

Architectures of care

Designing relational ecologies

Università di Pavia, with

University of Thessaly

University Institute of Lisbon

Polytechnic University Opole

KICK OFF MEETING

18/03/2024

DATES

Online component

(4 preparatory seminars, focus on theory and the making of a shared vocabulary)

- **Wednesday 17th April, 1.30-3 PM**

tutors and students introducing themselves

- **Wednesday 8th May, 1.30-3 PM**

Keynote 1, proposed speaker: Peg Rawes (UCL)

- **Wednesday 29th May, 1.30-3 PM**

Keynote 2, proposed speaker: Noheir Elgendy (Uni Toronto)

- **Wednesday 12th June, 1.30-3 PM**

Keynote 3, proposed speaker: Sumayya Vally (Counterspace arch practice)

Peg Rawes (UCL)



Examining the complex **social and material relationships between architecture and ecology** which constitute modern cultures, this collection responds to **the need to extend architectural thinking about ecology beyond current design literatures**. This book shows how the 'habitats', 'natural milieus', 'places' or 'shelters' that construct architectural ecologies are composed of **complex and dynamic material, spatial, social, political, economic and ecological concerns**.



RELATIONAL ARCHITECTURAL ECOLOGIES

Architecture, nature and subjectivity

EDITED BY PEG RAWES



Noheir Elgendy (Uni Toronto)



She is a dedicated advocate for Urban Justice, focusing on the rights and experiences of minorities, racialized individuals, and marginalized community members.

In 2023, Noheir received the Leading Social Justice Fellowship from the School of Cities at the University of Toronto. This fellowship provided her with an opportunity to collaboratively develop a project titled "***Fearless Cities: Fighting Gendered-Islamophobia and Racism in Toronto Public Spaces.***"

Sumayya Vally (Counterspace arch practice)



Islamic Arts Biennale 2023

CURATION

EXHIBITION

INSTALLATION

RITUAL

CEREMONY

HIJRA - هجرة

...

Serpentine Pavilion 2021

BUILDING

CURATION

EXHIBITION

RESEARCH

WRITING

LIGHT

SOUND

Rainforest Pavilion, Benin City

BUILDING

CONDITION

MATERIALITY

LIGHT

Asiat-Darse Bridge, Vilvoorde,
Belgium

BUILDING

RESEARCH

GEOGRAPHY

FORENSIC

PUBLIC/PRIVATE

...

The Ellen Johnson Sirleaf Presidential
Center for Women and Development

BUILDING

EXHIBITION

CURATION

ARCHIVE

UMHLABA

CONDITION

The African Post Office

INSTALLATION

GEOGRAPHY

Dhaka Art Summit Pavilion 2023

BUILDING

SOUND

INSTALLATION

CONDITION

MATERIALITY

...

Notting Hill Carnival Pavilion 2022

INSTALLATION

ABSTRACTION

CEREMONY

COMMUNITY

DIASPORA

Hijra with Shasha

FILM

PEDAGOGY

HIJRA - هجرة

Folded Skies

CURATION

EXHIBITION

RESEARCH

OPACITY

MATERIALITY

LIGHT

...

Customs

CURATION

EXHIBITION

ARCHAEOLOGY

MATERIALITY

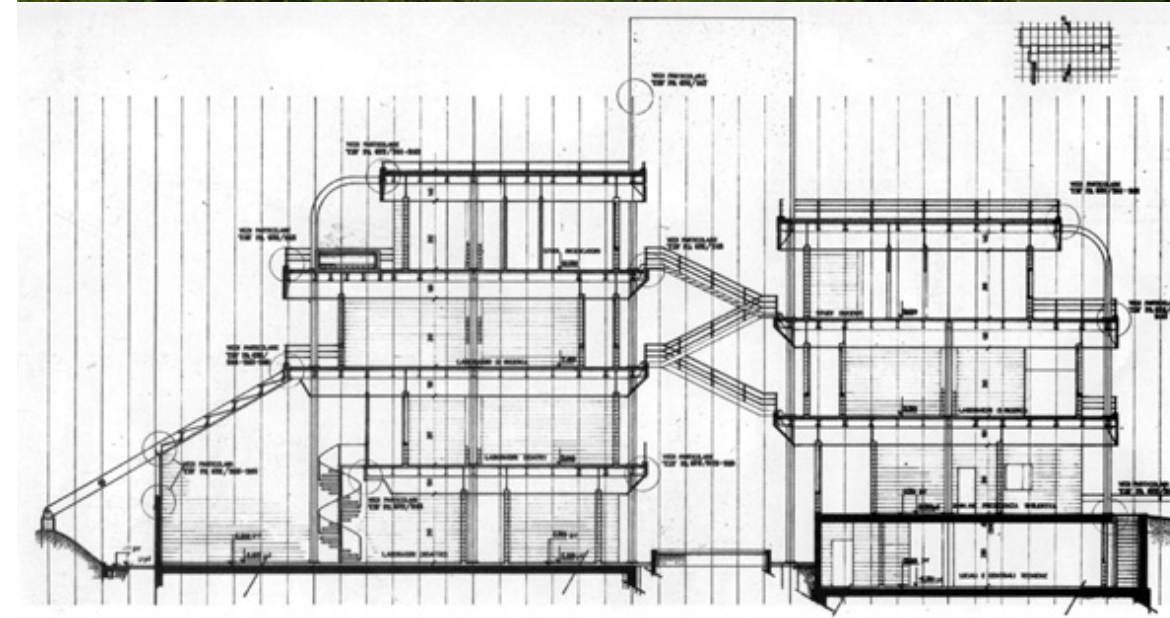
RITUAL

PRACTICE

DATES

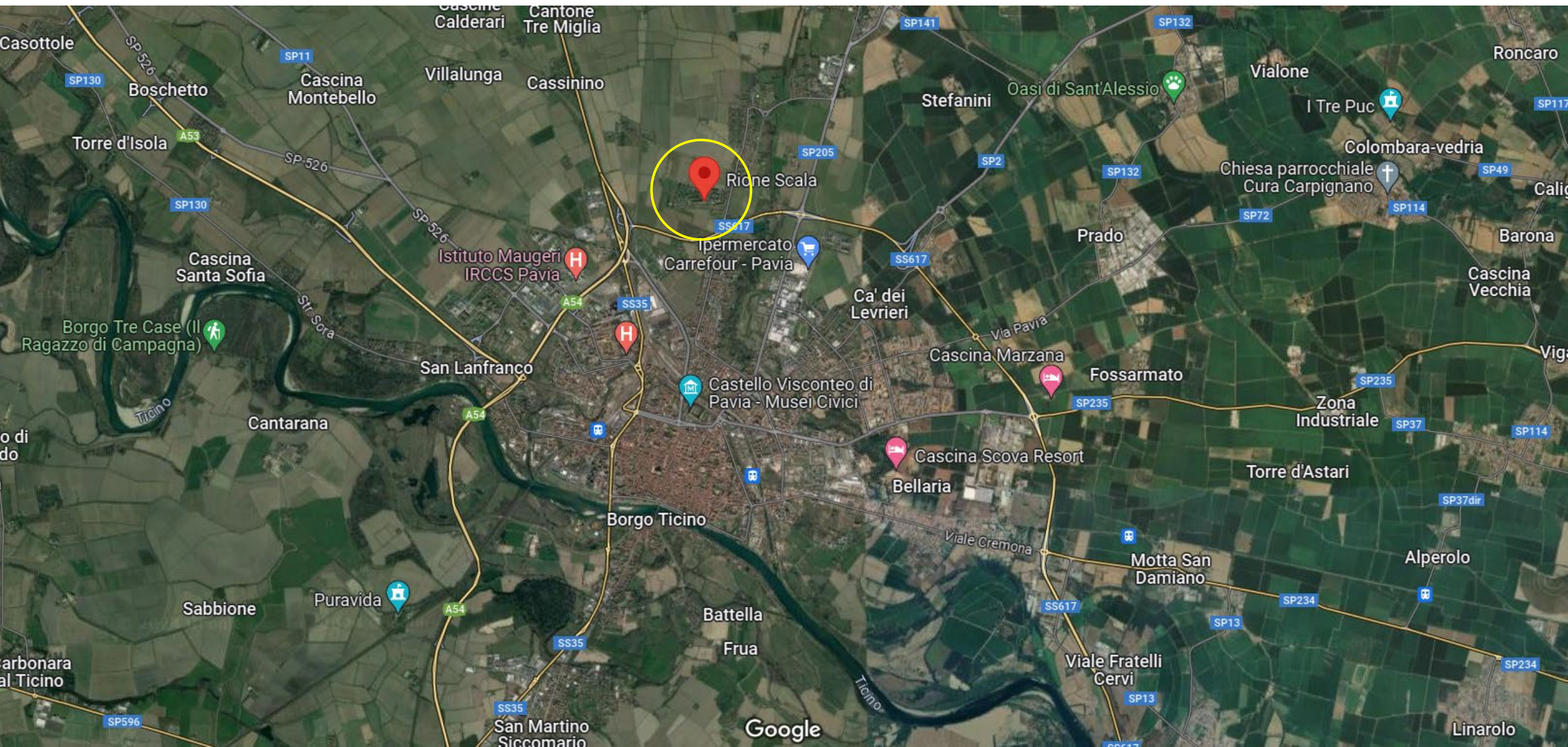
In person workshop

University of Pavia (IT)
15th – 19th July 2024



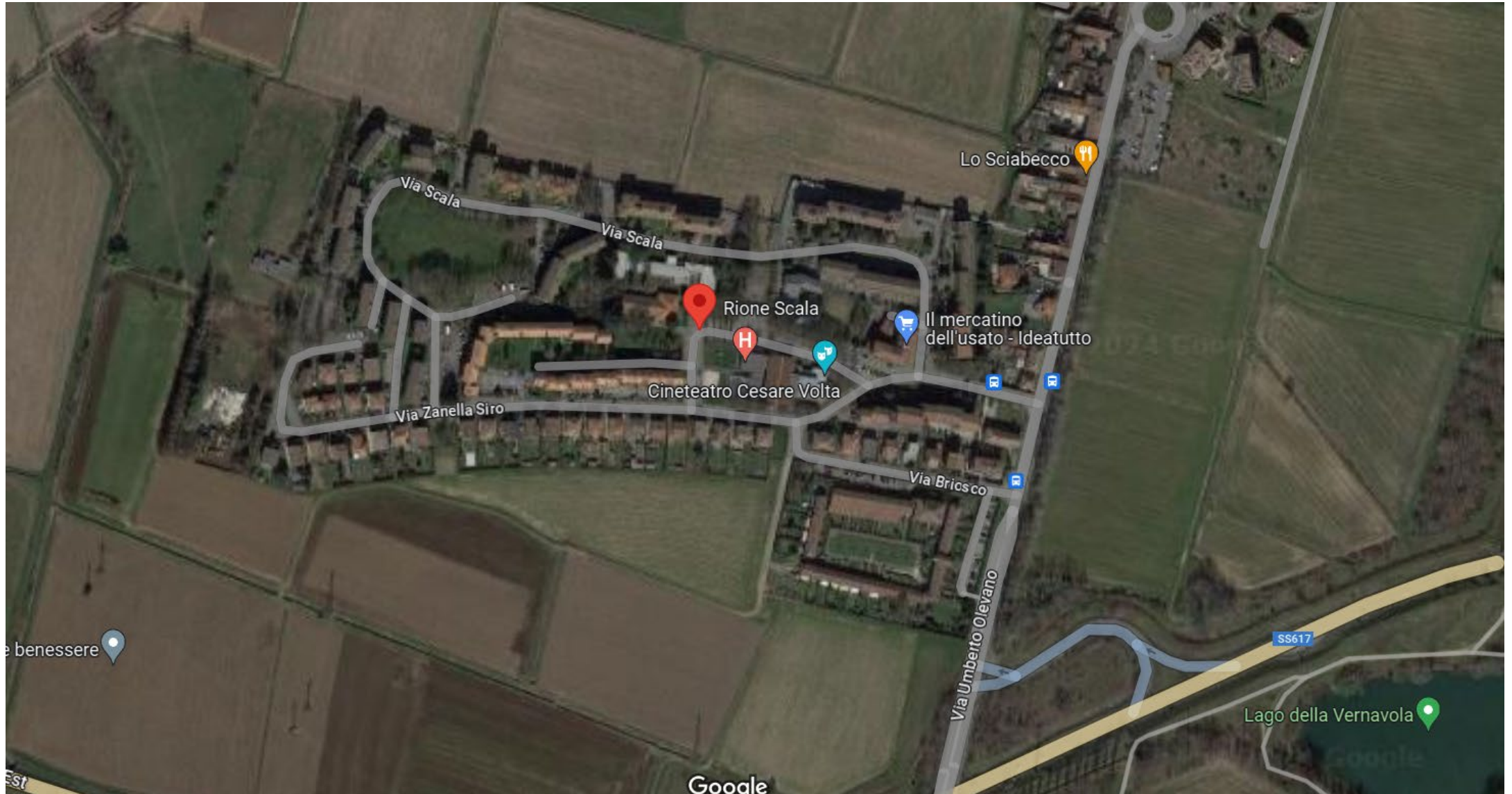
Giancarlo De Carlo, 1975

PROPOSED SITE



PROPOSED SITE

Originally a farmers settlement (along the main road), then a working class neighbourhood. Today is one of the most lively areas in Pavia in terms of grassroots initiatives and civic life.



PROPOSED RESEARCH-BY-DESIGN METHODOLOGY

GIVEN:

30-year SCENARIO

POST-CAPISTALIST, POST-HUMAN, ANTI-PATRIARCHAL SOCIETY
CIRCULAR AND NON-EXPLOITATIVE PRODUCTION

3 thematic models of “alternative communities”, entirely self-sufficient:

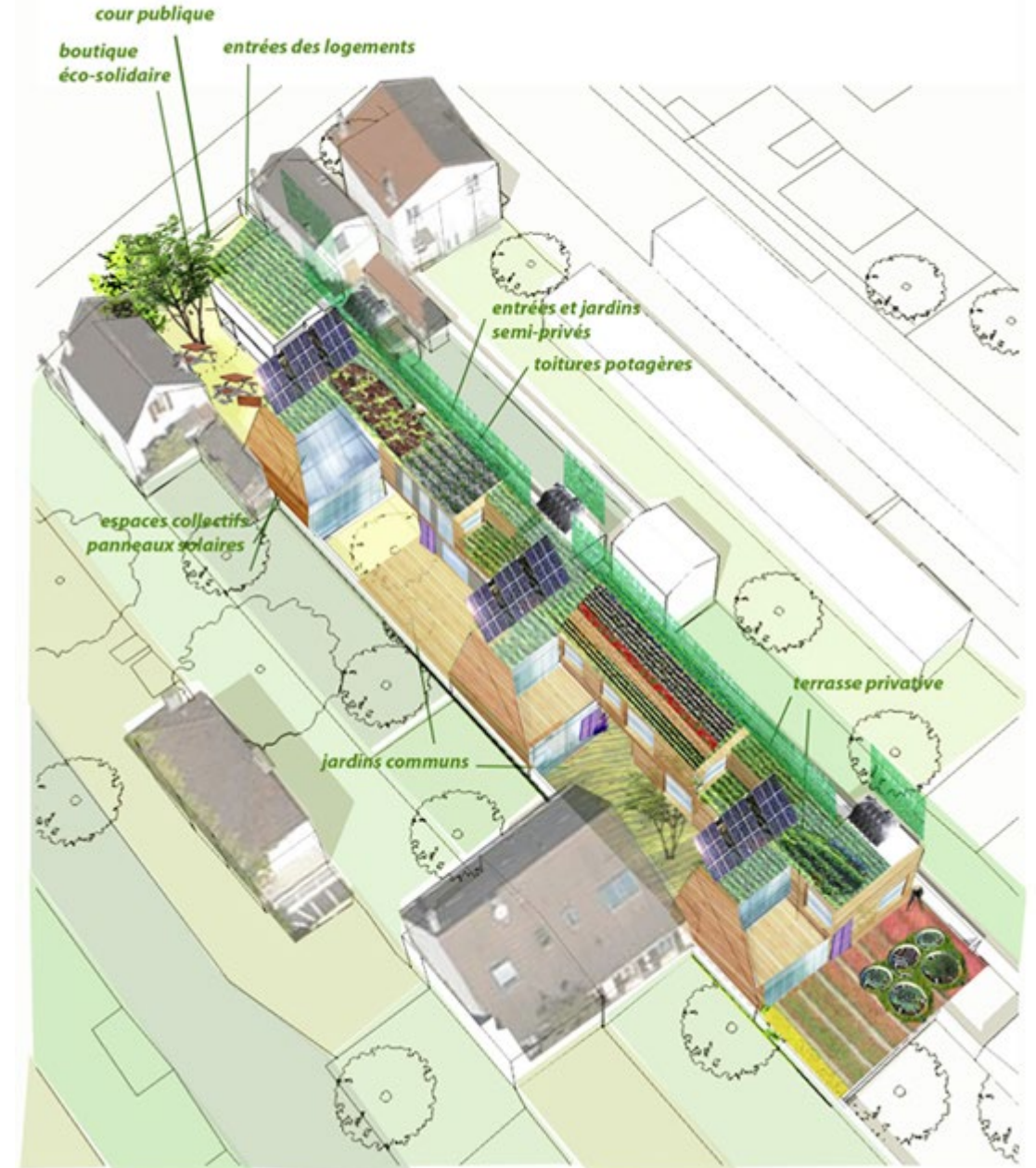
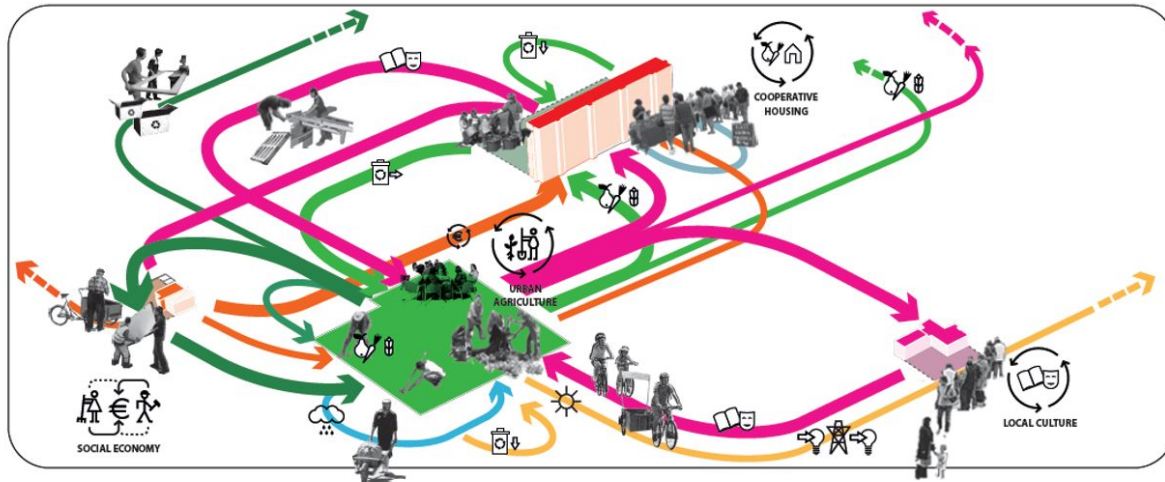
- A) Agriculture-based (*homo agricola* -return to land, labour, new balance with natural and vegetal species)
- B) Multiculturalism-based (*homo politicus* - integration, co-existence, hospitality, celebration of diversity)
- C) Play-based (*homo ludens* - non-productive, multigenerational,)

DESIGN THEORY

REFERENCE

R-URBAN - participative strategy for development, practices and networks of local resilience

R-URBAN RESILIENCE STRATEGY
MICRO-URBANISM, CIVIC AGENCIES, LOCALLY CLOSED CYCLES



More references:

- <https://theanarchistlibrary.org/library/p-m-bolo-bolo>

Notes:

- [Model-based workshop, model of current status \(1:500\) provided- then groups free to develop further models, scales depending on proposal](#)
- [Work in our new model making workshop, materials and tools provided](#)
- [Day 1 spent on field, early morning and then late afternoon \(extremely hot weather...\)](#)