

THE USEFUL OBJECT OF A RANDOMLY SELECTED CITIZEN











INTRODUCTION TO ARCHITECTURE:

THE ARCHITECT, THE CITY, TERRITORY, CULTURE &

THE MEDIA OF OBSERVATION, INTERPRETATION AND REPRESENTATION

COMPLEMENTARY SUBJECTS AND FIELD RESEARCH:
THE CLASS AND THE SCHOOL AS A COMMUNITY: SHARED KNOWLEDGE

I.

SPACE AS A SITE OF EXPERIENCE (USED AND INHABITED, LIVING PATTERNS AND HABIT): OBSERVATION

KEY FIGURES:

DETECTIVE / ARCHAEOLOGIST / URBAN ANTHROPOLOGIST

THE USEFUL ITEM OF A RANDOMLY SELECTED CITIZEN OF VOLOS

MAPS & MAPPING:

THE STUDENTS CHART THE CITY AS A NET OF SPACES WHICH ARE INTERTWINED AROUND THE PRODUCTION OF THE OBJECT AND THE HABITS REGARDING ITS USE.

BOOKS:

INFORMATION ON THE OBJECT, ITS MAKING, ITS HISTORY, ITS USE AND THE LITERATURE AROUND IT

VIDEO

FULL SCALE OBJECTS:

REAPPROPRIATION / RECONTEXTUALIZATION

II.

THE ARCHITECT AS AN OBSERVER, A DESIGNER AND AN INHABITANT:
BUILT MANIFESTOS AND SEASONAL LIVING

2012, ARIS KONSTANTINIDIS, WEEK-END HOUSE IN AEGINA (1975)
2011, ALISON +PETER SMITHSON, UPPER LOAN PAVILION (1959-1962)
2010, 2009, EILEEN GRAY + JEAN BADOVICI, E1027, (1924)
2008, 2007, LE CORBUSIER, LE CABANON (1952)

RE-INTERPRETATION OF THE MODERN

EXERCISES:

THE DRAWINGS THAT ARE MISSING:

THE STORY OF THE ARCHITECT, CONTEXT, CULTURE (BY PRESENTATION OR PERFORMANCE)

INTERPRETATIVE MODEL:

VIDEO

DESIGN PROJECT:

THE WEEKEND HOUSE BY THE SEA

MEDIA:

SECTION/ SCALE

PROGRAM

MODEL MAKING

FIELD TRIPS:

2012, AEGINA (UNDER PREPARATION)

2011, SWITZERLAND

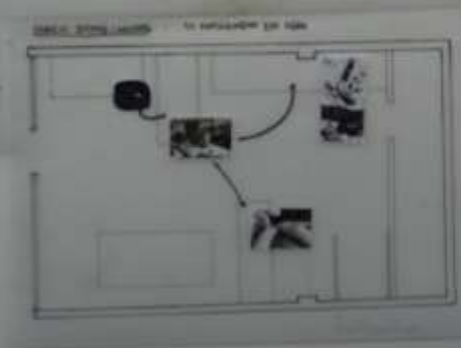
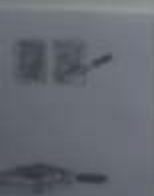
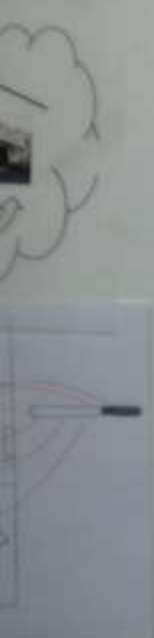
2010, HOLLAND (AMSTERDAM, ROTTERDAM, UTRECHT)

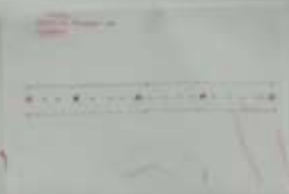
2009, BERLIN

POE



MAPS



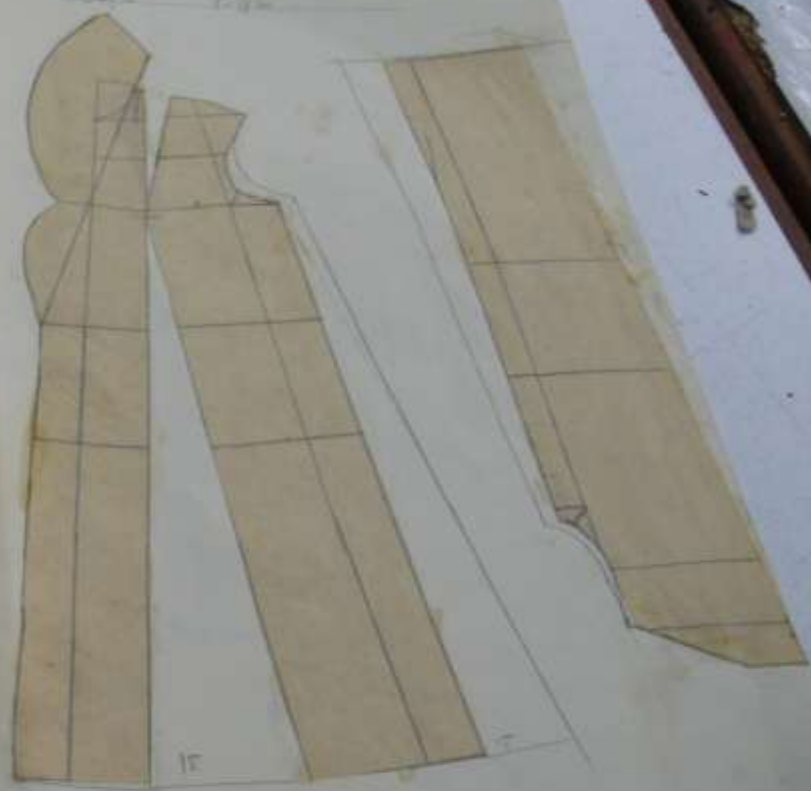


BOOKS

Handwritten musical notation on a piece of paper, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines, with some notes marked with red and blue ink. The paper is placed over a book cover.









RE-ARRPOPRIATION



ΑΠΟΚΟΛΙΣΗ



ΑΝΤΙΣΤΑΣΗ



ΗΝΟ-ΚΥΚΛΟ-ΜΕΝΟΣ ΚΟΛΟΓΕΤΟΣ
ΧΗΤΖΗΤΙΜΟΦΗ ΕΛΕΥΘΕΡΙΑ



ΠΡΟΣΦΟΡΑ

ΠΡΟΤΥΠΩΣΗ



ΤΡΟΠΟΛΟΓΙΑ

ΦΑΝΤΑΣΜΑΤΙΚΟ

ΣΥΝΤΟΝΙΣΜΟΣ





ΕΠΙΣΤΗΜΗ ΣΤΟ ΑΣΤΥΝΟΜΕΙΟ

τροποποίηση

φωτιστικό

τροπέζι



επιναυτοποθέτηση

ρολόι

RE-CONTEXTUALIZATION















CABANON
E 1027
UPPER LOAN PAVILION
WEEKEND HOUSE



E. 1027. MAISON EN BORD DE MER

PAR EILEEN GRAY ET JEAN BADOVICI, ARCHITECTE

ÉDITIONS ALBERT MORANCÉ



EILEEN GRAY ET JEAN BADOVICI
51027, AU CAP MARTIN ROQUEBRUNE, 1933-34



1950-1951
1951-1952
1952-1953
1953-1954
1954-1955

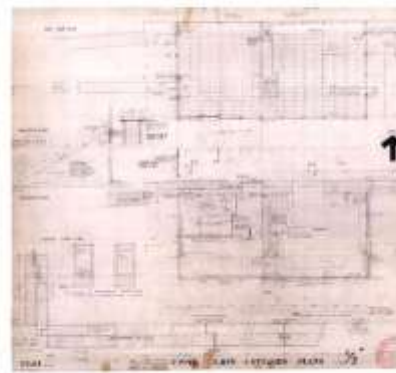
Thuis en woonwoning, Woonwoning, Woonwoning



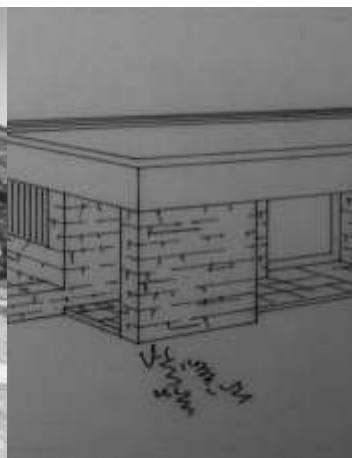
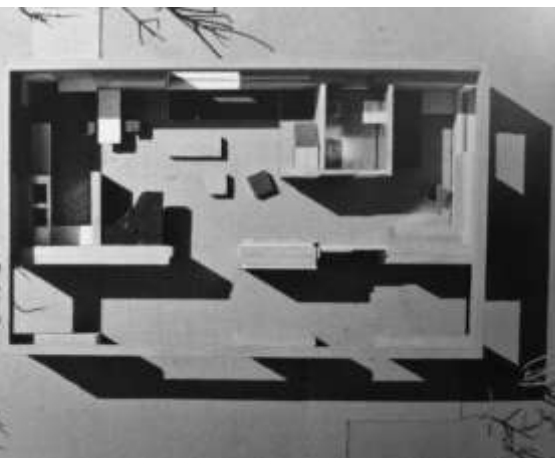
Thuis en woonwoning, Woonwoning, Woonwoning



Thuis en woonwoning, Woonwoning, Woonwoning



Thuis en woonwoning, Woonwoning, Woonwoning



THE ARCHITECT, CONTEXT AND CULTURE

EN

G E F Y







EILEEN



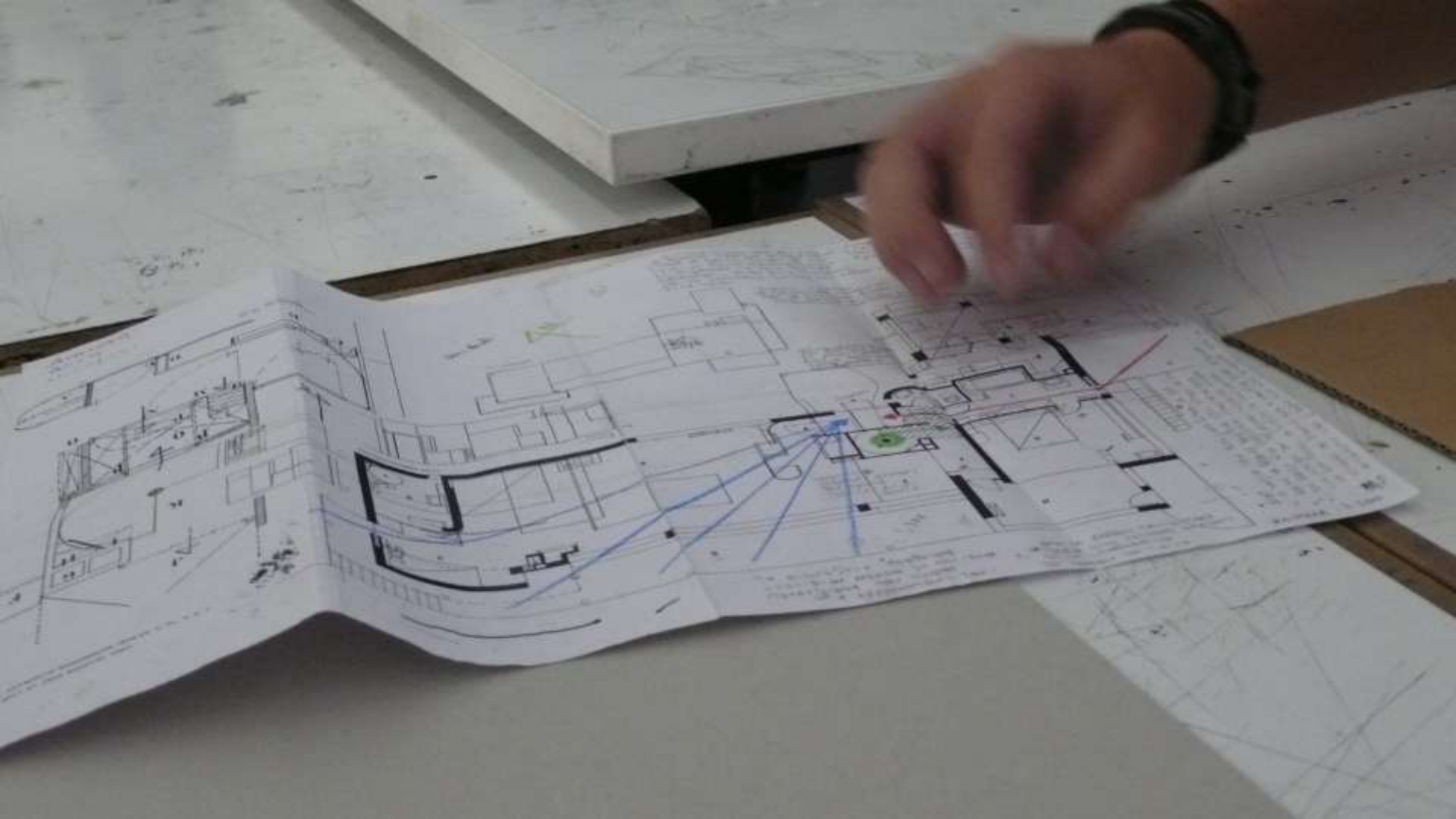


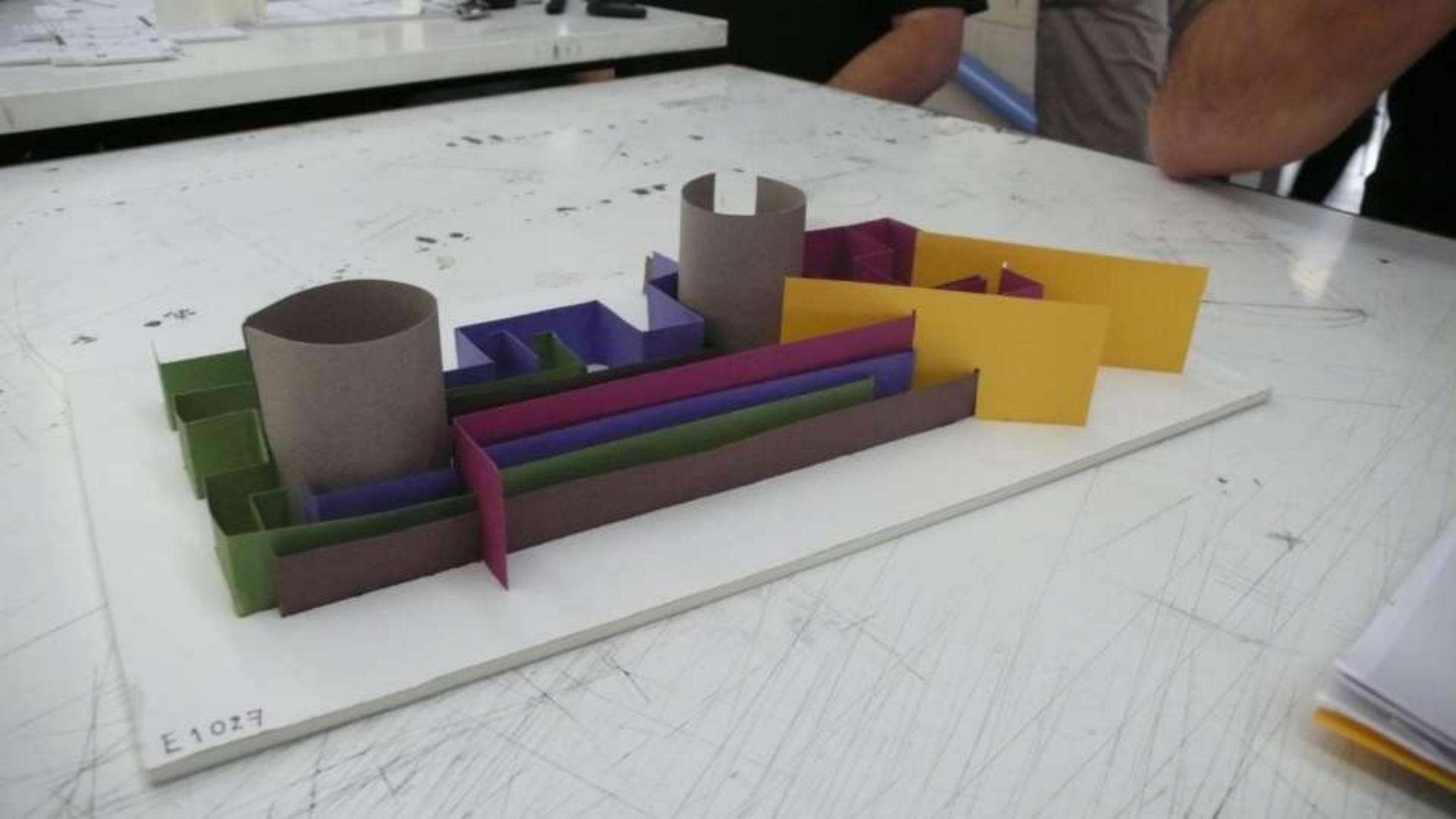


ELECTION

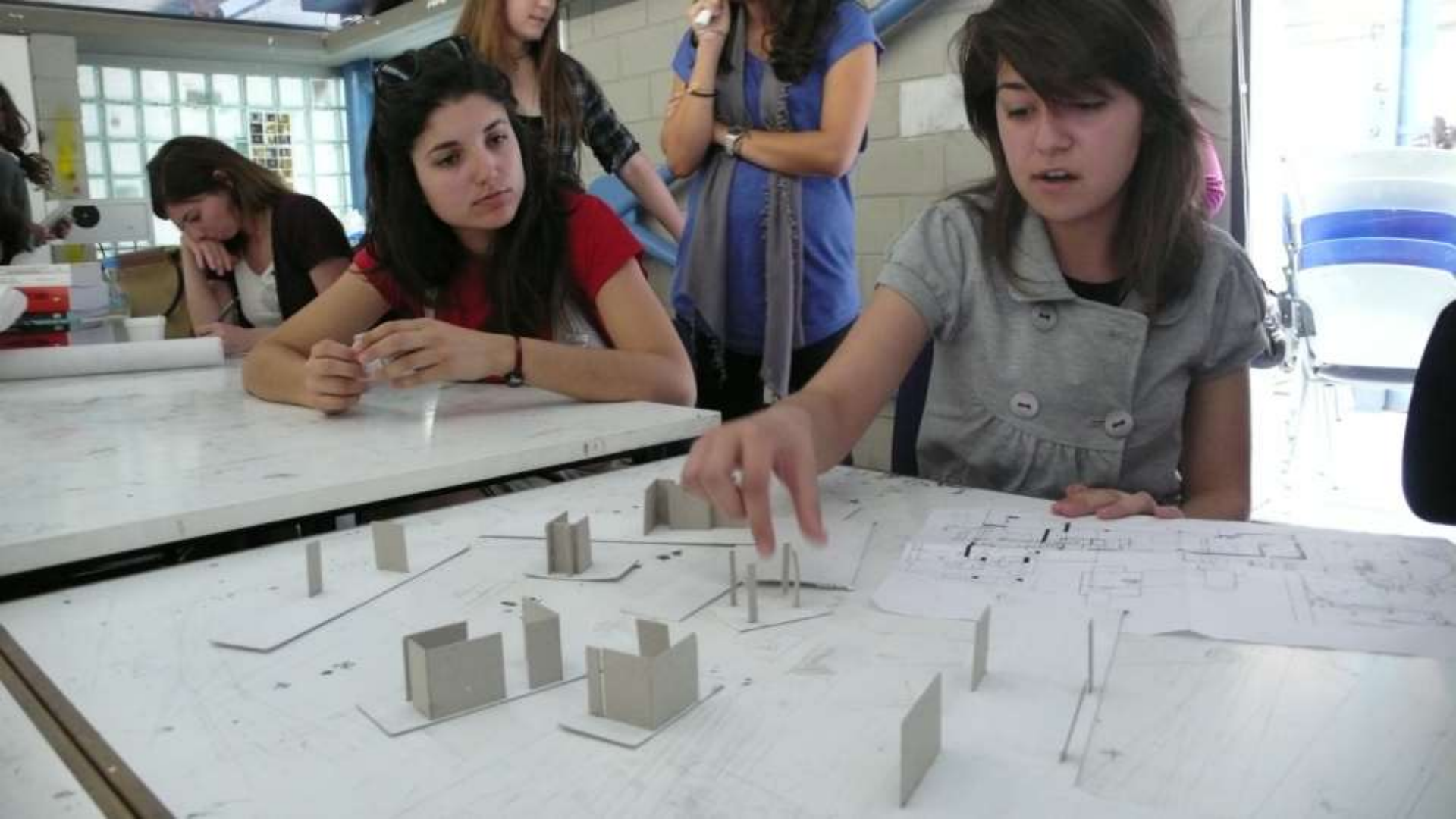
Mr. Antonio, E. J. ...
Mr. ...
Mr. ...
Mr. ...
Mr. ...

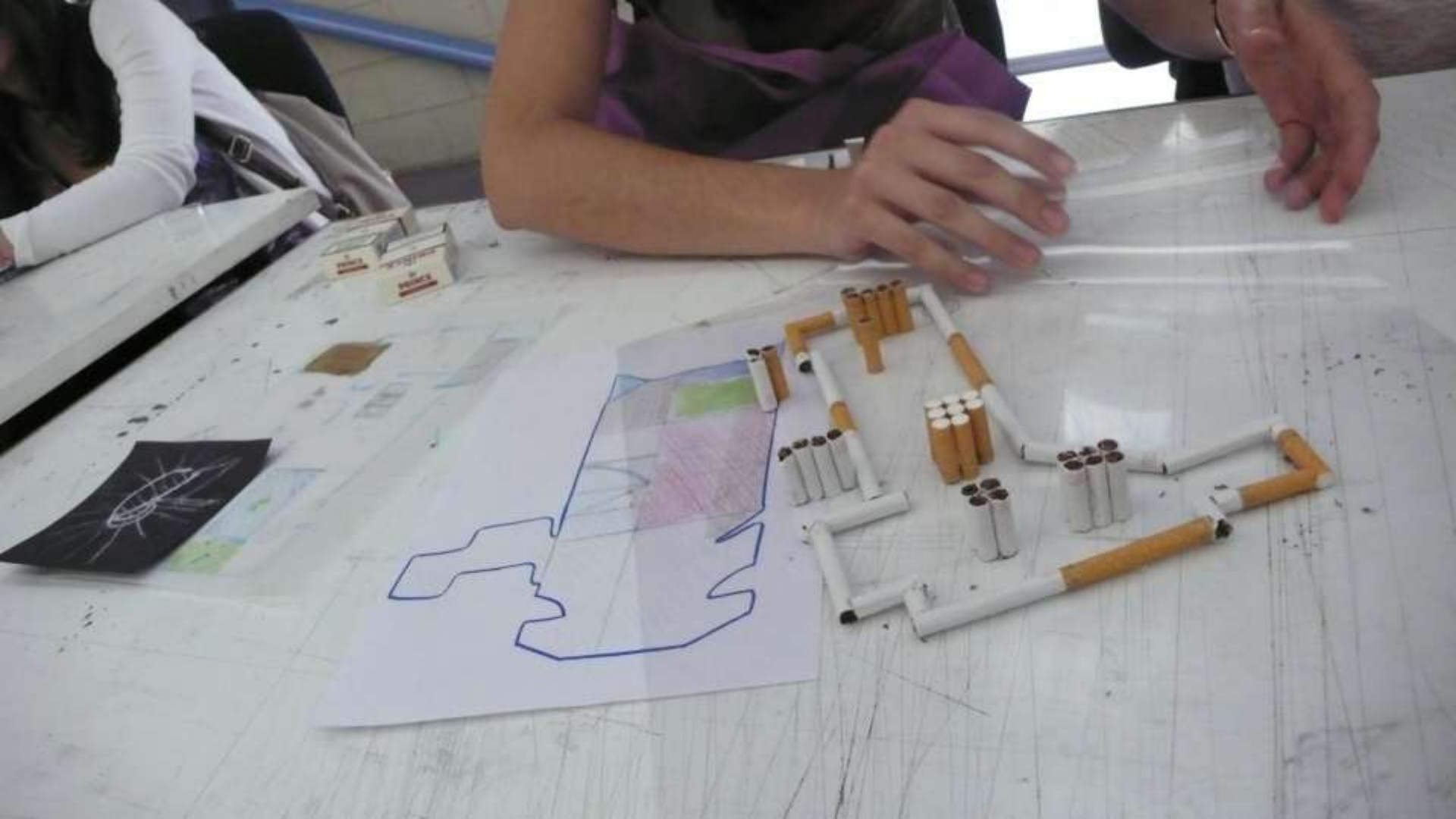
INTERPRETATIVE MODEL



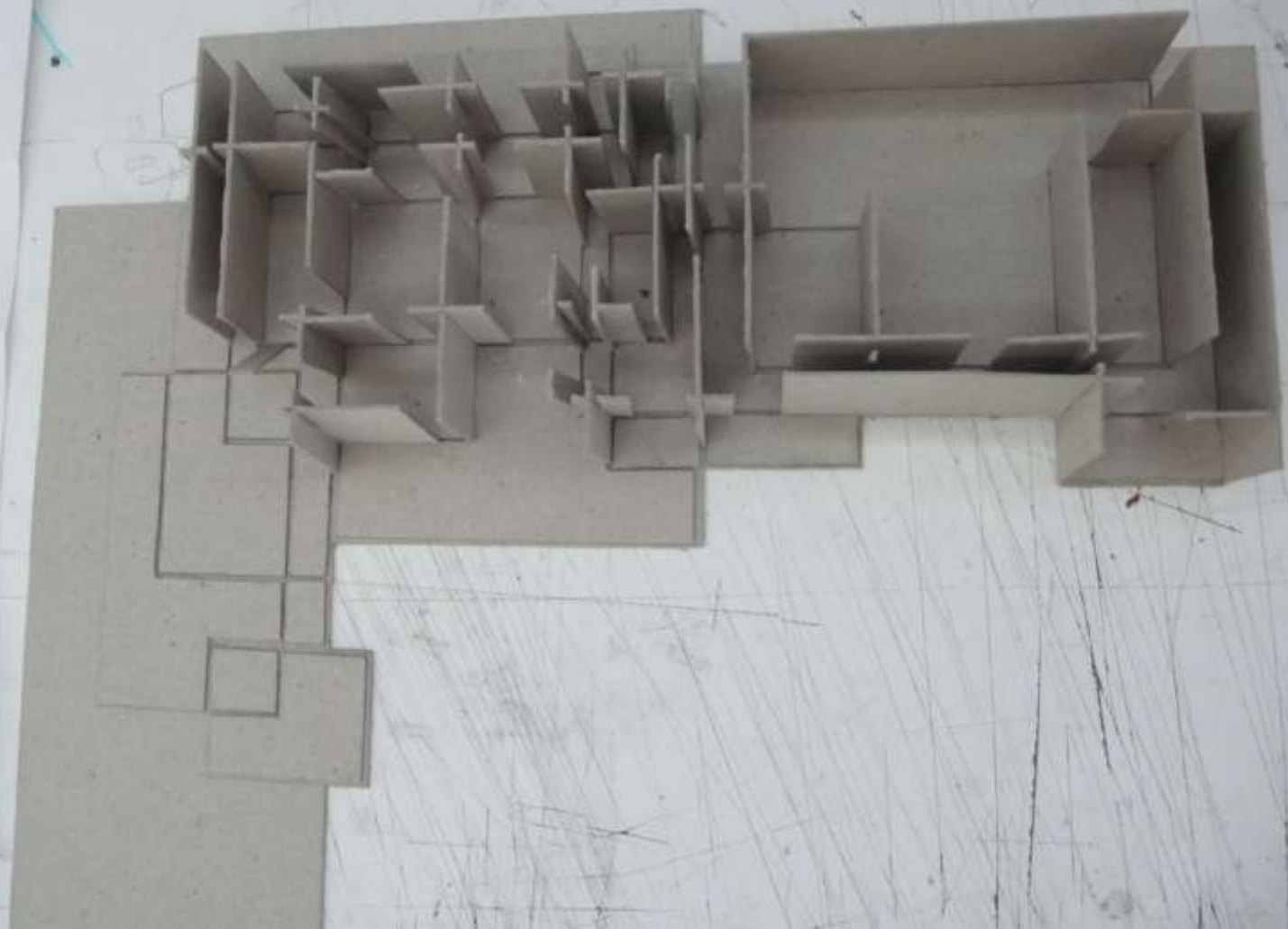
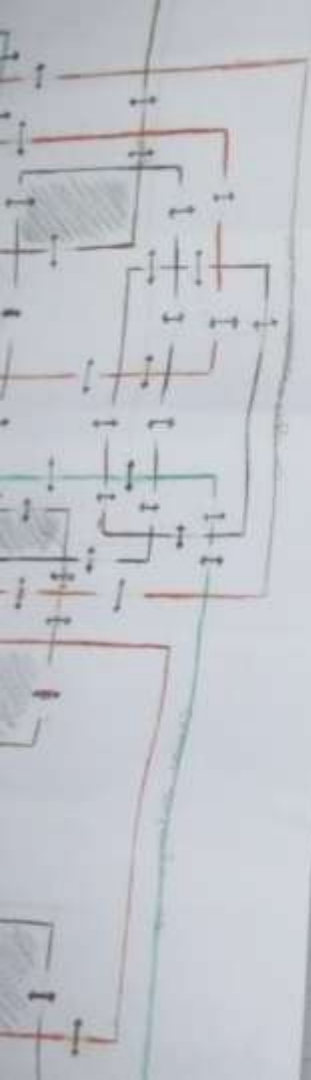


E1027













crashes faster & types
concepts in doc!

Accepted for publication 12 Oct 2003
Diabetes

24/06/2022

algues, bryozoaires

17) $\frac{1}{2} \ln \frac{1}{2}$

Spencer Jones

Department of Mathematics, University of California, Berkeley, CA 94720-1540

15

Journal of Management Education

[Faint handwritten notes at the bottom of the page]

2004-05-01 10:00:00

71

Wavelength: 400-700 nm

1. The first step is to identify the problem or question that needs to be answered.

1. The first of the three
 The first of the three
 The first of the three

Copy to Mrs. M. J. Smith
G. J. Smith
G. J. Smith
G. J. Smith

1864

1944

10

1992-1993

10

10

372

This image shows a close-up of a handwritten manuscript page, likely from a Hebrew Bible. The text is written in a cursive script, characteristic of medieval Hebrew manuscripts. The page is tilted, and the text is arranged in several lines. Some words appear to be written in a larger, bolder script than others, possibly indicating a title or a significant phrase. The background shows the texture of the paper and the binding of the book.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in cursive script, likely a signature or name, appearing as "P. J. ...".

[Faint handwritten notes]

10/10/10

Page 100

1842

1. *Phlox subulata*
 2. *Phlox subulata*
 3. *Phlox subulata*
 4. *Phlox subulata*

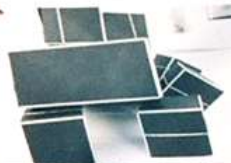
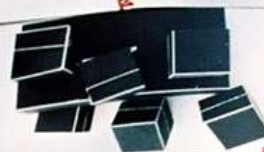
2000

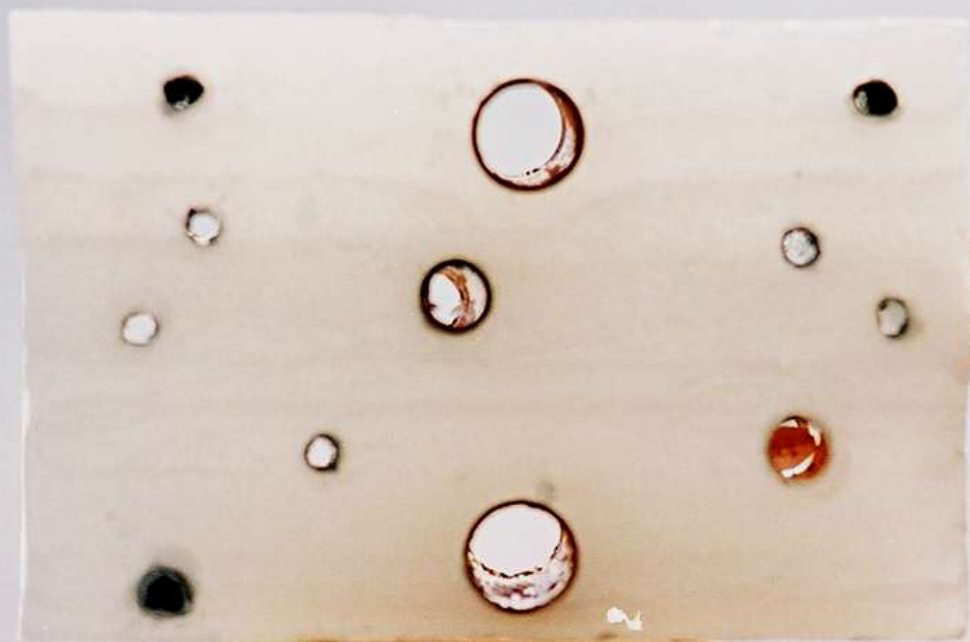
Part 1

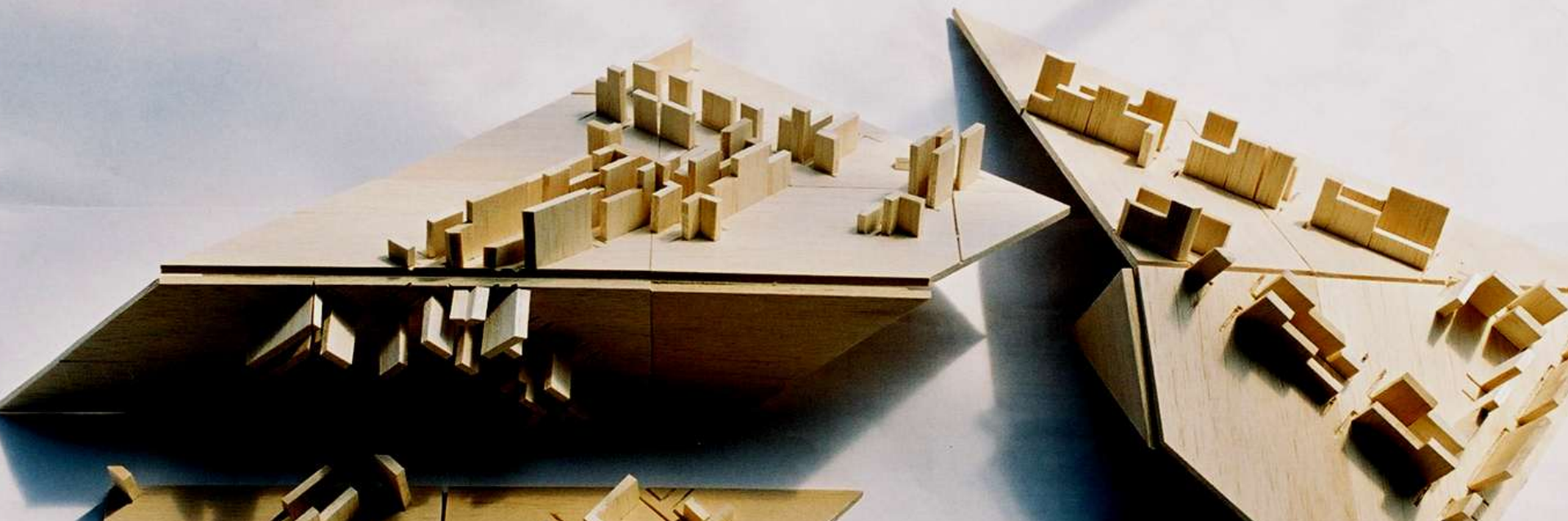
[unclear] the [unclear]
 [unclear] the [unclear]
 [unclear] the [unclear]

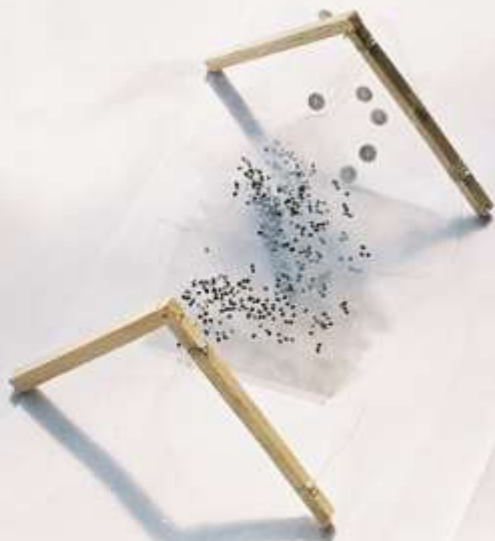
10/10/10

MEDIA, MATERIALS AND MODEL MAKING









THE HOUSE ON THE BEACH

