

“Il Tamarindo” Cultural Association announces its first International Competition

NAUSICAA PAVILION

The international call is focused on the design of the information pavilion (visitor-center) of the “Nausicaa Festival”, Festival of Mediterranean Youth Culture (www.nausicaafestival.net). The object of the proposals could be an imaginary door to the event: not only an info-point, but a meeting place, a kind of foyer of the event. The architecture and materials of this pavilion will be inspired and related to the Mediterranean culture and climate.

Total area should not exceed 21 square meters; it will be necessary to have a desk and a shelf to store and preserve all the material useful to the info-point purpose. An adequate protection against sun, rain and a natural ventilation are required. The pavilion will be easily built using “dry construction”, low-tech and low-cost techniques, demonstrating an ability to use the available local materials and resources.

Participation is open to all students living in the Mediterranean Countries, enrolled in the university academic year 2010/2011 of architecture, design and fine arts faculties. Participation is expected for individuals or groups up to 5 people.

Evaluation criteria: the jury will consider the project’s consistency with the Mediterranean architecture and its evolution, sensitivity and awareness of cultural and environmental context in which it will be located and, finally, an easy realization.

The winning project will be published in “l’Arca. The international magazine of architecture, design and visual communication”, with the possibility of its implementation at the Nausicaa Festival 2012¹. The jury will also award ten special mentions for specific themes related to the competition, which will be published in the Nausicaa Festival 2011 Proceedings and each will receive a certificate of participation. The winning project, the ten special prized and the twenty best ranked submissions will be exhibited during the Festival in the Faculty of Architecture of the University of Catania-Syracuse during the Festival and at the “Politecnico di Milano” in autumn 2011. At the opening time of these exhibitions, lectures about the Mediterranean architecture will be organized, with the participation of experts and scholars of this matter. The names of all the designers will appear in a special section of “Il Tamarindo” dedicated to this contest (www.thetamarind.eu).

RULES

Art. 1 - Subject

The competition theme is: **Nausicaa Pavilion - Mediterranean Pavilion.**

Participants must show the ability to understand the Mediterranean style, typical and local materials, creating contemporary proposals that portray the pavilion as a meeting and exchange place between Mediterranean people.

Art. 2 - How to participate

The competition is open to students of any nationality under the age of 30 years, enrolled in the academic year 2010/2011 of the Faculty of Architecture, Design and Fine Arts of the following countries: Albania, Algeria, Bosnia and Herzegovina, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Kosovo, Lebanon, Libya, Macedonia, Malta, Montenegro, Morocco, Palestine Territories, Portugal, Serbia, Syria, Slovenia, Spain, Tunisia and Turkey. Participation is expected for individuals or groups up to 5 people. Each student can participate in only one group and each group can submit only one project.

Participation is forbidden to the members of the jury, their relatives, employees of this Association, or employees of any sponsor companies. Projects already in production or published will not be accepted.

¹The available area for the possible construction of the winning project is located in the square opposite the “Ex-Caserma Abela”, nearby Maniace Castle in Ortigia (Syracuse).

Participation will be under your own responsibility. The designers will assume any responsibility for the for the originality of their projects.

Art. 3 - Awards

The winner proposal will be published in "l'Arca. The international magazine of architecture, design and visual communication", with the possibility of its implementation at the Nausicaa Festival 2012², by agreeing on modalities and timing with the Association. In addition to the first prize the jury will also award ten special mentions for specific themes related to the competition, which will be published in the Proceedings of Nausicaa Festival 2011 and each will receive a certificate of participation. The winning project, the ten mentions and twenty best ranked submissions will be exposed during the Festival in the Faculty of Architecture of the University of Catania-Syracuse during the Festival and of the "Politecnico di Milano" in autumn 2011. At the opening time of these exhibitions, lectures on the Mediterranean architecture will be organized with the participation of famous people and scholars of this subject.

The complete list of projects submitted will be published on "Il Tamarindo" in the contest section (www.thetamarind.eu).

Art. 4 – Jury and evaluation criteria

The Members of the Jury are:

Prof. **Antonello Monaco**, President of the Institute for Mediterranean Architecture (IsAM). President of the jury.

Prof. **Cesare Casati**, editor-in-chief of "l'Arca. The international magazine of architecture, design and visual communication".

Prof. **Bruno Messina**, Faculty of Architecture, University of Catania-Syracuse.

Prof. **Roberto Spagnolo**, Faculty of Architecture of the "Politecnico di Milano".

A **Representative of the AISA**, Associazione Italiana Studenti Architettura.

The projects selection and evaluation will take into account their architectural qualities, both expressive and constructive, according to the contest theme defined in Art. 1.

Participation in the competition implies the unconditional acceptance of this invitation as well as the jury's decisions. The jury decision will be final; a summary report which will clarify the judging criteria will also be published and, a short assessment will be expressed for each admitted proposal.

Art. 5 - Application Form

To enter the competition is necessary to access to the web site www.nausicaafestival.net, download the form, fill it in entirely and sign it, sending a scanned copy via e-mail to the address pavilion@iltamarindo.net; the procedure will be validated with a confirmation e-mail by the Association. In a dedicated area of the site you will also be able to download useful material for the project. Deadline: June 20, 2011. Registrations after this date will not be considered.

Art. 6 - Documents

All projects must be submitted on one vertical A1 panel with one A4 text document containing the design philosophy (3000 characters maximum) and a copy of vertical poster reduced to A3 is also required.

Note: documents can be submitted in Italian or English language.

Art. 7 – Date of delivery of the documents

Documents must be submitted in paper and digital format (.pdf and .jpg light on cd) in a tube and sealed envelope, no later than Friday, July 8, 2011 (as confirmed by the postmark) to: Associazione Culturale "Il Tamarindo", via San Pietro all'Orto 10, 20121 Milano, Italy. The organizing Association is not responsible for any mailing and delivery failures. Documents can be directly deliver to the address indicated, no later than Friday, July 8, 2011, only from 9:00 to 12:00 and 15:00 to 17:30, Monday to Friday.

Art. 8 - Copyright

Participants authorize the organizing Association and "l'Arca" to publish and to publicize the projects with the manner they will deem most appropriate. Nothing is due to the authors for the publication of their work and

²The available area for the possible construction of the winning project is located in the square opposite the "Ex-Caserma Abela", nearby Maniace Castle in Ortigia (Syracuse).

for any initiative tending to enhance the editorial work. The organizing Association is committed right now to promote awareness of the competition results and to mention, in any event, the names of authors whose works are published in a special section of "Il Tamarindo", entirely dedicated to the competition "Nausicaa Pavilion". The projects will remain property of the authors, but available to the Association to additional exhibitions or publications . All the materials will be available to the Association which shall arrange, where possible, enhancement.

Contact and information

pavilion@iltamarindo.net
www.nausicaafestival.net