

Symposium Delegates:

Christine Agriantoni, Emeritus Professor, Department of History-Archaeology-Social Anthropology, School of Humanities and Social Sciences, University of Thessaly, Volos, Greece, agriant@uth.gr

Kenan Akkawi, Sound Designer, Film Editor, Athens, Greece, kenanakkawi@yahoo.com

Suay Aksoy, Chair of the Advisory Committee of the International Council of Museums (ICOM), Adjunct Professor, Museum Management/Cultural Heritage, Mimar Sinan Fine Arts University, Bogazici University, Istanbul, Turkey, suayaksoy@gmail.com

Stavros Alifragkis, Architect, Adjunct Lecturer, Hellenic Open University & Hellenic Army Academy, Athens, Greece, sa346@otenet.gr

Evangelia Athanassiou, Assistant Professor, Department of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki, evieath@arch.auth.gr

Eirini Avgoustaki, eiriniavgoustaki@yahoo.gr

Maurice Benayoun, New media artist and theorist; Professor, School of Creative Media, City University of Hong Kong, Hong Kong, China, benayoun.maurice@gmail.com

Vassilis Bourdakis, Professor, Department of Architecture, University of Thessaly, Volos, Greece, Co-Investigator of the 1st research team of DeMuCiV Research Program, vas@uth.gr

Dimitris Charitos, Assistant Professor, Department of Communication and Media Studies, National & Kapodistrian University of Athens, Athens, Greece, vedesign@otenet.gr

Charis Christodoulou, Lecturer, Department of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki, christodoulou@arch.auth.gr

Alex Deffner, Professor, Urban and Leisure Planning, Department of Planning and Regional Development, School of Engineering, University of Thessaly, Volos, Greece, adeffner@prd.uth.gr

Aegli Dimoglou, Historian, Directorate of Archives, Museums & Libraries of the Municipality of Volos, Volos, Greece, aeglidimoglou@gmail.com

Costis Drygianakis, Freelance composer; Post graduate student, Department of History-Archaeology-Social Anthropology, School of the Humanities and Social Sciences, University of Thessaly, Volos, Greece, cdrygianakis@gmail.com

Anne-Marie Duguet, Emeritus Professor, Paris I, Panthéon-Sorbonne, Paris, France, Director of Anarchive, amduguet@gmail.com

Masaki Fujihata, New media artist, Professor, Department of Intermedia Art, Tokyo University of Fine Arts and Music, Tokyo, Japan, masaki@fujihata.jp

Paolo Giradelli, Associate Professor, Department of History, Bogazici University, Istanbul, Turkey, girardel@boun.edu.tr

Ezio Godoli, Professor, Department of Architecture, University of Florence, Florence, Italy, ezio.godoli@unifi.it

Vilma Hastaoglou-Martinidis, Professor Emerita, School of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki, Thessaloniki, Greece, Co-Investigator of the 3rd research team of DeMuCiV Research Program, vilma@arch.auth.gr

Adelheid Heftberger, Archivist & Curator, Austrian Film Museum, Vienna, Austria, a.heftberger@filmmuseum.at

Giorgos Kalaouzis, Teaching Assistant, Department of Architecture, University of Thessaly, Volos, Greece, gkala@uth.gr

Panagiotis A. Kanellopoulos, Associate Professor of Music Education, School of Humanities and Social Sciences, Department of Early Childhood Education, University of Thessaly, Volos, Greece, pankanel@gmail.com

Sarah Kenderdine, Professor, Deputy Director of NIEA, Director of the iGLAM Lab (Laboratory for Innovation in Galleries, Libraries, Archives and Museums), National Institute for Experimental Arts (NIEA), The University of New South Wales, Sydney, Australia

Renée Kistemaker, Senior Consultant, Project Development and Research, Amsterdam Museum, Amsterdam, The Netherlands, r.kistemaker@amsterdammuseum.nl, r.e.kistemaker@gmail.com

Vassilis Kosmopoulos, vskosmos@otenet.gr

Marina Koumoulentzou, marinakki@windowslive.com

Alexander Koutamanis, Associate Professor of Computational Design, Faculty of Architecture and the Built Environment, TU Delft, The Netherlands, a.koutamanis@tudelft.nl

Ioanna Laliotou, Assistant Professor, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, ilaliotou@gmail.com

Vasiliki Lazou, Post-Doctoral Researcher, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, vlazou12@hotmail.com

Maria Leftherioti, marialefth@gmail.com

Kerasia (Ersi) Malagiorgi, kmalagiorgi@gmail.com kerasiamal@yahoo.gr

Georgia Manolopoulou, Philosophy, Pedagogy and Psychology / Museum Studies, Curator of Media and Public Programs, Archaeological Museum of Patras, gmanolopoulou@gmail.com

Irene Mavrommati, Assistant Professor, School of Applied Arts, Hellenic Open University, Patras, Greece, mavrommati@eap.gr

Theodore Metaxas, metaxas@econ.uth.gr

Persefoni Miliou, Sound Designer, Director, persefomi@gmail.com

Marlen Mouliou, Chair of the International Committee for the Collections and Activities of Museums of Cities (CAMOC), Lecturer in Museum Studies, Faculty of History and Archaeology, National & Kapodistrian University of Athens, Athens, Greece, mmouliou@gmail.com, mmouliou@arch.uoa.gr

Cristina Pallini, Senior Researcher, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano, Milan, Italy, cristina.pallini@polimi.it

George Papakonstantinou, Professor, Department of Architecture, University of Thessaly, Volos, Greece, Coordinator of DeMuCiV Research Program, gpapakon@arch.uth.gr

Chrissa Papasarantou, Architect, PhD Candidate, University of Thessaly, Volos, Greece, chrisapapa40u@yahoo.gr

Ioulia Pentazou, Historian, PhD Candidate, University of Thessaly, Volos, Greece, pentazou@yahoo.com

Elpiniki Psalti, Major Exhibitions Project Manager, Museum of London, London, UK, epsalti@museumoflondon.org.uk

Maria Roussou, Interaction and virtual reality designer, researcher, educator and consultant, Athens, Greece, maria@makebelieve.gr

Jette Sandahl, Director, Museum of Copenhagen, Copenhagen, Denmark, jette.sandahl@gmail.com

Eleni Sideri, Post-doctoral Researcher, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, elsideri@hotmail.com

Alessandra Terenzi, Adjunct Professor, School of Civil Architecture, Politecnico di Milano, Milan, Italy, alessandra.terenzi@polimi.it , alessandra.terenzi@gmail.com

Dafni Tragaki, Lecturer in Anthropology of Music, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, daphnetr@otenet.gr

Riki van Boeschoten, Professor, Director of Social Anthropology Laboratory, Department of History-Archaeology-Social Anthropology, University of Thessaly, President of Greek Oral History Association, Volos, Greece, Co-Investigator of the 2nd research team of DeMuCiV Research Program, rvboe@yahoo.gr

Nicole van Dijk, Curator / Projectmanager Museum Rotterdam, The Netherlands, n.vandijk@museumrotterdam.nl

Vassiliki Yiakoumaki, Assistant Professor, Department of History-Archaeology-Social Anthropology, School of Humanities and Social Sciences, University of Thessaly, Volos, Greece, yiakoumaki@uth.gr

Mikis Zissiou, Electroacoustic Music Research and Applications Lab, Department of Music Studies, Faculty of Music & Audiovisual Arts , Ionian University, mikiszissiou@gmail.com