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iordanis stylidis **video**
metronome against thinking patterns

Topiographia*

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exegesis* and stochasmos* about the Landscape representation
and its in depth comprehension discipline

Topiographia : The technique to create landscape representations out of an experience gained while standing into a landscape. **Exegesis** : the critical explanation or interpretation of a phenomenon (from Greek **exēgēsis**, from **exēgeisthai** 'interpret,' from **ex-** 'out of' + **hēgeisthai** 'to guide, lead.')

Stochasmos : the act of thinking within a random propability distribution (from Greek **stokhastikos**, from **stokhazesthai** 'aim at, guess,' from **stokhos** 'aim.')