

# trigger?

(young architects'/researchers' contribution to Greesis: Identity as Action)

## program

### *Prelude*

Thursday 8/12/2011 , time: 14:00

Valentina Karga	Machine for Sustainable Living: The Berlin Farm Lab Experiment
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### *Symposium*

Wednesday 21/12/2011, time:19:00-22:00

19:00-20:30	Elsa Kiourtsoglou	Detecting crisis on a Researcher's Scrutiny.
	Angeliki Sioli	Constructing the Space of Desire
	Christos Kakkalis	Personal and Collective Space under Occupation: The Question of Common Place
20:15-20:30	Questions / Comments	
20:30-21:15	Ermis Chalvatzis / Natasa Lianou	Healing machine
	Anna Vasof	Hansaplast Greesis edition

## CV

### Kakkalis Christos

Christos P. Kakalis is a registered architect (School of Architecture, University of Thessaly, Volos, Greece). He took up postgraduate studies on architectural theory in the National Technical University of Athens (MSc 'Design-Space-Culture'). He has participated, either independently or as a collaborator, in a number of architectural and artistic exhibitions. He has also published on themes related to the experience of architecture and architectural typology. He is currently a PhD Candidate of the Edinburgh School of Architecture and Landscape Architecture (E.S.A.L.A.), University of Edinburgh (Edinburgh, United Kingdom). The working title of his thesis is 'Place experience of the sacred: Pilgrimage and the Topography of the Sacred on Mount Athos'. His work regards an interdisciplinary investigation of the notions: (personal and collective) place, (personal and collective) narrative, memory, landscape, topography. Starting from the concrete environment of sacred landscape and architecture he examines its experience by its permanent and temporary dwellers (monks and strangers). His research has received the: David Willis Prize (2010) and Richard Brown Scholarship (2011) awards. Finally, from 2008 he has been tutoring architectural design, history and theory (National Technical University of Athens, University of Edinburgh).

### Karga Valentina

Valentina Karga graduated from the Department of Architecture of University of Thessaly, Greece. Currently she is doing a research fellowship at the Graduate school of the University of Arts Berlin; a postgraduate, interdisciplinary and international program whose goal is to advance the dialog between the arts, sciences and humanities.

Sustainability, reuse, closed loop systems, self containing systems, environmental and food quality are key-words in her work. Her project "Machine for sustainable Living" is a practice based research on contemporary conscious lifestyle and the culture of DIY. [www.valentinakarga.com](http://www.valentinakarga.com)

### Kiourtsoglou Elsa

Elsa Kiourtsoglou (1981) has obtained her diploma in Architecture from the University of Thessaly in Volos (2005) and her master degree from the National Technical University of Athens (2008). She has worked as an architect and she has participated in artistic expositions. She is currently a Ph.D fellow in Architecture, at the University of Paris VIII (department of Philosophy) and in the ENSAPLV. Her research investigates the creative process in Architecture and in Art.

### Lianou Natassa / Chalvatzis Ermis

Ermis Chalvatzis and Natassa Lianou are architects and researchers at Zaha Hadid Architects, practicing on the domain of contemporary architecture. They received their diploma from UTH and they graduated from the Architectural Association School of Architecture receiving their MArch in Architecture and Urbanism with distinction. They have also worked at Vito Acconci Studio, NYC while they have participated in various conferences, design workshops and exhibitions in Greece, USA and UK.

### Vasof Anna

Anna Vasof is an architect and media artist. Born in Prague in 1985, she studied architecture at the University of Thessaly (2010) and now continues her studies at the University of Applied Arts in Vienna, under the tuition of Brigitte Kowanz in the Transmedia Art class. Since 2004 her videos and short movies have been presented in several festivals, some of them winning distinctions. She's currently working on designing and building innovative mechanisms for producing critical videos.