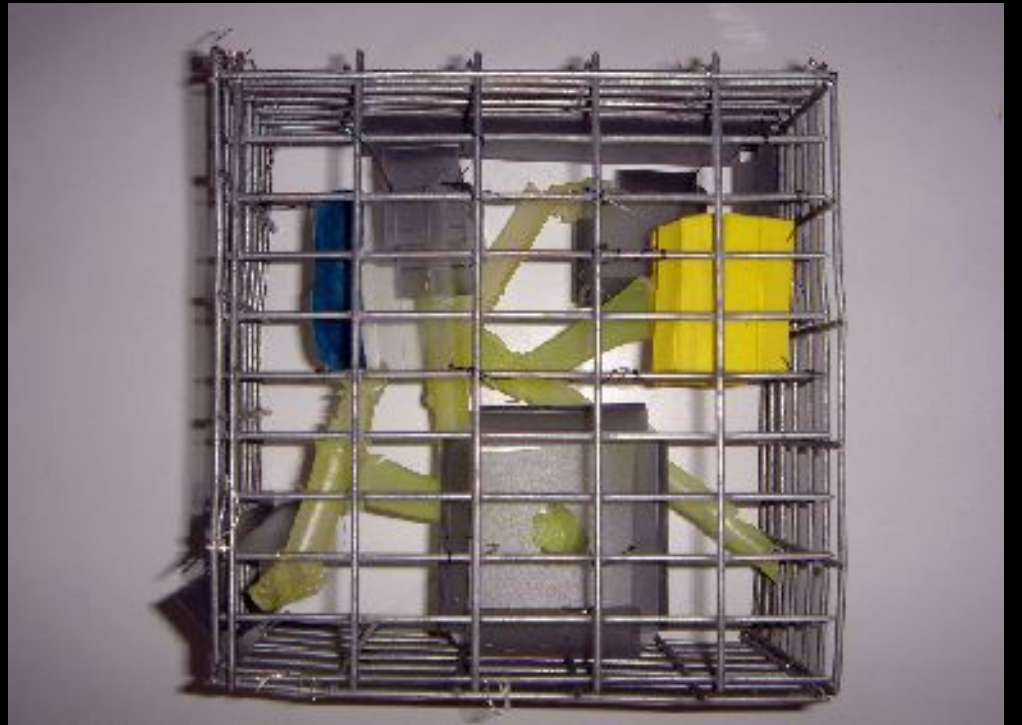
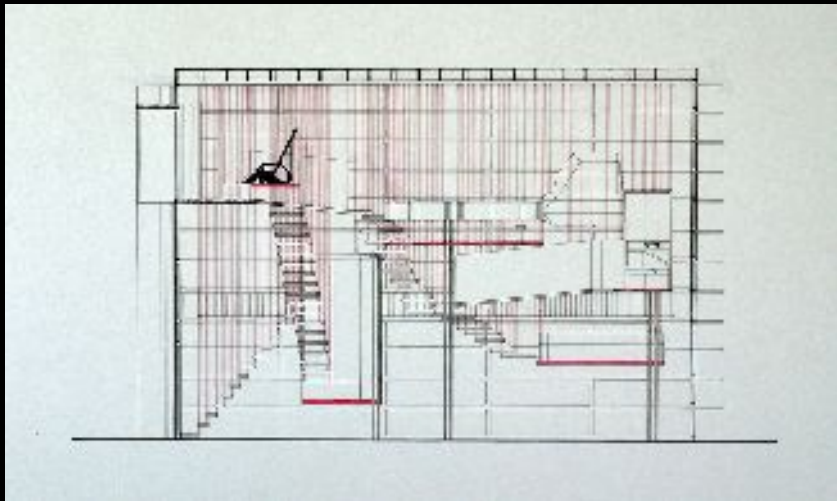
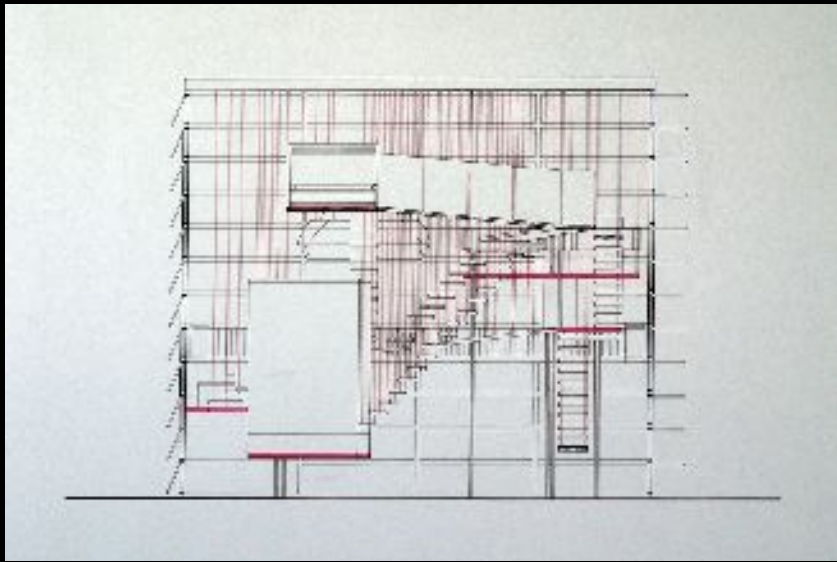
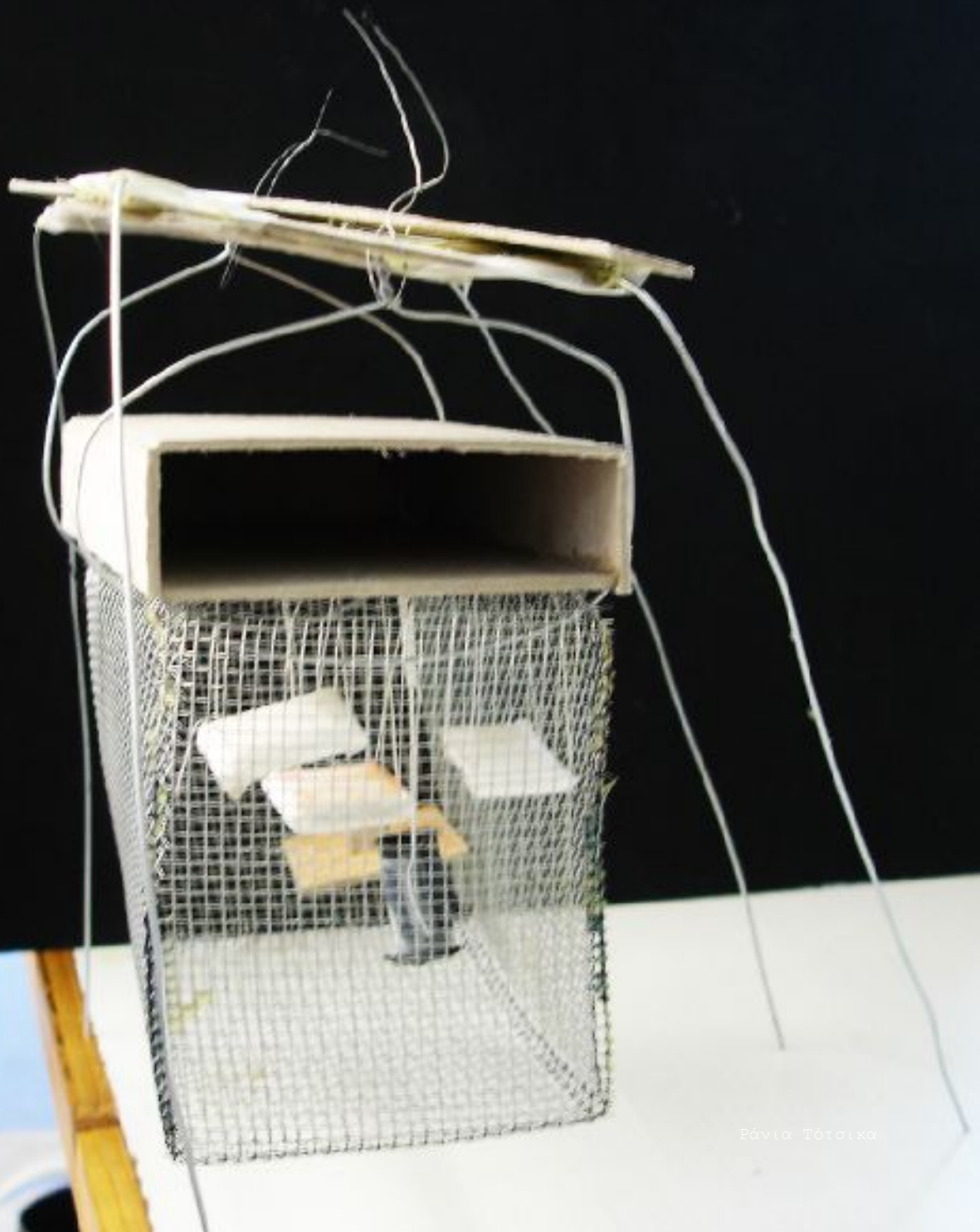


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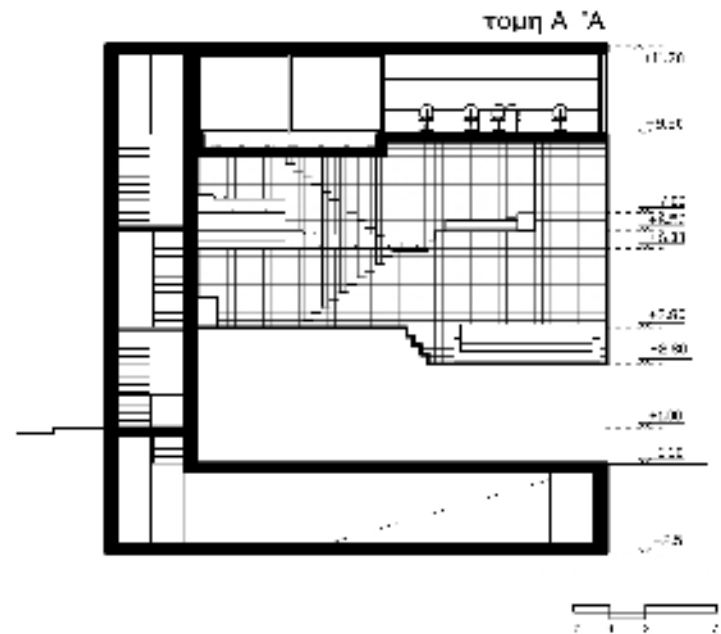
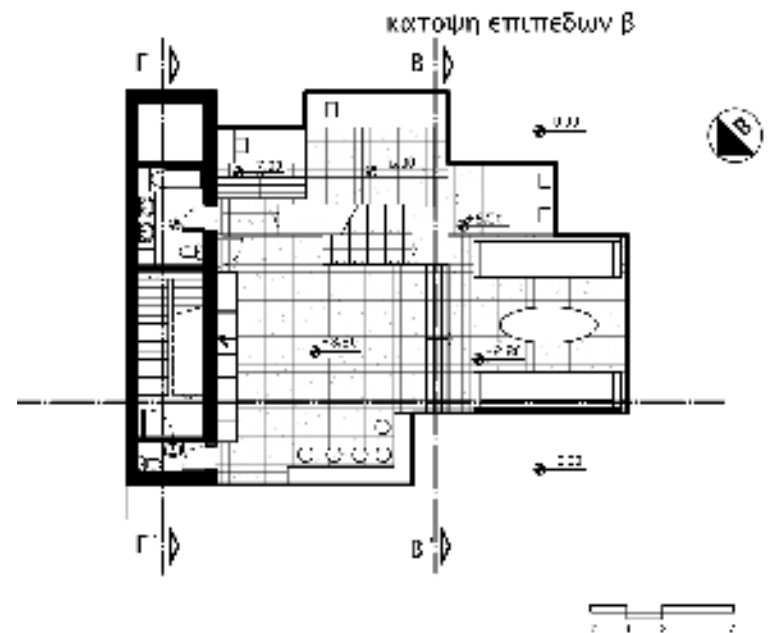


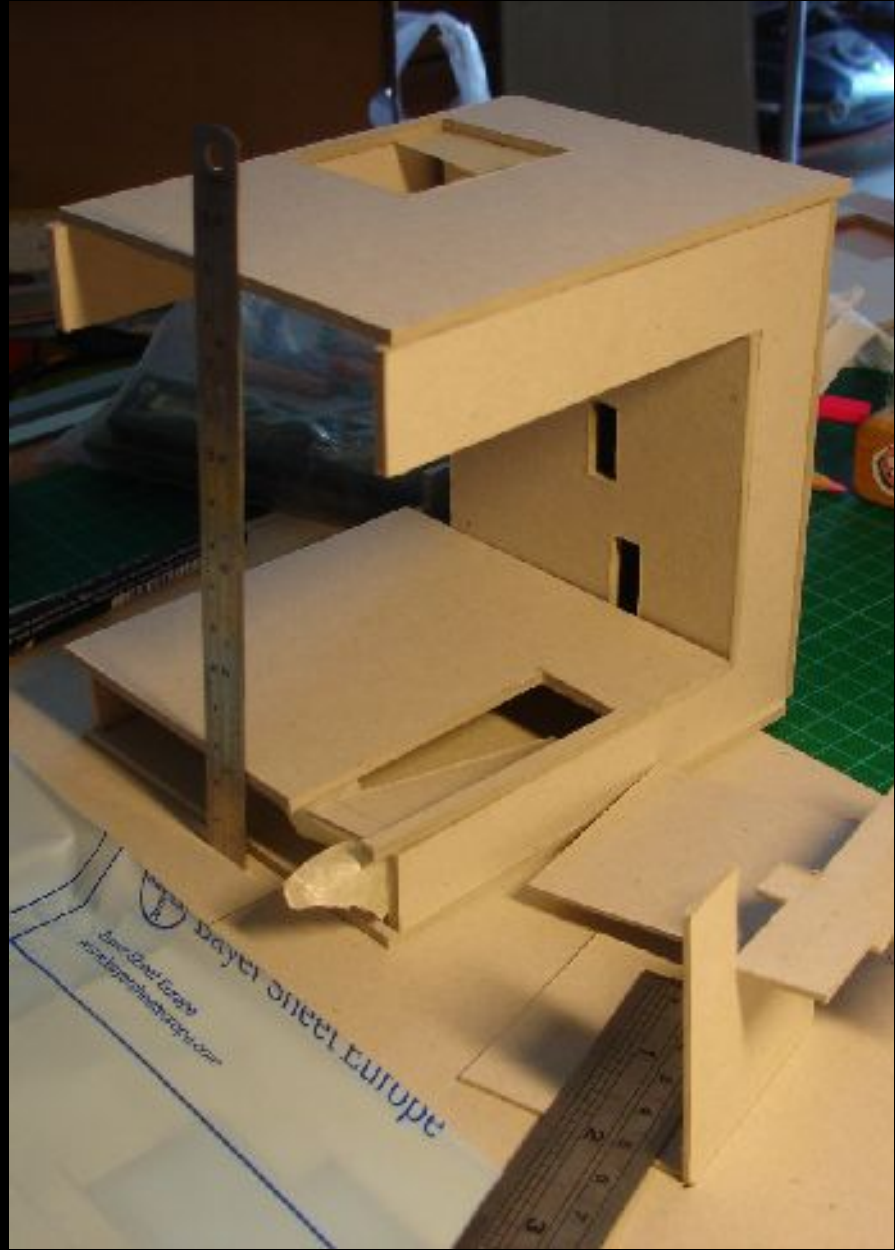
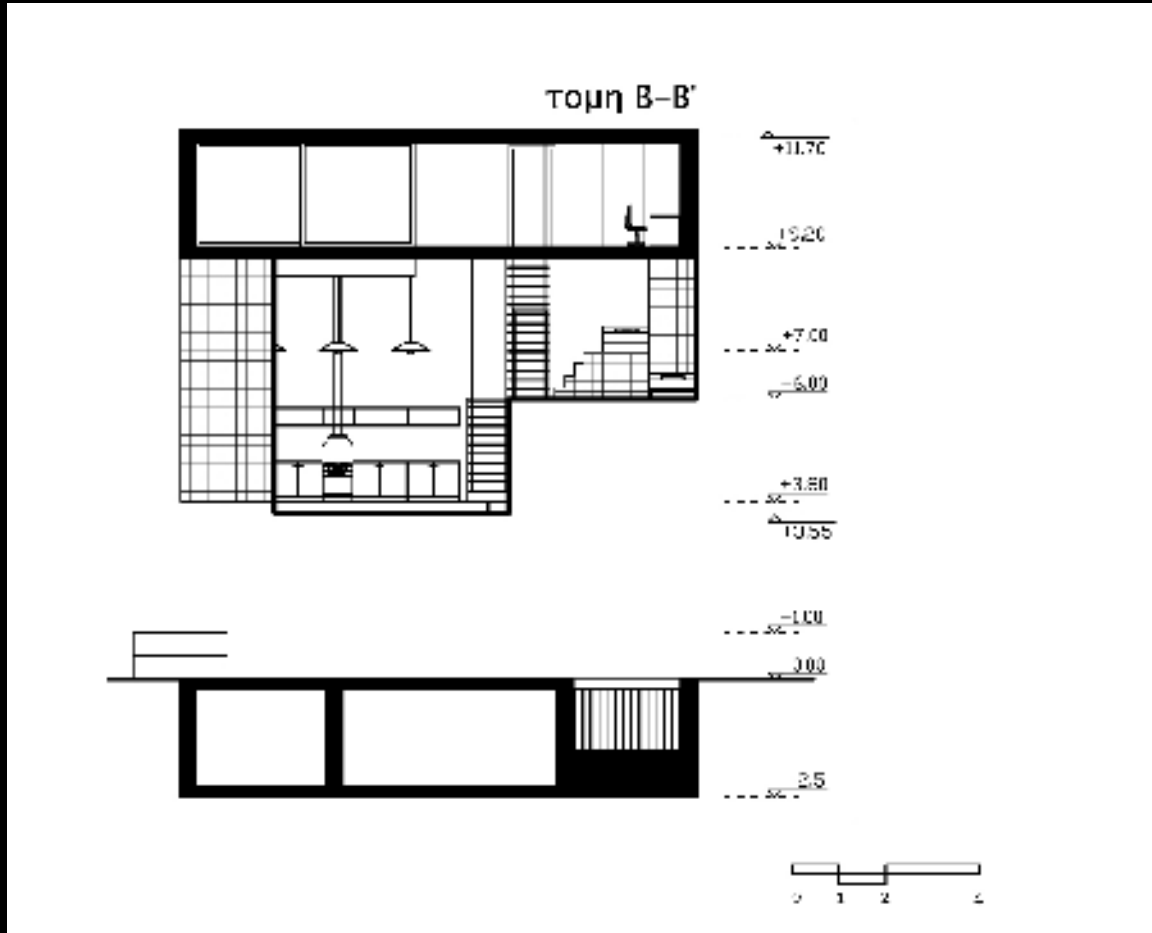






Ράνια Τότοικο





OFFICE
STATIONEN
WYBRANE

PROJEKT
DOKUMENTATION



PROJEKT
DOKUMENTATION

PROJEKT
DOKUMENTATION



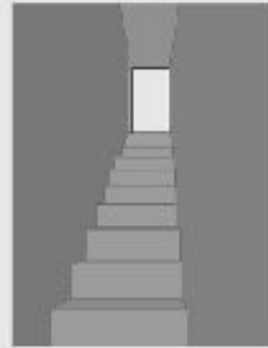
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DOKUMENTATION



PROJEKT
DOKUMENTATION



PROJEKT
DOKUMENTATION

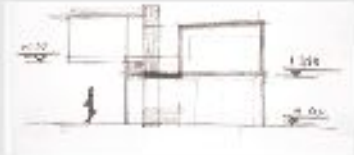


PROJEKT
DOKUMENTATION

PROJEKT
DOKUMENTATION

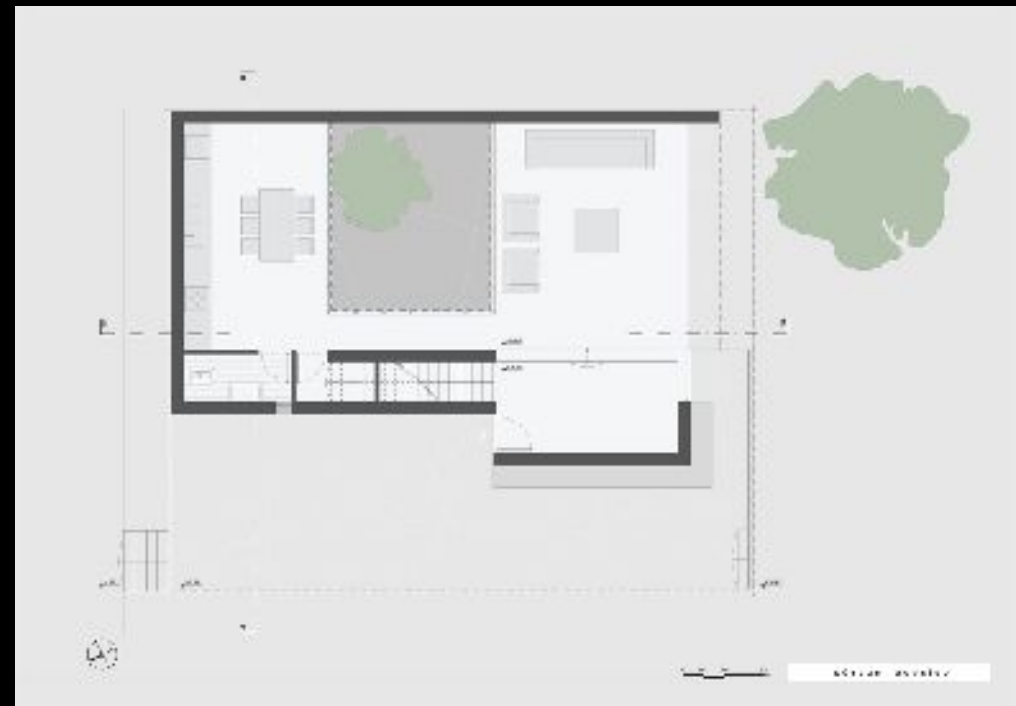
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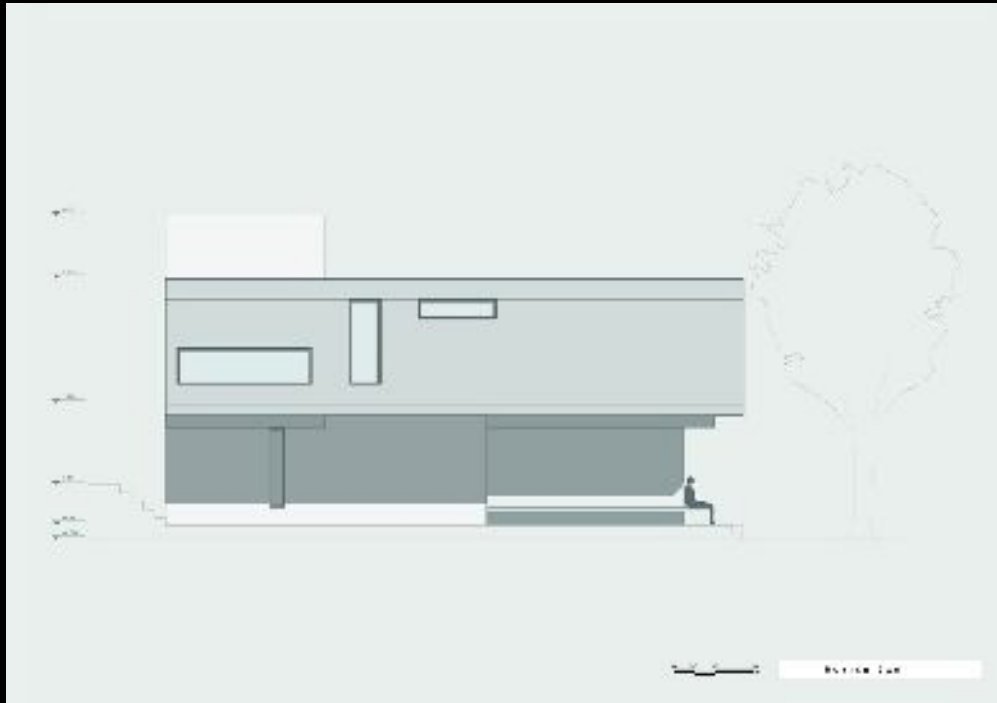
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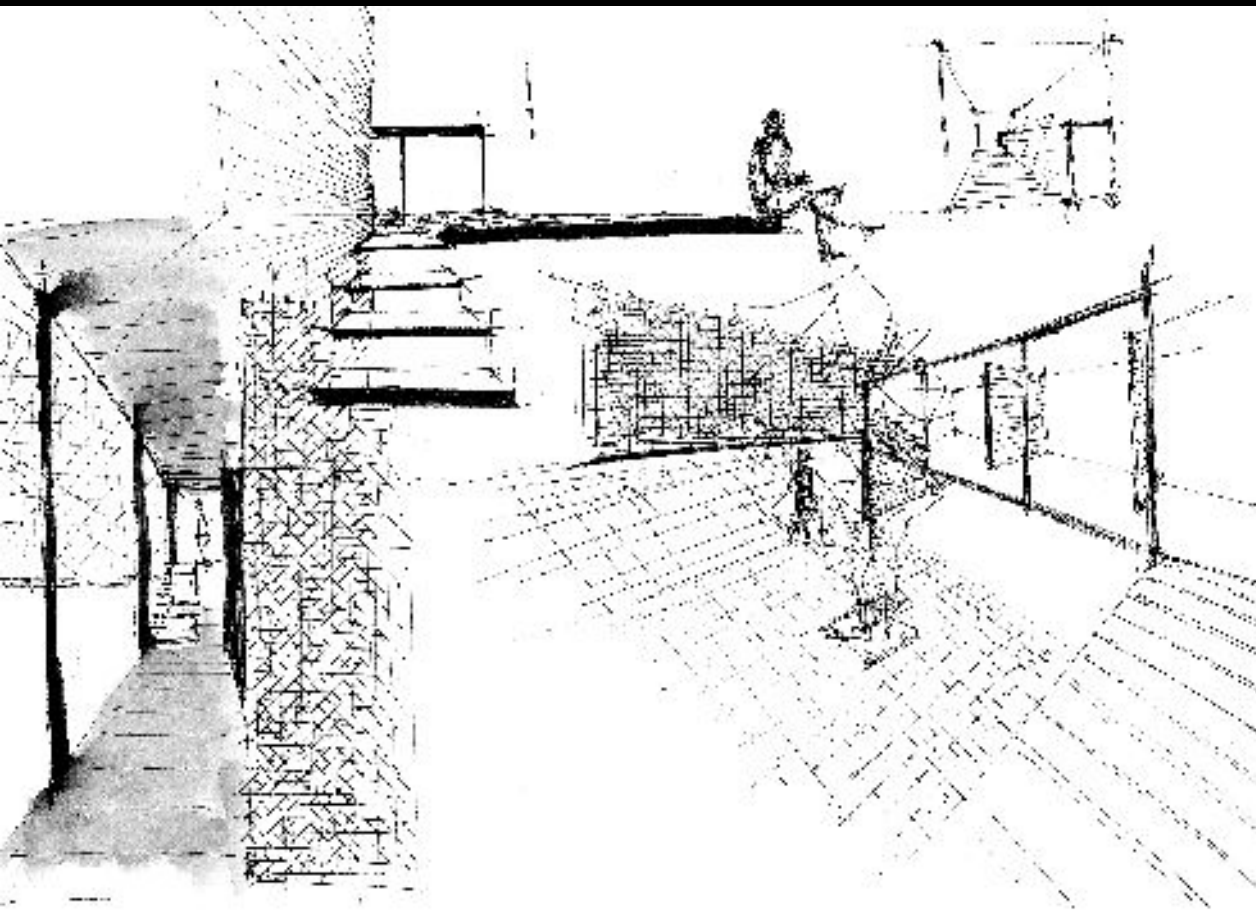
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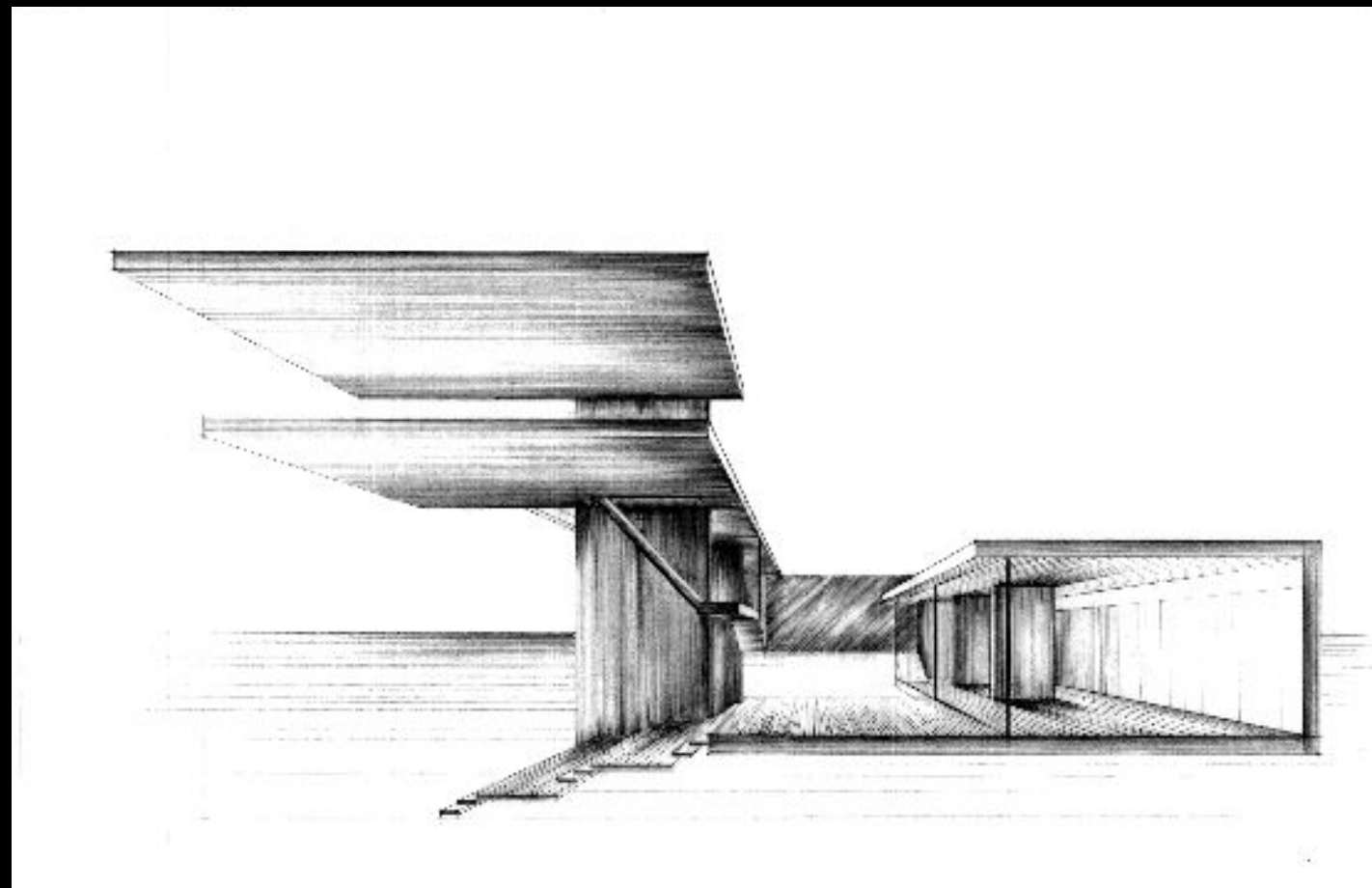
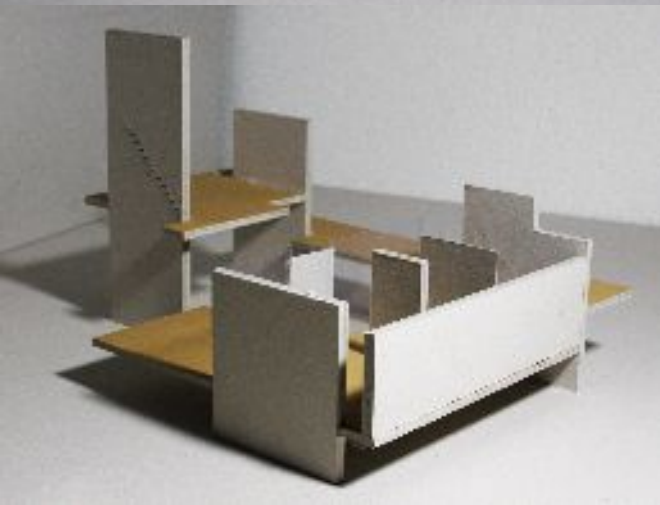
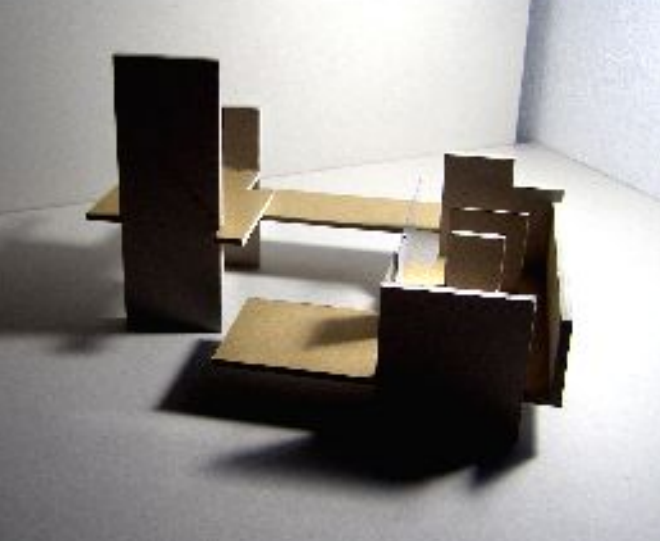


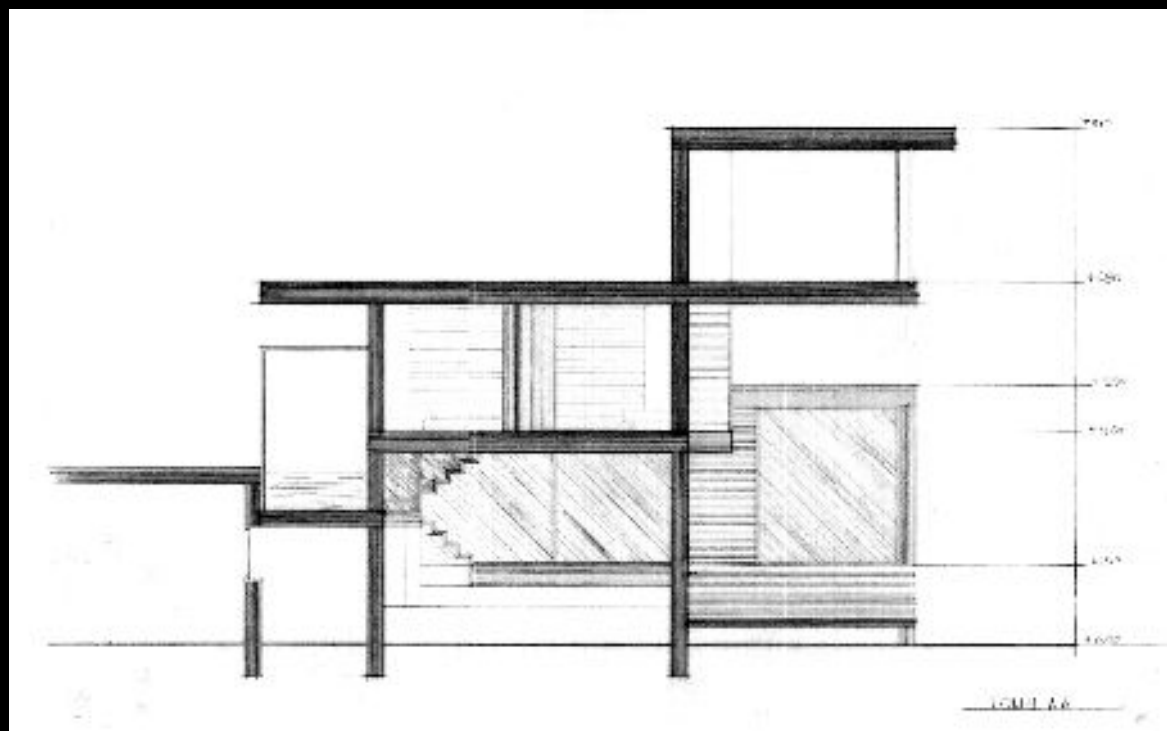
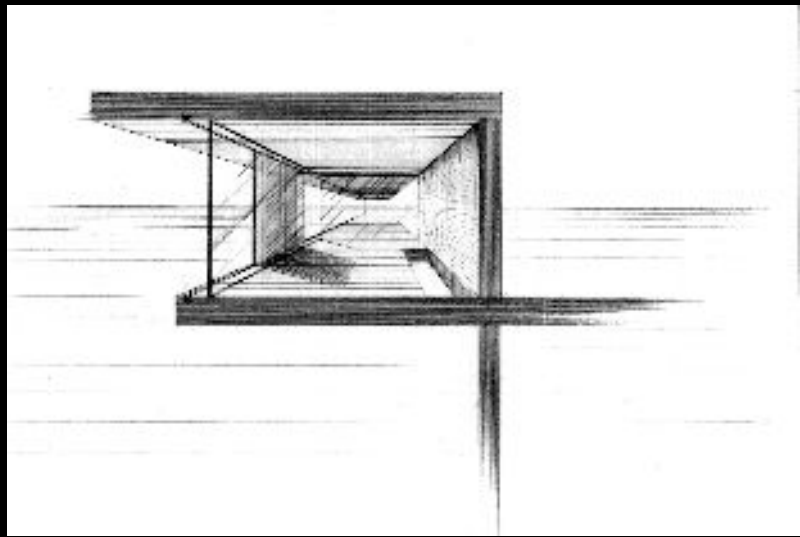
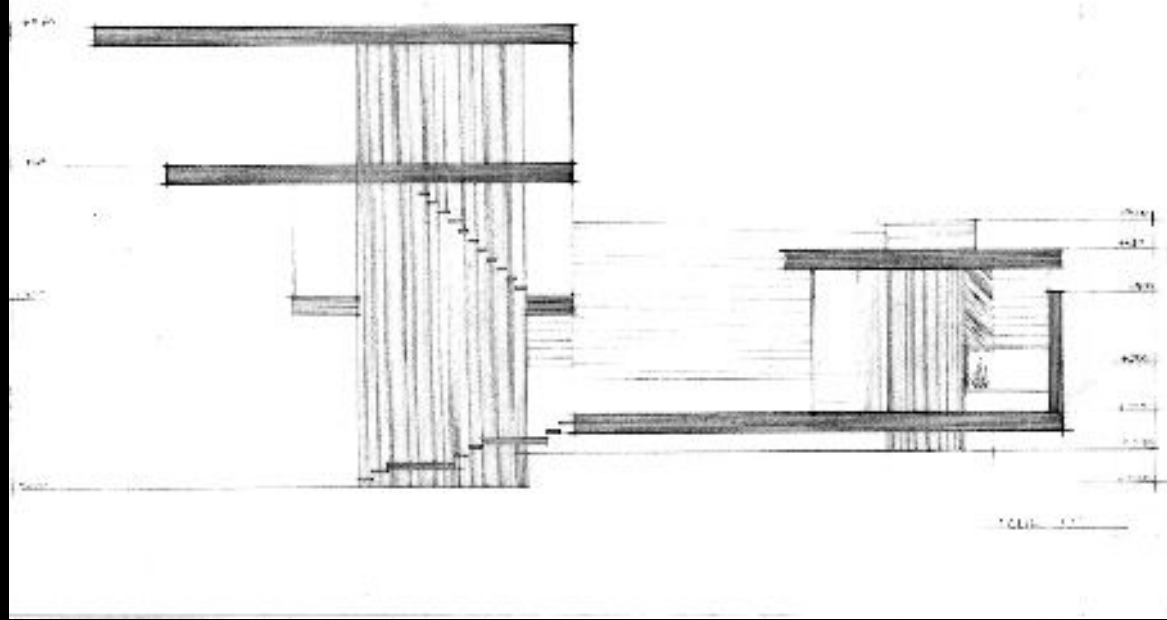




12/1/2018
A sketch of a building, possibly a house, with a prominent chimney or tower structure. The drawing is done in a simple, expressive style with cross-hatching for shading. The building is situated on a hillside, and there are some trees or bushes in the foreground. The overall impression is that of a conceptual or preliminary architectural drawing.





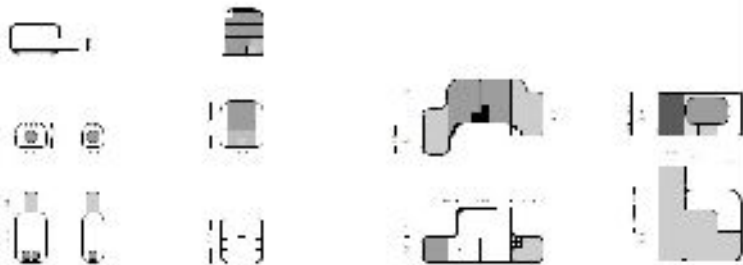


ΚΑΤΟΙΚΙΩΝΤΑΣ ΤΗ ΜΑΖΑ

Αυτοσχέδιο σχέδιο εκτέλεσης με κάρτες σε σουβ



Түркістан Республикасының
ҚАЗЫНАСЫ



1. Қарақаша (құрылыс нысаны) және аумақтық бөлшек

2. Құрылыстар

3. Басқа мүліктер

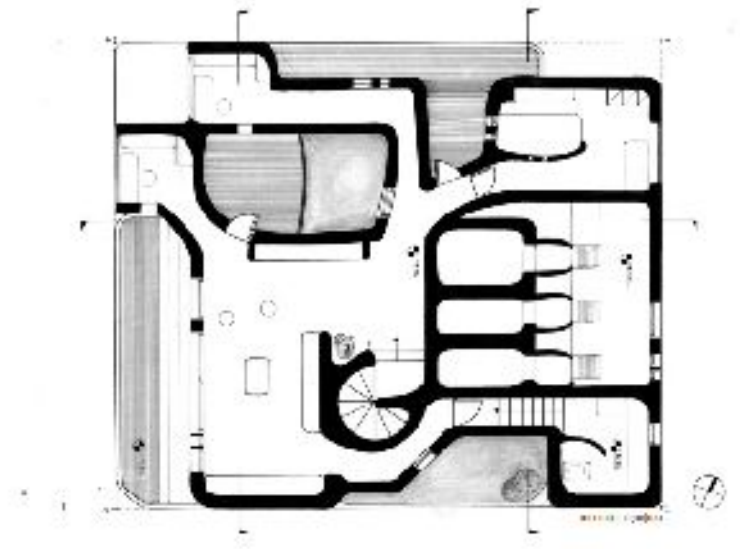


«Қазақстан» және «Қазақстан-2050» жобаларының
 мақсаты мен міндеттері туралы
 мәліметтерді қараңыз.

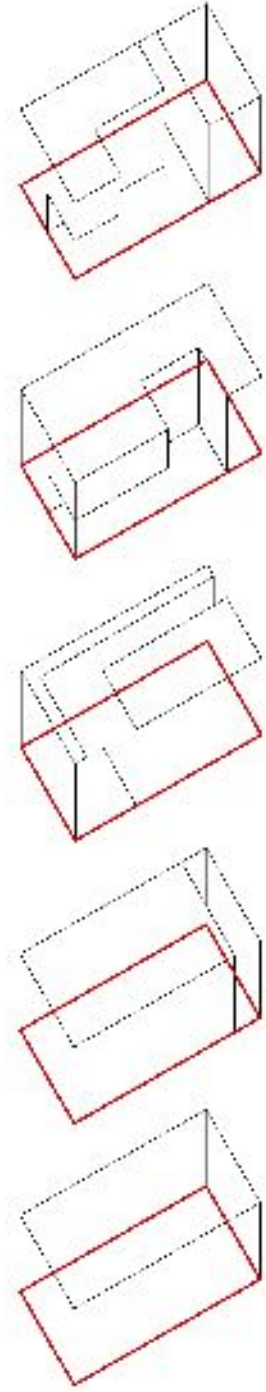
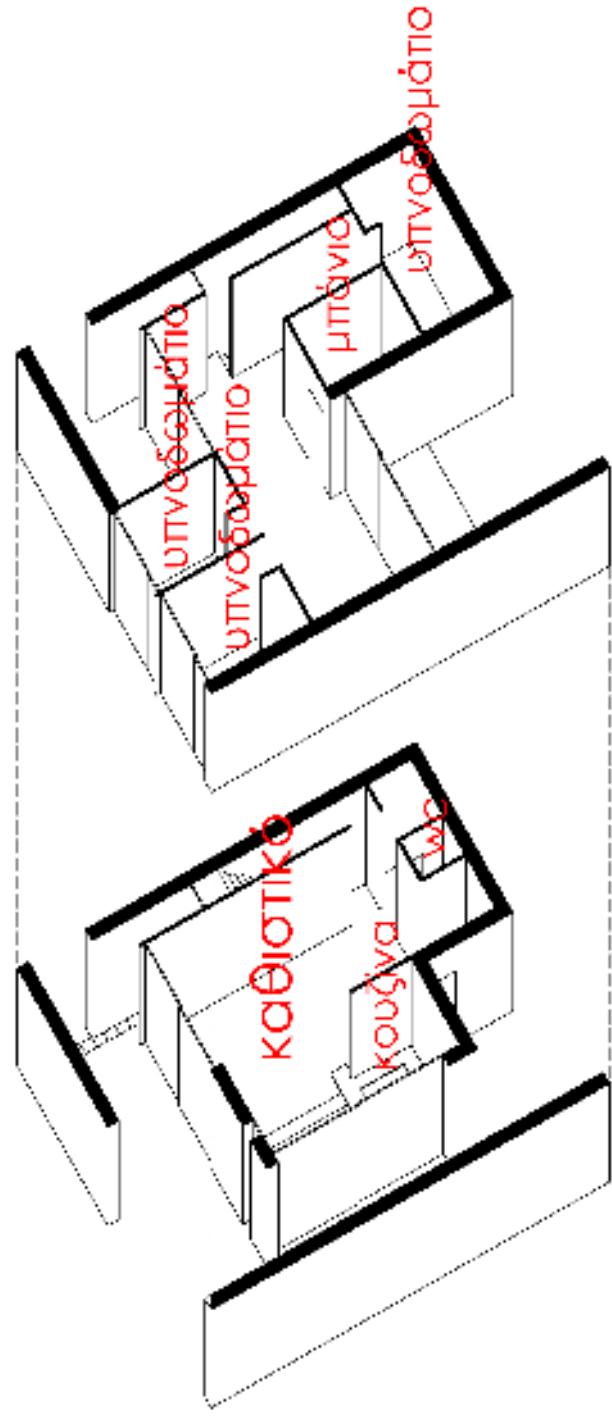
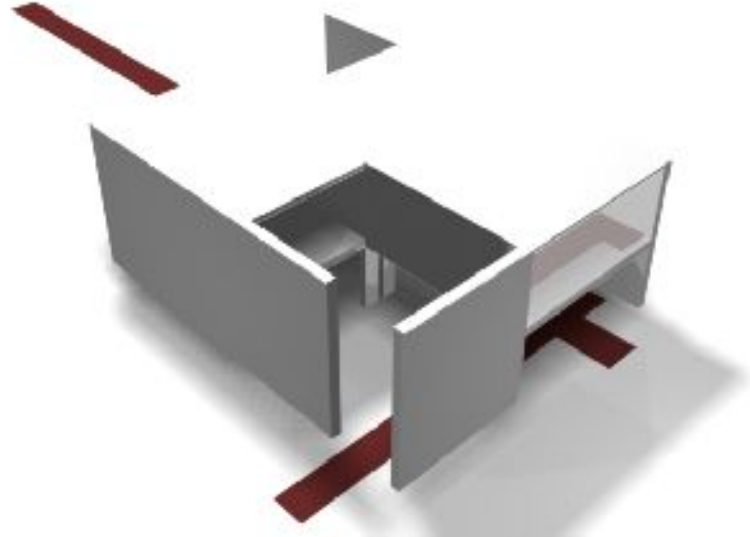
«Қазақстан» және «Қазақстан-2050» жобаларының
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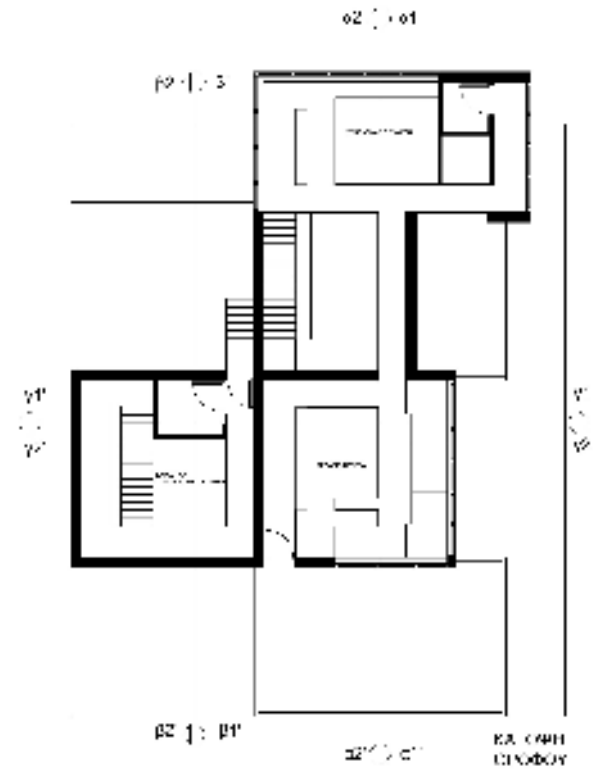
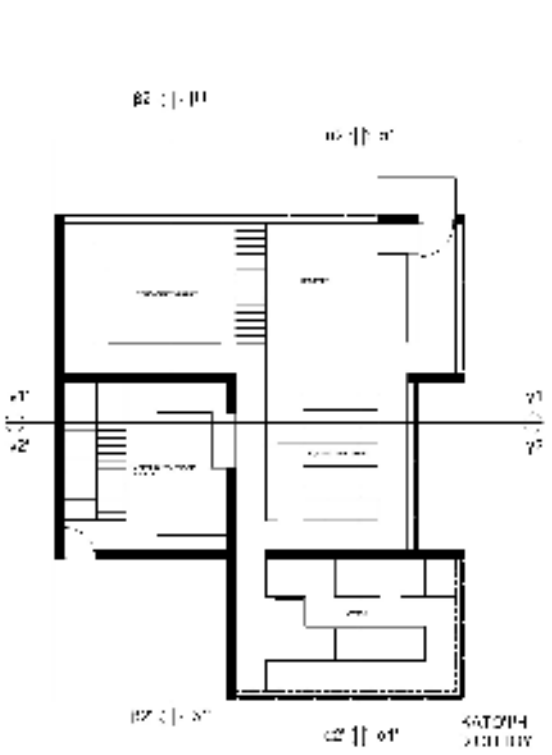
Қазақстан Республикасының Қазынасы

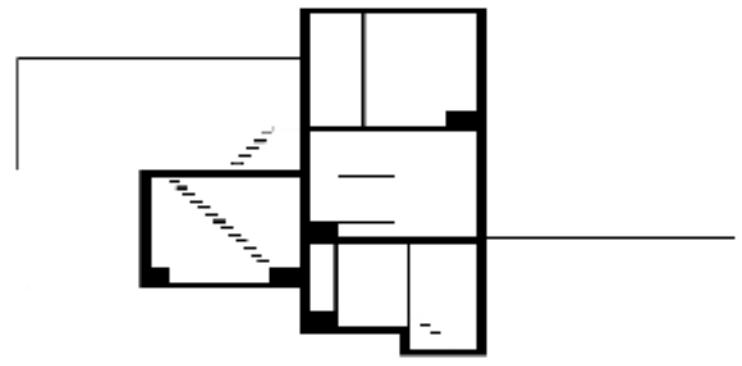
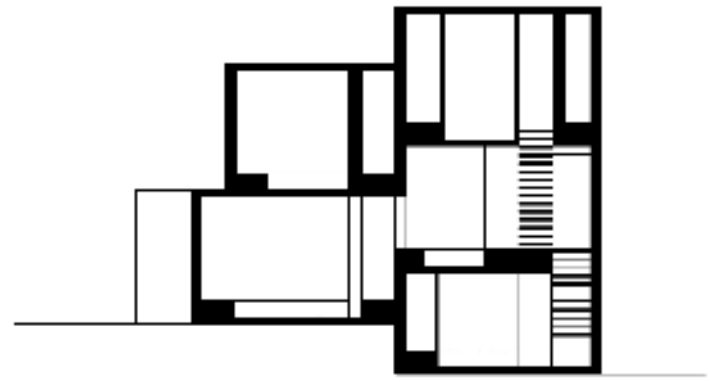
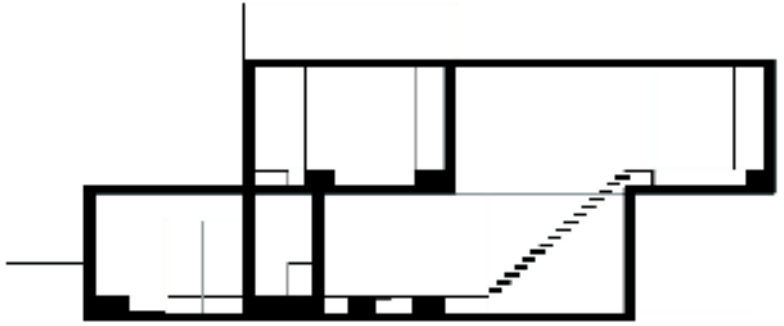
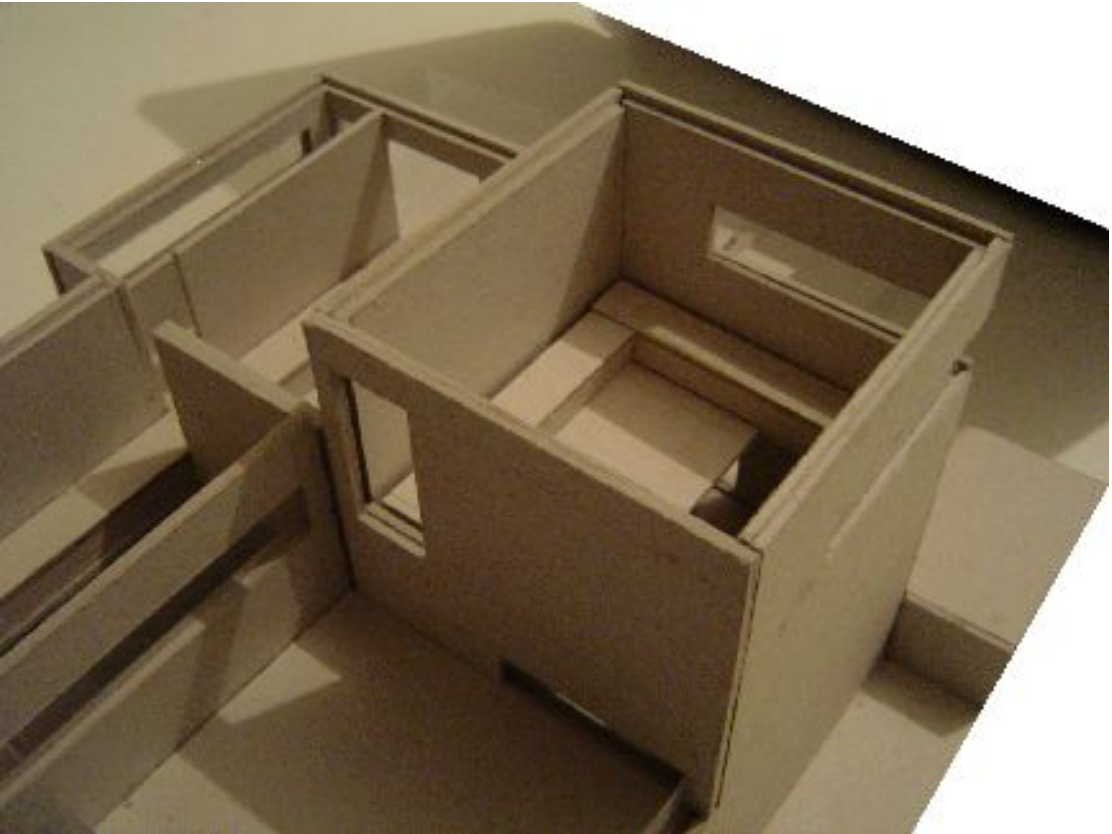










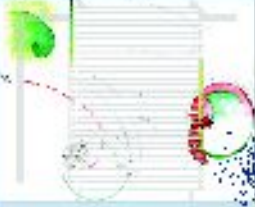

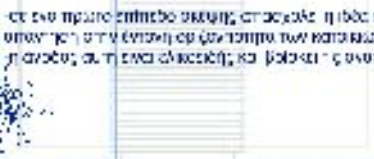

60,000.
The world is a great mystery.
And we are all part of it.
We have to create a world for it.
In our own way.

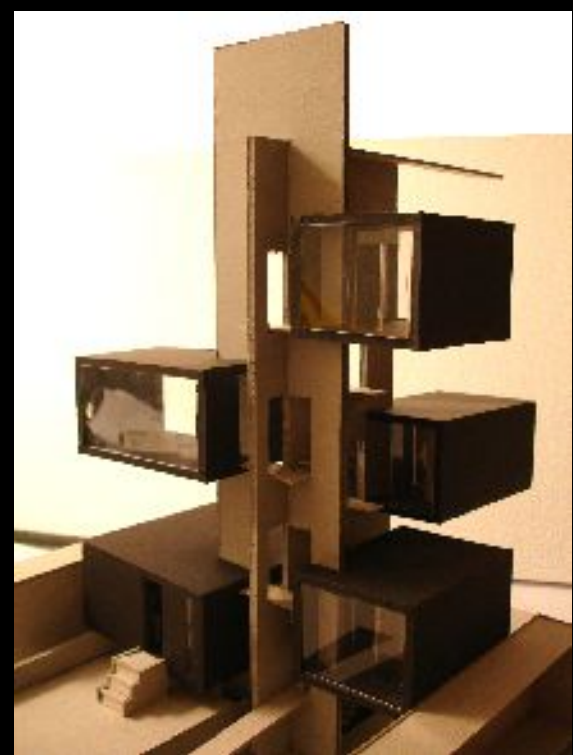
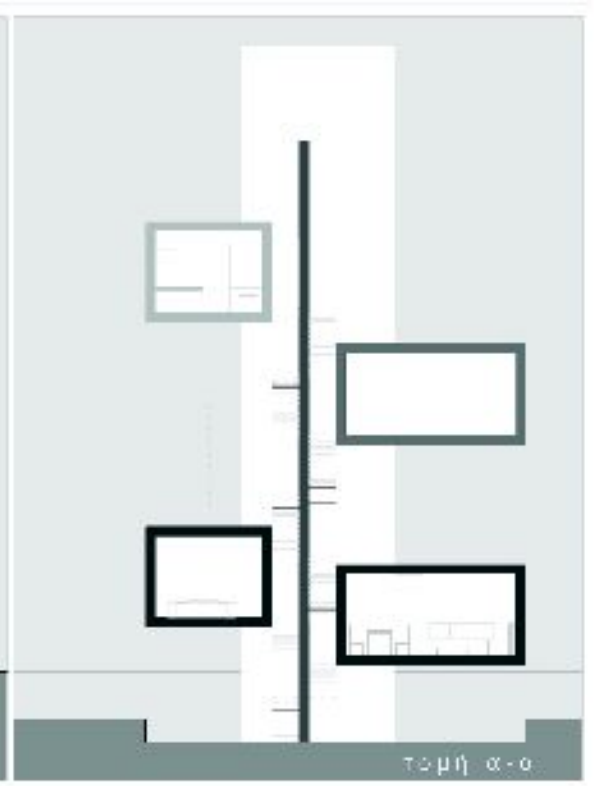
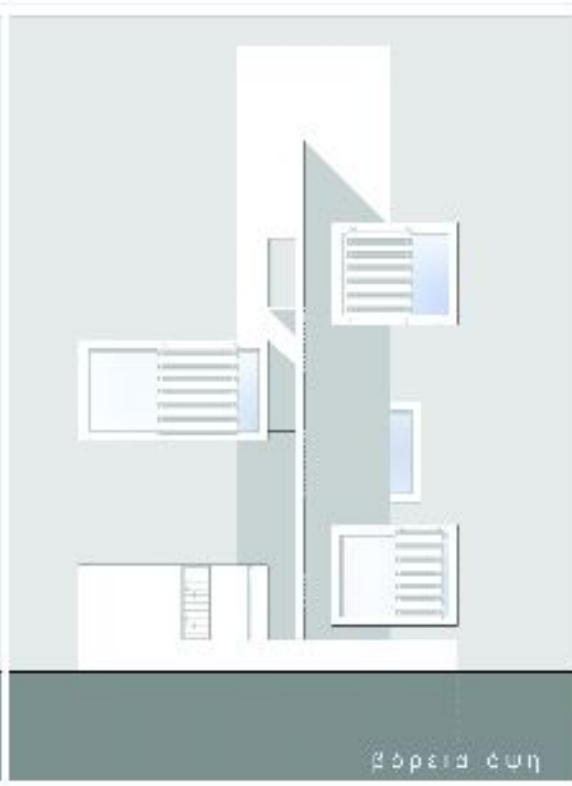
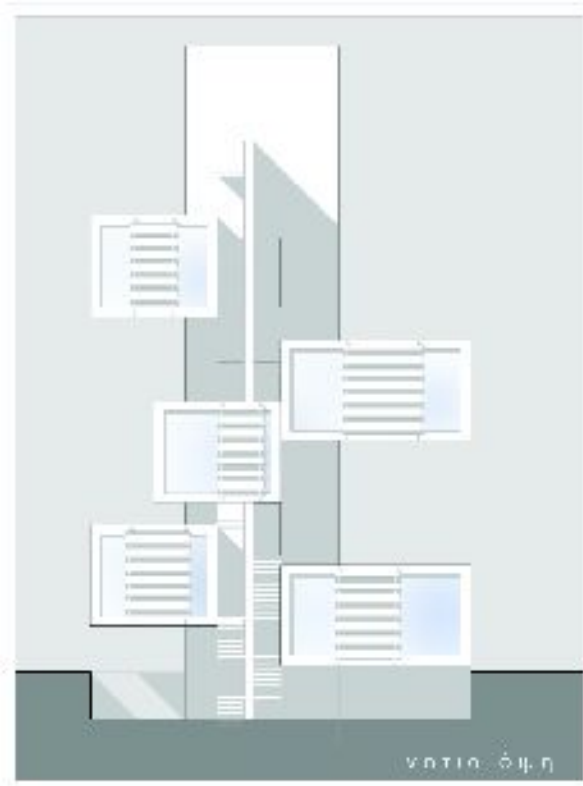


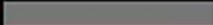



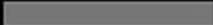

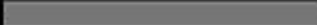




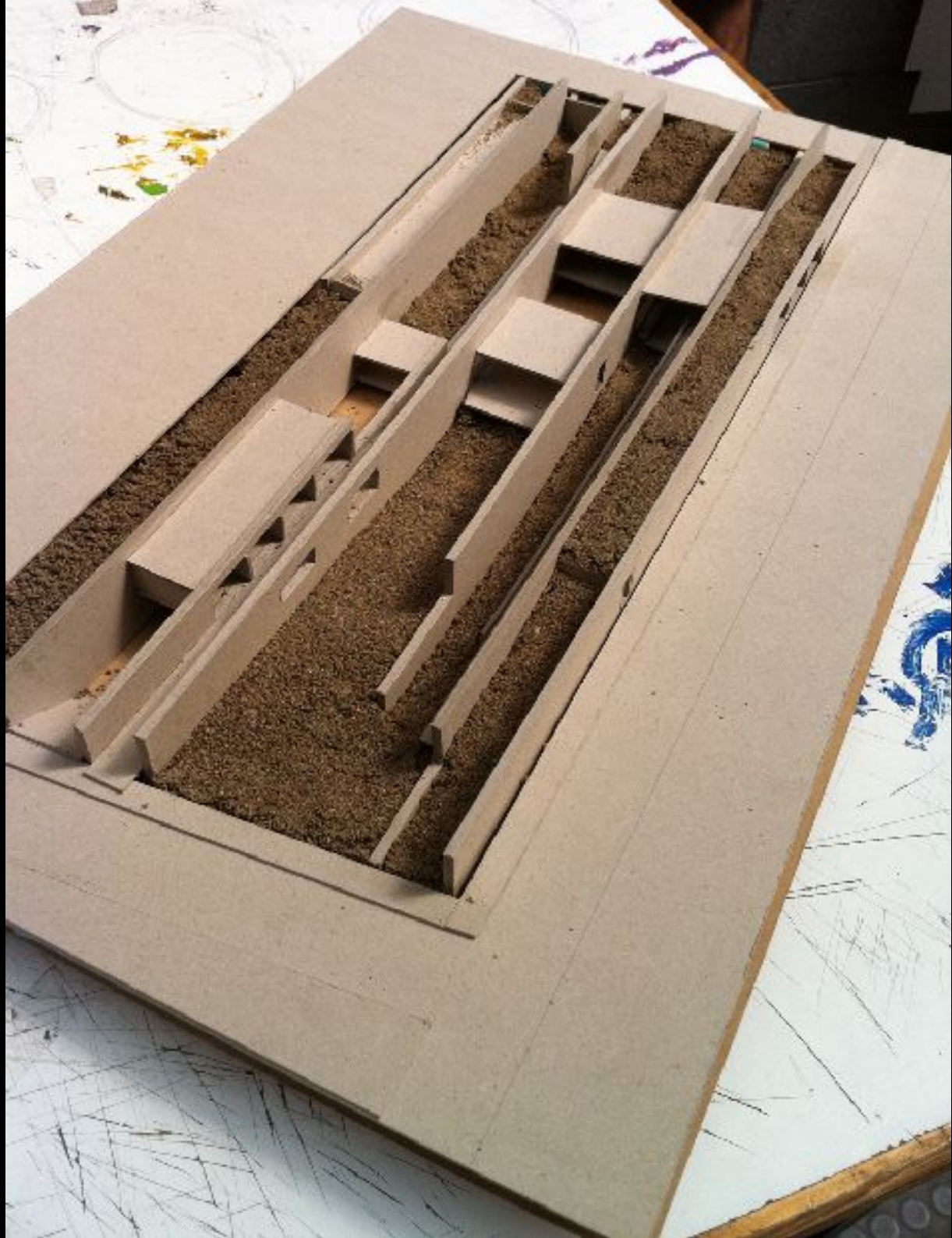


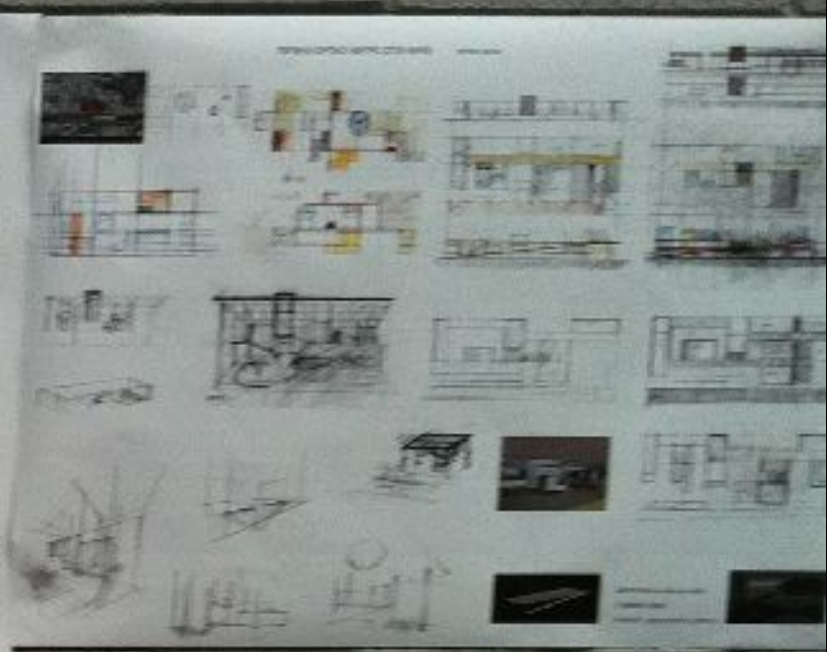
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	ηλεκτρονική κατασκευή		
			
	το πρόγραμμα της κτιρίου		προκαταβήματα (αρχιτεκτονική)
			αρχιτεκτονική (επιμέλεια)
			
		ακρόαση πρώτη	
			

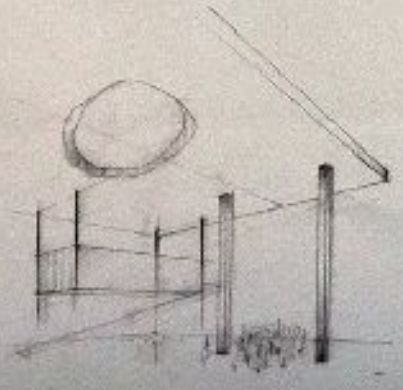
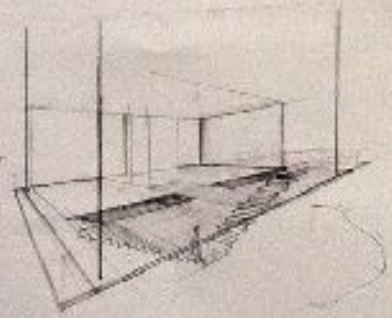
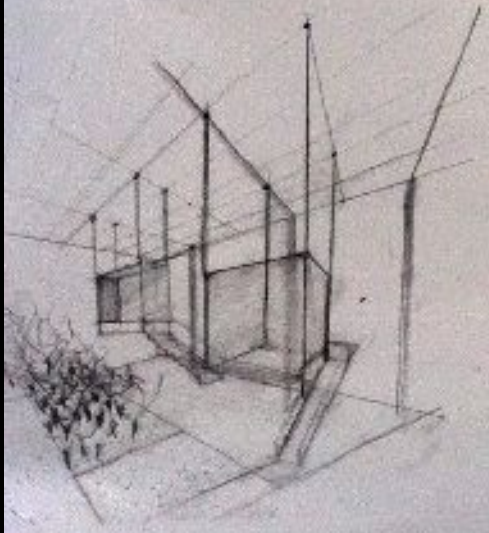
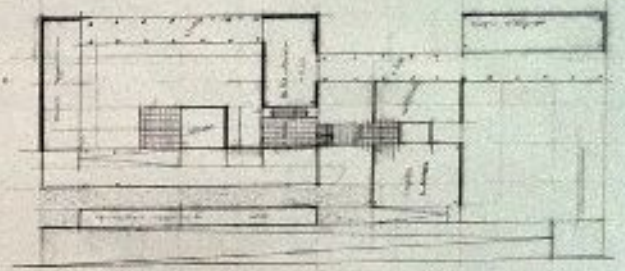
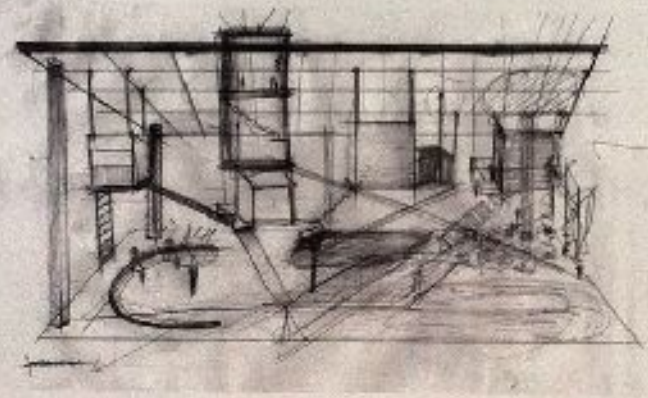
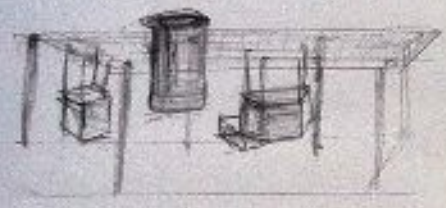
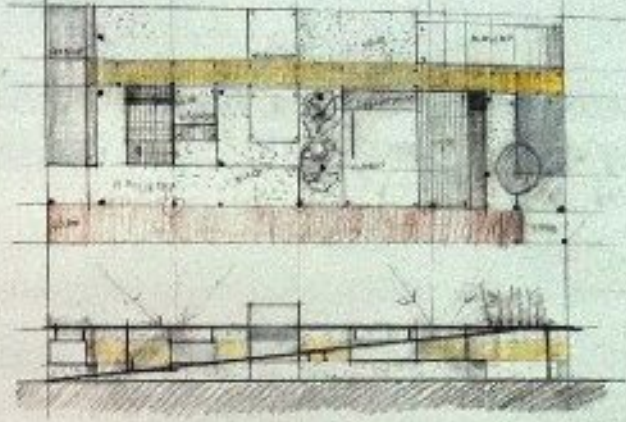
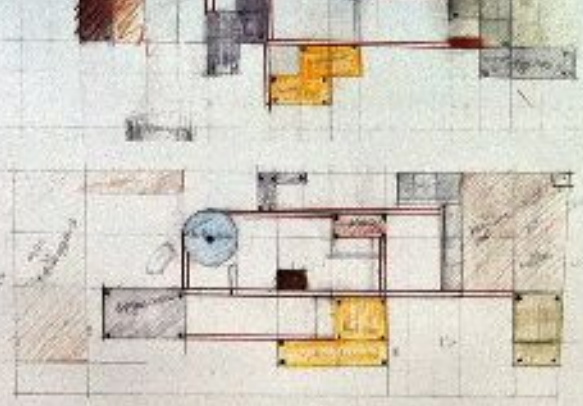
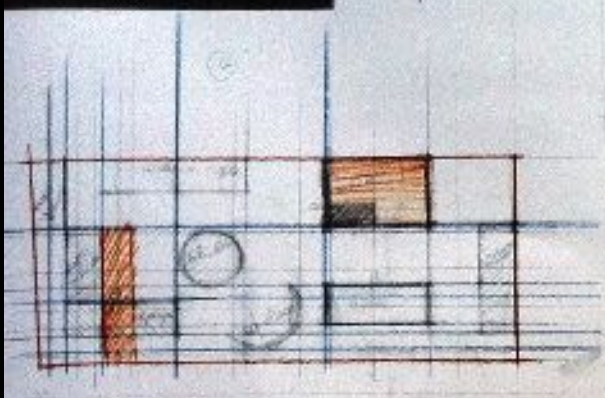


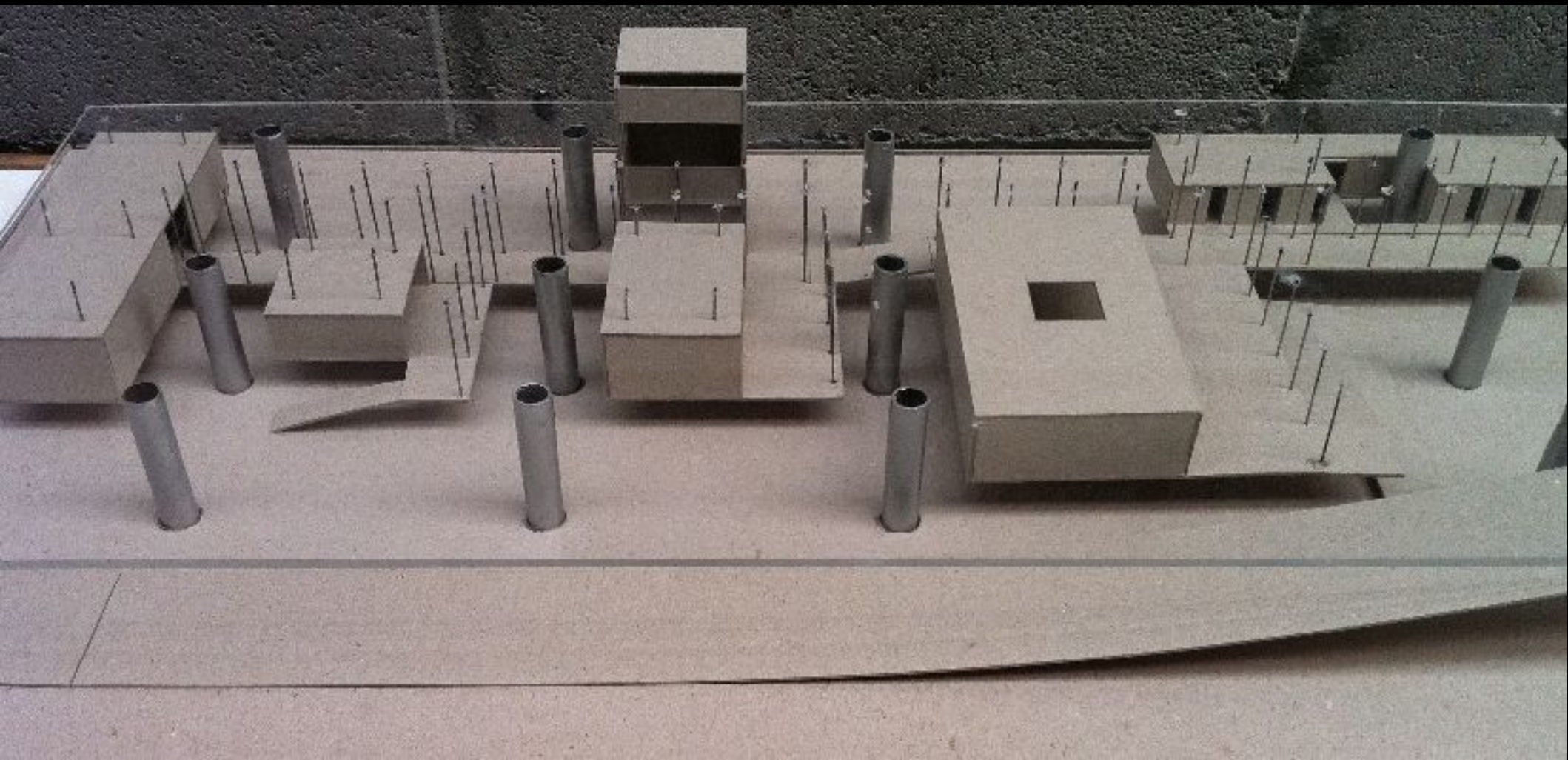
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	4 spring	
3	5 winter	
	6 spring	
4	7 winter	
	8 spring	
5	9 winter	



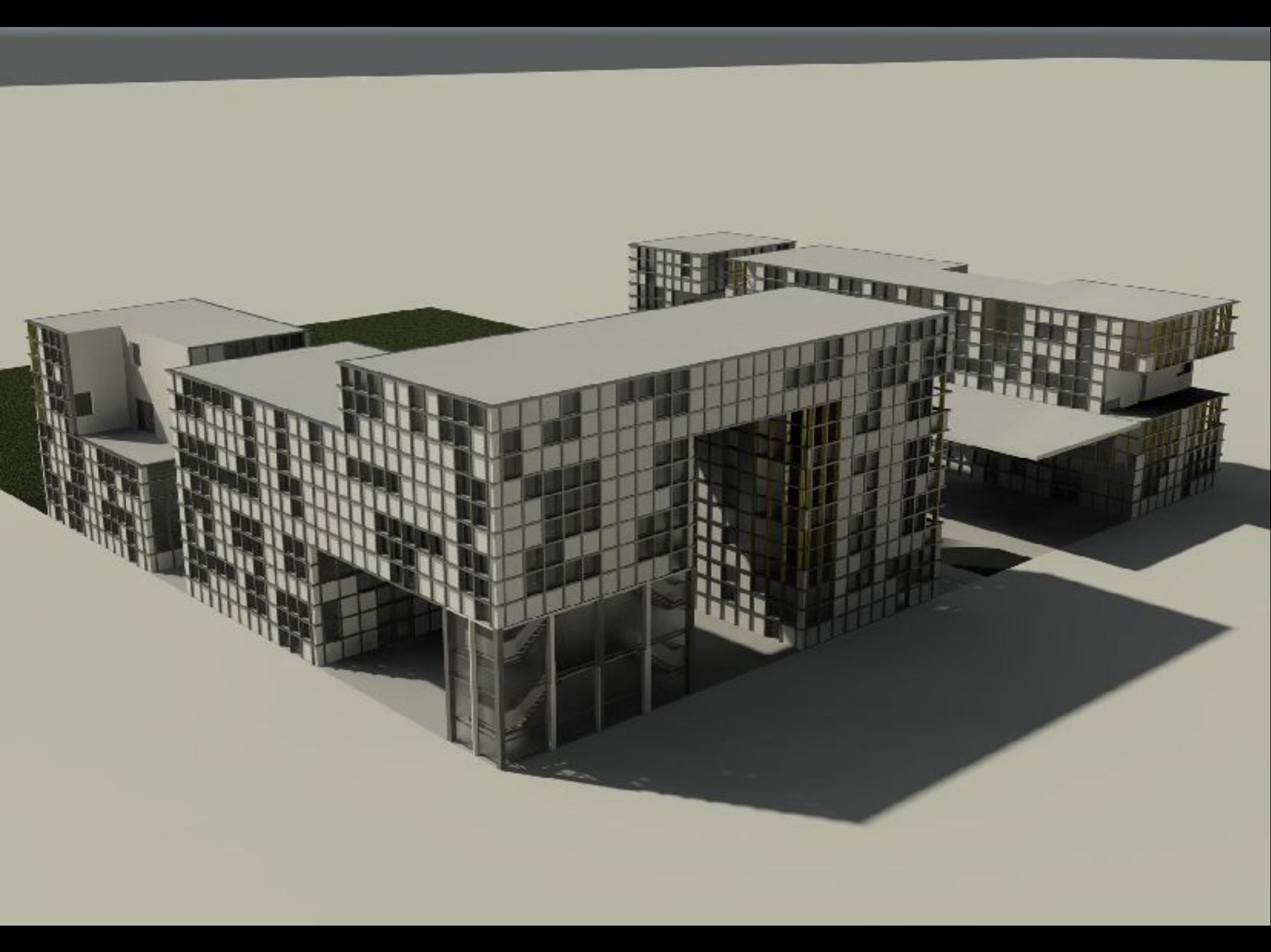


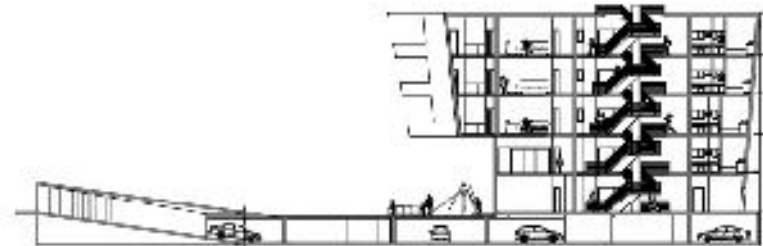
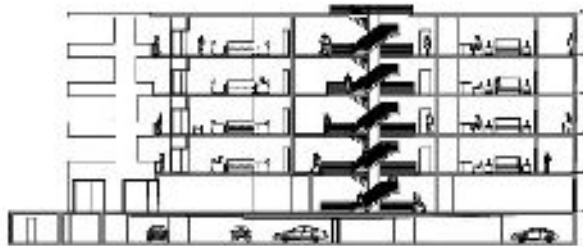
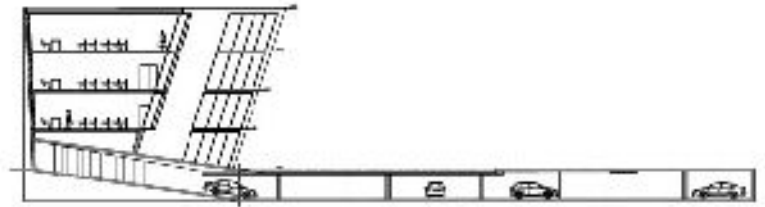






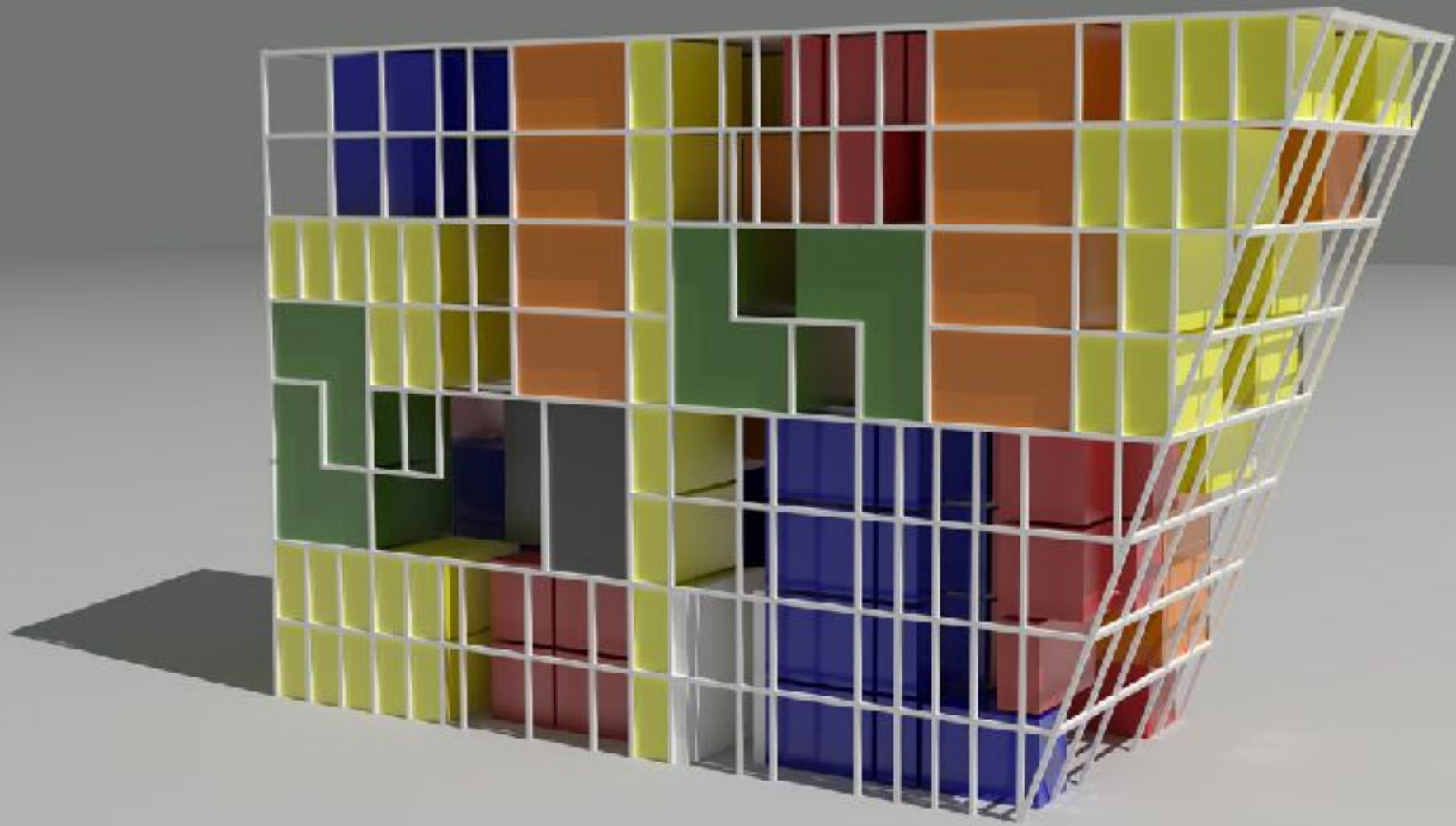
2	3 winter	4 spring
3	5 winter	6 spring
4	7 winter	8 spring
5	9 winter	







Γ ΟΡΟΦΟΣ



_ΤΙ περιμένεις



Στην ΑΠΟΛΟΓΩΝΟΝ ΟΔΟΥ ΓΕΩΡΓΙΟΥ Κ



Με Πύργους Αποσπαστά



Το Πύργο Αποσπαστά



σκαφίστε ανακάλυψη



2007

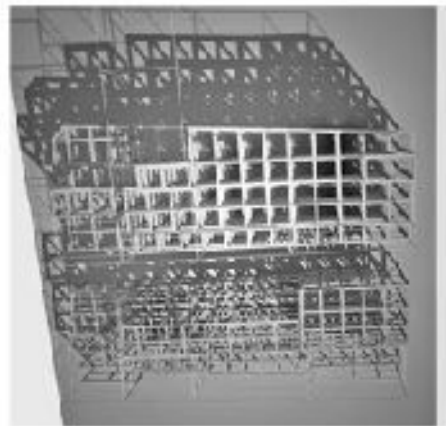
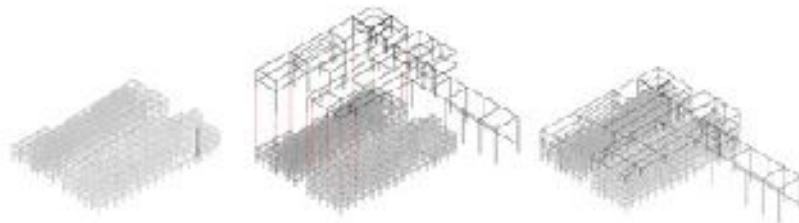


σκαφίστε σκαφί

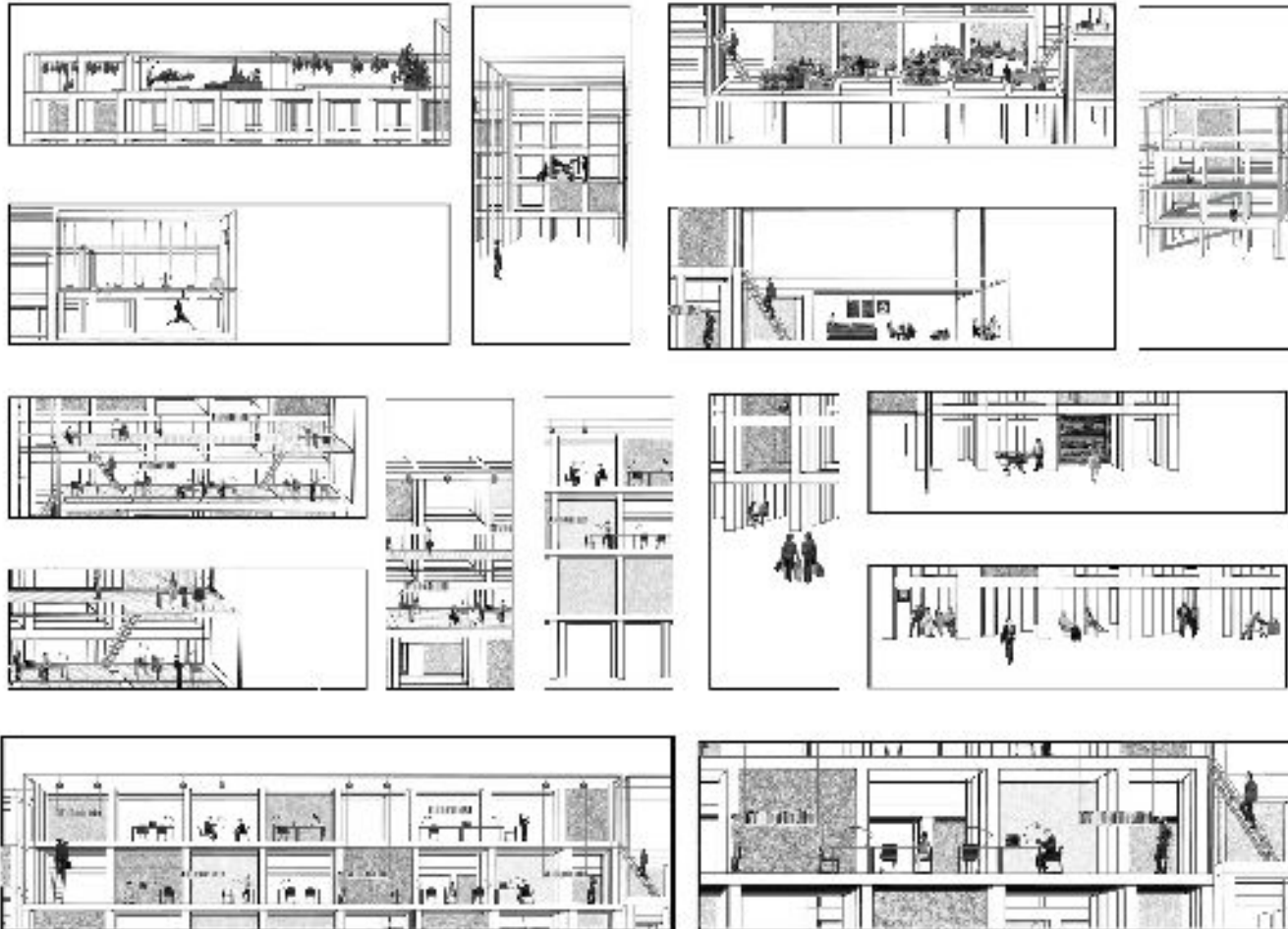


σκαφίστε σκαφί

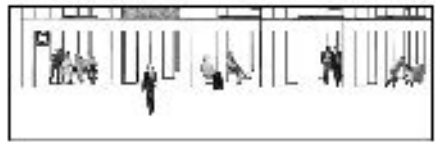
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snapsht cts' archive



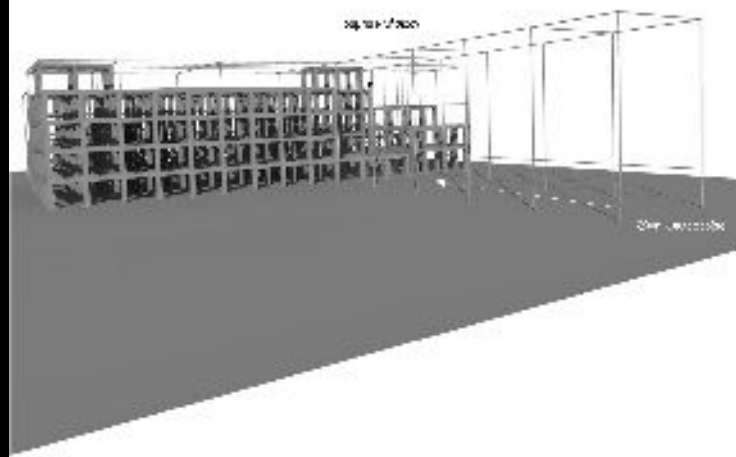
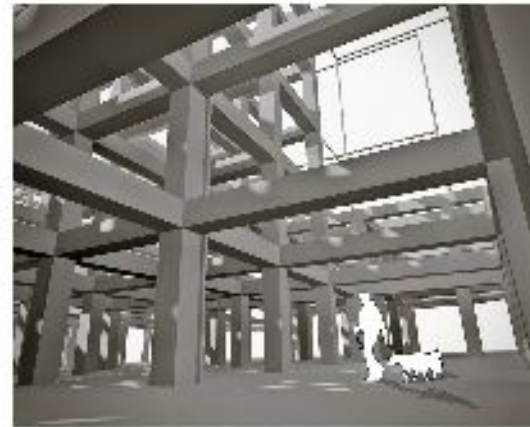
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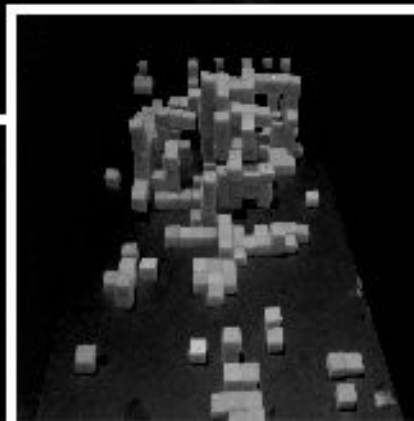
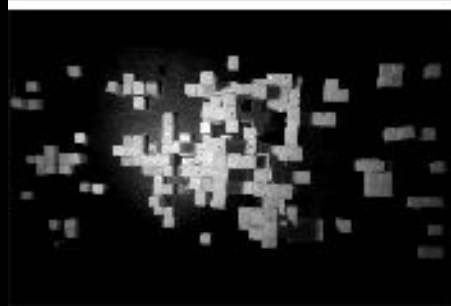
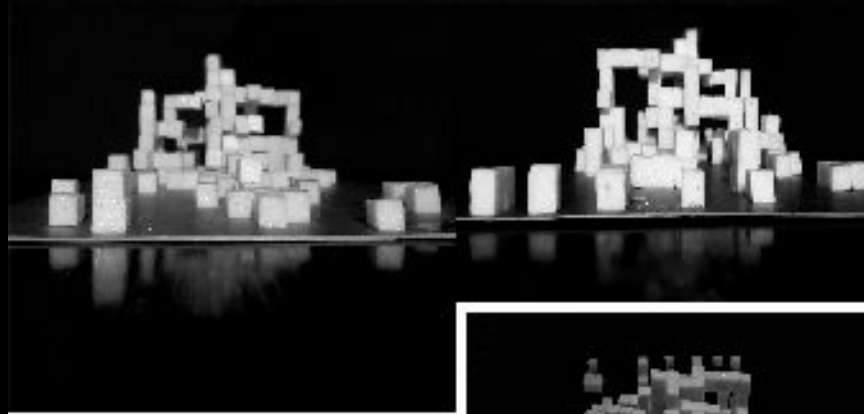


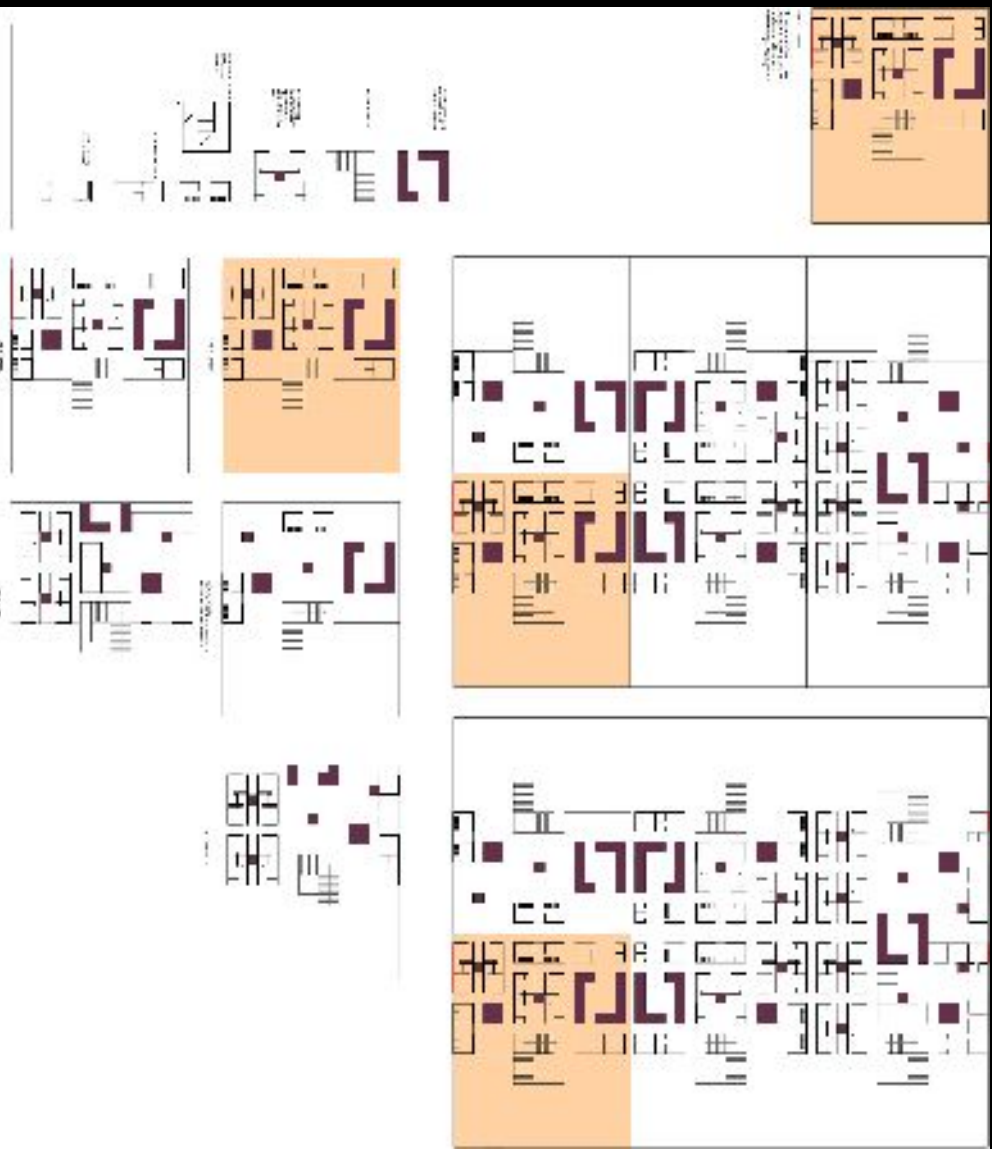
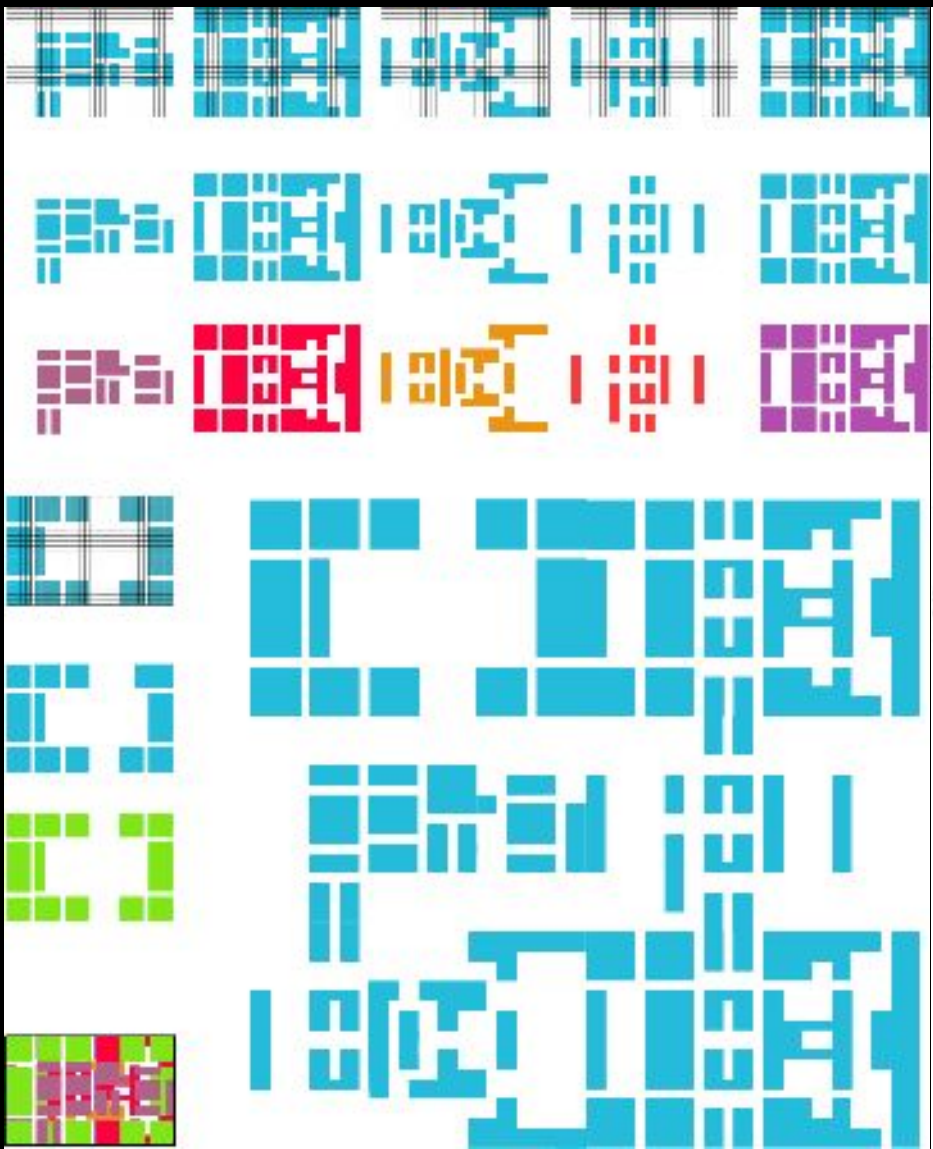
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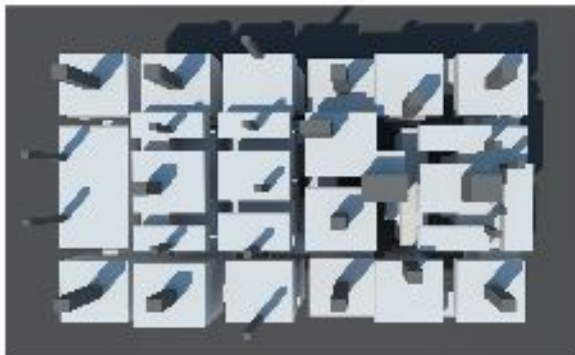
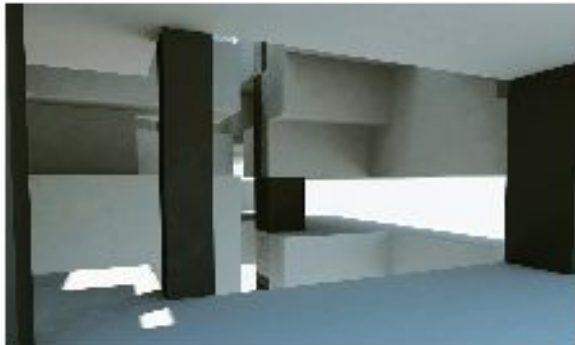
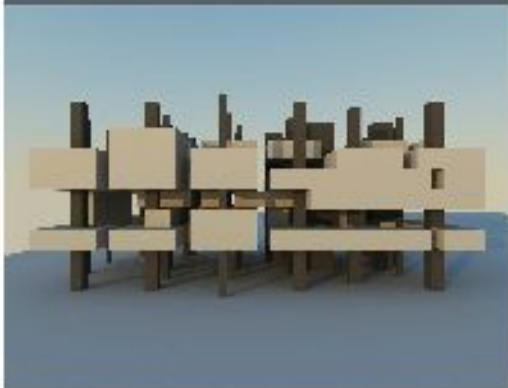
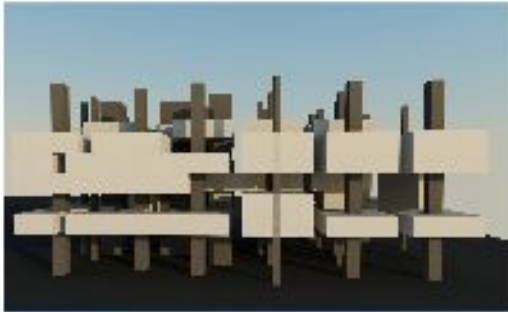


μαρξία κλίσης



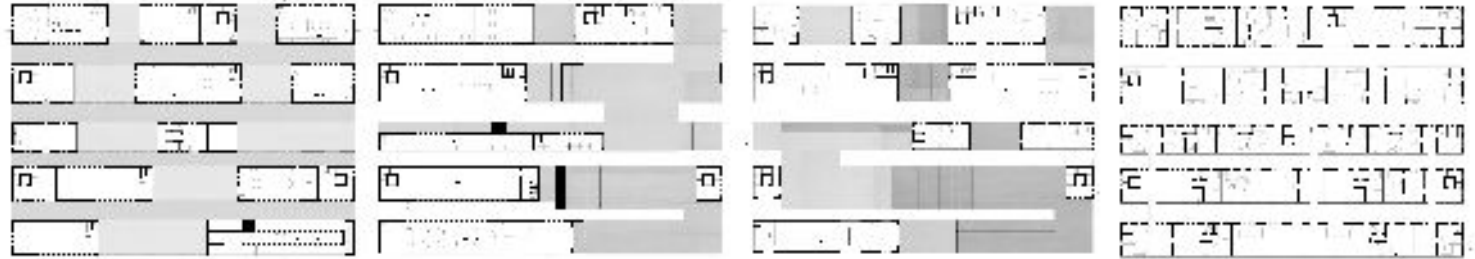




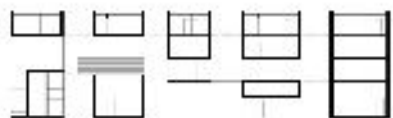
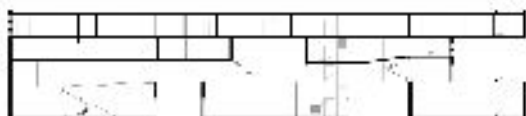
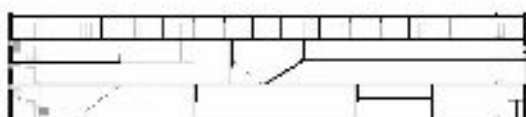
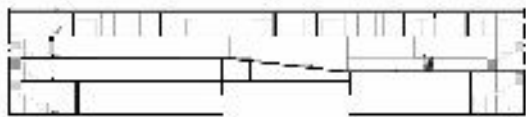
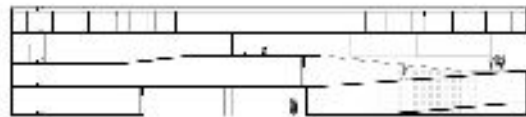


Verona Road

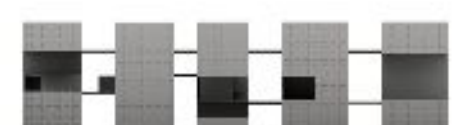
THE VERONA ROAD PROJECT IS A 1.5-KILOMETER LONG, 100-METER WIDE, MULTI-LEVEL DEVELOPMENT IN THE SUBURBS OF MILAN. THE PROJECT IS A MIX OF RESIDENTIAL, COMMERCIAL, AND OFFICE SPACE. THE ARCHITECTURE IS A MIX OF MODERN AND TRADITIONAL ELEMENTS. THE BUILDINGS ARE CHARACTERIZED BY A GRID OF SQUARES AND RECTANGLES. THE FACADES ARE A MIX OF SOLID AND PERFORATED SURFACES. THE INTERIOR SPACES ARE OPEN AND FLEXIBLE. THE PROJECT IS A MODEL FOR SUSTAINABLE URBAN DEVELOPMENT.



0101



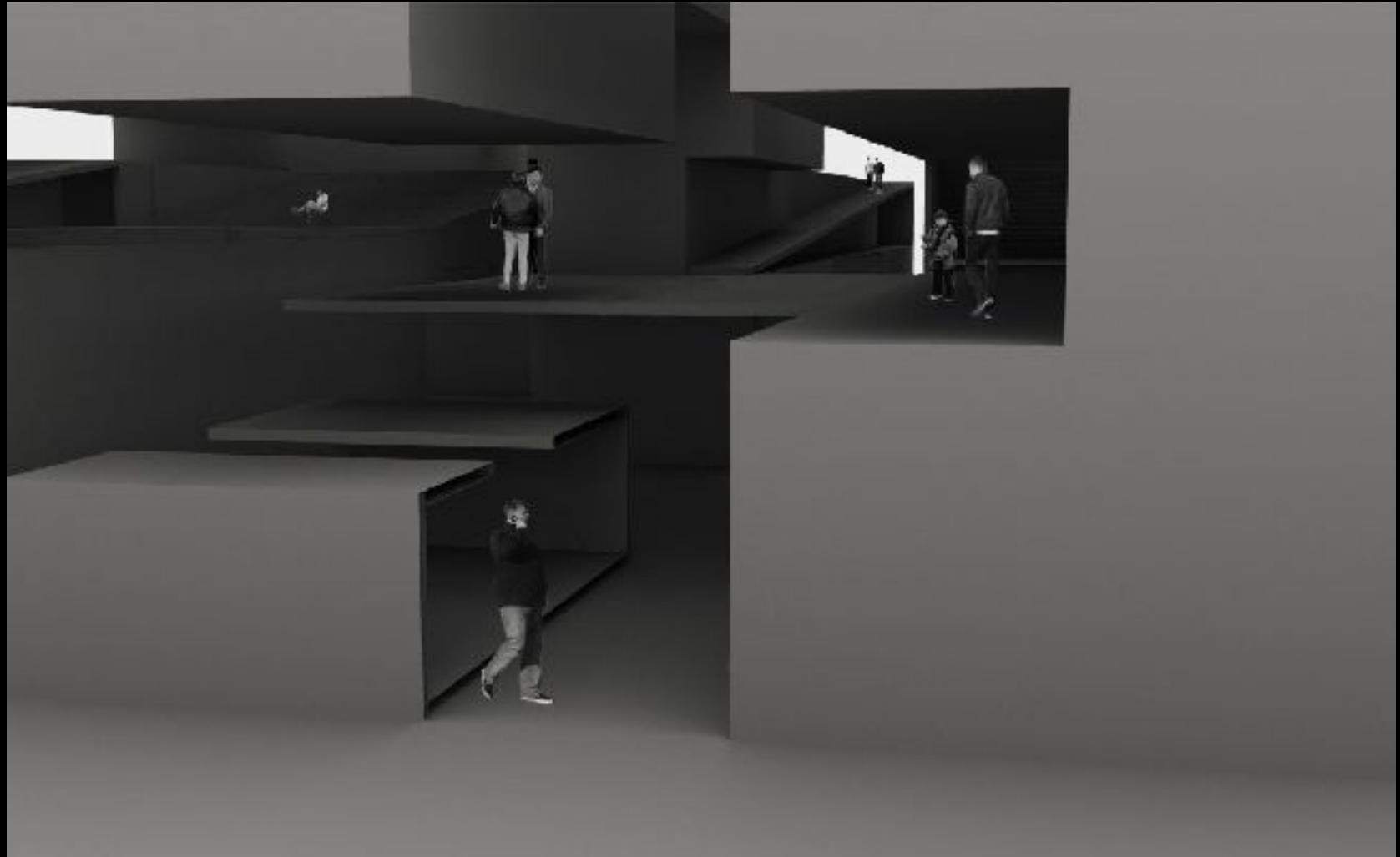
0102



0103



конструкция: Илья И.
Илья И.
Александр Александров, Елена Иванова







πρωτοβική κουζίνα



πρωτοβική κουζίνα



φωτιστική κουζίνα



γραφείο κουζίνα

πρότυπη κυττακίων
κλίμακα 1:50

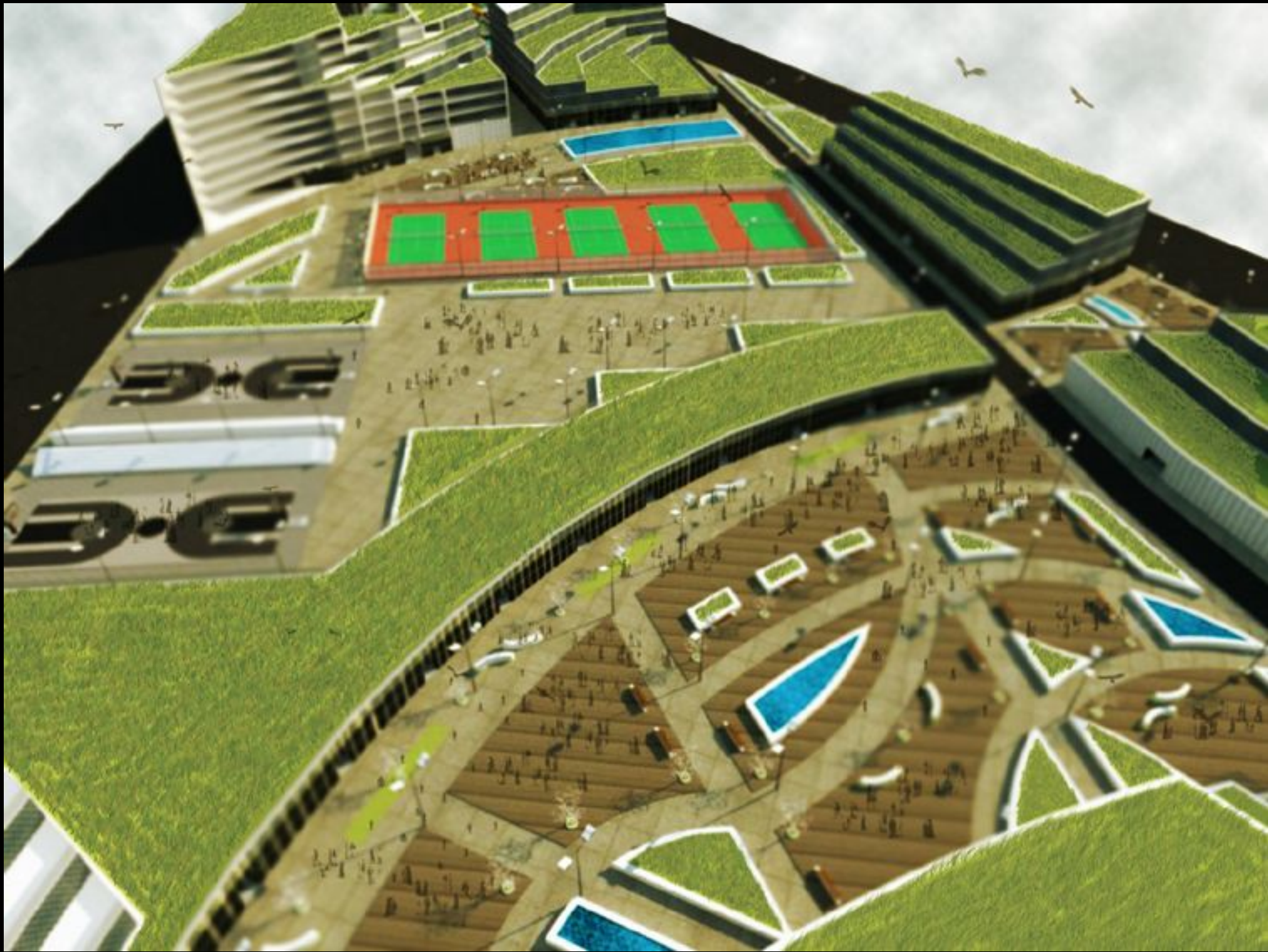
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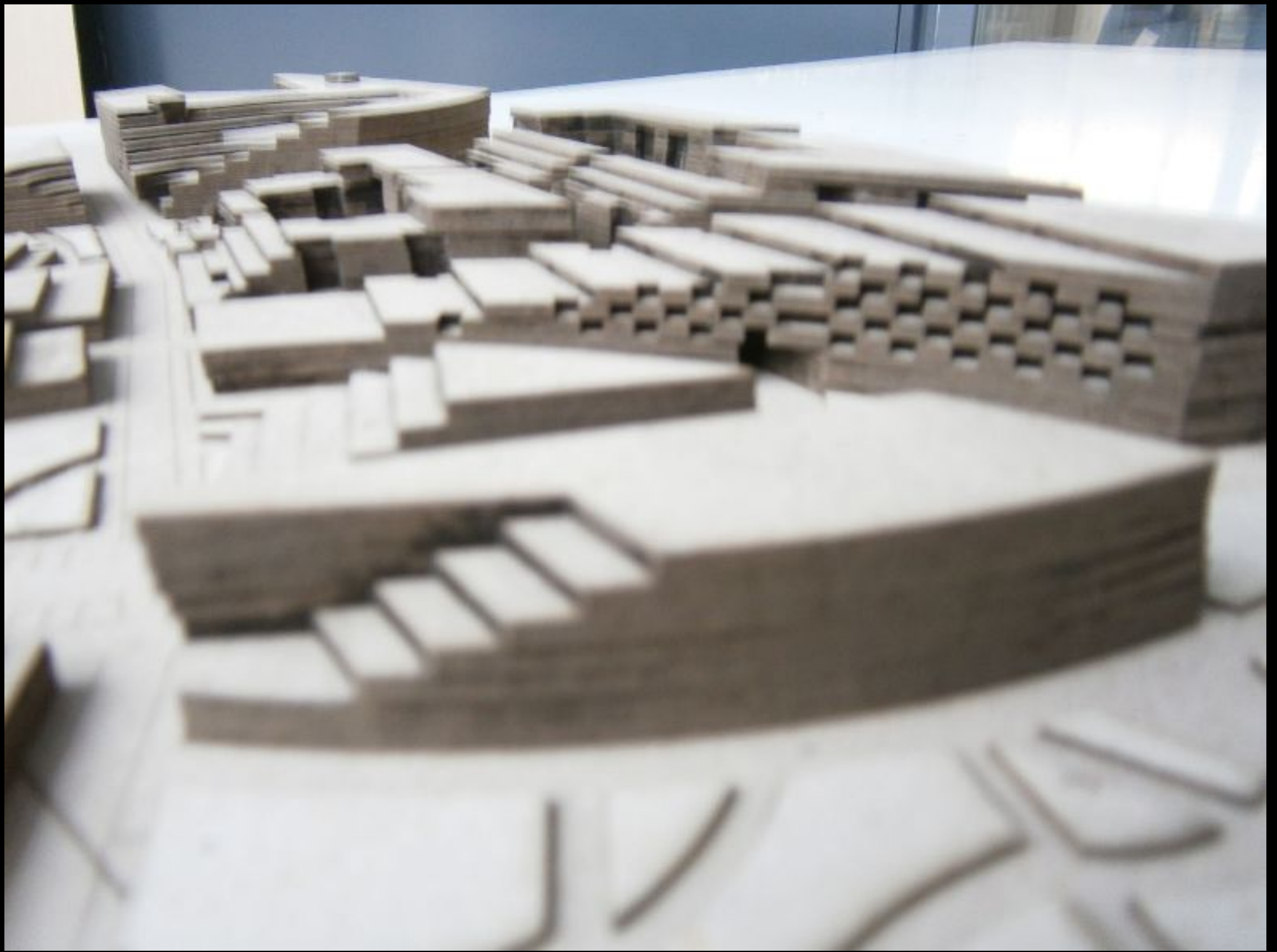


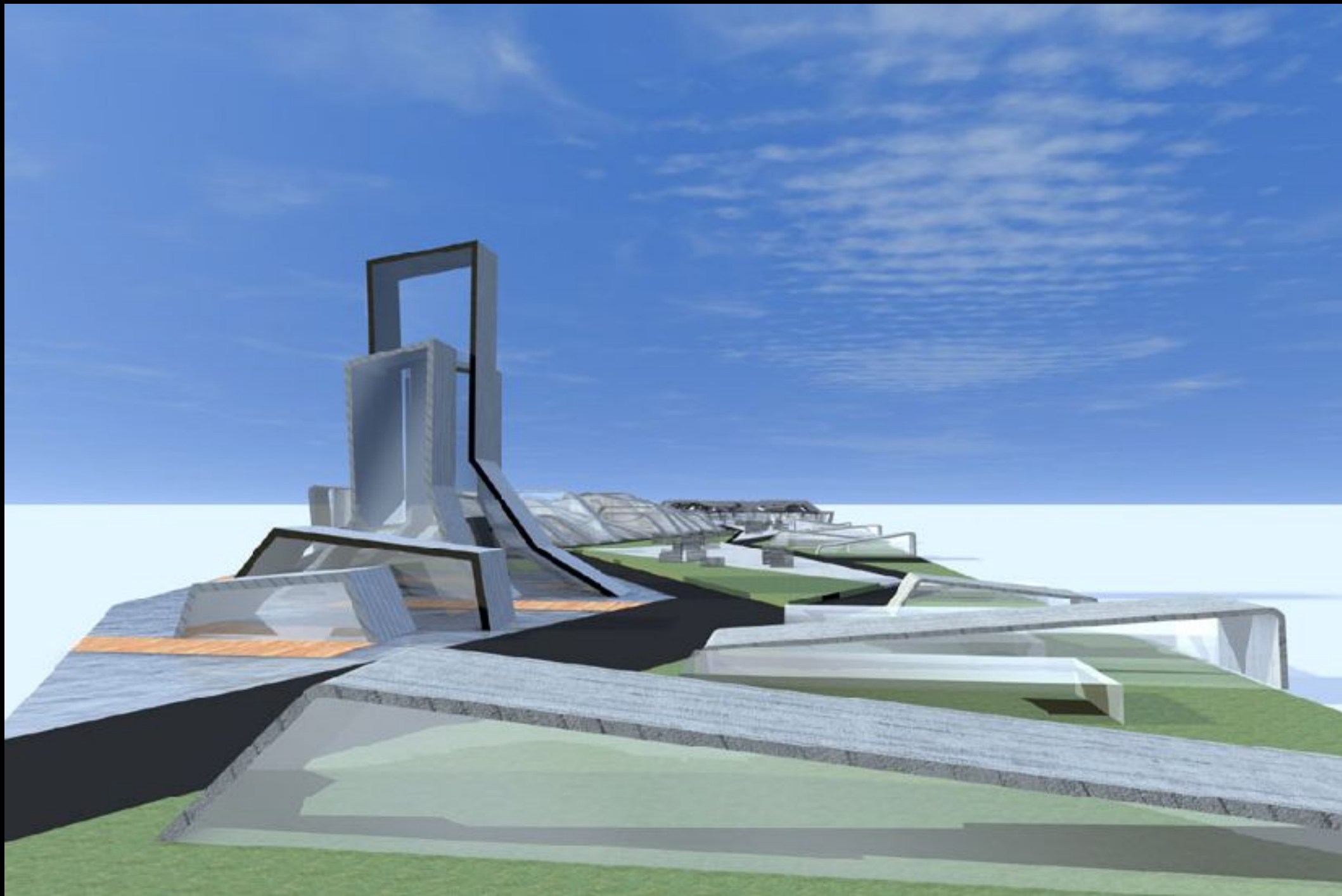




2	3 winter	—————
	4 spring	—————
3	5 winter	—————
	6 spring	—————
4	7 winter	—————
	8 spring	—————
5	9 winter	—————







WHIRL POOL

WHIRL-POOL

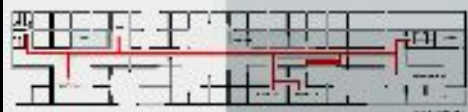
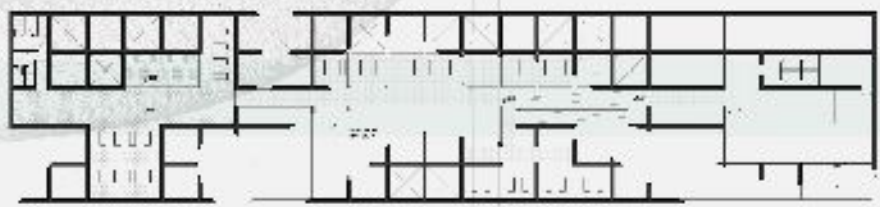


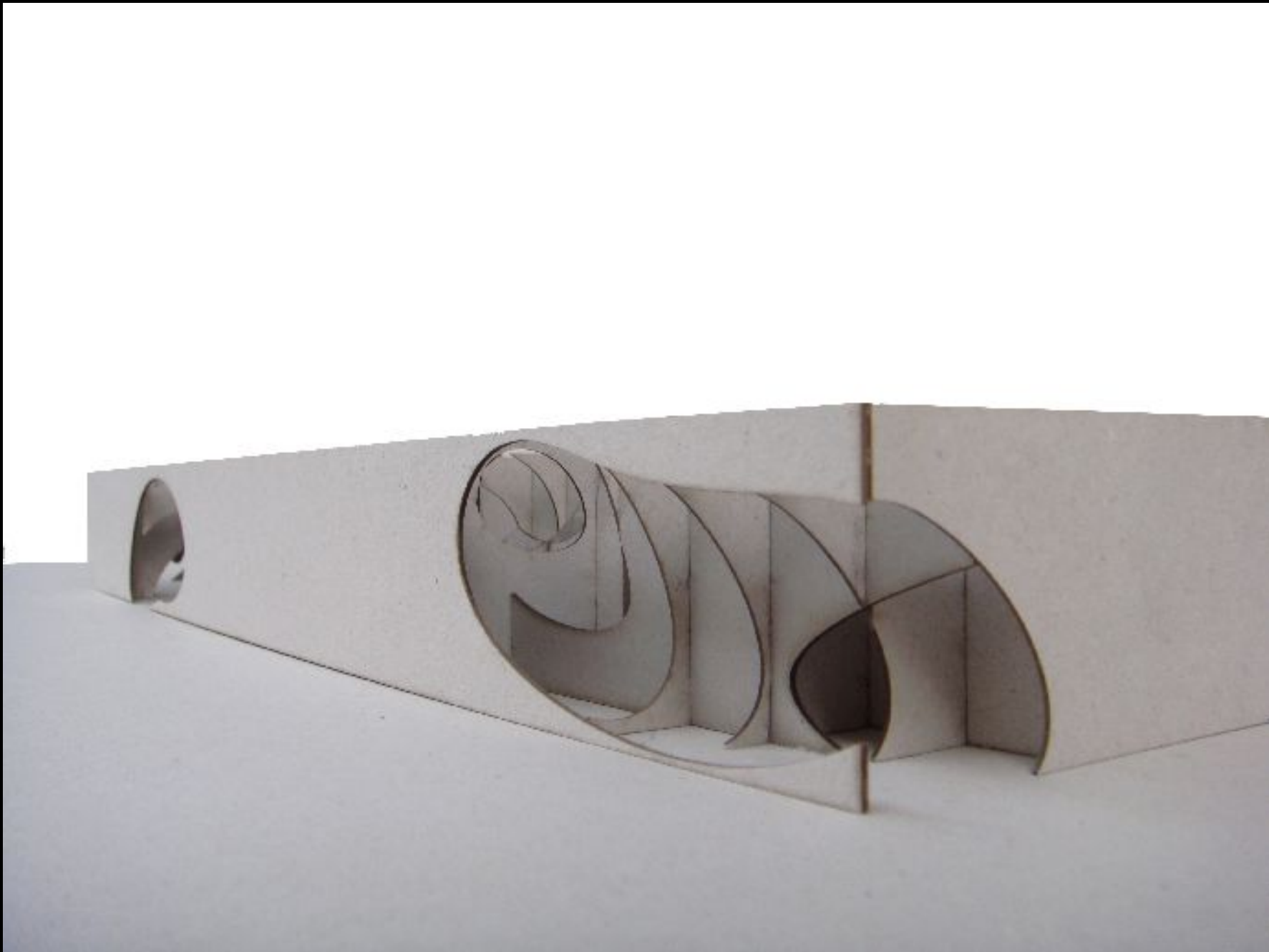
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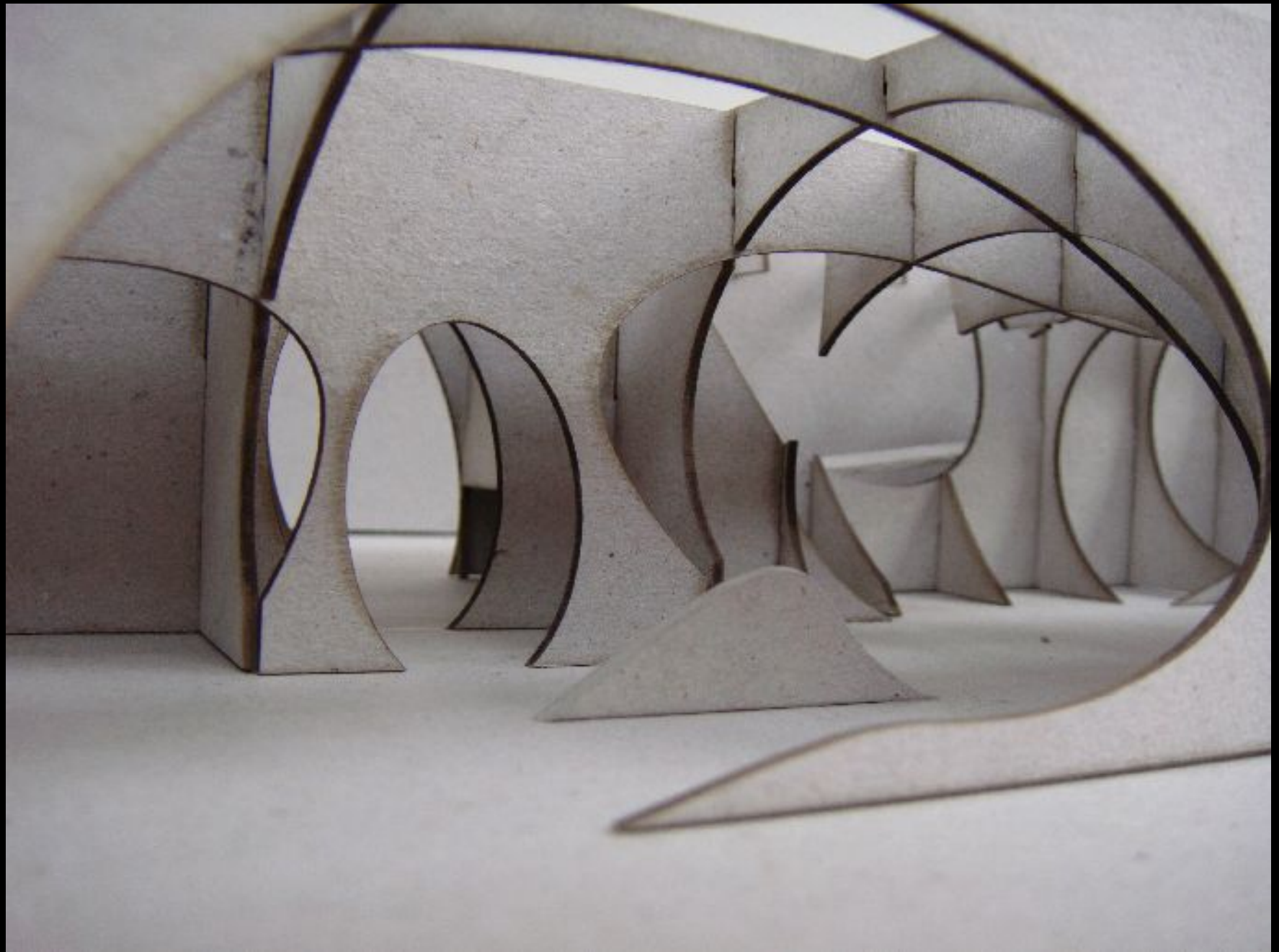
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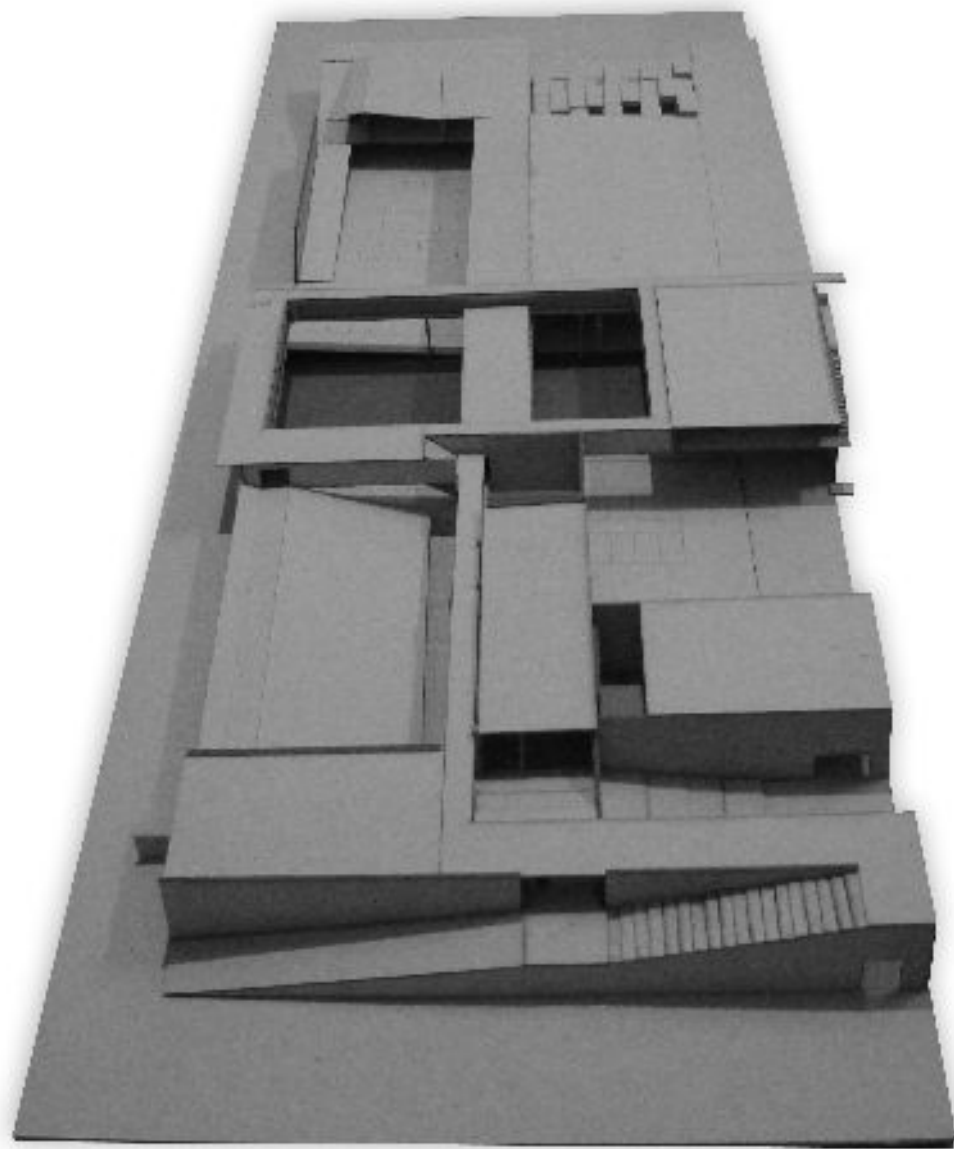
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WHIRL POOL



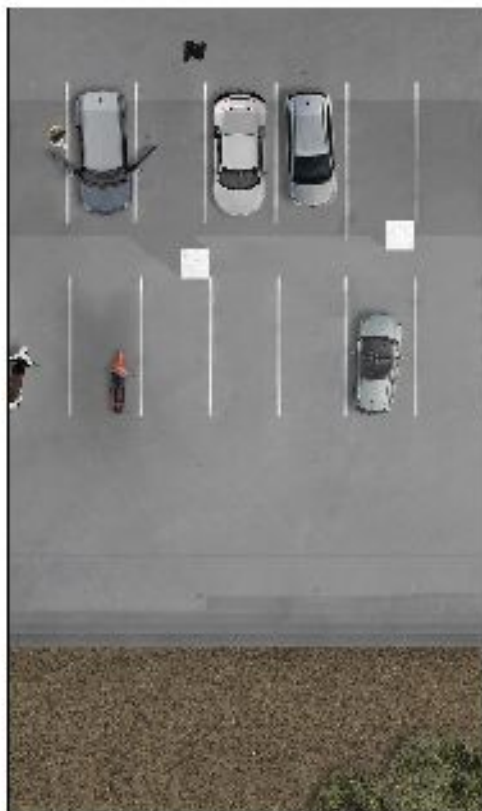






E

ΠΑΡΚΙΝΓΚ ΚΑΙ ΑΛΛΑ



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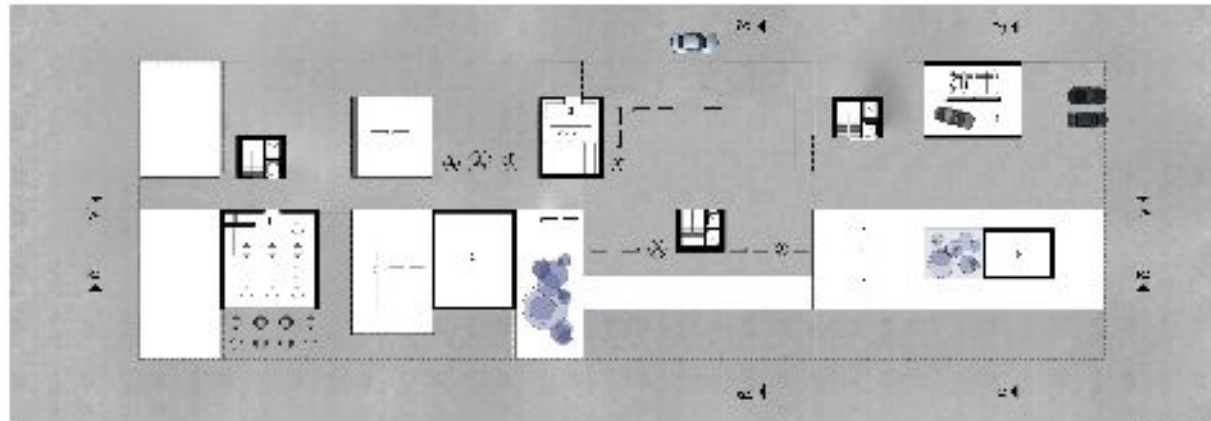


Figure 10: Floor plan of a building with various rooms and a central corridor.

Figure 10: Floor plan of a building with various rooms and a central corridor.

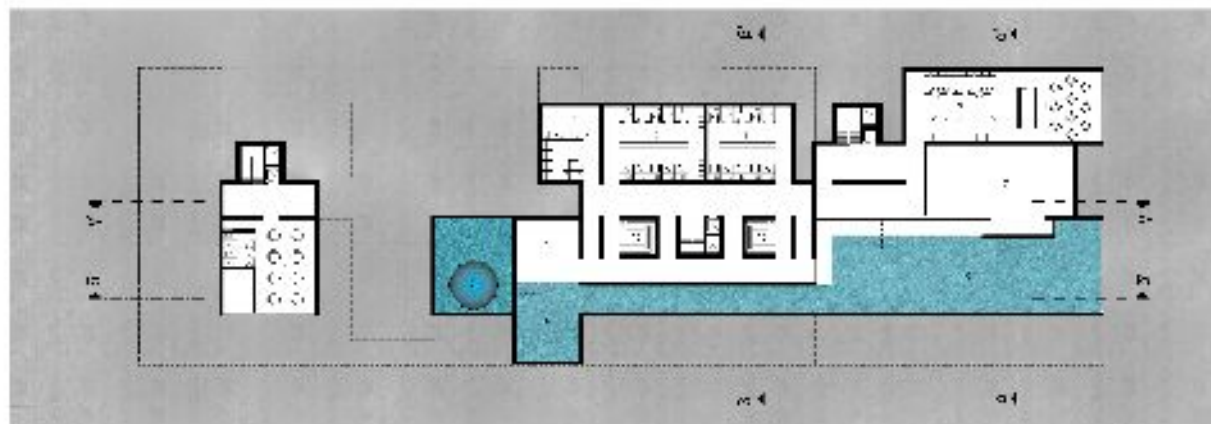


Figure 11: Floor plan of a building with a central corridor and a large blue-shaded area.

Figure 11: Floor plan of a building with a central corridor and a large blue-shaded area.

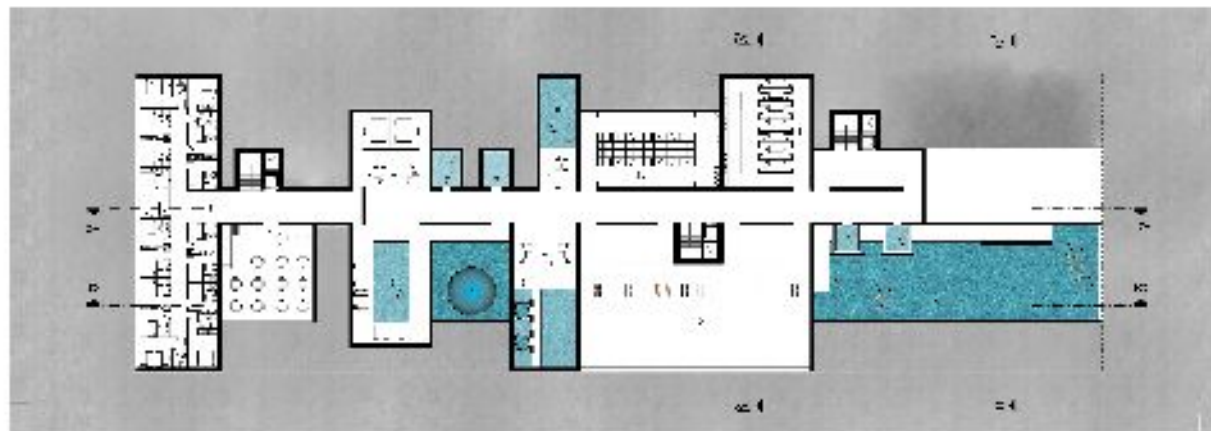
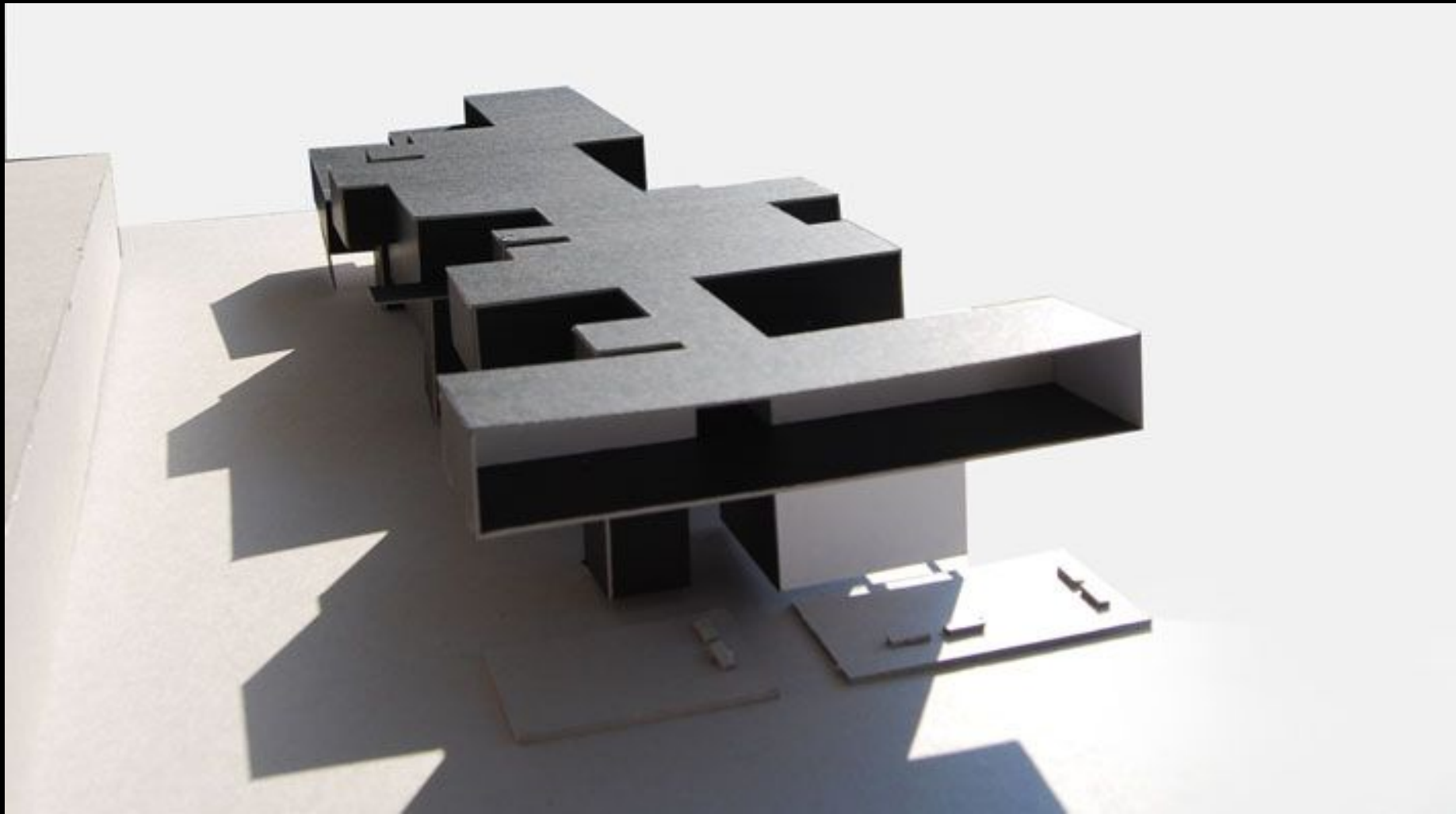
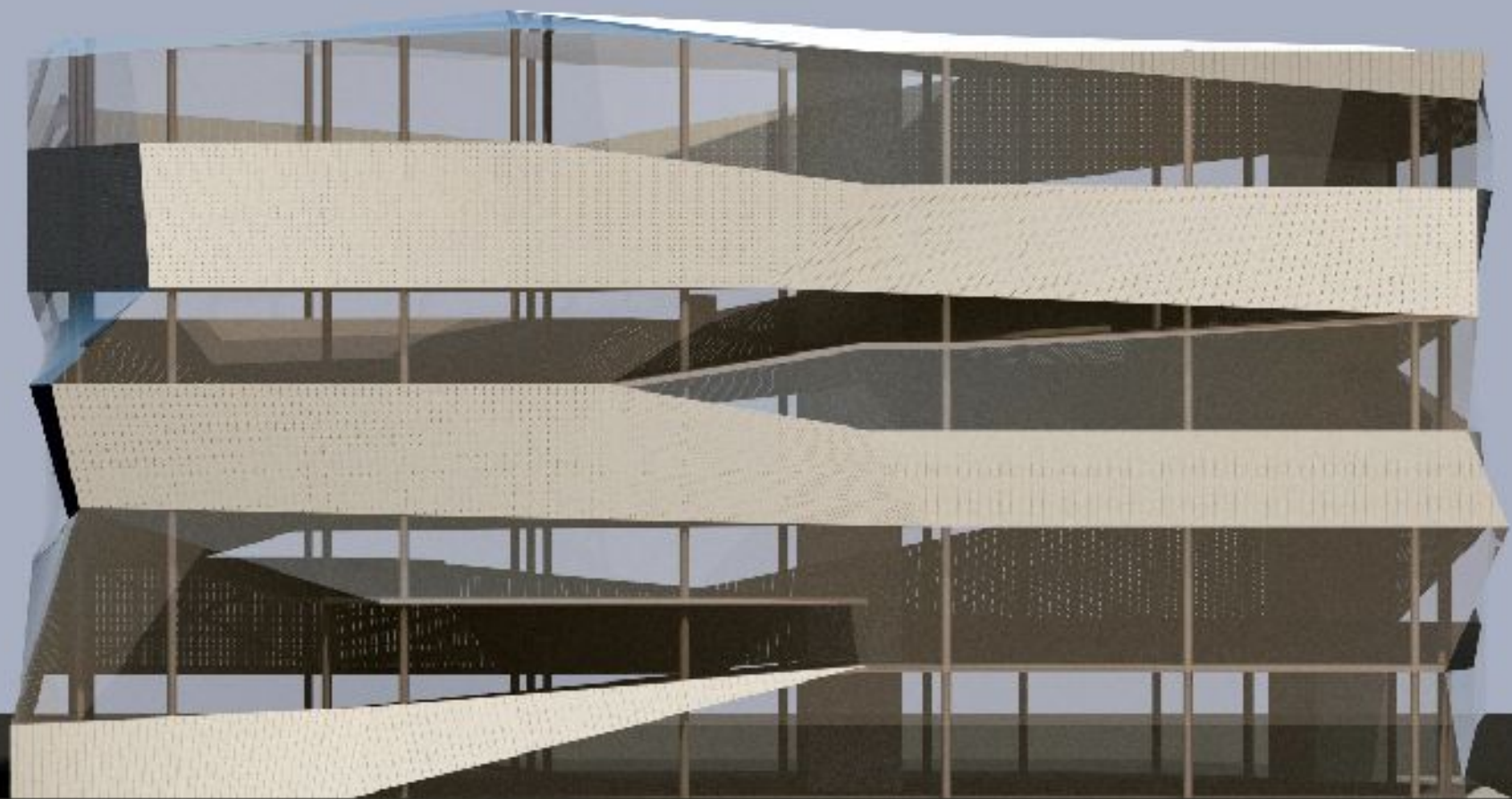


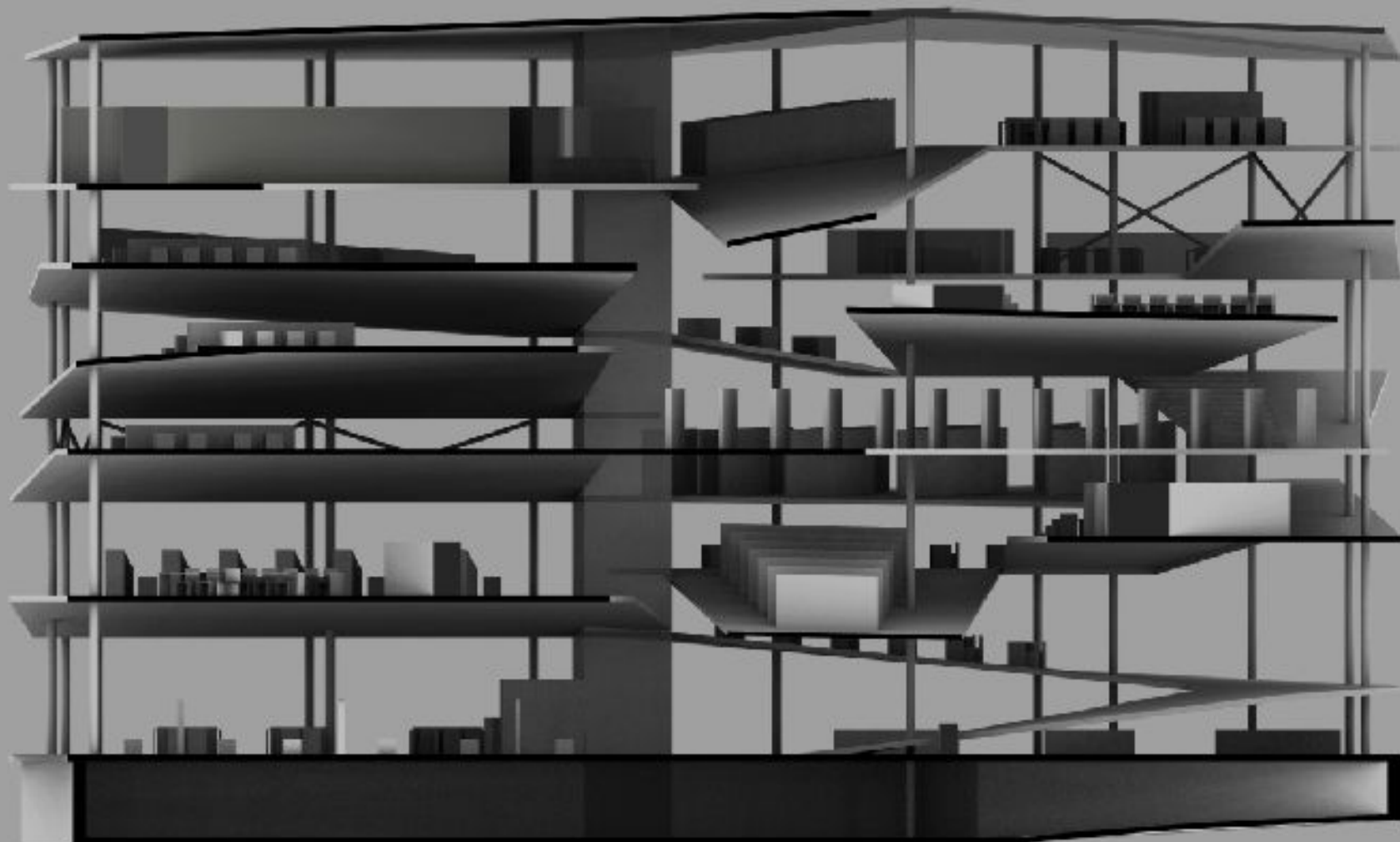
Figure 12: Floor plan of a building with a central corridor and a large blue-shaded area.

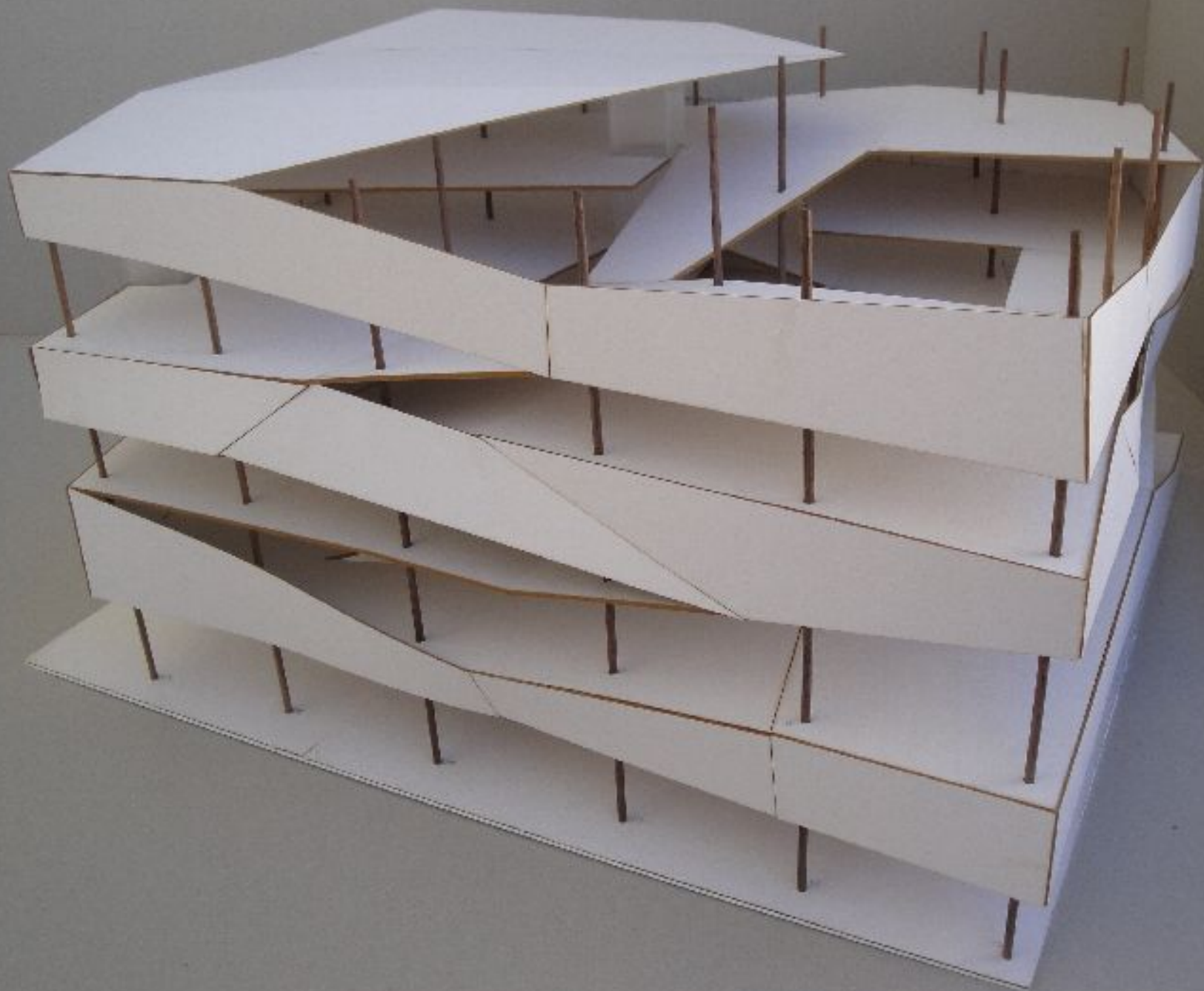
Figure 12: Floor plan of a building with a central corridor and a large blue-shaded area.

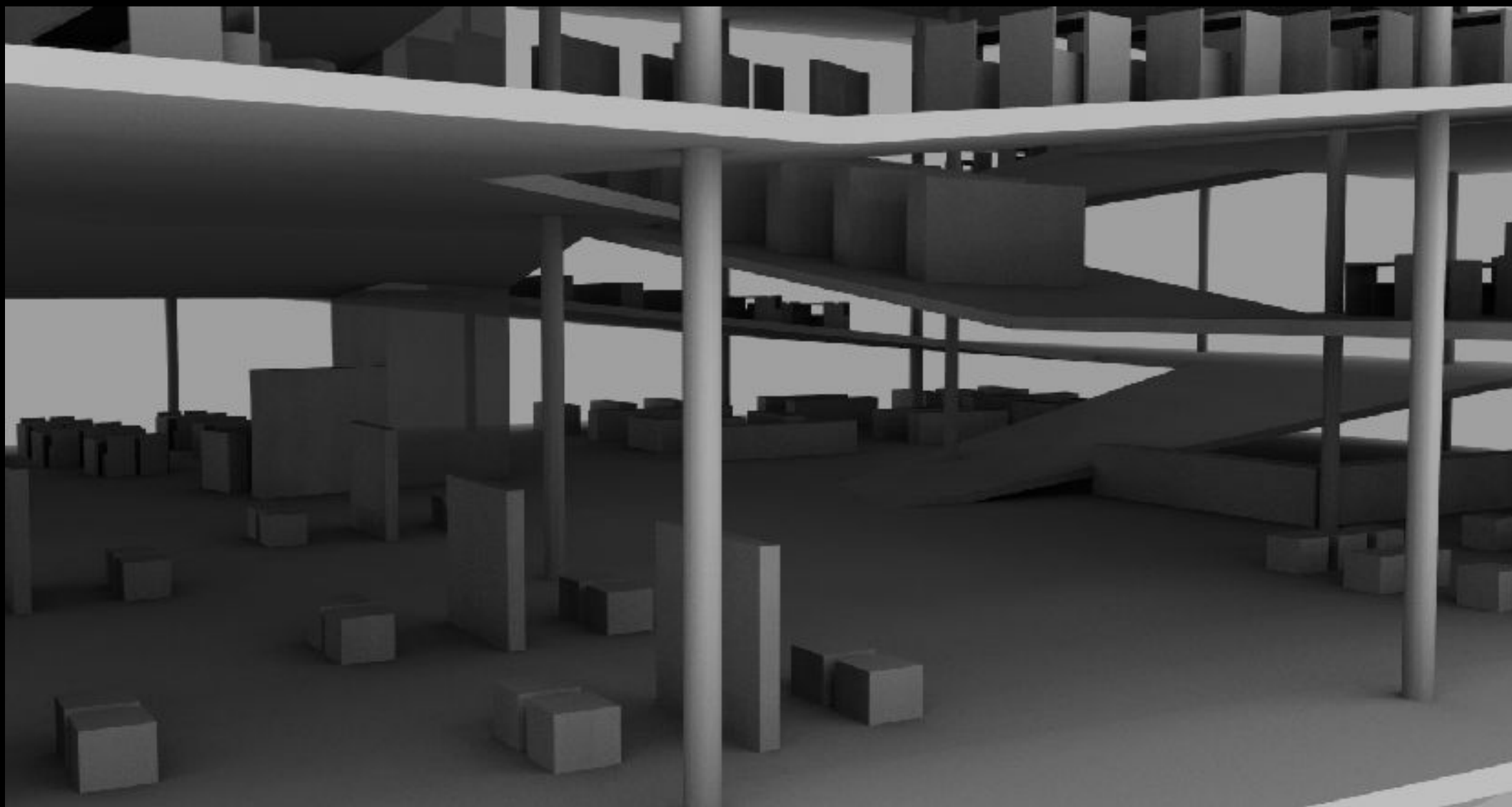


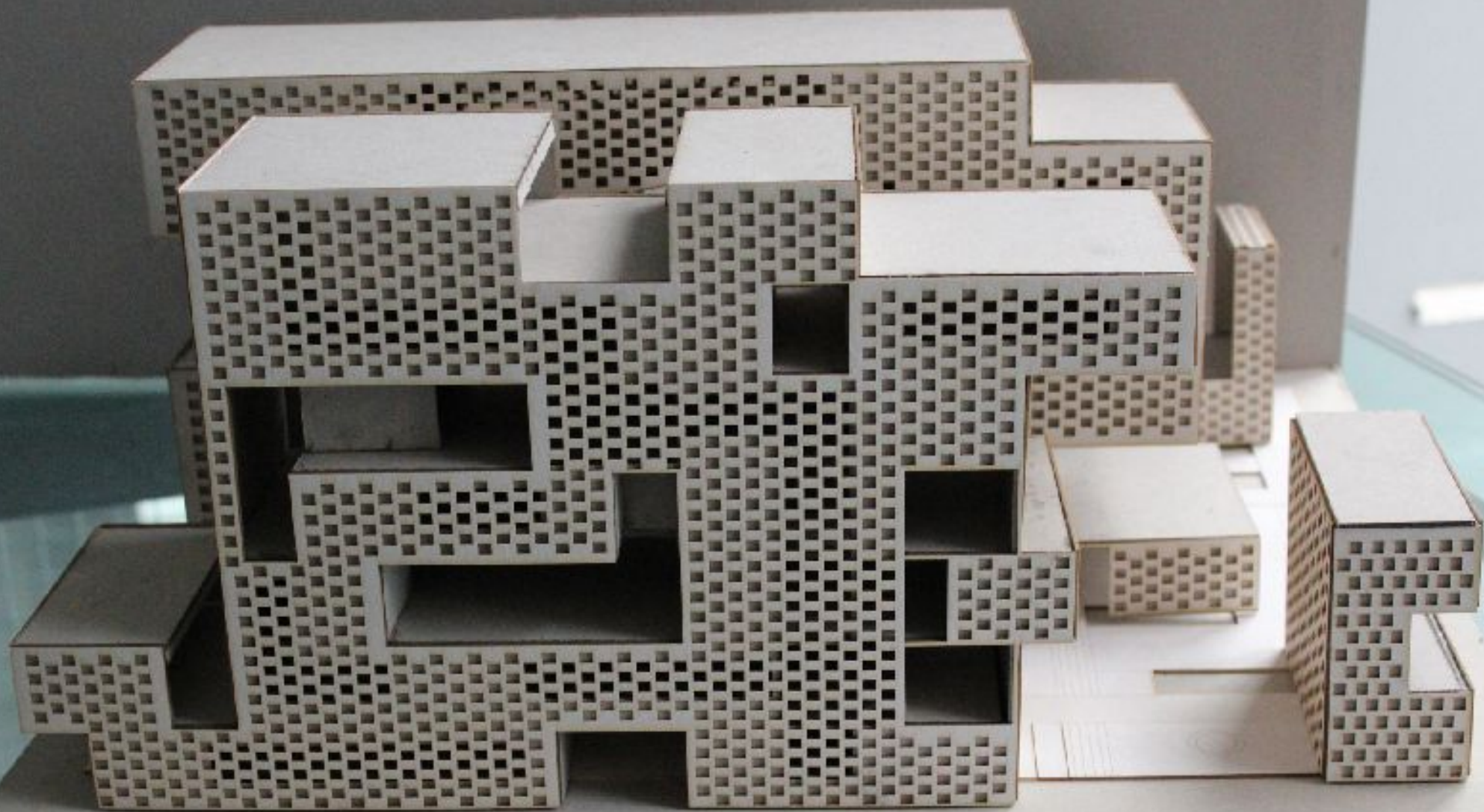
2	3 winter	4 spring
3	5 winter	6 spring
4	7 winter	8 spring
5	9 winter	











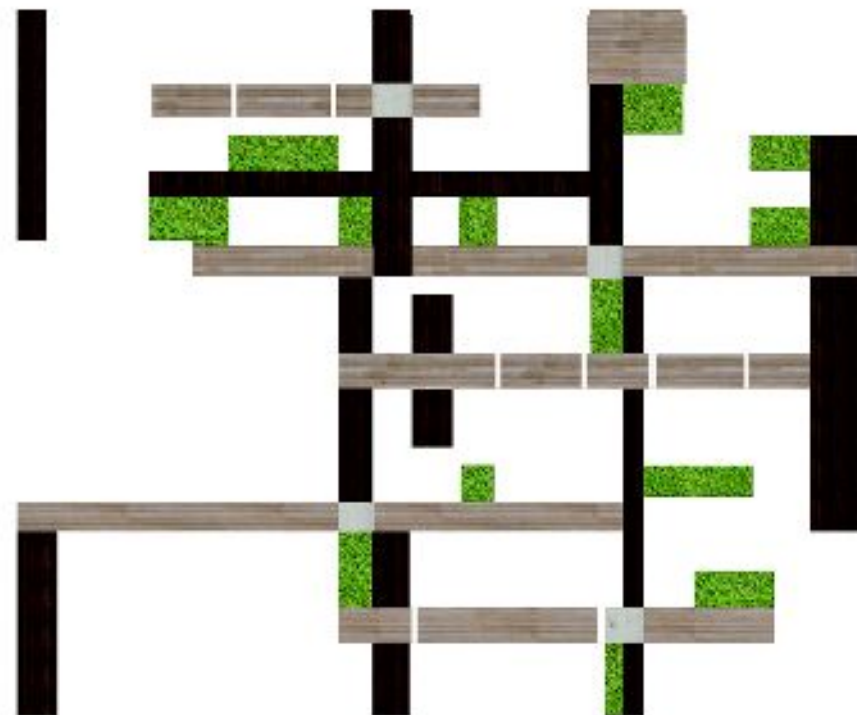
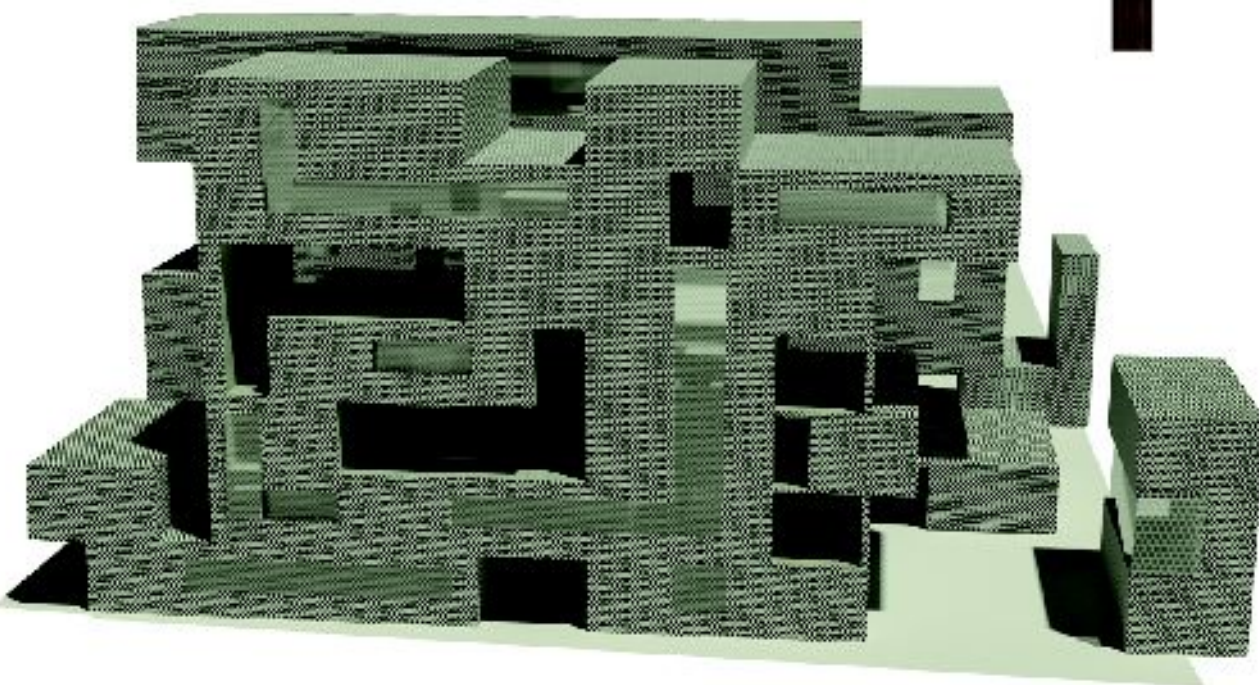
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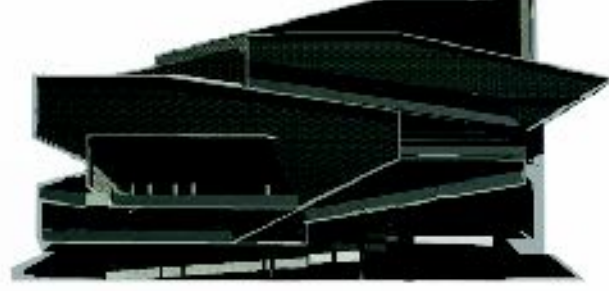
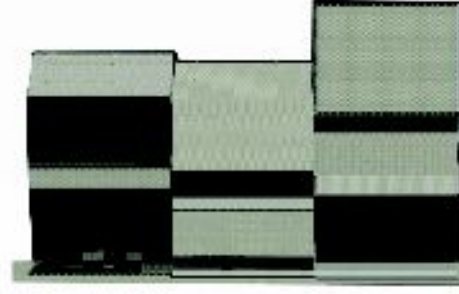
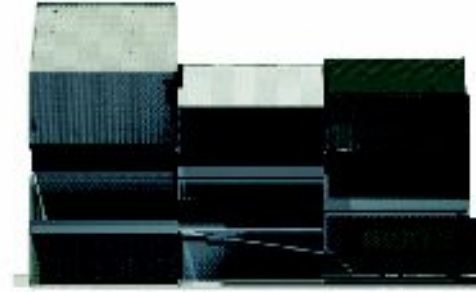
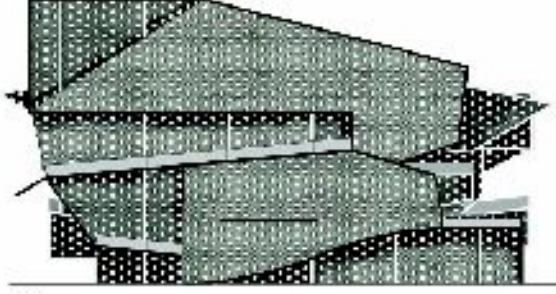
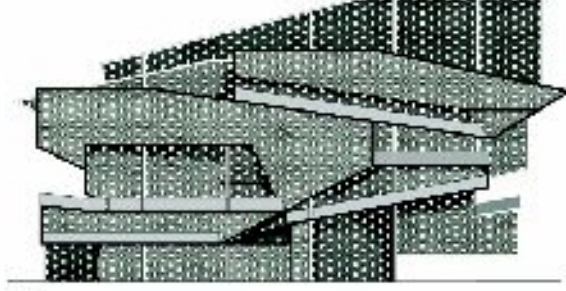
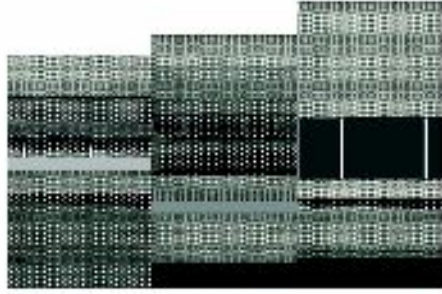
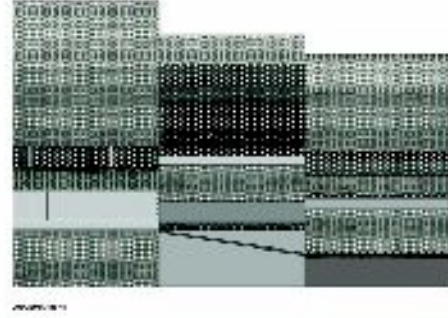
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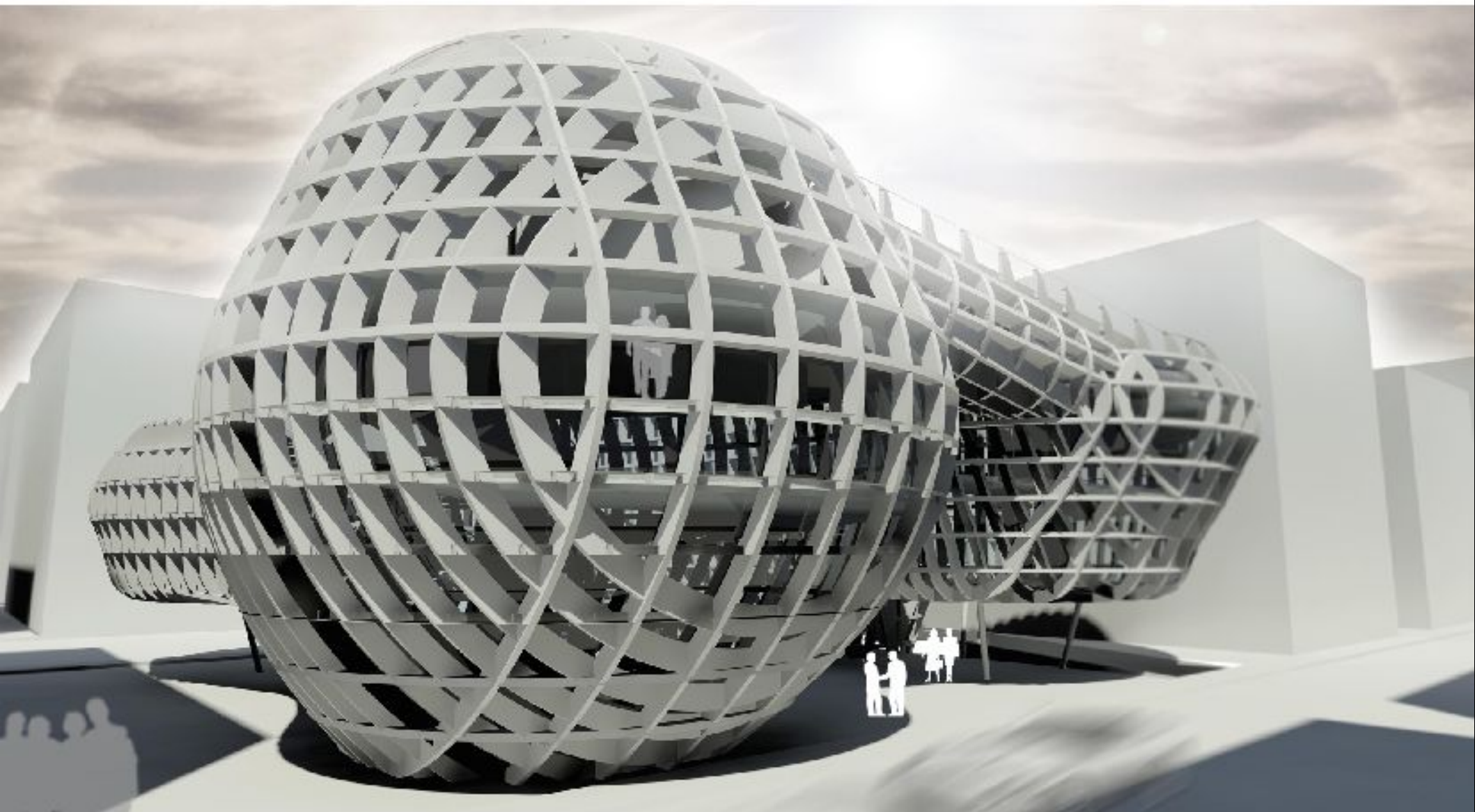
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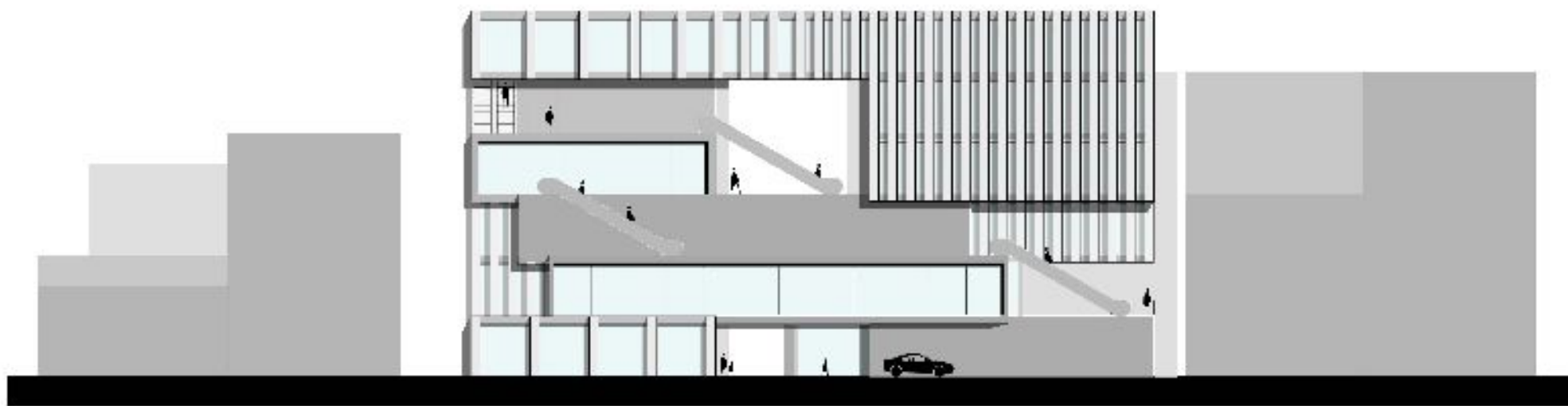
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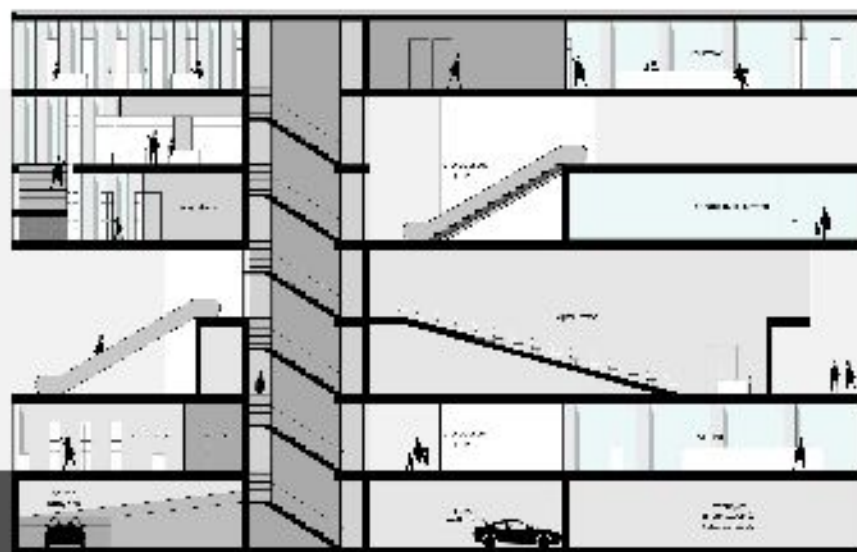








cut through the building
scale 1:200



cut through the building
scale 1:200



2	3 winter	—————
	4 spring	—————
3	5 winter	—————
	6 spring	—————
4	7 winter	—————
	8 spring	—————
5	9 winter	—————

