editions de la Villette, Paris 2005, pp. 193-220

«L'enjeu et outils de la protection du patrimoine récent en Grèce: de la conservation à la reconversion», *Reconnaitre et protéger l'architecture récente en méditerranée*, Maisonneuve et Larose, Paris 2005, pp. 91-128 (co-author)

«Habitation traditionnelle et architecture européenne: échanges stylistiques dans les maisons bourgeoises de la Grèce du Nord à la fin du 19^{ème} siècle», *Afife Batur'a ermagan*, Literatur, Istanbul 2005, pp. 247-253

"Housing and the Architectural Expression of the Greeks of Asia Minor before and after the Exchange of Populations", *Crossing the Aegean, An appraisal of the 1923 compulsory exchange of populations between Greece and Turkey*, (R. Hirschon ed.) Bergham books, Oxford-N. York 2003, pp. 163-178

"Greek architecture from 1922 to 1940", *Greece in the 20th century, vol.2.* (ed. Ch. Hadjiiossif), Athens 2002, pp. 460-539 (in Greek)

"Architectes et architectures Grecs en Egypte (1850-1950)", *Le Caire-Alexandrie, Architectures européennes(1850-1950)*", Institut Français d'Archéologie Orientale, Cairo 2000, pp 77-87.

«Thessalonique, objet de prédilection des photographes», *Thessalonique 1913-1919, les autochtones du musée Albert Kahn*, Olkos, Athens 1999, pp. 155-183 (in Greek and French)

"Greek architecture from 1900 to 1922", *Greece in the 20th century, vol.1* (editor Ch. Hadjiiossif), Athens 1998, pp. 254-307 (in Greek)

«Grèce: un carrefour d'influences», *Le régionalisme, architecture et identité*, Direction du Patrimoine, Paris 1998, pp. 220-231

"Un Urbanisme cosmopolite: les transformations architecturales", *Salonique 1850-1918, La ville des Juifs et le réveil des Balkans*, in *Autrement*, Paris 1992, pp. 167-176

Thessaloniki 1912-1940, The industrial City, Hellenic Bank for the Industrial Development, Thessaloniki, 1989, (in Greek with extended summary in English, coauthor)

Catalogue des collections de l'Académie d'Architecture, 1750-1900, Paris 1987, (coauthor)

C. Articles, Proceedings of Symposiums (Selection)

«Architectural forms and National/Religious Identity in Early 20th c. Ottoman Cities: The case of "Les Campagnes" suburb in Thessaloniki (1885-1912)», *Proceedings of the International Symposium «Rival Pursuits, Common Experiences:: Social Transformation and Mass Mobilization in the Balkan & Eastern Mediterranean cities (1900-1923)»*, [Institute for Mediterranean Studies, Rethymnon 22-34 October 2009], Crete University Press, Herakleion 2013, pp. 31-44 (in English)

«L'expression architecturale des Grecs de Roumanie (19e-20e siècles)», *Proceedings of the International Symposium "Greeks in Romania in the 19th century"*, Bucharest, 3-4 October 2008, Alpha Bank Historical Archives, Athens 2013, pp. 425-449 (in French)

"L'architecte grec Patroclus Campanakis et son projet pour le musée du Caire", *Proceedings of the International Symposium "Le concurs international de 1894 pour le musée des antiquités égyptiennes du Caire"*, Institut Français d'Archéologie Orientale, Cairo, Nov. 2007, Picard Paris, 2010, pp. 203-209 (co-author)

"Looking for Post-War Modernism in Contemporary Greek Architecture", *Proceedings of the Symposium "Where is Modernity?"* DOCOMOMO, NTUA 2006, Futura Athens, 2009, pp. 89-92 (in Greek)

"L'art-Déco en Grèce", *Proceedings of the International Symposium "L'architecture Art-Déco en Méditerranée"*, University of Malaga, Melilla Municipality, Bellaterra ed., Melilla 2008, pp.195-220 (in French and Spanish)

"S. Poselli et L. Gennari, deux architectes Italiens à Thessaloniki pendant la reconstruction après l'incendie de 1917", *Proceedings of the International Symposium "The Presence of Italian Architects in Mediterranean countries"*, GDRI, Bibliotheca Alexandrina, Universities of Milano, Bologna, Firenze, Genoa, Napoli, Palermo, Reggio di Calabria, Trieste και Udine, Alexandria Nov. 2007, M&M Firenze, 2008, pp. 320-327 (in French)

"Architecture of the Reconstruction and local Tradition", *Proceedings of the International Symposium, "Mediterranean Cities, after Earthquakes"*, University of Thessaly, Municipality of Volos, Technical Chamber of Greece, Volos, 2007, pp. 170-179 (in Greek)

"L'architecture religieuse en Grèce au 19ème siècle. La Cathédrale d'Athènes et la naissance du style "grecobyzantin", *Proceedings of the International Symposium "L'architecture religieuse au XIX siècle"*, Université de Paris-Sorbonne (Paris IV) U.E.R. d'Art et d'Archéologie (Br. Foucart & Fr. Hamon dir., 2000), PUPS, Paris 2006, pp. 69-81

«Salonique pendant la première guerre mondiale», (Y. Mourellos ed.) *The Salonica Theatre of operations and the Outcome of the Great War*, Proceedings of the international Conference organized by the Institute for Balkan Studies and the National Research Foundation "Eleftherios K.Venizelos", Thessaloniki, 16-18 April 2002, Institute for Balkan Studies, 277, Thessaloniki 2005, pp. 237-250

"The contribution of the Jewish Community to the modernization of Thessaloniki and the

change of its image at the turn of the 19th century", *Proceedings of the XVI International Symposium Jewish Communities in Turkey and the Balkans 1808-1945*, Diaspora Research Institute, Tel Aviv University (1995), Tel Aviv 2002, pp. 165-172

«Architectural expression of the Hellenism in Alexandria (1850-1950)", *Proceedings of the 2nd International Symposium of History on Modern Greek City, Mediterranean and Balkan aspects*, Society of Historians of modern Hellenism, Institute for Mediterranean Studies, Athens 2000, pp. 125-140 (in Greek)

«Le regionalisme en Grèce (1840-1940), *GENIUS LOCI (Proceedings of the international Congress «National and regional styles in architecture»*, 1999), Union of Romanian Architects, Bucharest, 2000, pp. 106-111 (in French)

«La reconstruction de Thessalonique après l' incendie de 1917. De l' éclectisme au modernisme, du néo-byzantin aux arabisances, le plan Hébrard trace une nouvelle morphologie pour la ville», *GENIUS LOCI (Proceedings of the international Congress Regionalism and modernism in European architecture*, 2000), Union of Romanian Architects, Bucharest 2000, pp. 150-155 (in French)

«Academic styles in the architecture of Mount Athos», *Monument & Environment*, vol. 6, Thessaloniki 2000, pp. 99-111 (in Greek, abstract in English)

"Production of public and private space by the non-Muslim communities in the urban centers of the ottoman empire. A case study; Greek architects and commanding agents in Istanbul at the turn of the 19th century", *Proceedings of the international Congress « 7 centuries of ottoman architecture, a supra-national heritage»*, Chamber of Architects of Turkey, Istanbul, November 1999, pp. 404-411 (in English and Turkish)

Guest editor of a special issue of the monthly publication of the Chambre of Architects of Izmir *Egemimarlik*, on *Modern Greek Architecture*, Izmir, January 1998.

a. Editorial (p.20) b. "Greek contemporary architecture in Thessaloniki 1912-1990" (pp. 39-43)
c. "The re-use of the ottoman monuments of Thessaloniki" (pp. 34-35), (in Turkish)

"Versions de l' éclectisme dans l' architecture résidentielle de Thessalonique (1885-1912)", *Proceedings of the VII International Symposium L' abitazione europea nei paesi ilamici*, Environmental Design, 1-2/ 1994-95, The Agha Khan Program for Islamic Architecture at Harvard University and the MIT, Carucci, Rome 1998, p. 74-83 (in French)

"City Space in Cavafy's poetry ", *Proceedings of the 1st International Symposium "Constantinos Cavafis"*, Caïro-Alexandria 1991, *Entefktirio*, n. 36, Thessaloniki 1996, pp. 70-80 (in Greek) , *Metalocus* 20, Madrid May 2007, σσ.138-145 (in English and Spanish)

"Vitaliano Poselli (1838-1918) et Pierro Arrigoni (1856-1940), deux architectes italiens à Thessalonique à la fin du 19ème siècle", *Proceedings of the International Symposium Architecture et architectes Italiens à Istanbul au tournant du siècle*, Institut Français des Etudes Anatoliennes - Observatoire Urbain d' Istanbul, Istanbul 1995, pp. 71-78

"Thessaloniki (1912-1992): Eight Decades of modern Greek Architecture", *Thessaloniki, "Uncanny" City*, TEYXOS, No 12-13, Athens 1993, pp. 56-67 (in Greek and English)

"Foreign communities and Architecture in Thessaloniki at the end of the 19th century". *Proceedings of the Symposium "L' esprit communautaire à Macédoine de l' antiquité à nos jours"*, Centre of Historical Studies, Thessaloniki 1991, pp. 322-352 (in Greek, abstract in French)

"L'éclectisme, style officiel ottoman à Salonique à la fin du 19ème siècle", *Proceedings of the 9th International congress of Turkish Art*, Ministry of culture of the Republic of Turkey-Faculty of Letters of the Istanbul University, Istanbul 1991, pp. 489-501 (in French)

Research Programs

"The reconstruction of Thessaloniki, and the Archive of the Alliance Israélite Universelle and the Town Planning Office of Thessaloniki", *Proceedings of the 1st Symposium of History Jews in Greece: Issues of History in the long durée* Society for the study of the Greek Judaism, Thessaloniki 1991, pp. 231-254 (in Greek, coauthor)

"Eclecticism as a choice of the modernizing agents in Thessaloniki at the end of the 19th century", *Architecture in Greece 24/1990*, pp. 72-77 (in Greek, abstract in English)

"Vitaliano POSELLI (1838-1918). An Italian architect in Thessaloniki at the end of the 19th century", *Environmental Design*, Carucci, Rome 1990, pp. 162-171 (in English)

"Architecture and ideology in Thessaloniki at the end of the 19th century. The buildings of the Greek Community", *Proceedings of the 1st International Symposium of History on Modern Greek City, Ottoman Heritage and Greek State*, Society of Historians of modern Hellenism, Athens 1985 (in Greek, abstract in French)

2011-2015, "The Black Sea and its port-cities, 1774-1914. Development, convergence and linkages with the global economy", Entrepreneurial Research Program THALES, collaboration of the Ionian University with the University of Thessaly, University of Crete, Hellenic Research Foundation and University of the Aegean, financed by the Greek Ministry of Education and European Union,
Scientific manager for the sub-program 3: *The form of the port-cities. City-planning and architecture*

2010-2014. *European Architecture beyond Europe: Sharing Research and Knowledge on Dissemination Processes, Historical Data and Material Legacy (19th-20th centuries)*, European Program COST (Action 904), Brussels

2008-2012. Architectural Heritage of the Suez Canal cities. Centre National des recherches Scientifiques (CNRS), Paris, France & Institut Francais d' Archeologie Orientale, Cairo, Egypt

2007-2009. *Greek communities in the Sea of Azof*
National Institute of Research, Athens & Ionian University, Corfu, Greece
Russian Academy of Sciences, Rostov, Russia

2004-2006. *The Greek contribution to the building of Odessa*
National Institute of Research, Athens, Greece & Institute for the Greek Culture, Odessa, Ukraine.

2001-2005. *Architectural heritage in Mediterranean (19th-20th centuries)*
European Program "Patrimoines Partagés", *Euromed heritage II*, (Greek partner: Institute for Mediterranean studies, Rethymnon, Greece), Brussels

1996-1998. *Greek architects & architectural heritage in the Balkans and the Eastern Mediterranean (Istanbul, Smyrna, Cairo, Alexandria)*
Greek Ministry of Research and Technology, Athens & Aristotle University of Thessaloniki, Greece

1994-1996. *Architectural Heritage of the Wider-Region of Thessaloniki*
Development Agency of Thessaloniki's Wider-Region, Greece

1992-1993: *Conservation and Upgrading of the Architectural Heritage of the Upper Town of Xanthi*
Prefecture of Xanthi (West. Thrace), Section of Urban Planning, Greece

1987-1989: *Industrial development and architecture in Thessaloniki (1870-1940)*
Hellenic Bank for the Industrial Development, Greece

**MEMBERSHIPS IN
PROFESSIONAL ASSOCIATIONS**

AWARDS, FELLOWSHIPS

1982-1985. *Documentary and historical research for the Henri Labrousse' s archive*
Académie d' Architecture, Paris, France

European Association for Urban History (2012), Member of the international committee
Greek Society of the history of the City and Town Planning.
Association Française des Historiens de l' Architecture

2015. Officially invited as a recipient of a 2015 SAH International Travel Grant to attend the
Society's 68th Annual International Conference in Chicago, April 15-19, 2015. (Getty
Foundation Award)

2014. Fulbright Foundation Fellowship, Mars-May 2014, Columbia University, NY, USA
Research project: *Architectural Styles in the South-Eastern Mediterranean countries and the
Balkans (1920-1960)*

2013. In Visu (USR no3103 du CNRS) in collaboration with the European Program
COST *European architecture beyond Europe* (Action 904). October-December 2013,
INHA (Institut National de l' Histoire de l'Art), Paris, France. Research Project: *Architects and
Engineers of the Greek Diaspora. Their studies in Paris from 1880's to 1960's.*

2006. "Alexander Onassis" Foundation Fellowship, Program of 12 lectures hosted by the
Universities of Illinois at Urbana Champaign and Chicago), Mac Gill University (Montreal),
Brown University (Providence), San Francisco State University (San Francisco),
Topics presented: (1) *Thessaloniki in the Westernization Era*, (2) *Italian Architecture in the
Dodecanese Islands*, (3) *Greek Architects in Istanbul*, (4) *The Urban Space in the Work of
Cavafy*

1999. I was awarded the title of the Chevalier of the Order of Merit of the Italian Republic for
my work on *19th century Italian architects in the Ottoman Empire.*

1998. Stanley J. Seeger Visiting Fellowship, Program in Hellenic
Studies Princeton University. Research Project: Greek Communities in the Eastern
Mediterranean and Black Sea countries in the 19th-20th centuries. Their Contribution in the
Modernization Process in the Major Urban Centers.