

Semester 1

Introduction to the use of Computers in Architecture
Construction Materials - Construction I
Visual Arts I
Introduction to Architecture I
Planning in the ancient world
Audiovisual Representation and Image Processing Technologies
Foreign Language

Semester 3

Architecture Design Studio I
Computer Aided Design II
Construction Materials - Construction III
Visual Arts III
History of Architecture in the middle ages and the pre-modern Western Europe
Structures II
Foreign Language

Semester 5

Architecture Design Studio III
Picture - Sound - Multimedia
Greek Architecture of the 20th century.
Urban Planning I: Urban Design

Elective Design Studio 1

Elective course I
Elective course II

Semester 7

Architecture Design Studio V
Bioclimatic Architecture
Urban Policy
Theory and criticism in contemporary Architecture

Elective Design Studio 3

Elective course I
Elective course II

Semester 9

Design Studio VII
Special Research topic
Elective course

Semester 2

Architecture and the City in the Medieval and Pre-Modern era
Computer Aided Design I
Construction Materials - Construction II
Visual Arts II
Introduction to Architecture II
Structures I
Foreign Language

Semester 4

Architecture Design Studio II
Construction Materials - Construction IV
European and American architecture of the 19th-20th century
Sociology of Space
Reinforced Concrete
Art and Contemporary Technology
Foreign Language

Semester 6

Architecture Design Studio IV
Virtual Reality
Urban Planning II: Urban Design

Elective Design Studio 2

Elective course I
Elective course II

Semester 8

Architecture Design Studio VI
Low energy building design and dynamic building skins
Urban Planning IV: Town Planning
City and Culture

Elective Design Studio 4

Elective course I
Elective course II

Semester 10

Degree Thesis

Semester 1

Introduction to the use of Computers in Architecture
Construction Materials - Construction I
Visual Arts I
Introduction to Architecture I
Planning in the ancient world
Audiovisual Representation and Image Processing Technologies
Foreign Language

Semester 3

Architecture Design Studio I
Computer Aided Design II
Construction Materials - Construction III
Visual Arts III
History of Architecture in the middle ages and the pre-modern Western Europe
Structures II
Foreign Language

Semester 5

Architecture Design Studio III
Picture - Sound - Multimedia
Greek Architecture of the 20th century.
Urban Planning I: Urban Design

Elective Design Studio 1

Elective course I
Elective course II

Semester 7

Architecture Design Studio V
Bioclimatic Architecture
Urban Policy
Theory and criticism in contemporary Architecture

Elective Design Studio 3

Elective course I
Elective course II

Semester 9

Design Studio VII
Special Research topic
Elective course

Semester 2

Architecture and the City in the Medieval and Pre-Modern era
Computer Aided Design I
Construction Materials - Construction II
Visual Arts II
Introduction to Architecture II
Structures I
Foreign Language

Semester 4

Architecture Design Studio II
Construction Materials - Construction IV
European and American architecture of the 19th-20th century
Sociology of Space
Reinforced Concrete
Art and Contemporary Technology
Foreign Language

Semester 6

Architecture Design Studio IV
Virtual Reality
Urban Planning II: Urban Design

Elective Design Studio 2

Elective course I
Elective course II

Semester 8

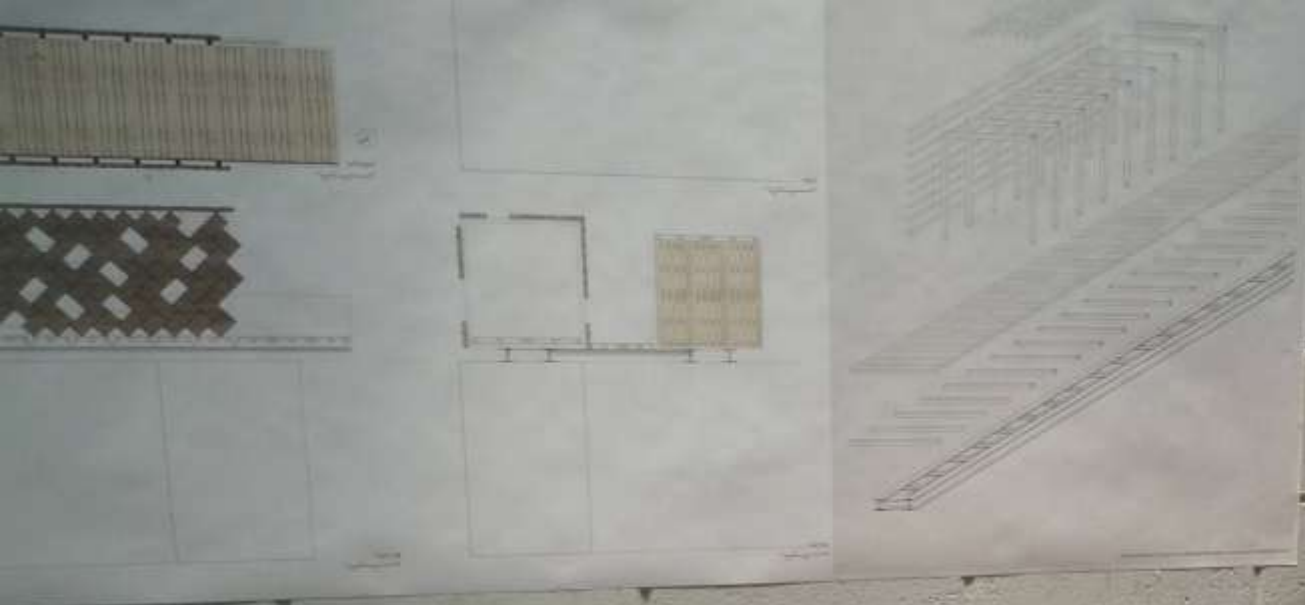
Architecture Design Studio VI
Low energy building design and dynamic building skins
Urban Planning IV: Town Planning
City and Culture

Elective Design Studio 4

Elective course I
Elective course II

Semester 10

Degree Thesis



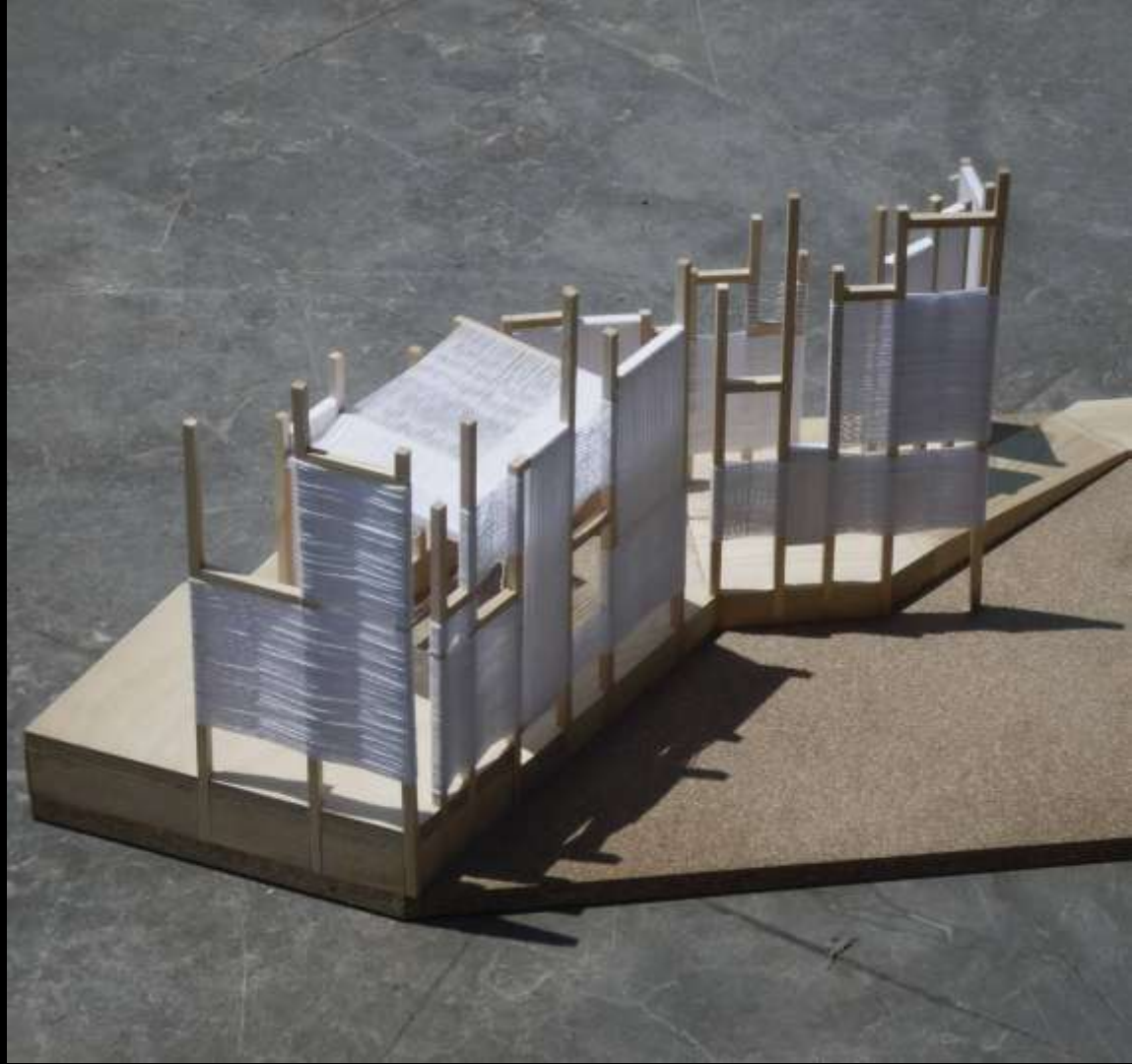
Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



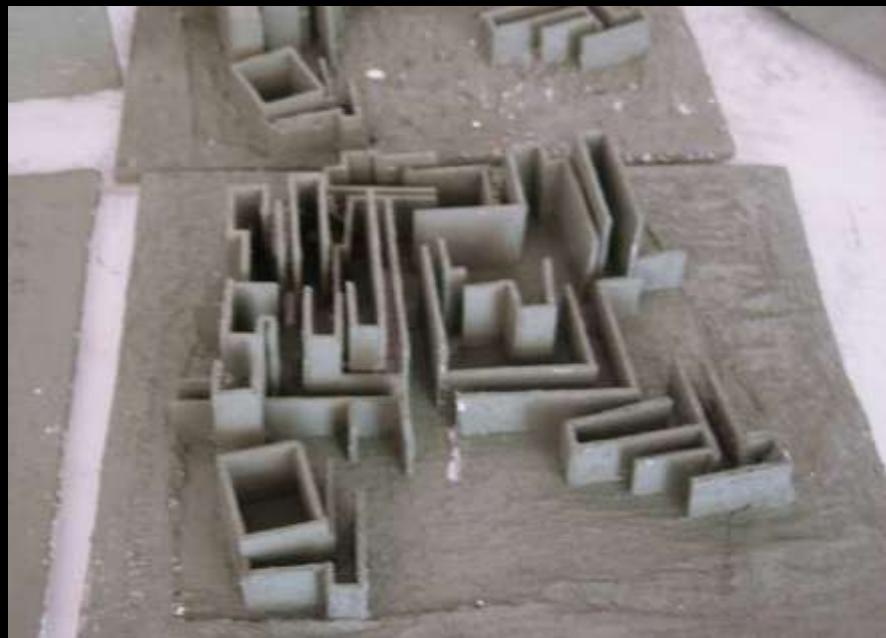
Elective studios

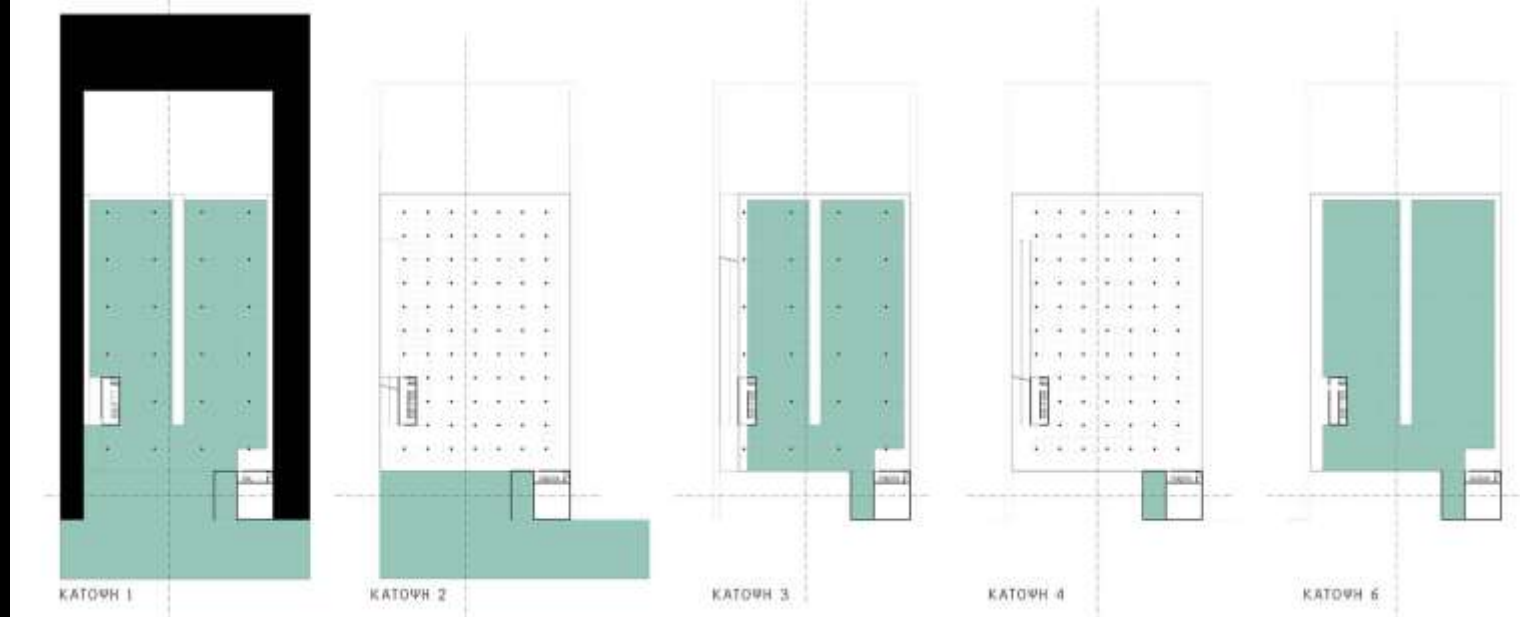
Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.





Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.

Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



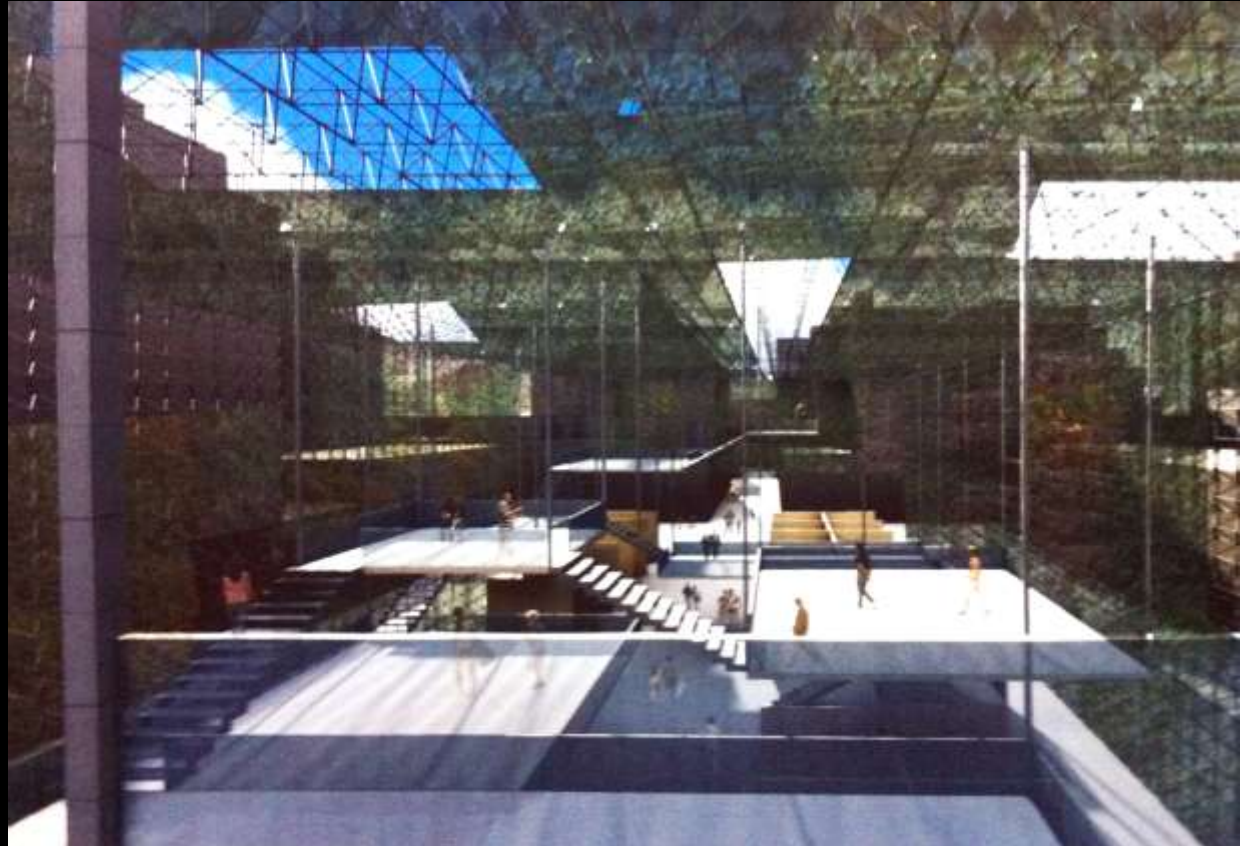
Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



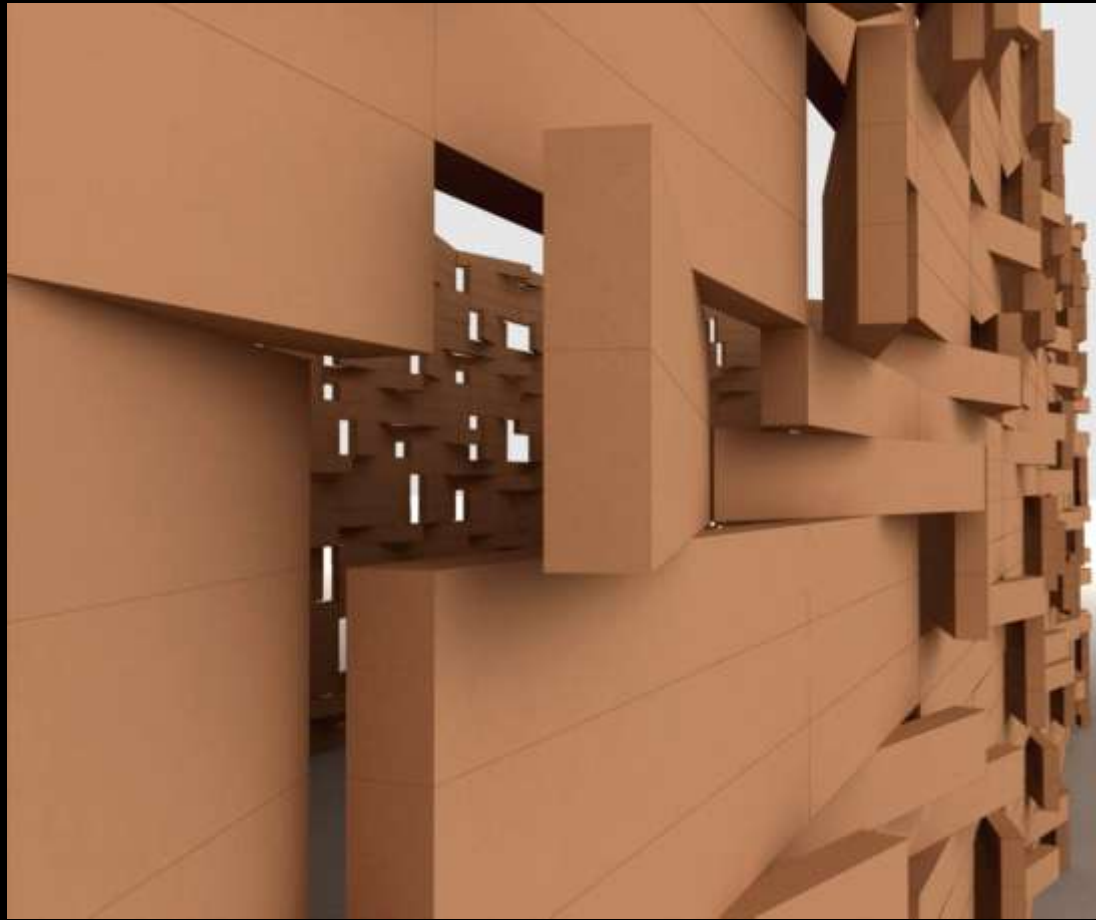
Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



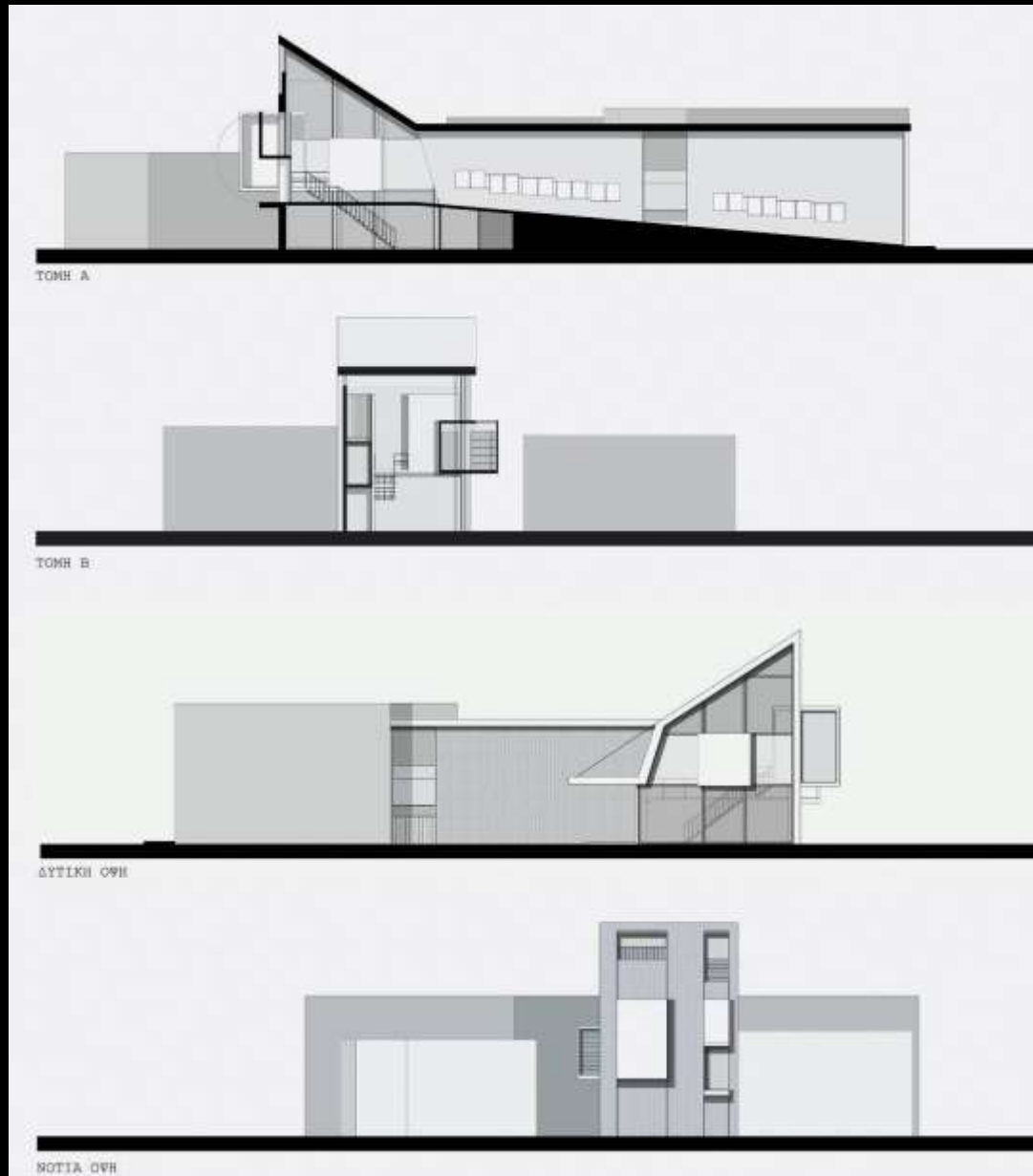
Elective studios

Are shorter in class hours and less demanding than the main studios.

Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



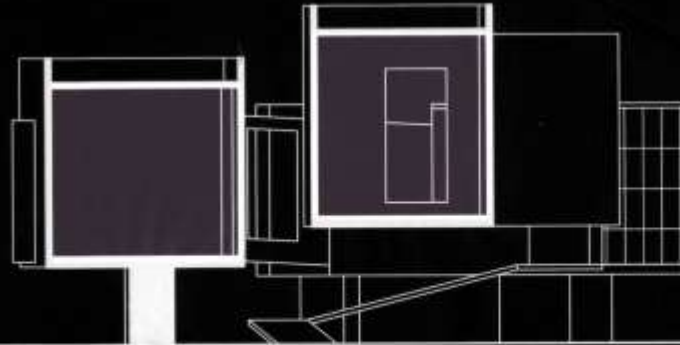
Elective studios

Are shorter in class hours and less demanding than the main studios.

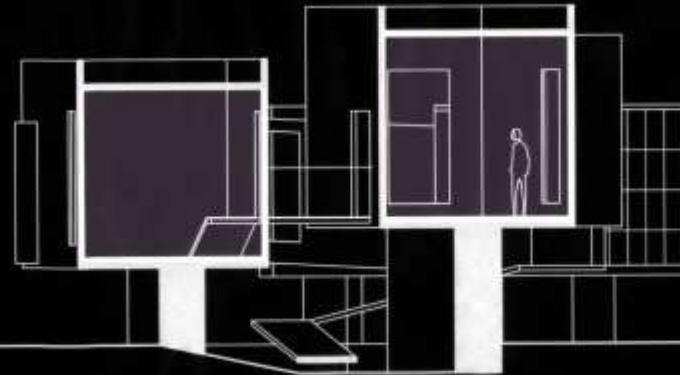
Give students the opportunity to make choices of projects and tutors and the flexibility to develop individual architectural identity and special skills.

Introduce students to a broad range of issues, questions and complications encountered in design.

Reinforce the conception of design as critical inquiry exposed to multiple considerations.



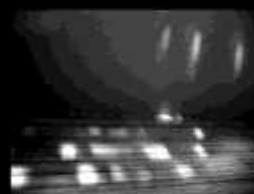
TOMH AA



TOMH BB

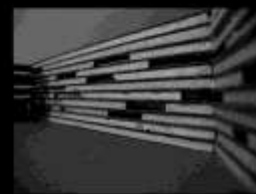
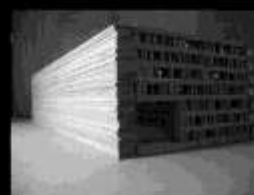


Η μορφή του κελύφους του κτιρίου προκύπτει από την τοποθέτηση παρόμοιων μονάδων: τοποθετούνται οριζόντιες επιμήκεις ξύλινες λωρίδες με συγκεκριμένες αποστάσεις μεταξύ τους και ανάμεσα τους κατακόρυφα ξύλινα ίσα στοιχεία, σε ακανόνιστες αποστάσεις, που δημιουργούν τα ανοίγματα

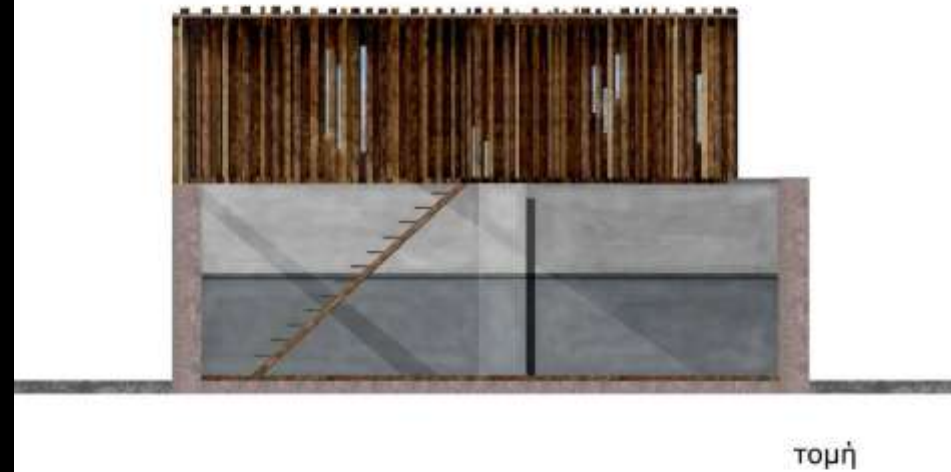


ειδική σύνθεση _βάθος και επιφάνεια
μανωλίδης κ. _πανηγύρης κ.
σεπτέμβριος 2007

ροκανά βίβλ



Students choose elective studios that suit their interests, needs and goals, in order to expose themselves on particular approaches and operative modes within the broader discipline of architecture. This concentration develops areas of expertise and creativity beneficial to future professional growth.



Students choose elective studios that suit their interests, needs and goals, in order to expose themselves on particular approaches and operative modes within the broader discipline of architecture. This concentration develops areas of expertise and creativity beneficial to future professional growth.



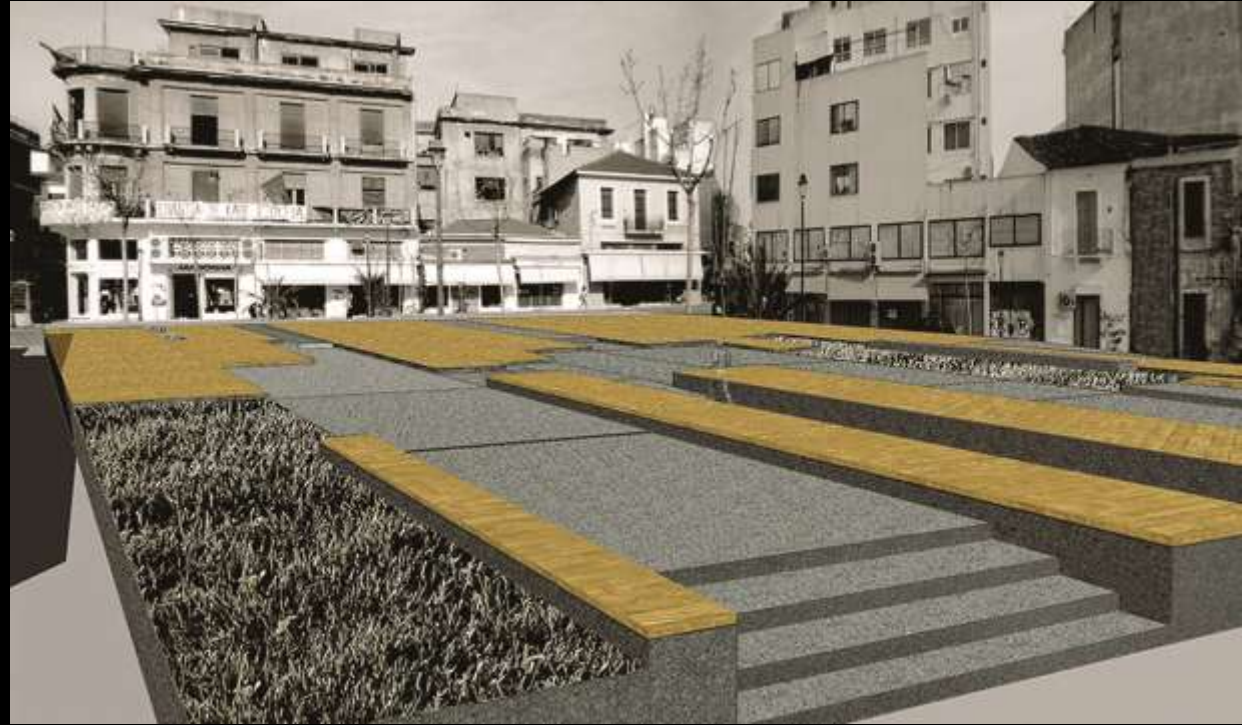


Students choose elective studios that suit their interests, needs and goals, in order to expose themselves on particular approaches and operative modes within the broader discipline of architecture.

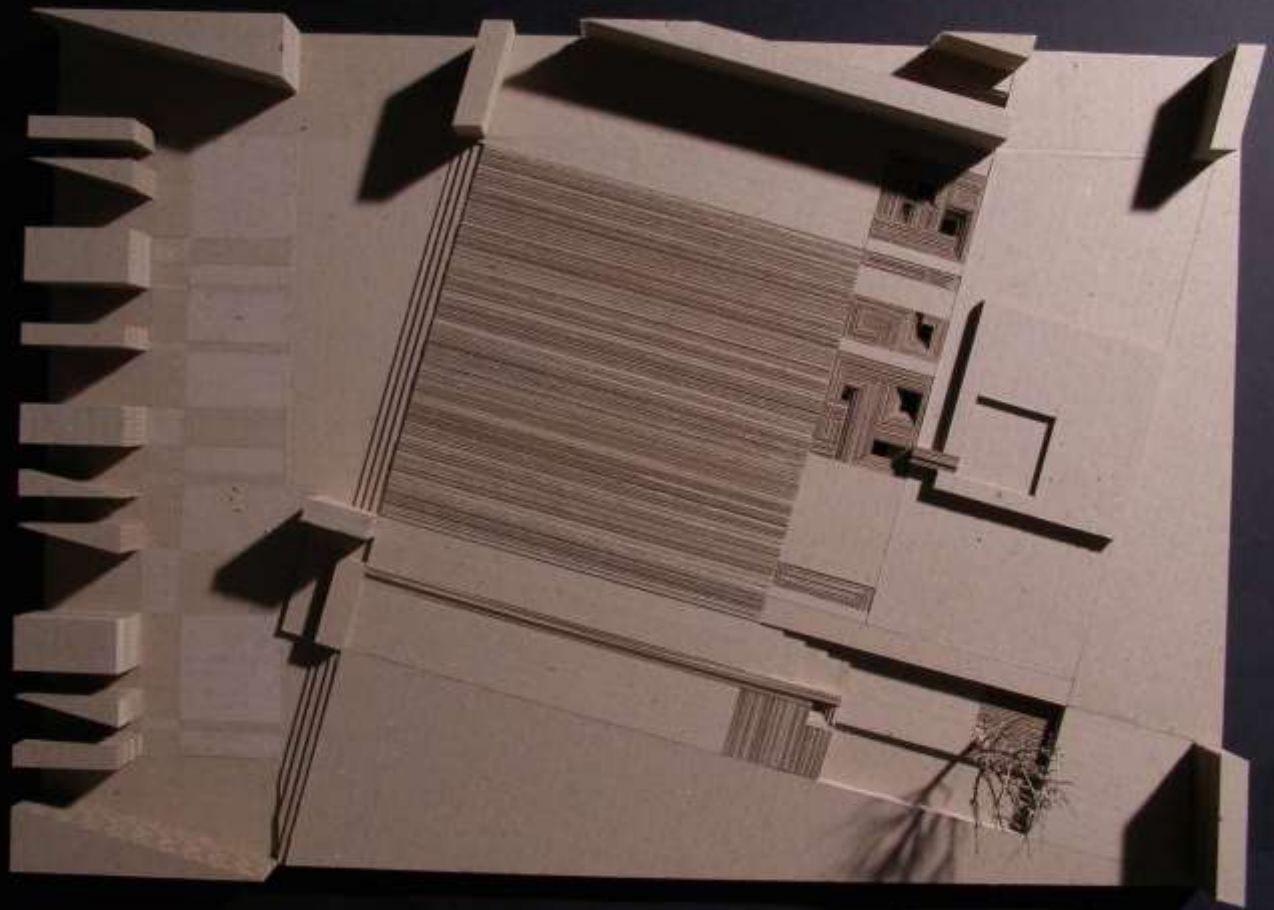
This concentration develops areas of expertise and creativity beneficial to future professional growth.



Students choose elective studios that suit their interests, needs and goals, in order to expose themselves on particular approaches and operative modes within the broader discipline of architecture. This concentration develops areas of expertise and creativity beneficial to future professional growth.

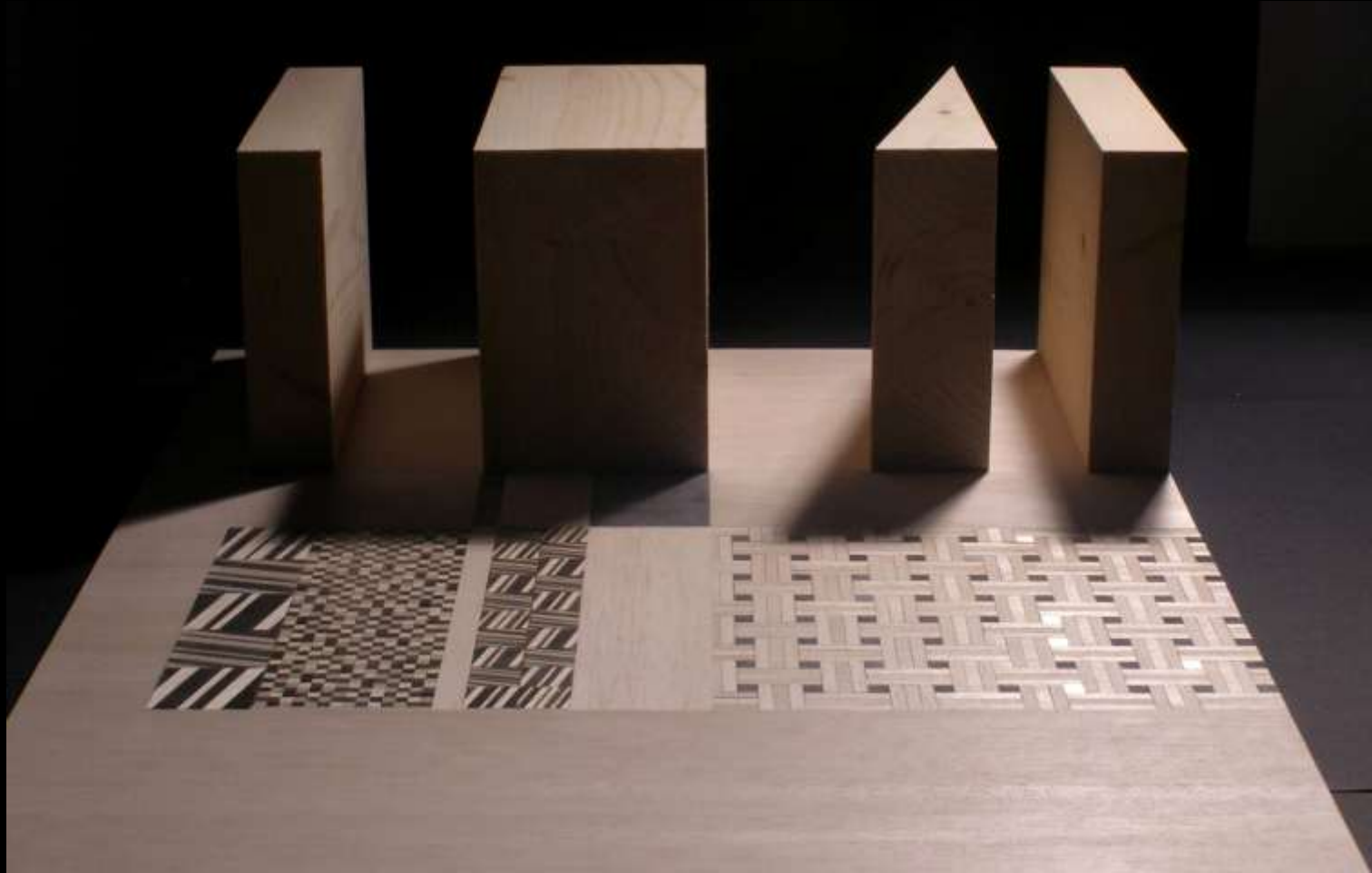


Students choose elective studios that suit their interests, needs and goals, in order to expose themselves on particular approaches and operative modes within the broader discipline of architecture. This concentration develops areas of expertise and creativity beneficial to future professional growth.



Elective design studios offer a variety of specialized design topics that change from year to year and are linked to faculty's current research orientation.

These topics engage different processes, methods and areas of research.



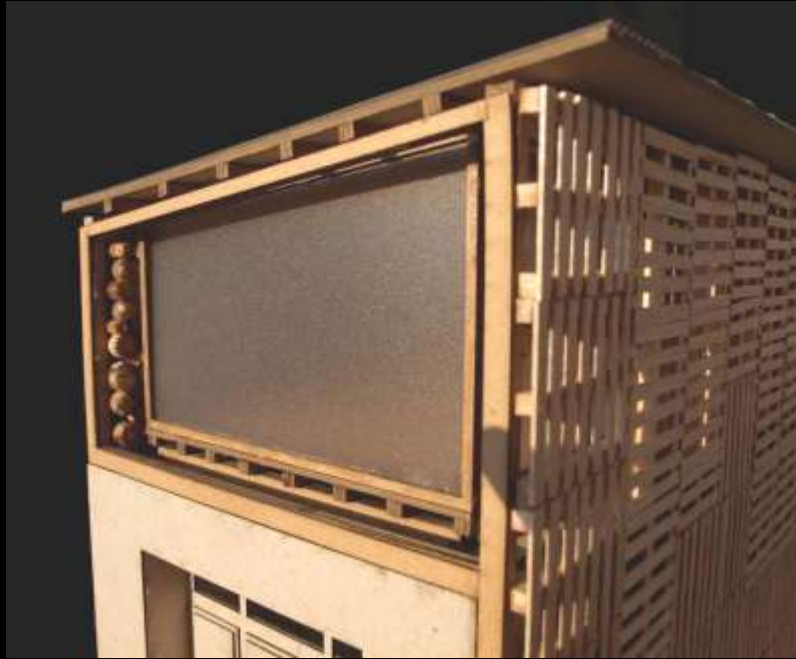
Elective design studios offer a variety of specialized design topics that change from year to year and are linked to faculty's current research orientation.

These topics engage different processes, methods and areas of research.



Elective design studios offer a variety of specialized design topics that change from year to year and are linked to faculty's current research orientation.

These topics engage different processes, methods and areas of research.



Elective design studios offer a variety of specialized design topics that change from year to year and are linked to faculty's current research orientation.

These topics engage different processes, methods and areas of research.



Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

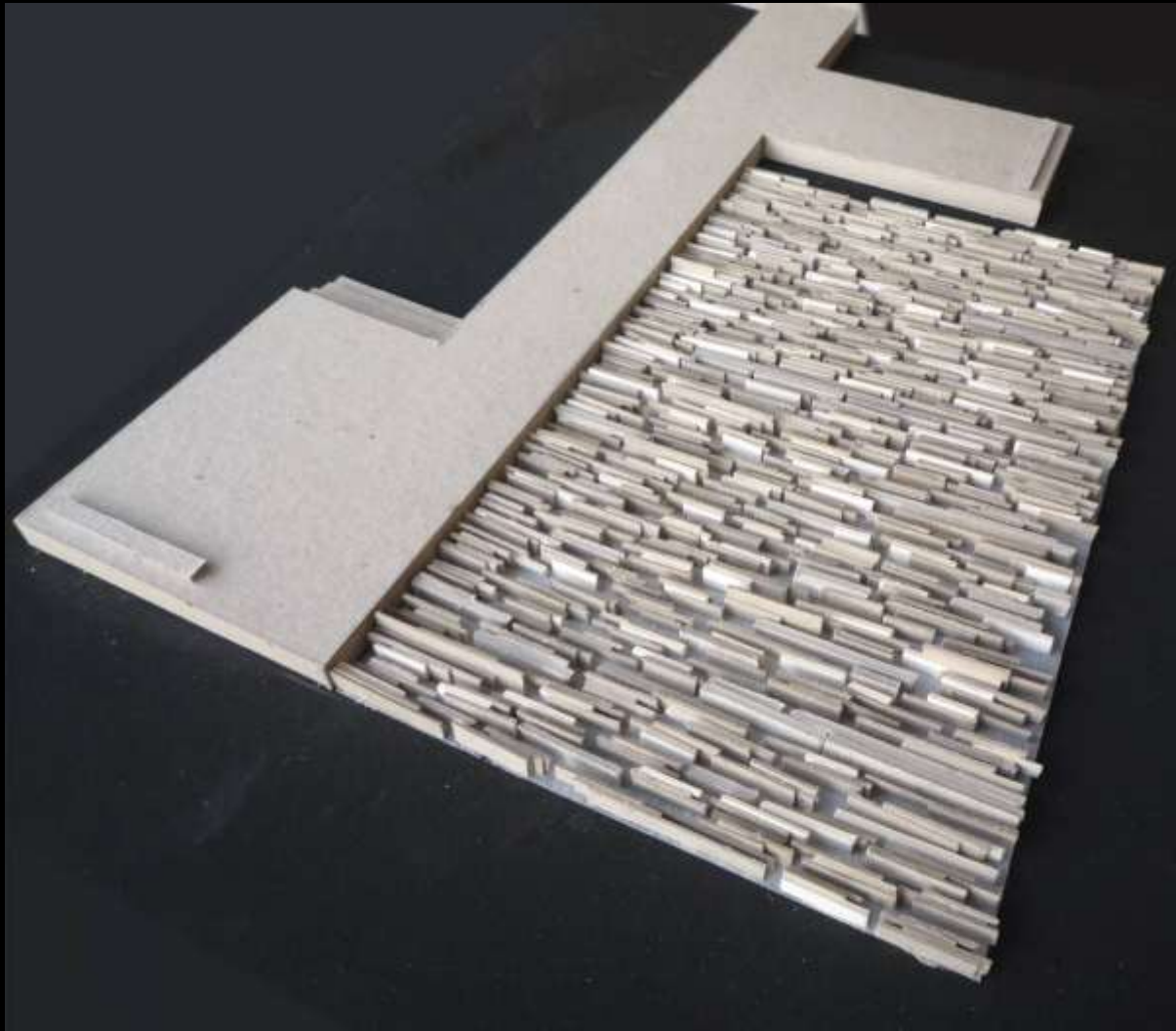




Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

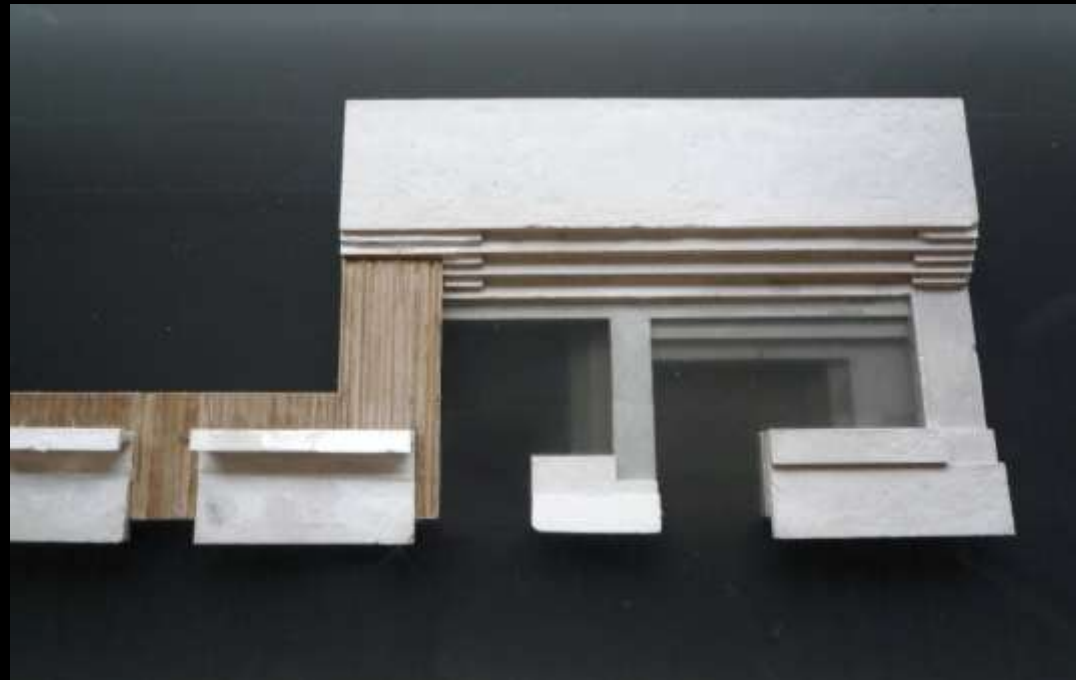


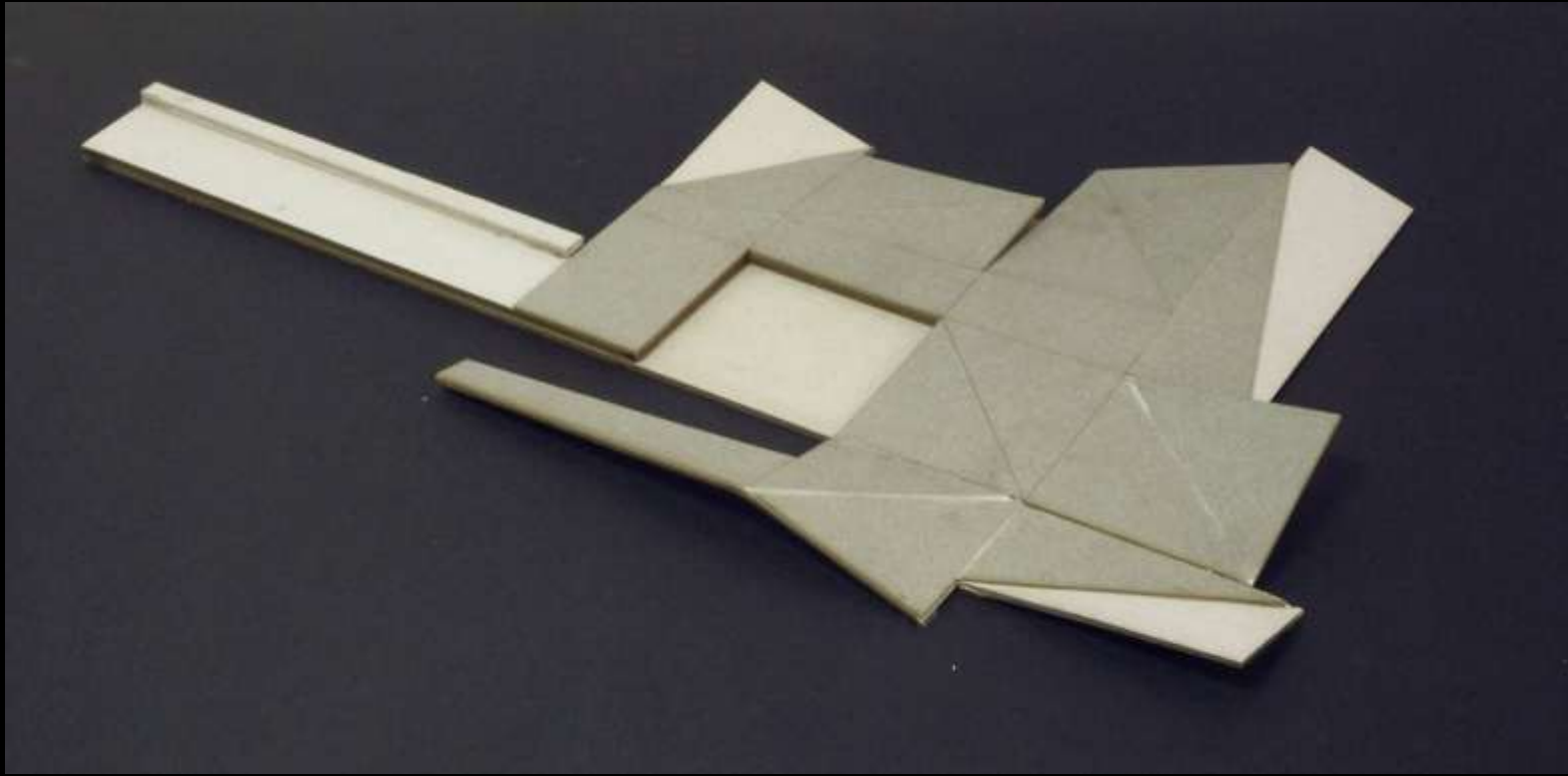


Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.



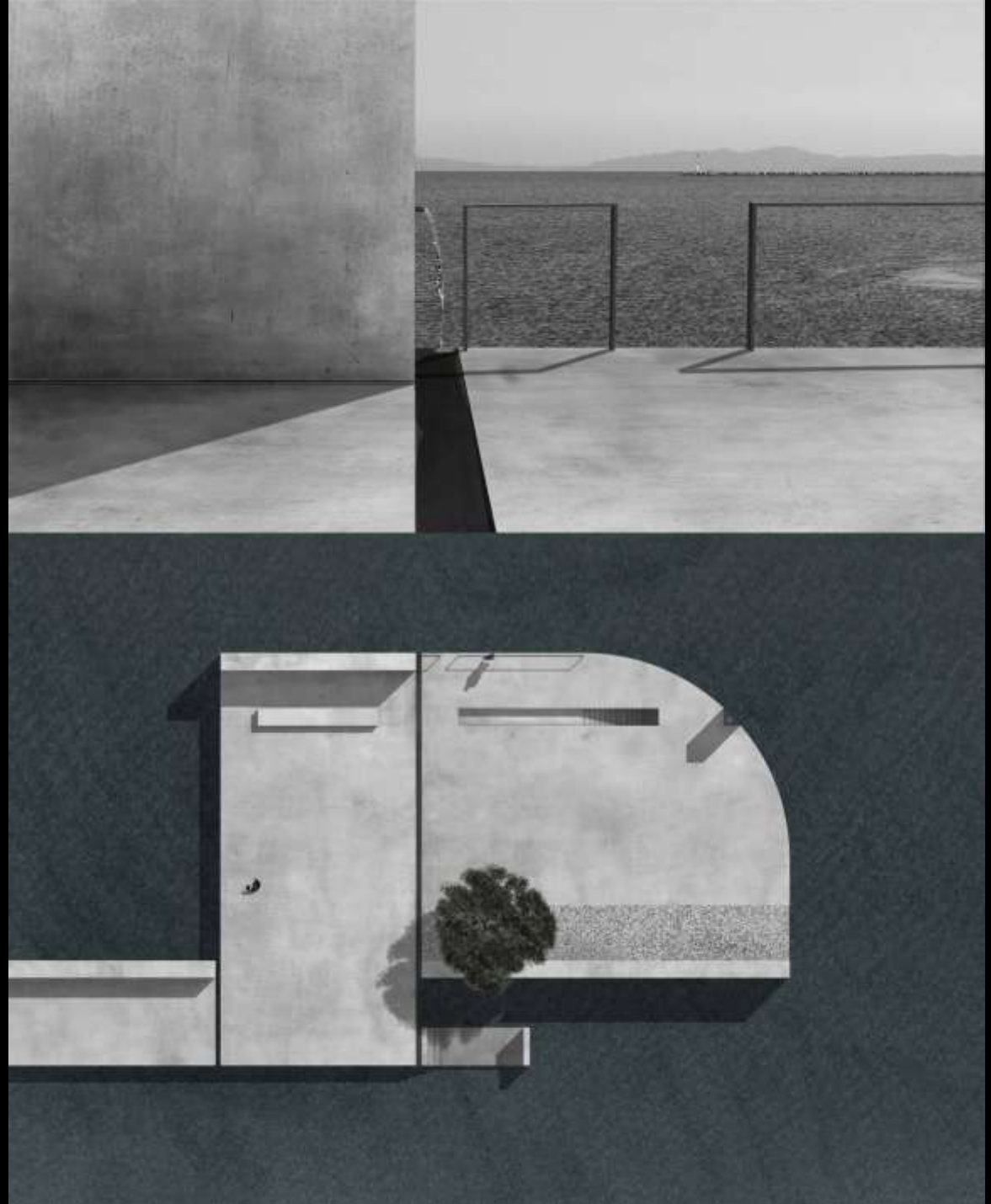
Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.





Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.



Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.





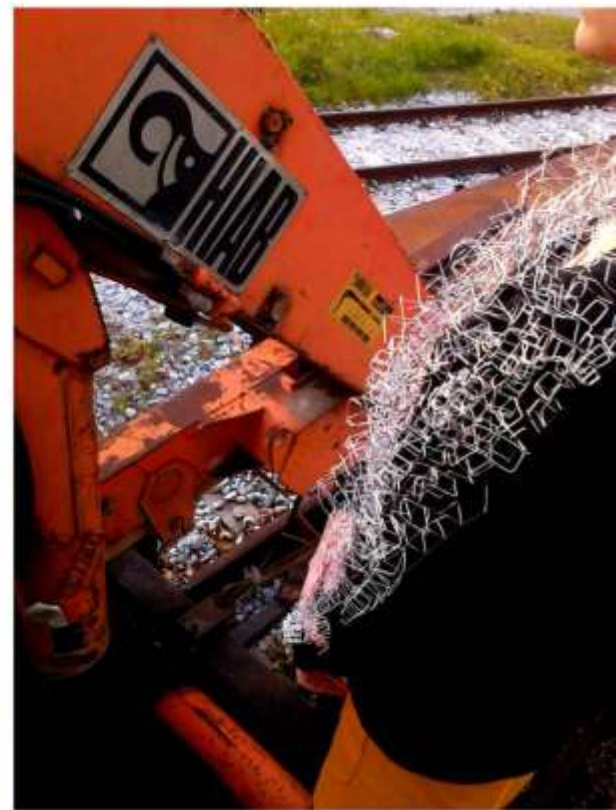
Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.



Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

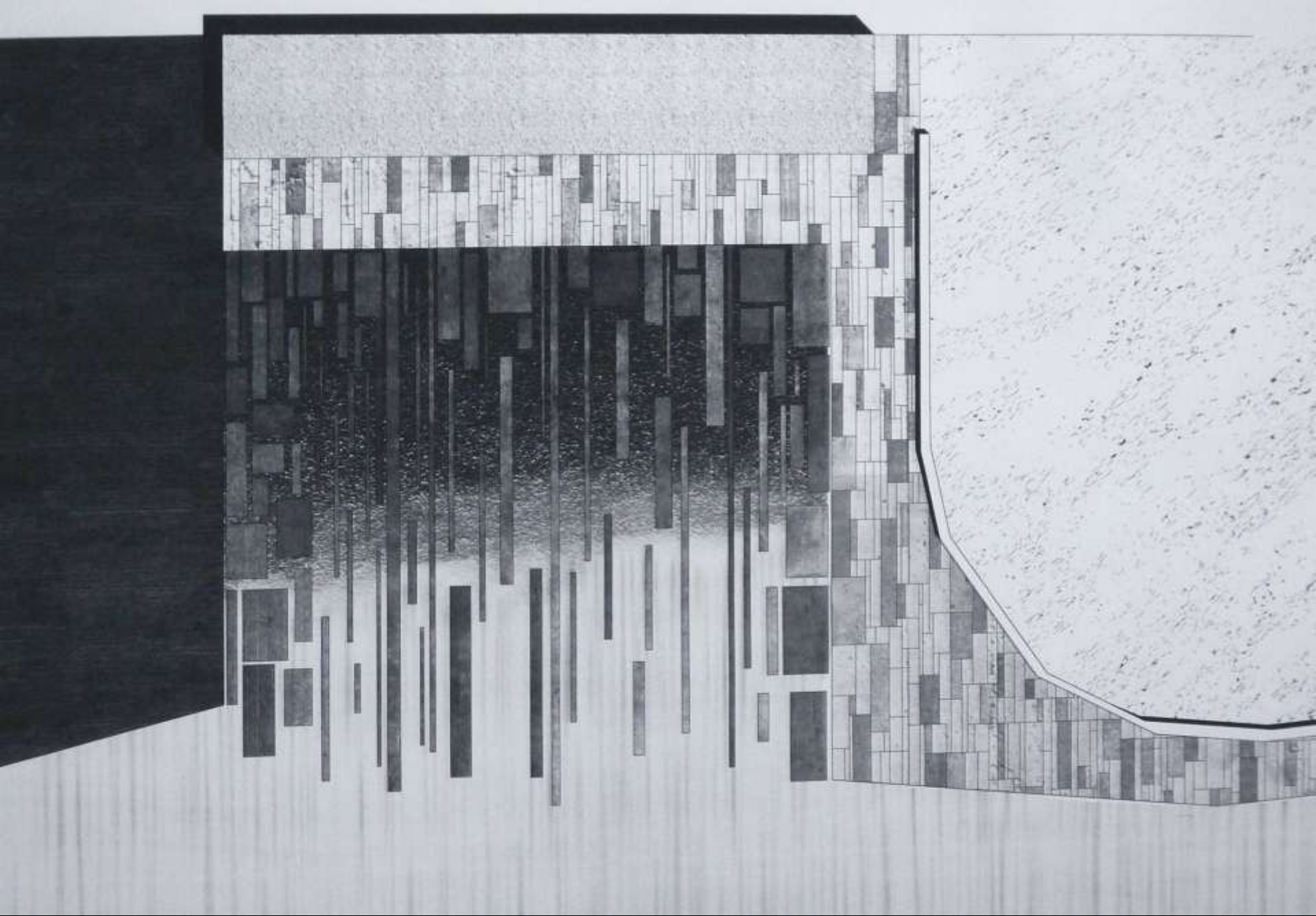


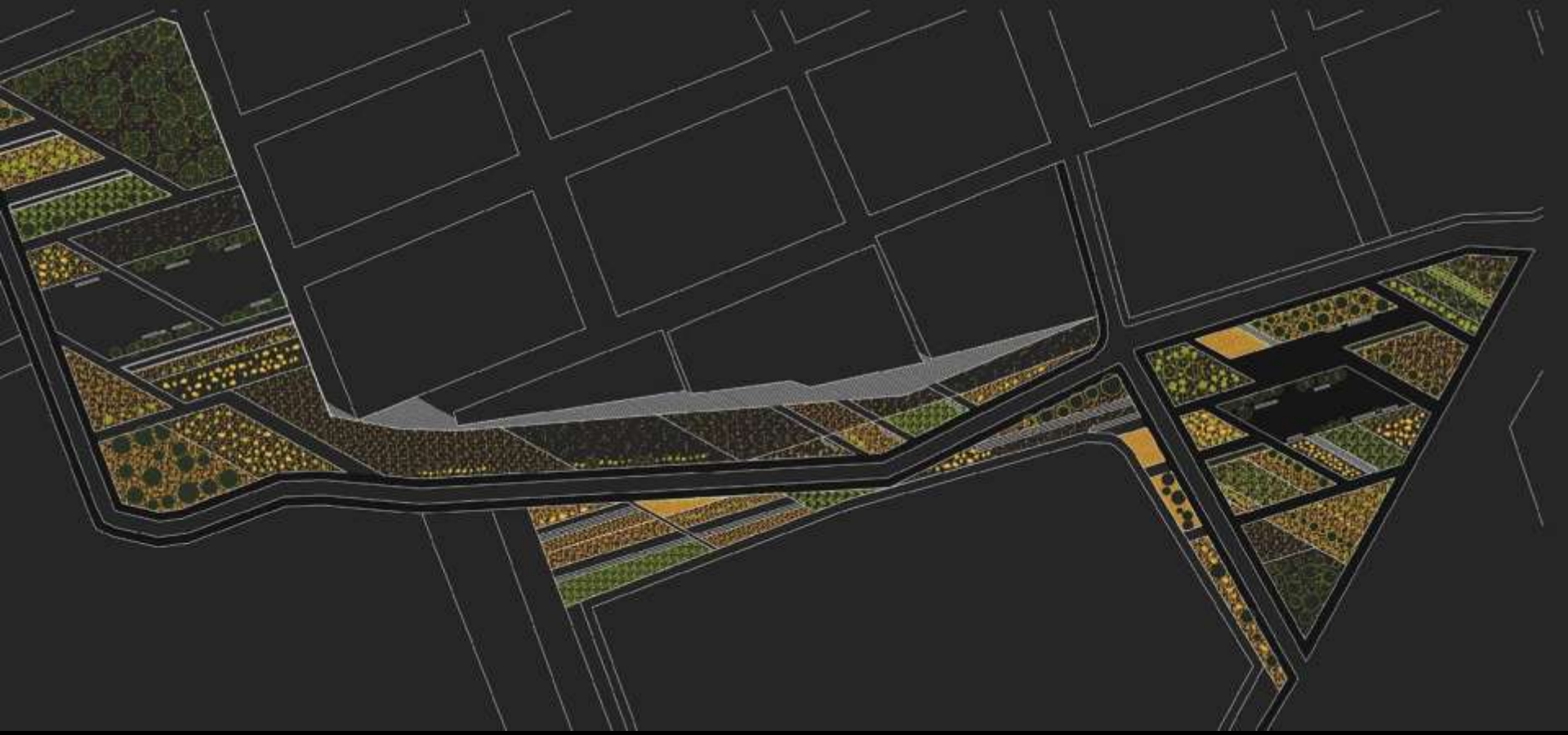


Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.



Usually, the design issues are limited in size and complexity: small scale public spaces or landscape interventions, exhibition pavilions, rooftop additions, building surfaces, portable equipment or even a piece of clothing.

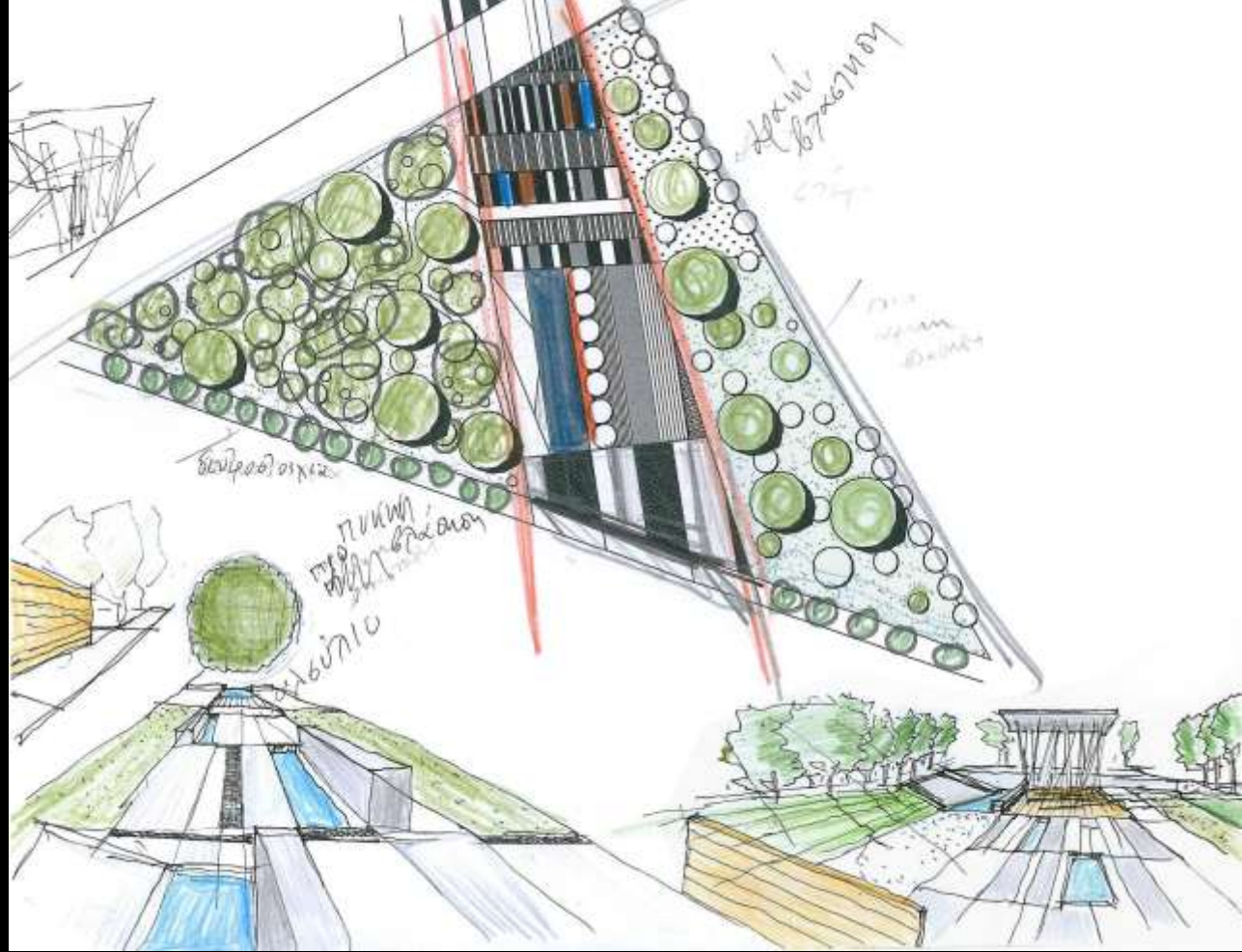




In some cases the scope of the design is larger and the studio deals with
landscape design,
urban compositions,
public markets,
multi-storey buildings,



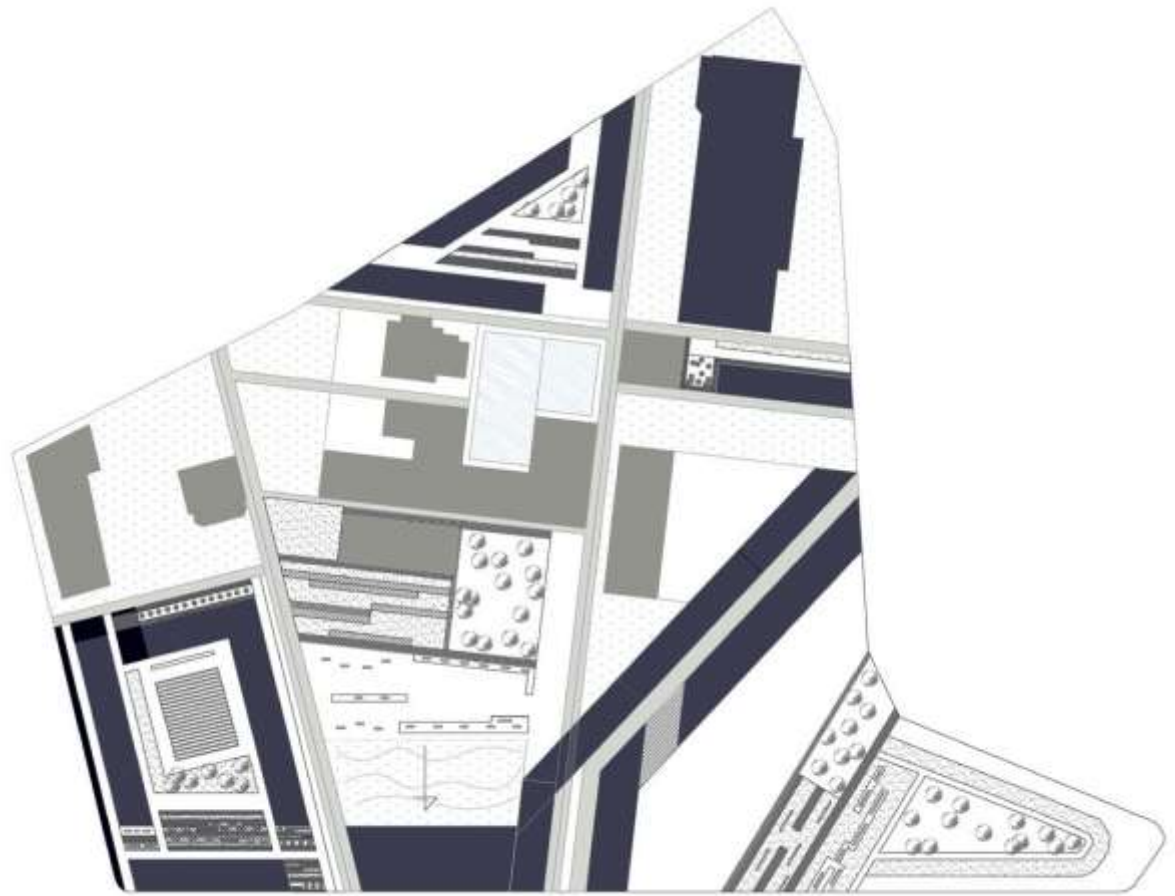
In some cases the scope of the design is larger and the studio deals with
landscape design,
urban compositions,
public markets,
multi-storey buildings,



In some cases the scope of the design is larger and the studio deals with
landscape design,
urban compositions,
public markets,
multi-storey buildings,

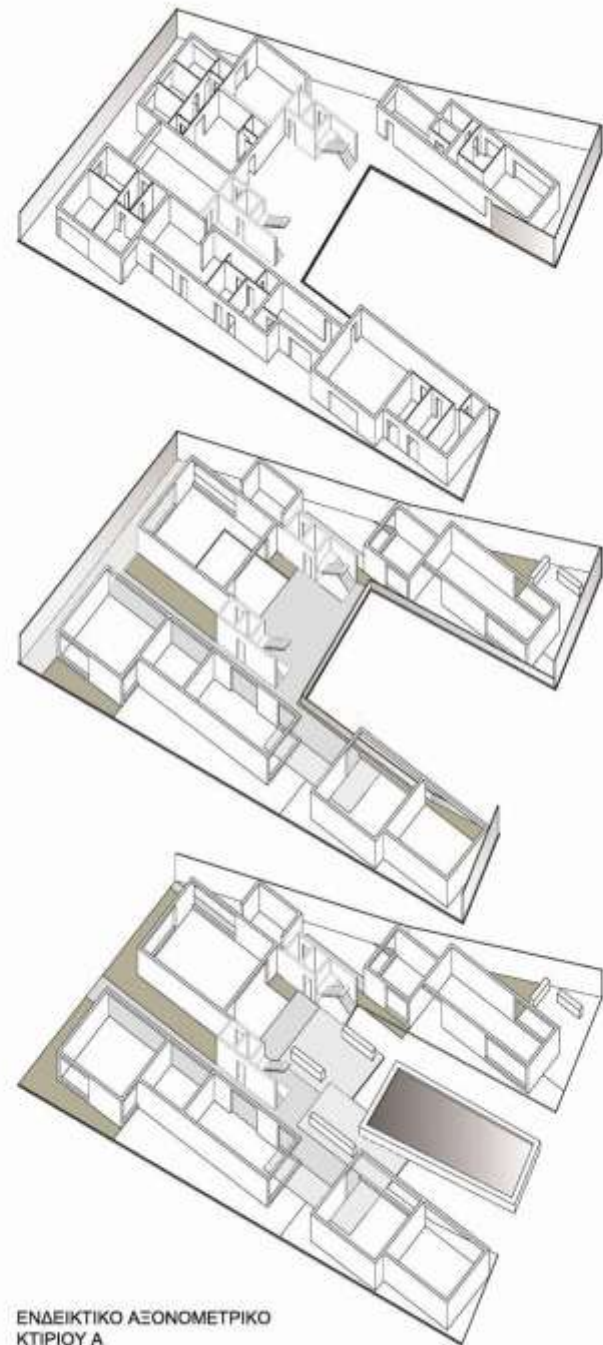


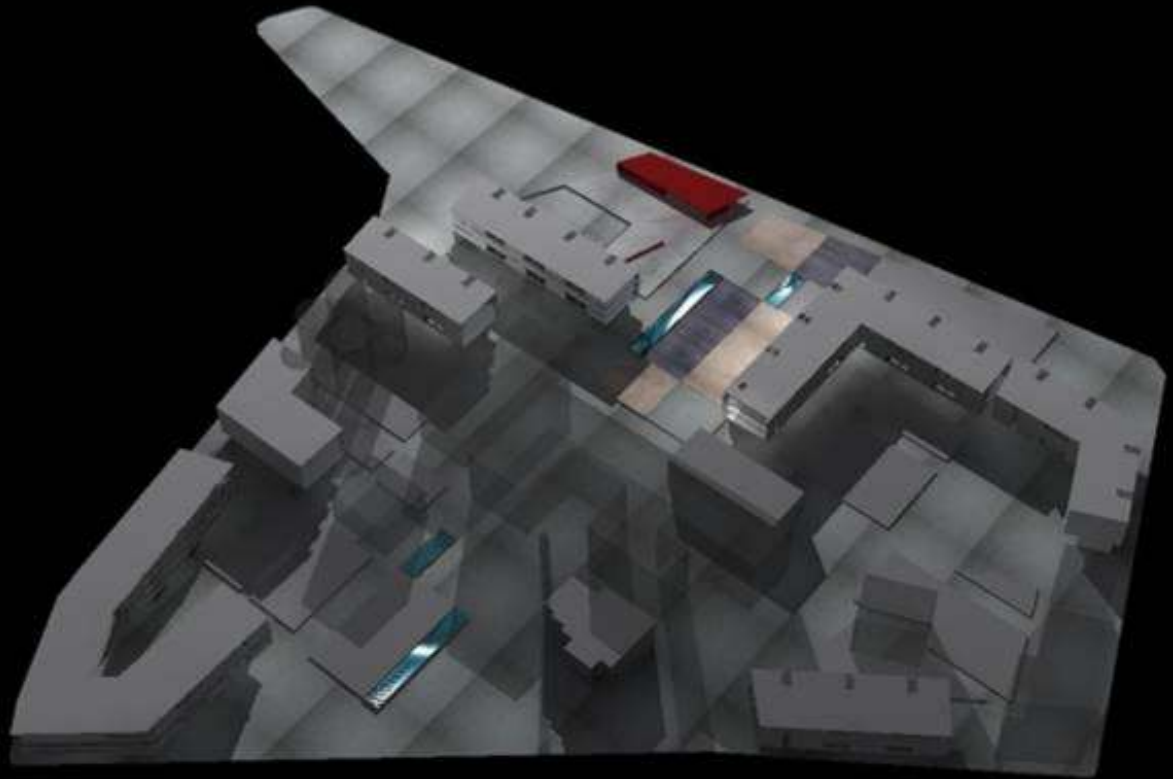
In some cases the scope of the design is larger and the studio deals with
landscape design,
urban compositions,
public markets,
multi-storey buildings,



In some cases the scope of the design is larger and the studio deals with
landscape design,
urban compositions,
public markets,
multi-storey buildings,

In some cases the scope of the design is larger and the studio deals with landscape design, urban compositions, public markets, multi-storey buildings,



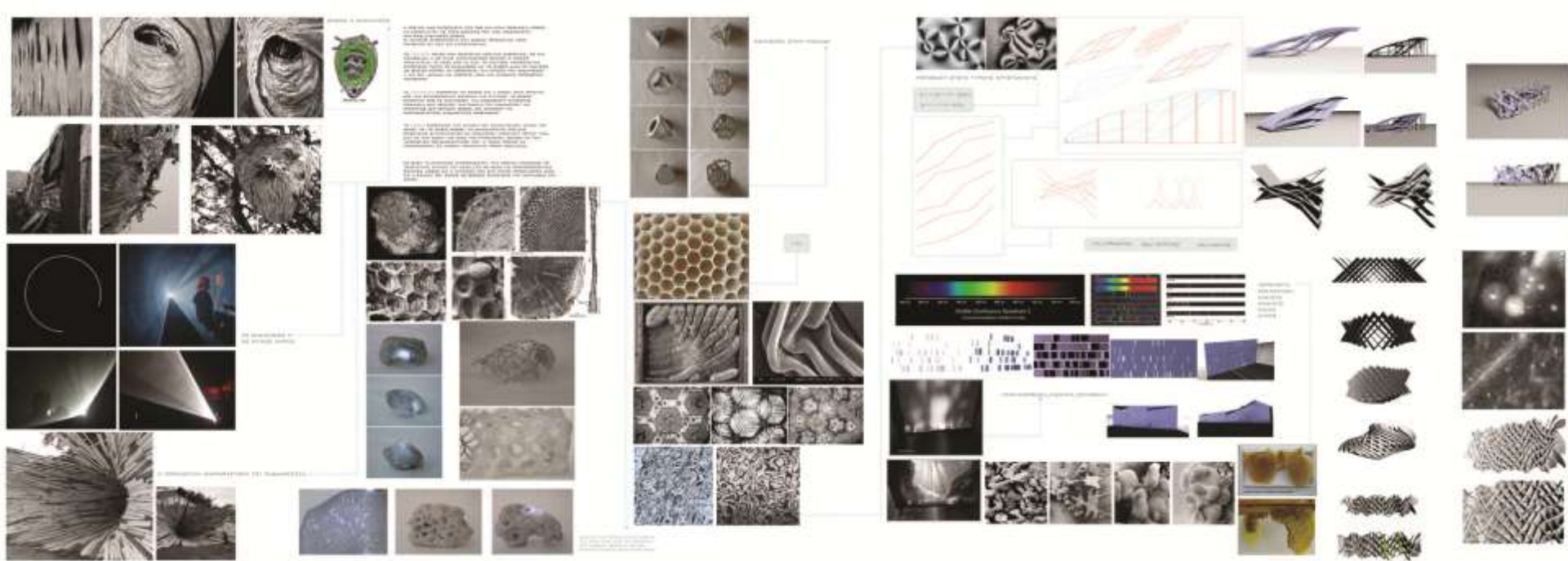


In some cases the scope of the design is larger and the studio deals with landscape design, urban compositions, public markets, multi-storey buildings,

Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.



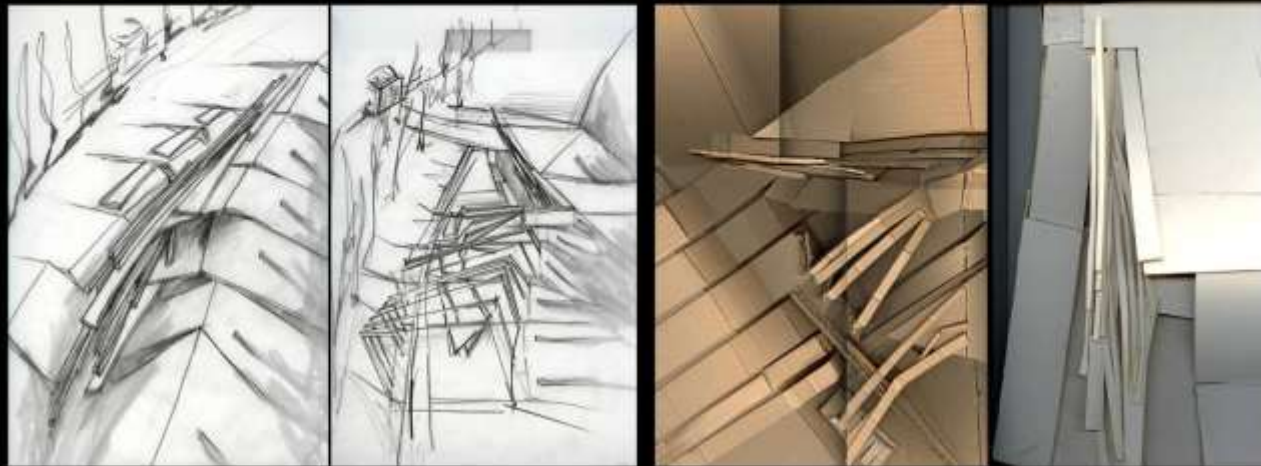


Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.

Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.



Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.





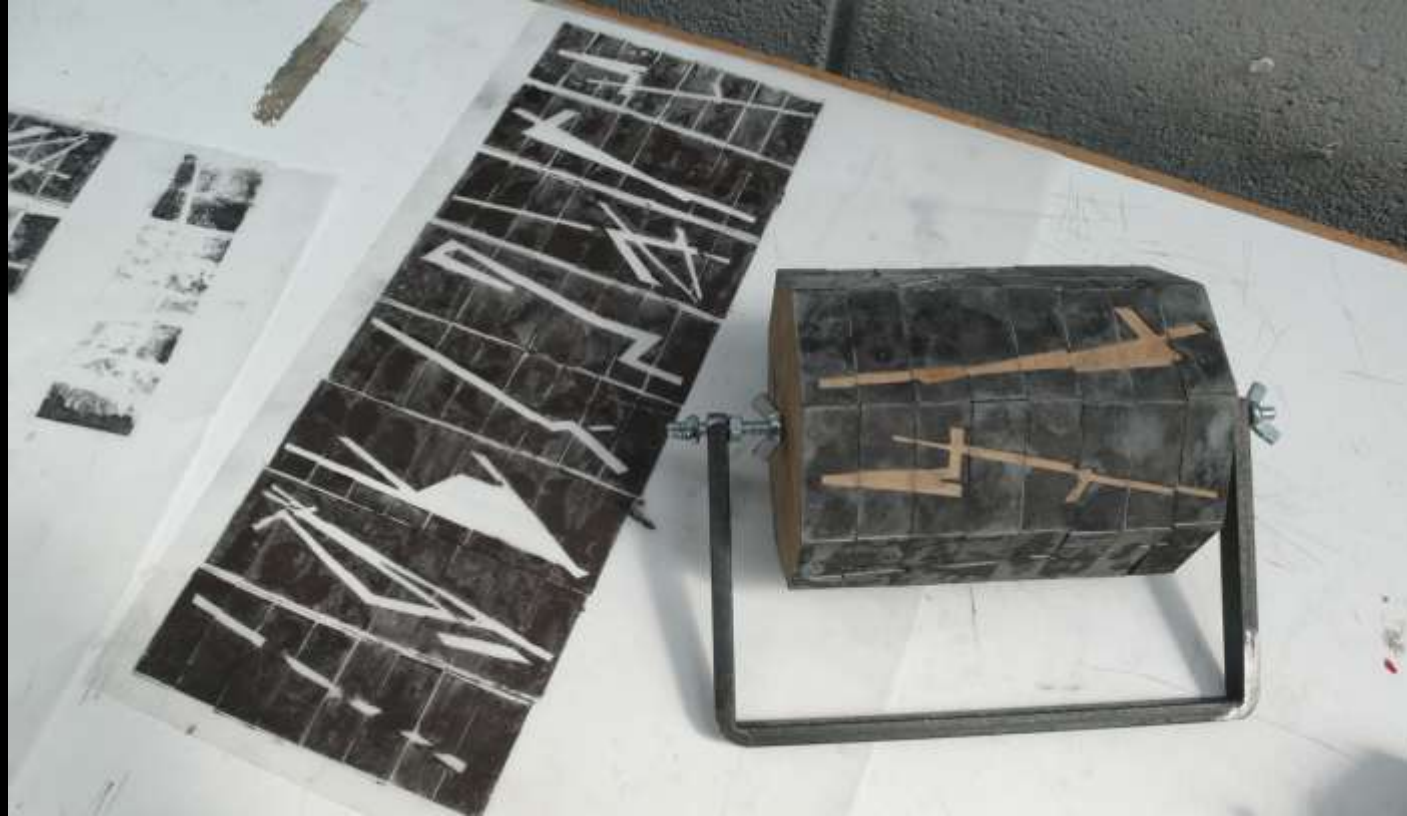
Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.



Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.

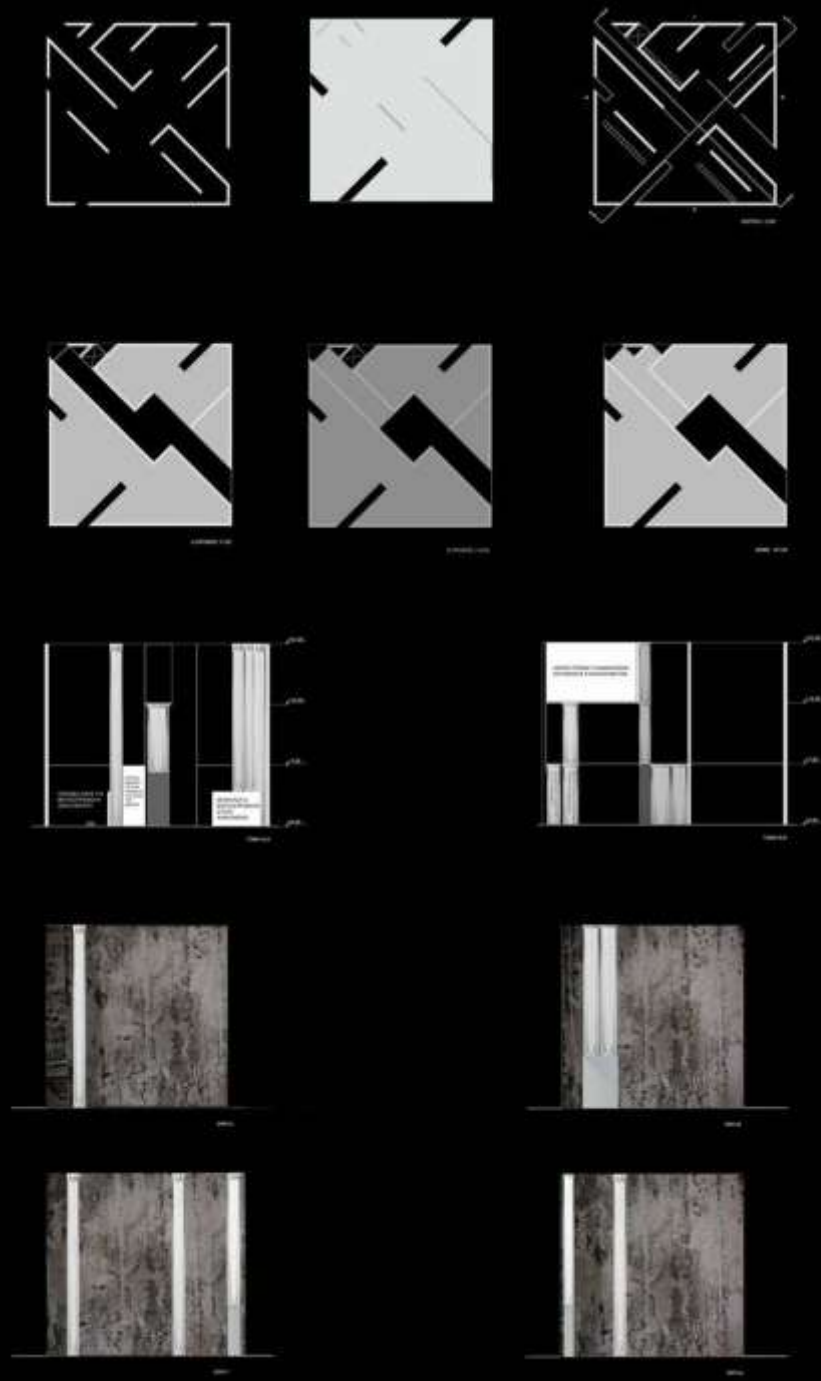


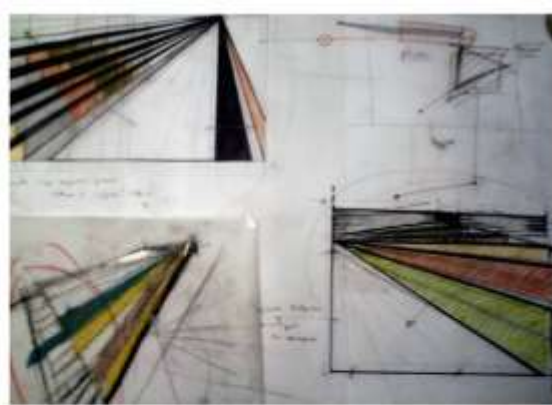
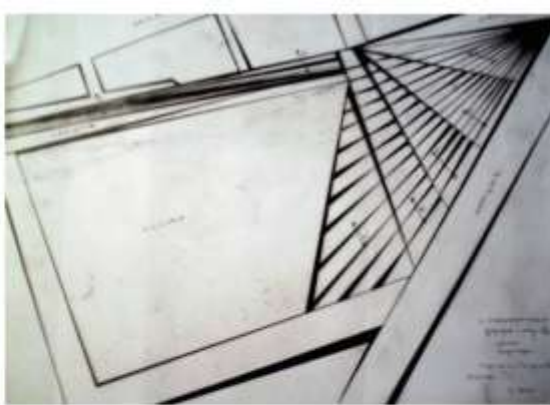
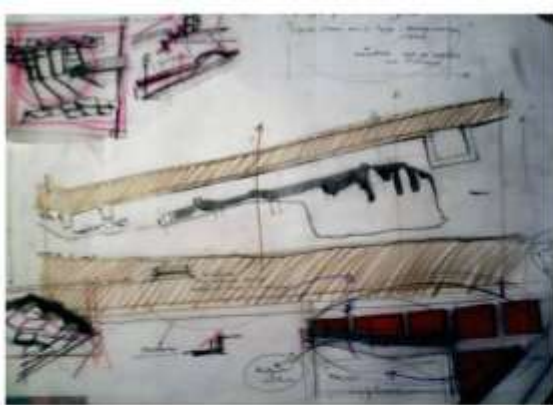
Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

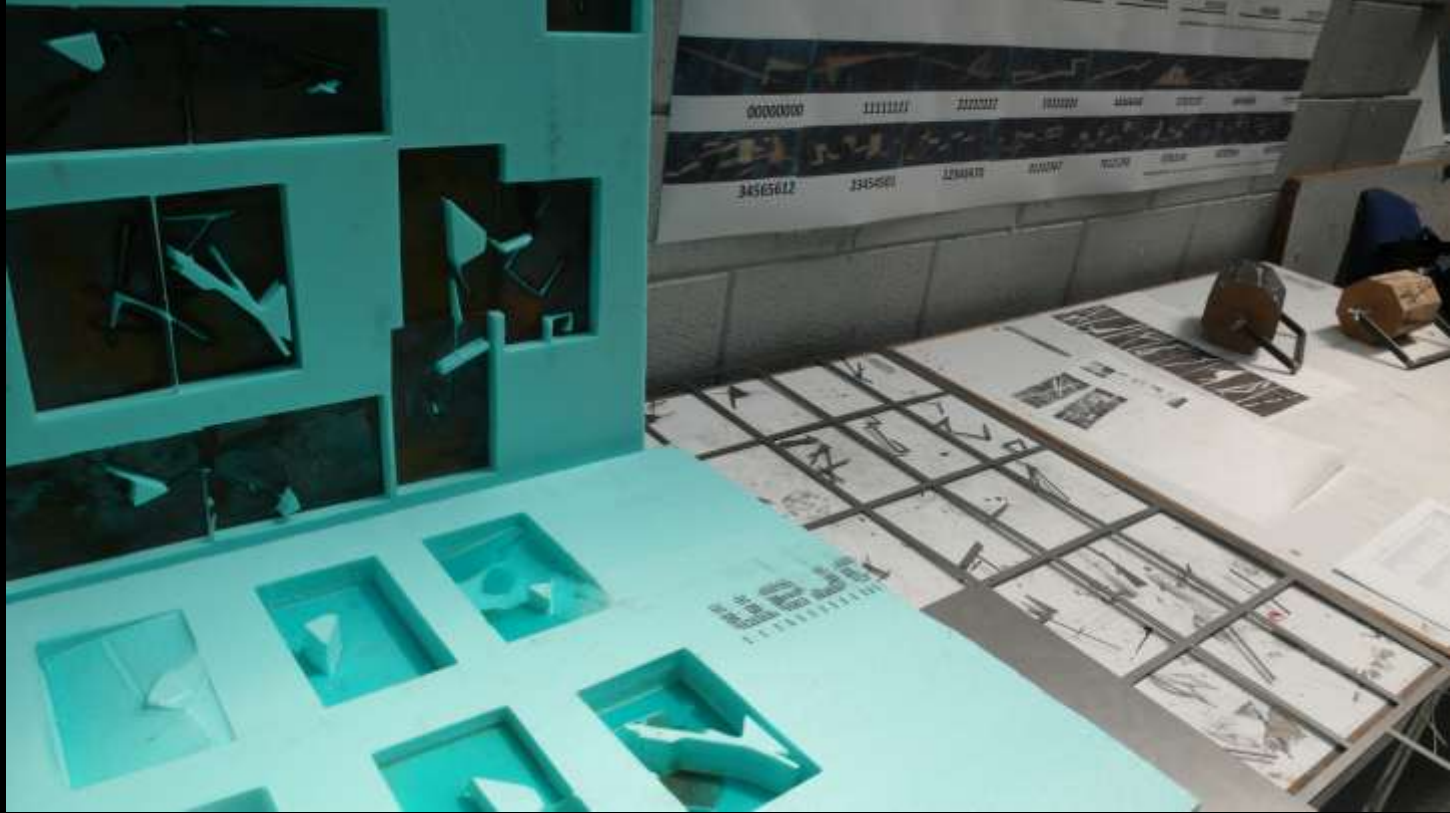
These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.

Often, elective studios are not starting by placing a particular design question but they put forward an abstract notion like porosity, recycling, the sacred, folding, tectonics, morphogenesis etc.

These notions are explored through various strategies that usually allow students to determine their focus and the relevant design outcome.





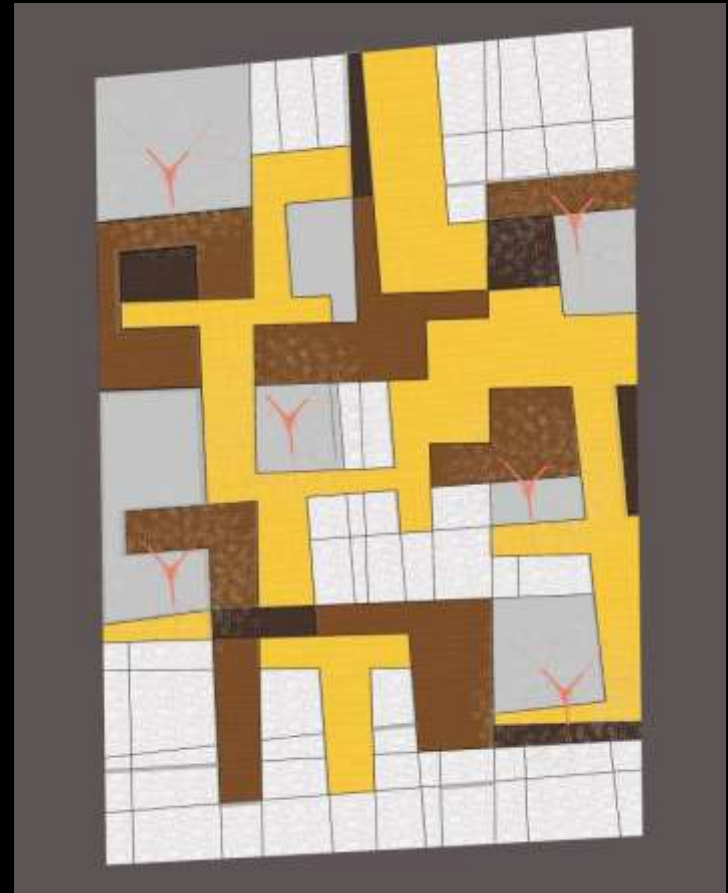


Something that distinguishes elective studios is that they tend to take a seminar-like character and to rely heavily in theoretical discussion.

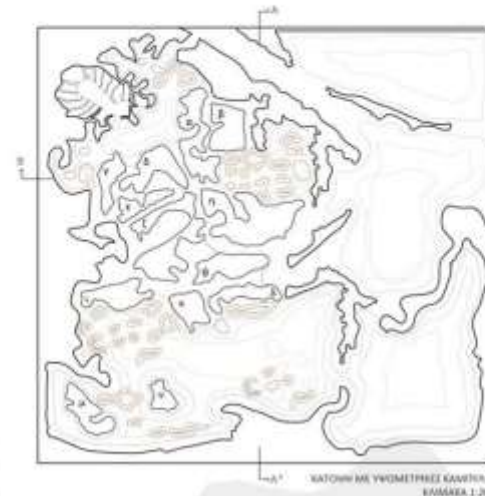
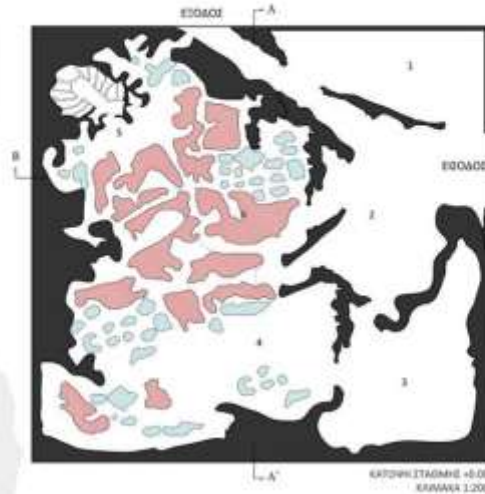
This procedure allows a deeper comprehension of the research subject but at the same time slows down the engagement with hands-on exploration and design production.

Something that distinguishes elective studios is that they tend to take a seminar-like character and to rely heavily in theoretical discussion.

This procedure allows a deeper comprehension of the research subject but at the same time slows down the engagement with hands-on exploration and design production.



pavillion of primordial memories



Σε μια κοινωνία όπου κυριαρχεί ο φόβος της "αγέλης", ένας φόβος που αναγκάζει τα μέλη της να μένουν κλεισμένοι στο στενό όριο της πόλης των οι ίδιοι δημιουργήσαν με σκοπό την αποφυγή επαφής με τον γύρω κόσμο, δεν μπορεί παρά να έχουν δημιουργηθεί άνθρωποι, μενύη χωρίς συναισθήματα. Όταν η ελπίδα προσπαθεί να αδρανοποιηθεί τους κατακλύζει φρίκη οι παλαιές λύσεις όπως την απομόνωση της, αποσυρμένης, διαδραστική, και την αποκατάσταση της από ένα υπερχρησιμοποιούμενο υπολογιστή που αποβαρύνει τους θα γεννηθεί ή θα ξαναγεννηθεί και ο μέσος θα έχει. Η αίσθηση λοιπόν της μητέρας και της γέννησης δεν αποκλούν εμπειρία για τον σύγχρονο άνθρωπο. Σε αυτήν την κοινωνία όπου όλα έχουν υποκαταστεί με αριθμούς, οι συνθήκες που θα επικρατούσαν στον μέσο θα ήταν πρωτόγονες και απλές.

Το μοντέλο που θα δημιουργηθεί στα πλαίσια της έκθεσης, έσο 2100, αποβλέπει στην δημιουργία εμπειριών οι οποίες θα οδηγούσαν τον επισκέπτη σε μια ευρύτερη αναζήτηση και σε εντονότερη. Αυτός ο **φωτισμός** είναι ο απώτερος σκοπός καθώς οι μέσος του σύγχρονου τότε ανθρώπου μπορεί να έχουν διαγραφεί, αλλά υπάρχει και η **αρχή** αυτή η οποία θα τον κάνει να αποσπαστεί ουσιαστικά από τον περιβάλλοντα και αρχικά θα τον ενταχίσει και θα του προσδώσει απλότητα.

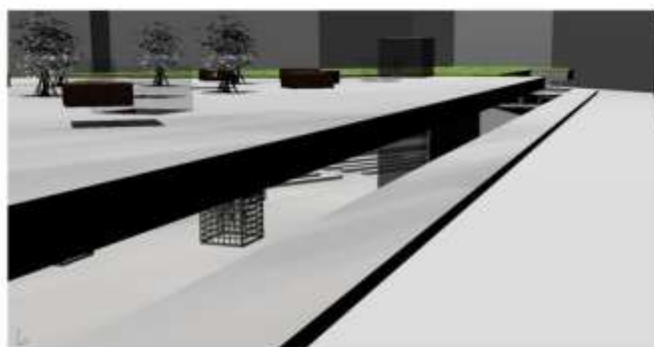
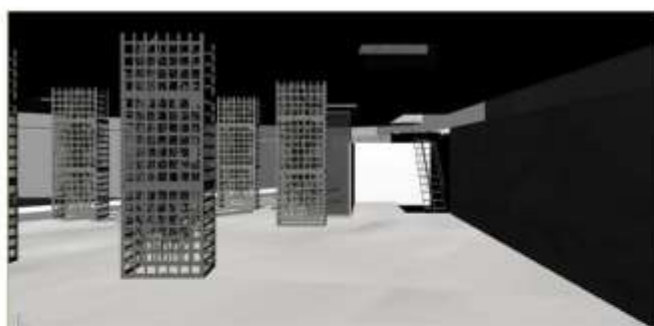
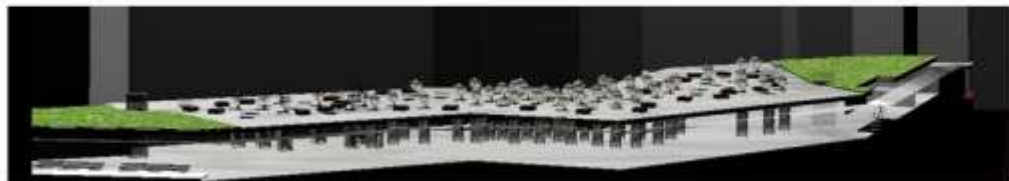
1. Βασίλειο, κατά την είσοδό τους οι επισκέπτες αφήνουν πορεία και προσωπικά αντικείμενα και θα παραλαμβάνουν μια συσκευή σύνδεσης που θα βοηθήσει τους διαρρηγνυτές να γνωρίζουν και ποια στιγμή που βρίσκονται.
2. αίθριο.
3. αίθριο, προβάλλει, οι επισκέπτες έχουν σε πρώτη επαφή με την έννοια της μητέρας και της γέννησης.
4. αρχή της έκθεσης, κλειδία του επισκέπτη να μετακινούνται στον χώρο.
5. πρώτος έκπαικτος.
6. δεύτερος μέσος.
7. μέσος που παρακινείται την πορεία της διαδρομής σε περίπτωση ανάγκης.



Something that distinguishes elective studios is that they tend to take a seminar-like character and to rely heavily in theoretical discussion.

This procedure allows a deeper comprehension of the research subject but at the same time slows down the engagement with hands-on exploration and design production.

G.W.L. SQUARE

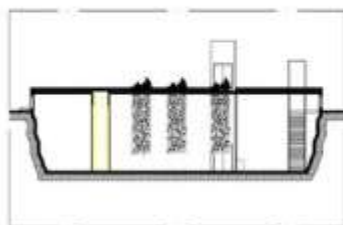


Η G. W. L. Square αποτελεί μια συμβατική κατασκευή από απλοποιημένο ακυρόδεμα με προδιαγραφές φυσιολογικού χώρου. Φέρει μαρμαρένια επένδυση λευκού χρώματος τόσο στο πάνω, όσο και στο κάτω επίπεδο. Η πλάκα στο +1.00, που δίνει την εντύπωση ότι αιωράται, είναι διακεκομμένη σε τρεις ζώνες οι δύο ακραίες είναι ζώνες πρασίνου, ενώ η μεσαία και μεγαλύτερη σε έκταση που καλύπτεται από τη μαρμαρένια επένδυση, "διακόπτεται" από κενά - τρύπες από όπου ξεπηδούν τα βότανα και τρύπες από όπου αναβλύζουν λιμνούλες. Ανάμεσα τους βρίσκονται χώροι στάσης, τετράγωνα, ζώνες παγκάκια. Οι φυτοσωληνές είναι γυάλινες, τετράγωνες, σωληνικές που ξεπηδούν στην επιφάνεια της πλατείας σε διαφορετικά ύψη. Τα βότανα στηρίζονται μαζί με χάρμα σε ένα δαχτύλι που επιτρέπει την κατακόρυφη ανάπτυξη τους προς τα κάτω.

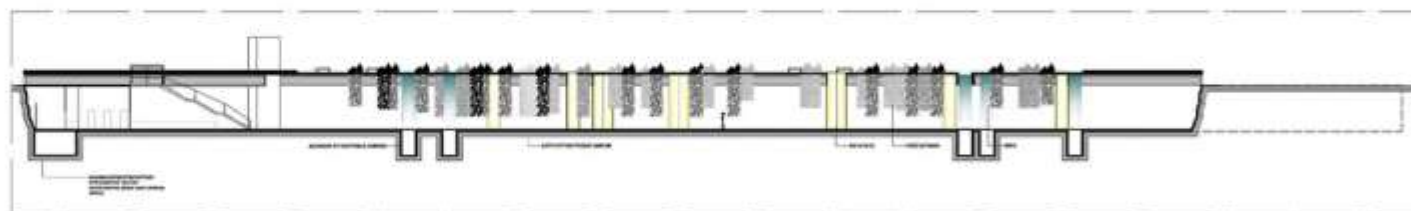
Ως αποτέλεσμα οι ρίζες τους συνεχίζουν να αναπτύσσονται και αποκαλύπτονται στον επισκέπτη που περιφέρεται στο επίπεδο -5.00 του περιπτέρου. Για την προστασία τους περιβάλλονται από ένα τετράγωνο, συμπαγές δίχτυ. Τα ύψη των δικτύων και των φυτοσωληνών στο κάτω επίπεδο παίζουν σημαντικό ρόλο στην οπτική παιχνιδιάρικη. Πλησιάζοντας προς τον κεντρικό άξονα της πλατείας τείνουν να μακραίνουν φτάνοντας και τα 3.5μ ύψος, ενώ τα κοντινά

προς τον υπόγειο, περιμετρικό διάδρομο κίνησης είναι κοντά, ύψους σχεδόν 1μ. Οι λιμνούλες του επιπέδου +1.00 ρέουν σε μορφή σταγόνων στο κάτω επίπεδο μέσω ανοιγμάτων χλοοσού στο πάτο τους. Ένα σιρόφι στο πάτωμα του επιπέδου -5.00 συγκεντρώνει τα νερά, τα οδηγεί στην δεξαμενή και από και με ένα σύστημα υδροδότησης διαχεύονται ξανά στο πάνω μέρος της πλατείας για να ποτίσουν τις ζώνες πρασίνου και τα βότανα.

TOMH A - A - ΚΛ. 1:800

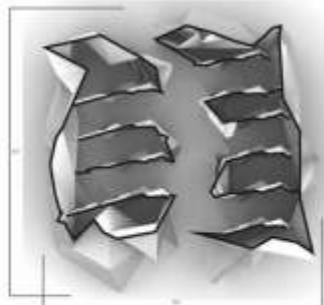


TOMH B - B - ΚΛ. 1:200



TOMH A - A - ΚΛ. 1:200

garment



απόψη



απόψη (αριστερά)



απόψη (δεξιά)



Δεν υπάρχει τίποτα το μαγικό σε αυτά. Η μαγεία βρίσκεται στο τι λένε τα βιβλία, πως ένωσαν τα κομμάτια του σύμπαντος μαζί σε ένα ένδυμα (garment) για εμάς.

-Ray Bradbury, *Fahrenheit 451*

Το συγκεκριμένο απόσπασμα καθώς και το γενικότερο περιεχόμενο του βιβλίου αποτέλεσε τη βάση της ιδέας για τη δημιουργία της εκθεσιακής εγκατάστασης βιβλίου (folly).

Η έννοια του βιβλίου ως ένδυμα για τους ανθρώπους αποτελούμενο από συγκεκολλημένα κομμάτια συνέβαλε στη δημιουργία ενός περιβλήματος με τριγωνισμούς που παραπέμπει σε ένδυμα - κάλυμμα.

Παράλληλα, η έννοια του ανθρώπου ως βιβλίο αναπαρίσταται με τη δημιουργία σκοτεινών και στενών θαλάμων - θαλάκων όπου ο άνθρωπος απομονώνεται και γίνεται ο ίδιος το περιεχόμενο των βιβλίων.

Τέλος, στο βάθος των θαλάκων, όταν ο άνθρωπος φτάνει στο περιβλήμα, φαίνονται χαραγμένες ορισμένες φράσεις επιλεγμένων βιβλίων.

Συγκεκριμένα, έγινε επιλογή πέντε βιβλίων διαφορετικών ειδών και γλωσσών και από το καθένα παρουσιάζονται φράσεις - στην πρωτότυπη γλώσσα τους και στα ελληνικά - ώστε ο άνθρωπος που μπαίνει στο θάλακο να παίρνει μια ιδέα του περιεχομένου του.

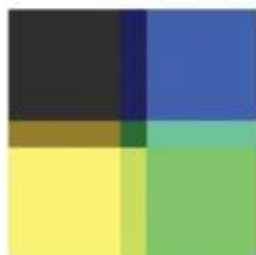
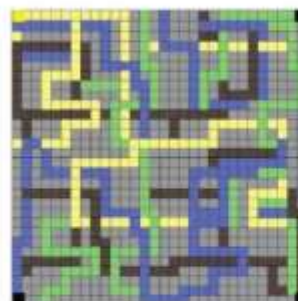
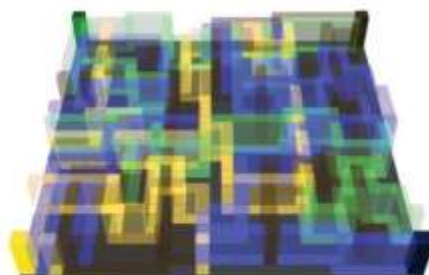


Light Pillars

διδάσκων: Επύρος Παπαδόπουλος, φοιτήτρια: Μαρία Χρήστου

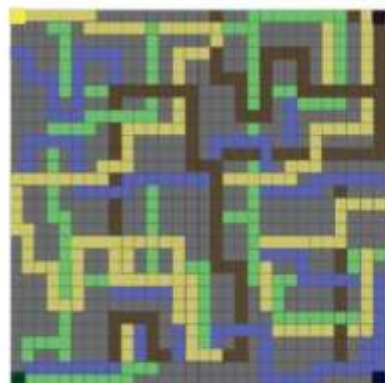
σχεδιασμός εκθεσιακής εγκατάστασης, "το ελληνικό περίπτερο EXPO 2100", ειδική σύνθεση, ε' εξάμηνο, ακ. έτος: 2010-2011

Στο ελληνικό περίπτερο "Light Pillars" προσφέρεται στον επισκέπτη μία ιδιαίτερα εμπειρία μέσω του παιχνιδιού με το φως με το οποίο εκφράζεται και η ελληνική ταυτότητα της εγκατάστασης. Είναι γνωστό ότι κάθε περιοχή έχει τη δική της ποιότητα φωτός. Στην Ιταλία το φως είναι απαλό και χρυσίζει ενώ στην Καλιφόρνια κάποιες φορές το ηλιοφάνισμα παίρνει ένα λευκό χρώμα. Στην Ελλάδα το φως είναι μαγνυτικό και αποτελεί πολύ έλξη για πολλούς επισκέπτες. Αυτό που κάνει το ελληνικό φως να φαίνεται τόσο ιδιαίτερο είναι ότι το φως του ήλιου γίνεται ένα με τις αντανακλάσεις του από την επιφάνεια της θάλασσας, το αυχέτο και το κοτόπου και το πλούσιο πράσινο της φύσης.

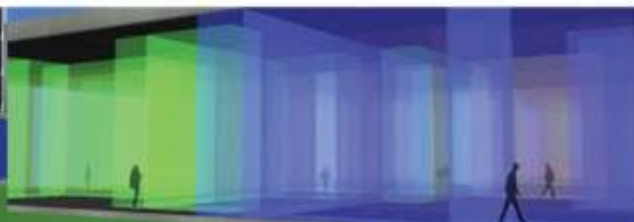
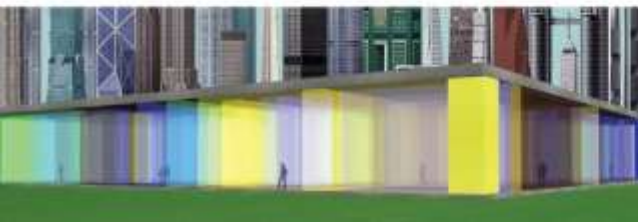


το περίπτερο ζωντανεύει μόνο όταν εισέρχεται κόσμος σε αυτό-μόνο έτσι τίθεται σε λειτουργία

οι όψεις του "Light Pillars" μεταβάλλονται και η διαμόρφωσή τους είναι άμεσα συνδεδεμένη με την κίνηση των επισκεπτών και το παιχνίδι των διαδρομών πάνω στη φωτεινή πλατφόρμα

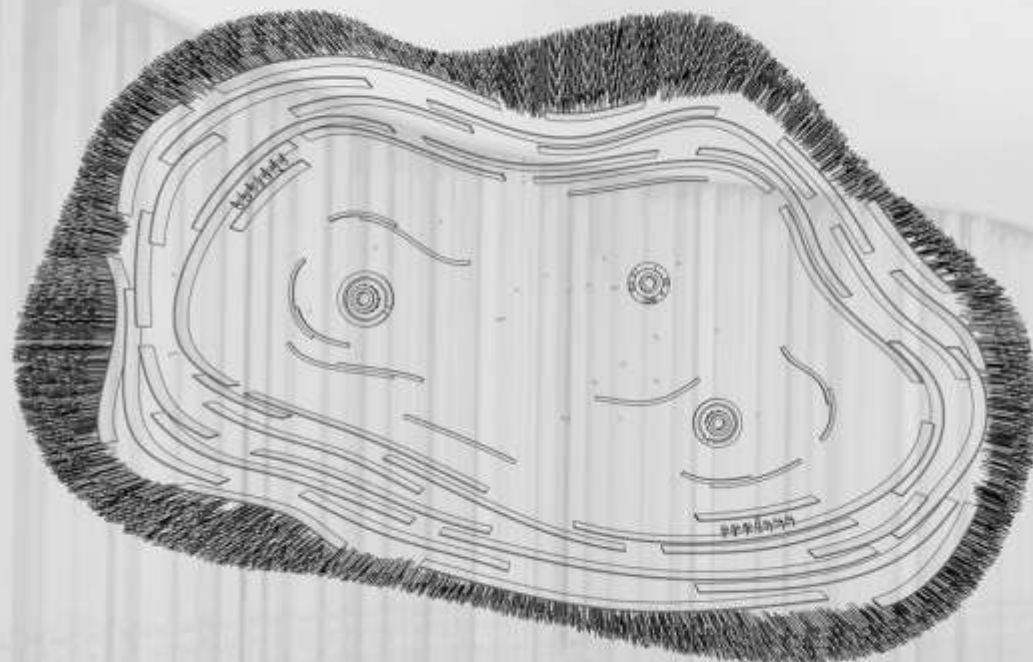
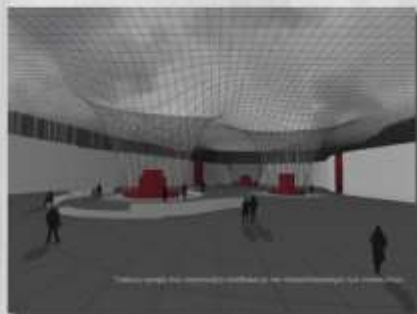


Στην εκθεσιακή εγκατάσταση, ο επισκέπτης προκειμένου να συμμετάσχει στο παιχνίδι με το φως προσηθίζεται ένα led στίχ με συγκεκριμένο χρώμα από μία από τις τέσσερις γωνίες της πλατφόρμας. Ανεβαίνοντας στην πλατφόρμα και όσο προχωράει σε αυτήν, κάθε τετράγωνο που πατάει χρωματίζεται ανάλογα με το χρώμα που έχει επιλέξει και παραμένει φωτεινό για 2 λεπτά. Οι επόμενοι που περνούν πάνω από τα ίδια τετράγωνα, δίνουν σε αυτά το δικό τους χρώμα. Η ρόβδος-μετά την απομόρφωση από την εγκατάσταση-συνεχίζει στην επόμενη ως ενθύμιο της συμμετοχής του στο ελληνικό περίπτερο της EXPO 2100.



EPXO 2100

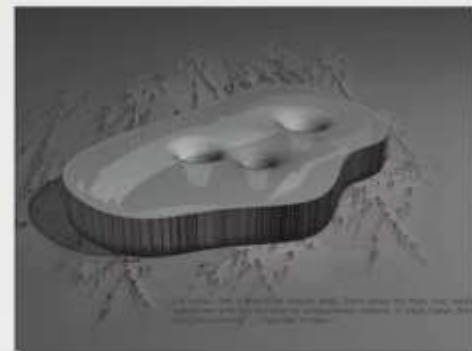
virus pavillion

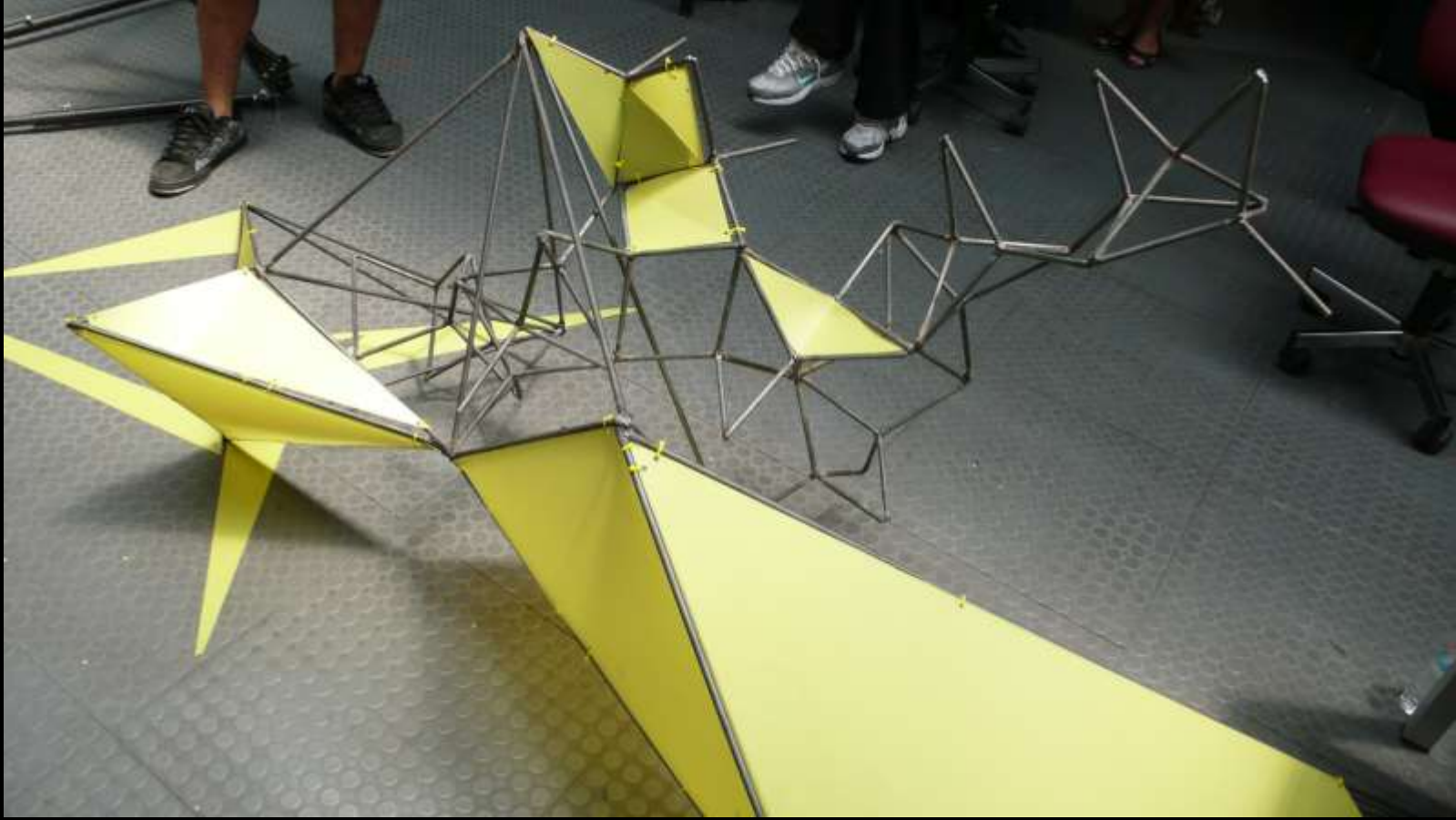


Το περίπτερο της expo 2100

Σε ένα περιβάλλον που δεν τίθεται μια θέμα διαχωρισμού των ζών σε βιολογικούς και τεχνολογικούς, στην EXPO του 2100, το virus Pavilion εισάγει τον επισκέπτη στον κόσμο των ζών. Τεχνολογία και οργανισμός είναι ένα αλληλεπιδρώνον σύστημα. Ο ψηφιακός κόσμος δεν είναι απλά μια πτυχή της καθημερινότητας αλλά αποτελεί προέκταση της ανθρώπινης φύσης. Καθένας πλέον είναι εφοδιασμένος με ψηφιακά συστήματα (επιρήπηση) που αποτελούν δεύτερο δέρμα και επιτρέπουν την ύπαρξή τους στη νέα επαυξημένη πραγματικότητα. Επομένως πέρα από τους βιολογικούς, κάθε τεχνολογικός έως απειλεί την αμύλη λειτουργία του συστήματος.

Στο περίπτερο εκτίθεται η αναδρομή των ζών από την εποχή του Ιπποκράτη και του Ασκληπιού έως τα τώρα. Επεξηγούνται η φύση και ο τρόπος λειτουργίας των ζών (τεχνολογικών και βιολογικών) και οι μέθοδοι πρόληψης και αντιμετώπισής τους. Η έκθεση διαρρέει σε τρεις ενότητες. Οι και εκθέτονται περιμετρικά στη πρώτη ζώνη πάνω σε αναρτημένες μεμβράνες. Το ιστορικό μέρος της έκθεσης, που αφορά την πρόληψη και τη διάγνωση φιλοξενείται στη δεύτερη ζώνη στους λαβυρινθικούς διαδρόμους ενώ στην τρίτη και κεντρική ζώνη μπορεί να πληροφορηθεί κανείς για τους τρόπους αντιμετώπισης των ζών εν γένει. Η έκθεση αποτελεί μια διαδραστική εμπειρία με τον επισκέπτη να αφήνει το αποτύπωμά του στο πέρασμά του.





Another attribute that defines elective studios is an inclination to promote experimental processes to design and representation.

Sometimes they even employ the construction of small-scale prototypes.

The inclusion of the material and structural properties of architecture in many occasions is privileged much more than in the main studios.



Another attribute that defines elective studios is an inclination to promote experimental processes to design and representation.

Sometimes they even employ the construction of small-scale prototypes.

The inclusion of the material and structural properties of architecture in many occasions is privileged much more than in the main studios.



Another attribute that defines elective studios is an inclination to promote experimental processes to design and representation.

Sometimes they even employ the construction of small-scale prototypes.

The inclusion of the material and structural properties of architecture in many occasions is privileged much more than in the main studios.

Another attribute that defines elective studios is an inclination to promote experimental processes to design and representation.

Sometimes they even employ the construction of small-scale prototypes.

The inclusion of the material and structural properties of architecture in many occasions is privileged much more than in the main studios.



Another attribute that defines elective studios is an inclination to promote experimental processes to design and representation.

Sometimes they even employ the construction of small-scale prototypes.

The inclusion of the material and structural properties of architecture in many occasions is privileged much more than in the main studios.



Another attribute that defines elective studios is an inclination to promote experimental processes to design and representation.

Sometimes they even employ the construction of small-scale prototypes.

The inclusion of the material and structural properties of architecture in many occasions is privileged much more than in the main studios.

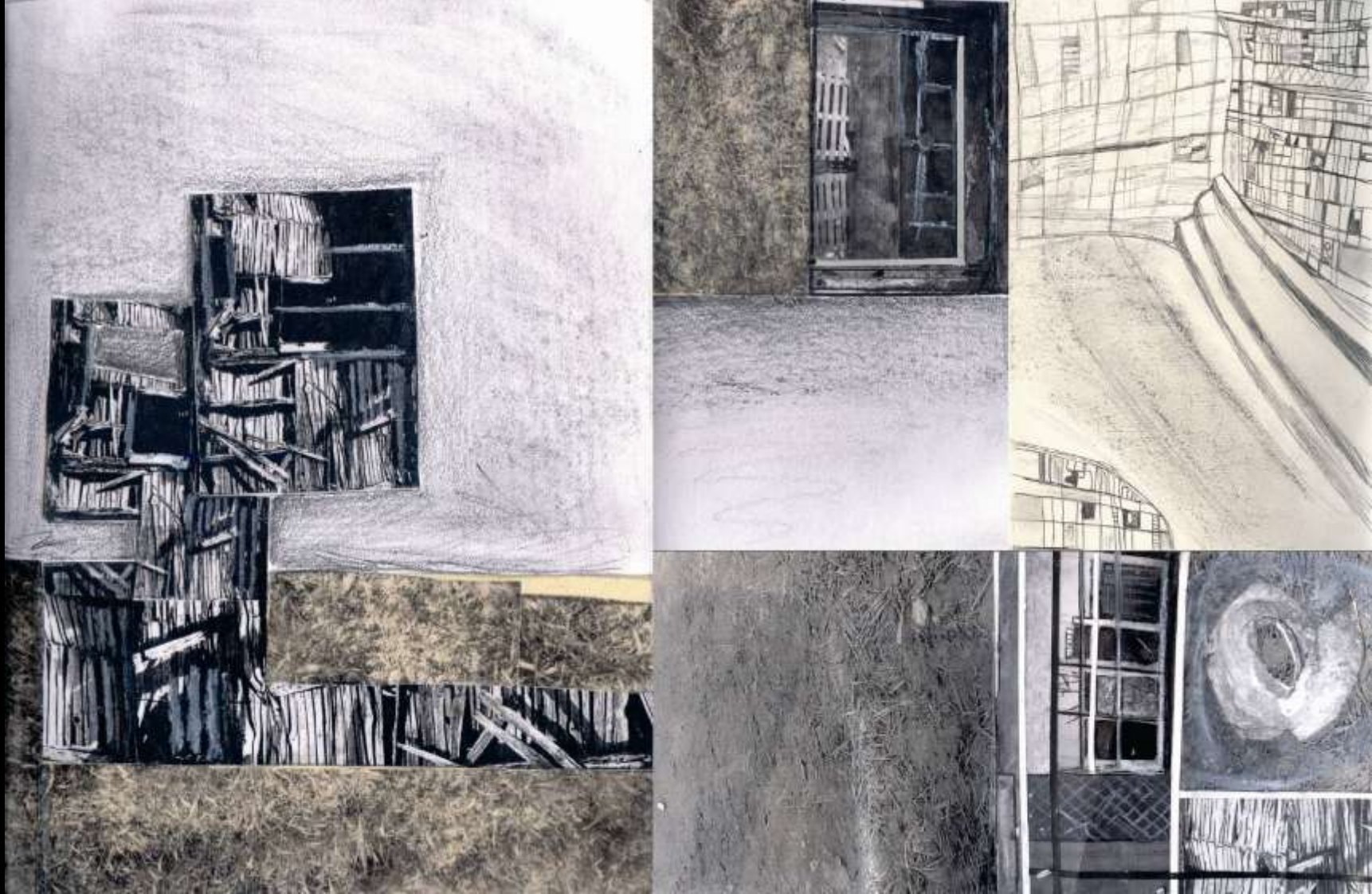


Another attribute that defines elective studios is an inclination to promote experimental processes to design and representation.

Sometimes they even employ the construction of small-scale prototypes.

The inclusion of the material and structural properties of architecture in many occasions is privileged much more than in the main studios.





In conclusion, elective studios, even if sometimes they compete with main studios for the students' involvement, they motivate students to focused and adventurous explorations of the fundamental aspects of architecture.



In conclusion, elective studios, even if sometimes they compete with main studios for the students' involvement, they motivate students to focused and adventurous explorations of the fundamental aspects of architecture.



In conclusion, elective studios, even if sometimes they compete with main studios for the students' involvement, they motivate students to focused and adventurous explorations of the fundamental aspects of architecture.



In conclusion, elective studios, even if sometimes they compete with main studios for the students' involvement, they motivate students to focused and adventurous explorations of the fundamental aspects of architecture.



In conclusion, elective studios, even if sometimes they compete with main studios for the students' involvement, they motivate students to focused and adventurous explorations of the fundamental aspects of architecture.