



LABORATORY OF
ENVIRONMENTAL
COMMUNICATION
& AUDIOVISUAL
DOCUMENTATION

Multimedia Database as Narrative Mechanism Symposium

12 – 13 April 2013, Volos, Greece

organised and hosted by the

Lab of Environmental Communication and Audiovisual
Documentation (LECAD)

Department of Architecture, University of Thessaly

<http://lecad.arch.uth.gr/en/>

in conjunction with the I-Node of the Planetary Collegium

The Lab of Environmental Communication and Audiovisual Documentation (LECAD) and the Department of Architecture of the University of Thessaly is happy to invite you to attend a two-day symposium entitled *Multimedia Database as Narrative Mechanism*. The symposium will take place in Volos on Friday 12 and Saturday 13 April 2013. The symposium will provide the theoretical framework for the ensuing workshop on the same theme. Both the symposium and the workshop are organised and hosted by LECAD and the Department of Architecture in conjunction with the I-Node of the Planetary Collegium. The workshop is designed for undergraduate and postgraduate students of architecture, planning and regional development, fine arts and cultural studies. For additional information on the organisers, the contributors and the programme please refer to the relevant sections.

Symposium Theme

Databases represent an abstract process of organising information, a potentially powerful categorisation system providing a range of options for viewing, navigating and searching. On the other hand, a database represents a logic of organising knowledge, a model of structuring our experience, thus emerging as a cultural form. The Symposium readdresses the notion of narration in the context of a multimedia database (textual, iconic, cinematic, audio). In the digital era, multimedia databases and narrative media manifest themselves interconnecting and interrelating in the context of information and communication technologies (internet, multimedia, virtual reality, locative media). Information access has become a central activity in most scientific disciplines, while traversing information and retrieving meaning out of it raises theoretic, pedagogic and aesthetic issues. Establishing multiple trajectories through data, defining links between database's records creates narrative paths. The design of interfaces and the use of metaphors enable the creation of interactive electronic narrations. The above presented problematic indicate the main topics of this Symposium:

- Database as a storytelling mechanism and a medium for communicating ideas
- Database logic and interface design
- Database structure and mental maps
- Metadata logging for generating multiple narrations
- Narrative and interaction
- Navigation methods and spatialized representations
- Historical evidence transcribed into the conceptual setting of an urban database
- Investigation of the aesthetic and ideological constitution of archives and lists
- Multimedia databases and museum applications
- Multimedia databases and locative media

Organising Committee

- Coordinator:
Associate Professor Giorgos Papakonstantinou, Department of Architecture, University of Thessaly (http://www.arch.uth.gr/en/staff/G_Papakonstantinou)
- Organising Committee :
Associate Professor G. Papakonstantinou
Stavros Alifragkis, Post-doctoral Research Associate, Department of Architecture, University of Thessaly, Adjunct Lecturer, Hellenic Military Academy (<http://celluloid-city.blogspot.gr/>)
Giorgos Kalaouzis, Laboratory Teaching Staff, Department of Architecture, University of Thessaly (http://www.arch.uth.gr/en/staff/G_Kalaouzis)
- Workshop Administrator:
Ifigenia Charatsi, LECAD, Laboratory Staff, Department of Architecture, University of Thessaly (http://www.arch.uth.gr/en/staff/I_Charatsi)
- Technical support:
Nikos Vamvakas, LECAD, Laboratory Staff, Department of Architecture, University of Thessaly (http://www.arch.uth.gr/en/staff/N_Vamvakas)
Eleni Pispiri, LECAD, Laboratory Staff, Department of Architecture, University of Thessaly (http://www.arch.uth.gr/en/staff/E_Pispiri)

Symposium Contributors

- Keynote Speakers:
 - Professor Roy Ascott, Founding President of the Planetary Collegium, School of Arts and Media, Plymouth University. De Tao Master of Technoetic Arts (<http://www.plymouth.ac.uk/staff/rascott>)
 - Professor François Penz, Director of the Digital Studio for Research in Design, Visualisation and Communication, Department of Architecture, University of Cambridge (<http://www.arct.cam.ac.uk/people/fp12@cam.ac.uk>)
- Contributors:
 - Christina Achtypi, Partner at Divercity, RIBA Chartered Member, MArch in Advanced Architectural Design, Bartlett, UCL, PG Cert in Computing & Design, UEL.
 - Stavros Alifragkis, Post-doctoral Research Associate, Department of Architecture, University of Thessaly & Adjunct Lecturer, Hellenic Military Academy.
 - Sophia Aravou-Papadatou, Advanced Research Associate, I-Node Planetarium College, Plymouth University, UK.
 - Stylianos Giamarelos, PhD candidate in Architectural History & Theory, the Bartlett School of Architecture UCL.
 - Phoebe Giannisi, Assistant Professor, Department of Architecture, University of Thessaly.
 - Horacio González Diéguez, artist, member of escoitar, Vigo, Spain.
 - Giorgos Kalaouzis, Laboratory Teaching Staff, Department of Architecture, University of Thessaly.
 - Anastasia Karandinou, PhD University of Edinburgh, ARB Architect, Senior lecturer, School of Architecture, University of Portsmouth.
 - Katerina Karoussos, Executive Director of the I-Node of the Planetary Collegium, PhD Candidate, CAiiA-Hub, Planetary Collegium.

- Panagiotis Kyriakoulakos, Lecturer in Computer Animation, Department of Product and Systems Design Engineering, University of the Aegean.
- Giorgos Loukakis, Post-doctoral Research Associate, Department of Architecture, University of Thessaly
- Iris Lykourioti, Lecturer, Department of Architecture, University of Thessaly.
- Angeliki Malakasioti, Ph.D candidate, Department of Architecture, University of Thessaly.
- Spyros Papadopoulos, Associate Professor, Department of Architecture, University of Thessaly.
- Giorgos Papakonstantinou, Associate Professor, Department of Architecture, University of Thessaly.
- Ioulia Pentazou, PhD candidate, Department of Architecture, University of Thessaly.
- Ana Peraica, Academy of Arts, University of Dubrovnik.
- Nicolas Remy, Assistant Professor, School of Architecture Marseille, France & Adjunct Lecturer, Department of Architecture, University of Thessaly.
- Daphne Tragaki, Lecturer, Department of History, Archaeology and Social Anthropology (IAKA), University of Thessaly.
- Andrea Traldi, Ph.D. Candidate, I-Node of the Planetary Collegium, University of Plymouth, UK.
- Yorgos Tzirtzilakis, Assistant Professor, Department of Architecture, University of Thessaly.
- Iannis Zannos, Associate Professor, Department of Audio & Visual Arts, Ionian University.

Symposium Preliminary Programme (at a glance)

April 2013	Friday 12	Saturday 13
09:00-10:00	Welcome	
10:00-10:45	Ioulia Pentazou & Giorgos Kalaouzis	Sophia Aravou-Papadatou Andrea Traldi
10:45-11:30	Phoebe Giannisi, Iris Lykourioti & Yorgos Tzirtzilakis	Ana Peraica
11:30-11:45	Coffee Break	Coffee Break
11:45-12:30	Anastasia Karandinou, Christina Achtypi & Stylianos Giamarelos	Panagiotis Kyriakoulakos
12:30-13:15	Daphne Tragaki & Giorgos Papakonstantinou	Katerina Karoussos
13:15-14:00	Spyros Papadopoulos, Angeliki Malakasioti, Giorgos Loukakis & Giorgos Kalaouzis	Workshop Introduction Stavros Alifragkis & Giorgos Papakonstantinou
14:00-15:00	Lunch Break	Lunch Break
15:00-16:00	François Penz	Roy Ascott Groundcourse
16:00-17:00	Discussion	
17:00-17:30	Coffee Break	Coffee Break
17:30-18:15	Horacio González Diéguez & Nicolas Remy	François Penz
18:15-19:00	Iannis Zannos	Discussion
19:00-20:00	Discussion	Workshop: Split Group into Teams

Symposium Preliminary Programme (day-by-day outline)

Day 01: Friday 12 April 2013

- 09:00-10:00 Welcome
- 10:00-10:45 Ioulia Pentazou & Giorgos Kalaouzis
'Can Fragments Speak? Rethinking Narration in a Museum Database'
- 10:45-11:30 Phoebe Giannisi, Iris Lykourioti & Yorgos Tzirtzilakis
- 11:30-11:45 Coffee Break
- 11:45-12:30 Anastasia Karandinou, Christina Achtypi & Stylianos Giamarelos
'Athens by Sound' [Skype]
- 12:30-13:15 Daphne Tragaki & Giorgos Papakonstantinou
- 13:15-14:00 Spyros Papadopoulos, Angeliki Malakasioti, Giorgos Loukakis & Giorgos Kalaouzis
'The Urban Landscape in Video Games. Representations and Spatial Narratives'
- 14:00-15:00 Lunch Break
- 15:00-16:00 François Penz
'Museums as Laboratories of Change'
- 16:00-17:00 Discussion
- 17:00-17:30 Coffee Break
- 17:30-18:15 Horacio González Diéguez & Nicolas Remy
'NoTours, Digital Affordances for the Walker in the Public Spaces'
- 18:15-19:00 Iannis Zannos
'Rhythmanalysis and Dérive as Performative Models for Navigation of Multimedia Soundscapes'
- 19:00-20:00 Discussion

Day 02: Saturday 13 April 2013

- 10:00-10:45 The I-Node of the Planetary Collegium
Sophia Aravou-Papadatou
'How can a Tooth, Travelling in Space and Time, Become an Environmental Communication Device, Leading to a Strong Telemadic and Moving Image Narrative Mechanism?'
Andrea Traldi
'The Temporal Dimension of New Media'
- 10:45-11:30 Ana Peraica
'When Censorship Matters': P2P Movie Databases as Model of Preservation of Non-commercial and Experimental Narratives'
- 11:30-11:45 Coffee Break
- 11:45-12:30 Panagiotis Kyriakoulakos

- '3D Animation Databases in Cultural Environments: The Multi-Storytelling'**
- 12:30-13:15 Katerina Karoussos
“Telemadic” – Reformed Cultural Patterns. The I-Node of the Planetary Collegium'
- 13:15-14:00 Stavros Alifragkis & Giorgos Papakonstantinou
'Multimedia Database as Narrative Mechanism: Introduction to the Workshop'
- 14:00-15:00 Lunch Break
- 15:00-17:00 Roy Ascott
'Groundcourse'
- 17:00-17:30 Coffee Break
- 17:30-18:15 François Penz
'Understanding the City Made of Film'
- 18:15-19:00 Discussion
- 19:00-20:00 Workshop: Split Group into Teams
- 20:00-22:00 Symposium Official Dinner

Location

The symposium will be held at the main auditorium of the Department of Architecture, University of Thessaly, Pedion Areos University Campus, 38334, Volos, Greece (<http://www.arch.uth.gr/en/contact>).

For additional information please contact Stavros Alifragkis at sa346@otenet.gr and Chrissa Papasarantou at chrisapapa40u@yahoo.gr.



Multimedia Database

as Narrative Mechanism

symposium
intensive 5 day
workshop

info:
databasenarrative2013@blogspot.gr
metadata.narrative.2013@gmail.com

Volos
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