

Papers:

1st Session: New Challenges for City Museums

Chair: *Marlen Mouliou*, Chair of the International Committee for the Collections and Activities of Museums of Cities (CAMOC), Lecturer in Museum Studies, Faculty of History and Archaeology, National & Kapodistrian University of Athens, Athens, Greece, [mmouliou\[at\]gmail.com](mailto:mmouliou[at]gmail.com), [mmouliou\[at\]arch.uoa.gr](mailto:mmouliou[at]arch.uoa.gr)

- CV: Chair of the International Committee for the Collections and Activities of Museums of Cities, CAMOC (since March 2015) and previously Secretary of the same Committee (2010-February 2015). Lecturer in Museum Studies at the National and Kapodistrian University of Athens, Faculty of History and Archaeology since February 2013. Previously she has been for more than fifteen years Heritage and Museum Officer at the Hellenic Ministry of Culture and Sports. She holds an MA and PhD in Museum Studies from the University of Leicester and a Diploma in Archaeology and History of Arts from the University of Athens. She is Board member of the Association of Greek Museologists and of the Association of Oral History in Greece. She is Founding member of the Editorial Board of the first museological journal in Greece (Tetradia Mouseiologias).

1. Suay Aksoy, Chair of the Advisory Committee of the International Council of Museums (ICOM), Adjunct Professor, Museum Management/Cultural Heritage, Mimar Sinan Fine Arts University, Bogazici University, Istanbul, Turkey, [suayaksoy\[at\]gmail.com](mailto:suayaksoy[at]gmail.com)

- CV: Suay Aksoy teaches graduate and undergraduate courses in Cultural Heritage and Museum Management. She is a trustee and volunteer of the History Foundation of Turkey. Aksoy is currently the Chair of the Advisory Committee of ICOM. She served as the Chair of CAMOC from 2010 to 2014.

- Title: Can museums do it all?

- Abstract: There seems to be areas of life where museums can make a difference by raising awareness and helping find solutions and be useful to an increasingly democratic society because there are not many other institutions that can do this better than the museums. But museums can do this if they see themselves as democratic institutions, if they stress their social value along with their authority on knowledge. They have the power to change what people may know or think or feel, to affect what attitudes they may adopt or display, to influence what values they form and eventually how well they govern themselves in a democratic society. This argument, which I also believe in, presumes the existence of autonomous museums. However, there may be places where such museums are not the norm. In those instances other civil societal organisations may come to assume this role.

2. Renée Kistemaker, Senior Consultant, Project Development and Research, Amsterdam Museum, Amsterdam, The Netherlands, [r.kistemaker\[at\]amsterdammuseum.nl](mailto:r.kistemaker[at]amsterdammuseum.nl), [r.e.kistemaker\[at\]gmail.com](mailto:r.e.kistemaker[at]gmail.com)

- CV: Historian and Art Historian (University of Amsterdam and Carleton College Minnesota, USA). Work at the Amsterdam Historical Museum (today Amsterdam Museum) since 1970 in various

functions: educator, curator, head of museum affairs/vice director (1991 – 2001) and senior consultant project development and research (2001- today). Secretary of the European Network of City Museums and Urban Research.

- Title: A museum 'without walls': the city museum of the 21st century

- Abstract: During the last fifteen years several new city history museums have opened all over Europe. The Museum of the City of Volos is one of them. Sometimes they were renovated, already operating museums, sometimes newly founded institutions. Museums of the History of the City, or City Museums as they are often named today, are traditionally multidisciplinary institutions. In contrast to other museums such as Art Museums, Natural History Museums etc. Their common subject is the city and its citizens, in all its aspects. The composition of their multidisciplinary collections can vary greatly. The profile of city museums is not always clear. In the nineties of last century, city museums became more socially and physically integrated in the city outside the museum walls, due to the influence of for example community museums. Their work inside the museum walls and the city outside became more connected. Digital media have intensified this process. They have changed work in all traditional museum departments, and will continue to do so. How do city museums find a balance in the midst of these rapid and intense changes?

3. Alex Deffner, Professor, Urban and Leisure Planning, Department of Planning and Regional Development, School of Engineering, University of Thessaly, Volos, Greece, adeffner@prd.uth.gr

- CV: Professor of Urban and Leisure Planning (he has been teaching since 1996), director of the Laboratory of Tourism Planning, Research and Policy (since 2003) at the Department of Planning and Regional Development, University of Thessaly, Volos, Greece, director of the interdepartmental Postgraduate program 'Tourism and Cultural Planning and Development' (since 2014).

Theodore Metaxas, metaxas@econ.uth.gr

- CV: Assistant Professor of Economic Development at the Department of Economics, University of Thessaly, Greece. Main research interests, strategic planning, place marketing, cultural and tourism development etc. He has published articles in top scientific journals, such as 'Business History', 'Resources Policy', 'Evolutionary and Institutional Economics Review', 'European Planning Studies', 'Journal of Contemporary European Studies' etc.

- Title: Public museums, urban regeneration and city branding in Greece

- Abstract: This paper is based on two case studies in which the authors, as members of the Laboratory of Tourism Planning, Research and Policy of the Department of Planning and Regional Development, University of Thessaly, were actively involved. The first case study concerns an elaboration, based on portrait statistics, of the data extracted from a questionnaire distributed by post to museum managers and executives of public museums in Greece. The second case study is the Tobacco Museum of Kavala, analysing the way it may help to boost the city's image and its development in the context of the implementation of a city branding strategy having as a core the Museum. This paper uses data from primary fieldwork in businesses, residents and visitors of the Museum, in order to develop the overall strategic framework within which the substantive branding

of the Museum can effectively contribute to the development of both the Museum and the city in general.

2nd Session: City Museums – The European Experience

Chair: *Aegli Dimoglou*, Historian, Directorate of Archives, Museums & Libraries of the Municipality of Volos, Volos, Greece, [aeglidimoglou\[at\]gmail.com](mailto:aeglidimoglou[at]gmail.com)

- CV: Dr Aegli Dimoglou is Head of the Directorate of Archives Museums and Libraries of the Municipality of Volos (ex Volos Municipal Center for Historical Research and Documentation). She has studied archaeology (1987, University of Thessaloniki), history (2003, PhD, Ionian University) and records management (2001, Paris – Archives Nationales de France). She has publications on urban history (mostly the case of Volos), industrial archaeology and records management.

4. Elpiniki Psalti, Major Exhibitions Project Manager, Museum of London, London, UK, [epsalti\[at\]museumoflondon.org.uk](mailto:epsalti[at]museumoflondon.org.uk)

- CV: Elpiniki Psalti is a Major Exhibitions Project Manager at the Museum of London with a background in archaeology and cultural heritage management. In her current role she is responsible for delivering large-scale, multidimensional projects and establishing the Museum's exhibitions project methodology and quality standards.

- Title: Museum of London: keeping up with Londoners

- Abstract: The Museum of London tells the story of one of the world's greatest cities and its people. With over a million items in its collection and one million visitors a year, it is recognised as one of the largest social history museums in the world. Being one of the many cultural institutions in a vibrant cultural capital is a great opportunity but also a challenge as the cultural offer in the city is abundant. It is therefore critical for a city museum to define its 'unique selling points' in order to maintain its place in the cultural scene and secure a long and sustainable future. This paper outlines some of the Museum's initiatives to shape its brand and identity. It also looks at how its exhibitions programme and the use of technology help it stay ahead of the curve, expand its audiences and continue to be relevant to Londoners today.

5. Nicole van Dijk, Curator / Projectmanager Museum Rotterdam, The Netherlands, [n.vandijk\[at\]museumrotterdam.nl](mailto:n.vandijk[at]museumrotterdam.nl)

- CV: Nicole van Dijk is anthropologist and working as a curator at the Museum of Rotterdam. She is responsible for the projects and exhibitions in, about and with the contemporary city and its citizens. Focus: multi-diverse city formed by hundreds of years of migration.

- Title: Small scale local projects: large-scale impact

- Abstract: Museum Rotterdam engages contemporary communities actively through local projects and exhibitions since the last ten years. Often these are small participative projects carried out with

the aid of anthropological research. These projects are interesting for those involved but they don't attract large groups of visitors. Since a few years we are experimenting with the increase of impact, both in size and in time of these types of projects. Challenging questions arise like how to engage a diverse population, how to translate intangible contemporary issues in an appealing exhibition, how to make a striking exhibition together with Rotterdammers about their lives suitable for a wide audience.

6. Jette Sandahl, Museologist, former Director of the Women's Museum of Denmark, the Museum of World Cultures, Sweden, and, most recently, the Museum of Copenhagen, Copenhagen, Denmark, [jette.sandahl\[at\]gmail.com](mailto:jette.sandahl@gmail.com)

- CV: Jette Sandahl was the founding director of the pioneering Women's Museum of Denmark and Museum of World Cultures in Sweden. She served as Director of Exhibitions and Public Programs at the National Museum of Denmark, as Director Experience at Te Papa Tongarewa Museum of New Zealand, and most recently as director of the Museum of Copenhagen.

- Title: A city museum as a platform for public participation

- Abstract: The Museum of Copenhagen is repositioning itself as an institution of relevance within a contemporary, diverse, urban context. The museum is transforming its working methods and developing new – often digitally based – platforms that facilitate cultural participation and encourage contributions from people who are not represented as active voices in museums. Significantly, these new principles and practices need to permeate all areas of the museum's responsibilities and activities, as an epistemology of a plurality of voices, of shifting perspectives and multiple points of view. The new paradigms are embedded also in the assumptions that urban identities are shaped as much through hopes and plans for the future as by memories of the past, and that the cultural heritage of a major city reaches way beyond its own geographical area as the city absorbs and transforms the multifarious and hybrid cultures continuously brought to it.

3rd Session: Digital Technologies and Museums I: Materiality and Virtual Technologies

Chair: *George Papakonstantinou*, Professor, Department of Architecture, University of Thessaly, Volos, Greece, Coordinator of DeMuCiV Research Program, [gpapakon\[at\]arch.uth.gr](mailto:gpapakon@arch.uth.gr)

7. Anne-Marie Duguet, Emeritus Professor, Paris I, Panthéon-Sorbonne, Director of Anarchive, Paris, France, [amduguet\[at\]gmail.com](mailto:amduguet@gmail.com)

- CV: Anne-Marie Duguet is Professor Emeritus of the University of Paris I Pantheon-Sorbonne. Among her publications are: *Déjouer l'image. Créations électroniques et numériques* (2002). Art critic. Curator: *Jean-Christophe Averty* (Espace Electra, Paris, 1991); *Thierry Kuntzel* (Jeu de Paume, Paris, 1993); *Smile Machines* (Akademie der Kunst, Berlin, 2006) ; co-curator of *Artifices* Biennale, Saint-Denis, (1994, 1996). Director of the multimedia series «anarchive».

- Title: The *anarchive* project

- Abstract: anarchiv is an interactive multi-media series that has been designed in 1994 to explore an artist's overall oeuvre via diverse archival material. Historical and critical research, its aims to constitute the memory and increase public awareness of some ephemeral, unstable, time-based works in contemporary art such as performances, video works, installations and experiments with technologies. Beyond a mode of preservation through the gathering, analysis and production of a large amount of 'documents' - a notion to be discussed -, beyond the elaboration of important databases, the project aims at stimulating artists to develop new works through the use of digital techniques. Each production of the series is an archive, but it's mainly an "anarchiv", approaching art works from new perspectives and trying to uncover semantic relationships between them. It is always an original artwork by the artists who assume at least the conception of the project and its art direction. Titles published : Muntadas, Michael Snow, Thierry Kuntzel, Jean Otth, Fujiko Nakaya, Masaki Fujihata.

8. Georgia Manolopoulou, Philosophy, Pedagogy and Psychology, Museum Studies, Curator of Media and Public Programs, Archaeological Museum of Patras, Patras, Greece, [gmanolopoulou\[at\]gmail.com](mailto:gmanolopoulou@gmail.com)

- CV: Georgia Manolopoulou has a background in Philosophy, Paedagogics, and Cultural Management (Faculty of Philosophy, University of Athens). She is actively engaged in Museum Studies through her work experience in the Patras Archeological Museum and via a Master Course at the University of Athens. She holds a postgraduate specialization in the subject of Learning Difficulties (Universita degli studi di Udine, Italy). Visiting the Manchester University Museum (with an IKI/Grundtvig fund) and participating in "The Learning Museum Project" has been for her a defining and valuable experience. Blog: [//gmanolopoulou.wix.com/museumheart](http://gmanolopoulou.wix.com/museumheart) .

Irene Mavrommati, Assistant Professor, School of Applied Arts, Hellenic Open University, Patras, Greece, [mavrommati\[at\]leap.gr](mailto:mavrommati@leap.gr)

- CV: Irene Mavrommati teaches design as an Assistant Professor at the Hellenic Open University (2009-). She cooperates with Research Academic Computer Technology Institute as an interaction design researcher (2000-). She has previously been with Philips Design, the Netherlands, (1995-1999). She has extensive experience in design and research, focusing in Aml systems' interaction, has led several EU FET research projects, and was member of the Disappearing Computer steering group. She holds a PhD in Interaction Design in Pervasive Computing Environments, (Dept. of Products and Systems Design Engineering, University of the Aegean), an MA (RCA) in Interactive Multimedia, and MA and BA in Graphic Design. She participates in art exhibitions with interactive installations, as well as technology exhibitions with research demo prototypes; she has authored several book chapters and research articles, with a focus in interaction within ambient computing environments.

- Title: Museum takes a walk: an outlook on new trends

- Abstract: This paper will highlight new approaches and trends for museums and archeological spaces. Examples of new and alternative approaches will be presented, with the aim to enculturate people to various museum events. New paradigms in the museology practice for developing

extrovert museums will be discussed, with an outlook to interconnect to the wider community, outside the mere museum walls and borders.

9. Masaki Fujihata, New media artist, Professor, Graduate School of Film and New Media, Tokyo University of the Arts, Tokyo, Japan, [masaki\[at\]fujihata.jp](mailto:masaki@fujihata.jp)

- CV: Masaki Fujihata (born in 1956 in Tokyo.) is an active Japanese media artist dealing with digital technology from the beginning of his carrier, computer graphics, digital sculpture, interactive installation, and subsequently to realize public participation projects by using GPS technology and movies.

- Title: Shift of art platform by digital

- Abstract: It is just 20 years after the photography was acknowledged as an art form, suddenly digital technology transformed its style of making photo and the way of seeing photo without any paper prints. It is a shift from producing physical objects to temporal experiences for the means of memorizing and remembering. This shift gave us many inspirations for the create art pieces, distributing final art pieces, and the way exhibiting pieces. The most radical shift had happened by the invention of a medium with combining different technologies, which did not exist before. Perhaps the main figure is the web technology, which opens up new place to show, to capture, to distribute ideas and views. It changes the relation-ship between writers and readers, artist and viewers. All the readers can be writers, and viewers are becoming users or participants in the interactive environment, which digital technology supply to the world.

As an example, one of my projects "Voices of Aliveness" will be examined in my presentation, which has three different faces from same resource, public participation event, 3D stereo projection, Web-GL apps on the home page, Augmented Reality version.

4th Session: Digital Technologies and Museums II: Museum Databases in the Digital Era

Chair: *Vassilis Bourdakis*, Professor, Department of Architecture, University of Thessaly, Volos, Greece, Co-Investigator of the 1st research team of DeMuCiV Research Program, [vas\[at\]uth.gr](mailto:vas@uth.gr)

10. Alexander Koutamanis, Associate Professor of Computational Design, Faculty of Architecture and the Built Environment, TU Delft, The Netherlands, [a.koutamanis\[at\]tudelft.nl](mailto:a.koutamanis@tudelft.nl)

- CV: Alexander Koutamanis studied architecture at the Aristotle University of Thessaloniki, Greece, and received his PhD from Delft University of Technology, the Netherlands. In addition to his academic research and teaching he has worked as an architect and as a senior consultant with the Dutch Government Buildings Agency.

- Title: Museums, environments, information

- Abstract: Modern digital media already permeate the physical world. The portability of information devices and the ubiquity of networks allow us to access information practically anyplace, creating

digital overlays on reality. This also allows us to bring information we routinely archive in museums and collections back to the built environment, and so develop new opportunities for interaction, mostly with historical information, often invisible or intractable. Recently there has been increased interest in the narratives presented through these digital overlays. It is often assumed that the narratives rely primarily on the semantic dimension, as they are offered as conscious and structured interpretations, completely or partially predefined. However, the syntagmatic dimension often underlies the narrative through the temporal sequence in which information items are presented. Finally, the paradigmatic dimension forms the basis of the whole by determining which information items are available and how they can be recalled.

11. Adelheid Heftberger, Archivist & Curator, Austrian Film Museum, Vienna, Austria, [a.heftberger\[at\]filmmuseum.at](mailto:a.heftberger@filmmuseum.at)

- CV: Dr Adelheid Heftberger is a researcher, archivist and curator at the Austrian Film Museum in Vienna. Her main areas of expertise include database development and metadata structures as well as the publication of archival films on DVD and the internet (e.g. Kinonedelja - Online Edition, etc.).

- Title: The metadata factor: collaborative efforts for standardisation within film archives

- Abstract: Often film preservation institutions are situated between cinema, museum and archive. Historically they were established as a result of individual initiatives rather than by the national governments within the local cultural network. This role as an “outsider”, the heterogeneity of their objects and the specific rights problems have led to a variety of rules in the administration of their holdings. In my presentation I will talk about recent international developments in the film archive community, where efforts are made to overcome traditional insular thinking and self-made solutions.

12. Stavros Alifragkis, Architect, Adjunct Lecturer, Hellenic Open University & Hellenic Army Academy, Athens, Greece, [sa346\[at\]otenet.gr](mailto:sa346@otenet.gr)

- CV: Dr Stavros Alifragkis holds a diploma in architecture from the Department of Architecture, Aristotle University of Thessaloniki (2002). He attended MPhil courses at the Department of Architecture, University of Cambridge (2003) and at the School of Architecture, National Technical University of Athens (2004). He holds a PhD from the University of Cambridge (2010).

George Papakonstantinou, Professor, Department of Architecture, University of Thessaly, Volos, Greece, Coordinator of DeMuCIV Research Program, [gpapakon\[at\]arch.uth.gr](mailto:gpapakon@arch.uth.gr)

- CV: Giorgos Papakonstantinou is Professor at the Department of Architecture of the University of Thessaly. He is an architect and director of documentary films and multimedia projects. He holds a Diploma in architecture from the National Technical University of Athens, a Post-graduate Diploma in architectural conservation from Heriot-Watt University, a Diploma in video and animation from École Nationale Supérieure des Arts Décoratifs, a DEA in Fine Arts and Image Technology from Université Paris 8 and a PhD (Arts et Sciences de l'Art) from Paris I, Panthéon Sorbonne. His research

focuses on representation technologies, visual communication, interactive multimedia and new space concepts.

- Title: Moving image databases and the city

- Abstract: This paper presents a novel analytical toolkit for researching the multiple reconstructions of architecture and the urban terrain on the canvas of the screen. Our conceptual tool aids the mining and retrieval of spatial cues embedded in the cinematic frame by means of a rigorous annotation strategy with descriptive metadata. Metadata fields have been sourced from our gleaning of relevant literature on urban history and theory. This method is modelled on an extensive study of the formal and stylistic characteristics of city symphonies from the 1920s and 1930s. The proposed shot-by-shot neo-formalist analysis of relevant works and the ensuing statistical processing of the accumulated metadata afford us the opportunity to consider how spatial narratives are structured. In this respect, our research puts forward a coherent proposal for dealing with archival material creatively, by drawing extensively on literature on urban history and theory.

5th Session: Digital Technologies and Museums III: City and Museum Soundscapes

Chair: *Irene Mavrommati*, Assistant Professor, School of Applied Arts, Hellenic Open University, Patras, Greece, mavrommati@jeap.gr

13. *Dafni Tragaki*, Lecturer in Anthropology of Music, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, daphnetr@otenet.gr

- CV: Dafni Tragaki is a lecturer in Music Anthropology at the Univ. of Thessaly. She is the author of *Rebetiko Worlds. Ethnomusicology and Ethnography in the City* (Cambridge Scholars Publishing, 2007) and the editor of the volume *Empire of Song. Europe and Nation in the Eurovision Song Contest* (Scarecrow Press, 2013). She is currently editing a collection of essays entitled *Made in Greece. Studies in Greek Popular Music* (forthcoming by Routledge).

- Title: Urban wayfaring: meshworks of sounds, trails and words

- Abstract: The paper discusses the videowalk as a method for mediating a multisensory, embodied and affective representation of urban life. The method is embedded within the theoretical framework related to the anthropological study of the senses and the growing interest in exploring the interrelations between senses, movement and knowledge. In the context of the present project the videowalk involves the filming of an itinerary, a route in the city streets that is designed by an inhabitant of the city of Volos. Spoken remembering and reflecting within the intersubjective process of wayfaring /narrating becomes a vehicle for mapping the self in the urban text and texture, which is performed as an ever changing, malleable and fluid narrative. To that extent, the recording of stories, sounds, voices and trails offers a suitable medium for representing alternative cartographies of the city. In the creative process of film-making and editing the filmic texts re-stage and produce the urban space as a meshwork of sounds, trails and words.

14. Monday's Drop(s) [Eirini Avgoustaki, Panagiotis Kanellopoulos, Maria Leftherioti, Marina Koumoulentzou] & ANTT [Kostas Athanasiou, Dimitris Zachos]

Student-led free improvisation collective *Monday's Drop(s)* emerged out of the research project 'The scandal of (musical) democracy' (directed by Panagiotis A. Kanellopoulos, Department of Early Childhood education, Thessaly University). Its core members (Irene Avgoustaki, Etychia Filippou, Maria Leftherioti, Marina Koumoulentzou) have been committed in an uncompromised exploration of how teacher students traditionally designated as 'non-musicians' might actually engage in meaningful and adventurous music-making and experimental performances based on a free improvisation ethic.

Eirini Avgoustaki, Early Childhood Education Specialist, Improviser, Volos, Greece, eiriniavgoustaki@yahoo.gr

- CV: Eirini Avgoustaki graduated from the Department of Early Childhood Education, University of Thessaly in 2013. During her studies she was actively involved in the University's Theatre Group. After that, she was one of the founding members of a new drama group in the city of Volos. In the third year of my studies she became member of free improvisation group Mondays' Drop(s) - an active member of the group until today. She also studies the mandolin and tries to create connections between her mandolin practice and the work of the Monday's Drop(s).

Panagiotis A. Kanellopoulos, Associate Professor of Music Education, School of Humanities and Social Sciences, Department of Early Childhood Education, University of Thessaly, Volos, Greece, pankanel@uth.gr, pankanel@gmail.com

- CV: Panagiotis A. Kanellopoulos is Associate Professor of Music Education in the Department of Early Childhood Education at the University of Thessaly, Greece. He has published articles in major international publications and research journals. He is active as a mandolinist as well as an improviser working with both adults and children in a variety of contexts. His research interests include: ethnographic approaches to the study of musical improvisation in educational contexts, socio-cultural perspectives on music creativity, and the possible conjectures between education, philosophy, politics and creative music making.

Marina Koumoulentzou, Early Childhood Education Specialist, Improviser, Volos, Greece, marinakki@windowslive.com

- CV: Marina Koumoulentzou lived in Athens until 2010 when she moved to Volos to study in the Department of Early Childhood Education, University of Thessaly. The Erasmus Exchanging Program gave her the opportunity to study in Montpellier, France, as well as to work at Forest International School in Paris as a teacher. Experimenting informally with a variety of musical instruments she has been member of free improvisation group Mondays' Drop(s) since 2012.

Maria Leftherioti, Early Childhood Education Specialist, Improviser, Volos, Greece, marialefth@gmail.com

- CV: A Greek Literature Graduate (Aristotle University of Thessaloniki) she is currently completing her studies at the Department of Early Childhood Education, University of Thessaly. Two months

after her enrolment in the Department she joined free improvisation group Mondays' Drop(s). She has taken classical guitar lessons but she (almost) refuses to use her guitar in free improvisation.

Anthropology in tune (ANTT) is a group of postgraduate students of the Department of History, Archeology and Social Anthropology, University of Thessaly (Greece) originally inspired by the course 'current trends in music anthropology' taught by Dafni Tragaki. They are joined together by the will to improvise upon their common interests in exploring music and sound beyond the institutional context. Part of ANTT's activities is a blog-based community sharing an environment of cross-disciplinary reflections on music, sound, art, space, performances, agents and their in-between relations basically revolving around anthropological approaches to such phenomena. Maintaining an inclusive attitude our website welcomes contributors of relevant interests being constantly open to networking with the outside world.

Kostas Athanasiou, Anthropologist, Volos, Greece, [konstathan\[at\]uth.gr](mailto:konstathan@uth.gr)

-CV: A graduate of the Department of History, Archaeology and Social Anthropology of the University of Thessaly, Kostas has been a member of ANThropolgy in Tune (ANTT) initiative since its inception.

Dimitris Zachos, City Planner, Volos, Greece, [zahos.james16\[at\]gmail.com](mailto:zahos.james16@gmail.com)

-CV: A graduate of the Department of Planning and Regional Development of the University of Thessaly, Dimitris continues his studies at the Department of Architecture, University of Thessaly. At the same time he is pursuing his MA studies at the Department of History, Archaeology and Social Anthropology of the University of Thessaly and has been a member of ANThropolgy in Tune (ANTT) initiative since its inception.

- Title: Little ad(d) music: from museum artifacts to musical creative acts

- Abstract: Based on Hamilton's (2007) non-universalist thesis on the relations between music, sound art and sound design, we inquire into the possibility of creatively integrating music-making activities in the Museum of the city of Volos. Using ideas from creative music education and contemporary museum education perspectives, Panagiotis Kanellopoulos & Daphne Tragaki have been working on designing a set of museum-based creative music-making projects. In this paper-presentation we document the creative processes involved in the actualisation of one such project by the student-led free improvisation group Monday's Drop(s). Rooted in "a pedagogy of open texts" (Allsup, 2013: 68) and based on an idea of sound and visual artist Steve Roden, Little ad(d) music paper/presentation explores the ways in which the old ads section of the Museum city of Volos was used to create a graphic score that became, in turn, the basis for a series of musical improvisations. In this way, graphic design led to a 'graphic' approach to sound production, and the old ads, traces of a distant past, were used as a springboard of exploring imaginative connections between contemporary sonic sensibility and aspects of Volos' past.

15. Michail Zisiou, Electroacoustic Music Research and Applications Lab, Department of Music Studies, Faculty of Music & Audiovisual Arts , Ionian University, Corfu, Greece, [mikiszisiou\[at\]gmail.com](mailto:mikiszisiou@gmail.com)

- CV: Dr Michail Zisiou graduated as a mechanical engineer at Aristotle University of Thessaloniki in 2004. He continued his studies at the Department of Music Studies at Ionian University where he graduated as a composer in 2009 and he also finished his Master's degree "Sonic Arts & Technologies". In 2014 he successfully supported his PhD thesis "Sonic Museological Design: The Museum Soundscape and its Function".

- Title: Broadening the museum experience through designed sonic environments

- Abstract: Based on Hamilton's (2007) non-universalist thesis on the relations between music, sound art and sound design, we inquire into the possibility of creatively integrating music-making activities in the Museum of the city of Volos. Using ideas from creative music education and contemporary museum education perspectives, Panagiotis Kanellopoulos & Daphne Tragaki have been working on designing a set of museum-based creative music-making projects. In this paper-presentation we document the creative processes involved in the actualisation of one such project by two student-centred free improvisation & sound study groups: *Monday's Drop(s)* from the Department of Early Childhood Education, and *antts* (anthropology in tune) from the Department of Archaeology, History and Social Anthropology, University of Thessaly. Rooted in "a pedagogy of open texts" (Allsup, 2013: 68) and based on an idea of sound and visual artist Steve Roden, *Little ad(d) music* paper/presentation explores the ways in which the old ads section of the Museum city of Volos was used to create a graphic score that became, in turn, the basis for a series of musical improvisations. In this way, graphic design led to a 'graphic' approach to sound production, and the old ads, traces of a distant past, were used as a springboard of exploring imaginative connections between contemporary sonic sensibility and aspects of the city's past.

16. Costis Drygianakis, Freelance composer; Post graduate student, Department of History-Archaeology-Social Anthropology, School of the Humanities and Social Sciences, University of Thessaly, Volos, Greece, [cdrygianakis\[at\]gmail.com](mailto:cdrygianakis@gmail.com)

- CV: Born in Volos, Greece, 1965. He studied Physics in the University of Thessaloniki, but devoted himself to music right after graduation, working especially with electroacoustic composition. 10 albums (LP's and CD's) with his music have been published since 1987. He continues his post-graduate studies in the field of Social Anthropology in the University of Thessaly.

- Title: Notebooks: voices of the city and ethnographic soundscapes

- Abstract: Voices. Public voices, private voices, narrations, exclamations, whispers, announcements, news, lectures, lessons, schools, shouts, sermons, chit chat, everything, anything. Voices speaking and voices singing, voices dictating and voices begging, voices in proximity and voices through the loudspeaker, voices recorded and voices alive, voices resonating and voices reverberating, voices travelling through time, voices mutated through the electronic media. Voices approached by ethnographers, voices exposed in museums. Voices that assume their listeners. Voices that carry both meanings and sentiments. Can all these city voices be used in musical composition? How can they be reconstructed, and if reconstructed, what exactly they give to the listener? This is not scientific research, though it has made use of the research, as well. This is a composer's view.

6th Session: Digital Technologies and Museums IV: Interactive Exhibits, On-line Exhibitions

Chair: *Vassiliki Yiakoumaki*, Assistant Professor, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, [viakoumaki\[at\]luth.gr](mailto:viakoumaki[at]luth.gr)

17. *Dimitris Charitos*, Assistant Professor, Department of Communication and Media Studies, National & Kapodistrian University of Athens, Athens, Greece, [vedesign\[at\]otenet.gr](mailto:vedesign[at]otenet.gr)

-CV: Dimitris Charitos is an Associate Professor in the Department of Communication and Media Studies at the National and Kapodistrian University of Athens, where he teaches human-machine communication, interactive design, digital art and visual communication. He studied Architecture at the National Technical University of Athens, and C.A.A.D. in the Department of Architecture, University of Strathclyde (Glasgow). He holds a PhD in interactive and virtual environments design. He has authored or co-authored more than 80 publications in books, journals or conference proceedings. His artistic practice includes electronic music, audiovisual and interactive installations and virtual environments. He has participated in exhibitions in Greece, the UK and Cyprus. As a researcher or coordinator, he has participated in research projects (funded by Greek and European programs) on the subjects of virtual reality, locative media, digital art and multimedia. (www.media.uoa.gr/~charitos)

-Title: Designing hybrid spatial interfaces and experiences in the urban context

-Abstract: Our being and acting in the world is currently being mediated by computing technologies, which may enhance our experience of the physical environment by appropriately mapping on it information and content. The convergence of mobile communication, wireless networks, pervasive media and location-based systems may afford hybrid spatial experiences for the urban dweller. These systems and the experiences they afford may be either personal or social (multi-user).

However, there still exists a lack of understanding of the nature of these enhanced environmental experiences and of the impact that they may have on their users. This presentation will focus on discussing the potential and the challenges towards designing spatial interfaces which are manifested to us in the form of geo-located databases and/or narratives in a hybridised urban environment, experienced via mobile or wearable displays.

18. *Maria Roussou*, Interaction designer, *makebelieve design & consulting*, Athens, Greece, [maria\[at\]makebelieve.gr](mailto:maria[at]makebelieve.gr)

- CV: Maria Roussou is Founding Director of *makebelieve design & consulting* and Adjunct Lecturer at the University of Athens. In 1998, she established and directed (until 2003) the Virtual Reality Department at the Foundation of the Hellenic World. She has collaborated with many museums including the Walker Art Center. She holds a PhD in Computer Science (University of London-UCL), an MFA in Electronic Visualization and an MSc in Computer Science (University of Illinois at Chicago).

- Title: Museums in motion with personalized storytelling mobile experiences

- Abstract: The use of digital mobile devices in museums is becoming commonplace, yet designing a mobile application that can satisfy visitors' as well as the museum's multiple and often contrasting needs is a challenging endeavour. More so in the case of personalised storytelling experiences where designers must attend to fulfilling evolving visitor expectations on interaction; creating engaging stories that flow; evoking visitors' emotional engagement through establishing personal relevance to them; understanding how interface and interaction design can maintain the visitor's attention on the physical objects and space, etc. In this presentation, the results from a series of evaluation studies carried out with museum visitors using a prototype mobile-based digital "guide" to visit the Acropolis Museum in Athens will be discussed. Including specific findings in relation to story plot, narration style, staging, movement and orientation, user control over the experience, visitors' distraction of attention away from physical objects, personalization, and social interaction.

19. Chrissa Papasarantou, Architect, PhD Candidate, University of Thessaly, Volos, Greece, [chrisapapa40u\[at\]yahoo.gr](mailto:chrisapapa40u[at]yahoo.gr)

- CV: Chrissa Papasarantou graduated from the department of Architecture (UTH, 2008), and is a holder of a master's degree in MSc Advanced architectural Studies at the department of Bartlett School of Graduate Studies (UCL, 2009). She is currently a PhD candidate at the Department of Architecture (UTH). Her research interests focus on finding alternative ways on approaching, analysing and designing mixed environments through bodily parameters.

Vassilis Bourdakis, Professor, Department of Architecture, University of Thessaly, Volos, Greece, Co-Investigator of the 1st research team of DeMuCiV Research Program, [vas\[at\]luth.gr](mailto:vas[at]luth.gr)

- CV: Vassilis Bourdakis was born in Athens and studied architecture at the National Technical University of Athens (1987). He completed his PhD at the University of Bath, UK (1994) in the subject of building evaluation and performance. He researched and taught at the Centre for Advanced Studies in Architecture (CASA) at the University of Bath until 1998. Since 1999, he is working at the University of Thessaly where he is now an associate professor. He has participated in international architectural and art competitions and his work has been awarded prizes. He is also practicing architecture on small scale developments.

Giorgos Kalaouzis, Teaching Assistant, Department of Architecture, University of Thessaly, Volos, Greece, [gkala\[at\]luth.gr](mailto:gkala[at]luth.gr)

- CV: He is an Electrical and Computer Engineer with a Master's degree in 'Modern Methods of Planning and Analysis in Industry'. He worked for a decade as a Computer Engineer at the Laboratory for Environmental Communication and Audiovisual Documentation, Department of Architecture, UTH. He is currently Laboratory Teaching Staff at the same department, teaching 2D and 3D designing software and multimedia creation. His skills include programming in standalone and networked environments.

- Title: Spatio-temporal 3d structures: visualizing the historic dataset

- Abstract: This paper focuses on the presentation of two main/significant exhibits of MUCIV (Museum of the City of Volos), namely the timeline and the 3d model of the Old City (Palatia/

Παλαιά) of Volos that were developed through the problematic on creating information visualization systems capable of combining multiple, and marginal interrelated, non-spatial historic data in flexible and interactive digital spatio-temporal structures. MUCIV's dataset was utilized as the research field and the basis for developing strategies on creating multiple and alternative narrations of the historic content, as well as on designing multi-modal and multi-user interactive exhibits that enable the dissemination of historical information. The aforementioned exhibits, apart from presenting the historical framework in different/alternative ways/ manners, are also able to function as an infrastructure for several exhibits of the museum and for a number of applications inside and outside the museum.

20. Maurice Benayoun, New media artist and theorist; Professor, School of Creative Media, City University of Hong Kong, Hong Kong, China, [benayoun.maurice\[at\]gmail.com](mailto:benayoun.maurice@gmail.com)

- CV: In the 1980s Benayoun directed video installations and short films about contemporary artists, including Daniel Buren, Jean Tinguely, Sol LeWitt and Martial Raysse. In 1987 he co-founded Z-A, a computer graphics and Virtual Reality private lab. Between 1990 and 1993, Benayoun collaborated with Belgian graphic novelist François Schuiten on *Quarxs*, a computer graphics work that explores variant worlds with alternate physical laws. In 1993, he received the *Villa Medici Hors Les Murs* for his *Art After Museum* project, a virtual reality contemporary art collection.

- Title: TBA

7th Session: Mediterranean Networks I

Chair: *Riki van Boeschoten*, Professor, Director of Social Anthropology Laboratory, Department of History-Archaeology-Social Anthropology, University of Thessaly, President of Greek Oral History Association, Volos, Greece, Co-Investigator of the 2nd research team of DeMuCiV Research Program, [rvboe\[at\]yahoo.gr](mailto:rvboe@yahoo.gr)

21. Vilma Hastaoglou-Martinidis, Professor Emerita, Department of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki, Thessaloniki, Greece, Co-Investigator of the 3rd research team of DeMuCiV Research Program, [vilma\[at\]arch.auth.gr](mailto:vilma[at]arch.auth.gr)

- CV: Vilma Hastaoglou-Martinidis is Professor Emerita of the Aristotle University of Thessaloniki. She studied in Thessaloniki and Paris. She has lectured in various universities in the USA and Europe, and published a large number of books and articles on the planning history and urban preservation of the Greek and East Mediterranean cities.

- Title: Depicting Volos' Mediterranean networks for the city museum

- Abstract: The paper adopts a comparative mapping of a city's spatial evolution and planning history with other Mediterranean cities, which aims at visualizing the city as an networked field of flows of goods, capital, information, ideas and culture, rather than as an isolated entity. The history of the city, its cultural heritage and planning evolution will be narrated and displayed within this

perspective, adopting a thematic rather than a chronological order. The paper will investigate the diverse networks of Mediterranean cities, which Volos was inserted into from the 19th century till today, such as: transport networks (harbour and rail building); networks of commercial Diaspora (notably in Egypt); financial networks (the banks); productive activity networks (e.g. tobacco trade); cultural institutions network (e.g. the spread of Catholic schools); architectural networks (the diffusion of new building types), etc.

22. *Cristina Pallini*, Senior Researcher, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano, Milan, Italy, [cristina.pallini\[at\]polimi.it](mailto:cristina.pallini[at]polimi.it)

- CV: Cristina Pallini is senior researcher at DABC Politecnico di Milano, teaching Architectural Design at the Faculty of Civil Architecture. She holds a PhD in Architectural Composition from IUAV, Venice (2001). Her research on Mediterranean port cities has been supported by the Italian CNR, the Greek IKY and Ministry of Education, the Aga Khan Program at MIT, and the Onassis Foundation.

- Title: Cruise terminals as Mediterranean vestibules: rebuilding the old ports in search of the city's identity

- Abstract: The Association of Mediterranean Cruise Ports (www.medcruise.com) emphasizes the advantages of the Mediterranean over other cruising areas - first and foremost the great diversity of cultures, peoples, languages and history in a relatively small area – which is expected to become soon a year-round cruise destination. The establishment of Mediterranean cruise routes and terminals started in the nineties and, ever since, has implied the upgrading of many old ports. To meet the growing needs of cruise operators - reducing travel time; continuous increase in the size and standard of quality of cruise ships – some ports (Genoa) have used the 19th-century docks, while others (Malta) have launched a broader program for enhancing the historic port and its architectural heritage. This contribution will compare port rehabilitation projects related to the establishment of cruise terminals, with a focus on planning and urban management based upon heritage recognition, and drawing attention to *forma urbis* (the urban framework) as a key feature for the future urban identity.

23. *Paolo Girardelli*, Associate Professor, Department of History, Boğaziçi University, Istanbul, Turkey, [girardel\[at\]boun.edu.tr](mailto:girardel[at]boun.edu.tr)

- CV: Paolo Girardelli (Bosphorus University), is an art and architectural historian with experience and background on European – Ottoman encounters during the long 19th century. He published extensively on the visual and spatial dimensions of co-habitation in the Levant. His current project on the “Landscapes of the Eastern Question” is focused on the architecture and visual culture of European diplomacy in the late Ottoman empire.

- Title: Levantine networks: the itinerancy of architecture, planning and landscape

- Abstract: After outlining a loose definition of Levantine mobility along religious, diplomatic, commercial and familial lines, the paper will overview some cases of architects and builders with

mixed backgrounds, who worked in diverse but interconnected Mediterranean environments in the 19th century. How much, and in which ways, architectural forms and planning ideas could be transferred across national and cultural borders, constituting landscapes that echo and respond to each other from distant regions? Trying to answer this basic question, the paper will use and discuss iconographic and archival materials that allow us to trace the transfer and re-codification of forms and meanings in different cultural contexts. From migration to diplomacy, from religious conversion and syncretism to trans-national patronage, the overview will also suggest how certain processes of displacement and encounter can be visualized, documented and possibly displayed in museums.

8th Session: Mediterranean Networks II

Chair: *Vilma Hastaoglou-Martinidis*, Professor Emerita, Department of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki, Thessaloniki, Greece, Co-Investigator of the 3rd research team of DeMuCiv Research Program, [vilma\[at\]arch.auth.gr](mailto:vilma[at]arch.auth.gr)

24. Alessandra Terenzi, Adjunct Professor, School of Civil Architecture, Politecnico di Milano, Milan, Italy, [alessandra.terenzi\[at\]polimi.it](mailto:alessandra.terenzi[at]polimi.it) , [alessandra.terenzi\[at\]gmail.com](mailto:alessandra.terenzi[at]gmail.com)

- CV: Architect and Adjunct Professor at the School of Civil Architecture of the Politecnico di Milano in the Laboratory Of Urban Design And Planning, a two-year course of the Master Degree. Researcher at UNIMED (Mediterranean Universities Union) in the fields of Mediterranean and Middle Eastern studies.

- Title: Landscape revolutions in Palestine: between massive migration flows and new economic structures

- Abstract: Since the mid-nineteenth century the Palestinian urban and cultural landscape has radically changed. The settlement revolutions in Palestine, together with deep transformations in the economic structure of the Country and new infrastructural systems, have left their mark, changing the structure of the existing landscapes. The new Jewish immigrants, coming from multiple cultures, moved into a limited geographic area with a rich history. With the advent of Zionism, the urban and rural landscapes, theaters of conflict with indigenous peoples, became the instrument through which the Zionist ideology aimed to establish a link with the history, re-evaluating ancient and forgotten sites in contemporary purposes. In particular, this investigation will focus on the geographical area related with the historical axis, leading from the city port of Jaffa to Jerusalem, in which different urban and territorial contexts will be considered.

25. Ezio Godoli, Professor, Department of Architecture, University of Florence, Florence, Italy, [ezio.godoli\[at\]unifi.it](mailto:ezio.godoli[at]unifi.it)

- CV: Born in Bologna. Full professor in Faculty of Architecture of Florence University. His research interests have been oriented around the history of contemporary architecture: the art nouveau in

Paris and in Vienna, historic avant-garde architecture (futurism and De Stijl), the works of Italian architects in Greece, Albania, Egypt and Maghreb.

- Title: The Italian debate on Mediterranean architecture as source of a common cultural identity of Mediterranean peoples

- Abstract: Since the establishment of the Group 7 (1926-27), the first nucleus of the future Italian Movement of Rational Architecture, the question of the Mediterranean character has been a central theme for giving a national identity to the new architecture and for establishing a link between modernity and tradition. Carlo Enrico Rava, one of the ideologues of the group 7, was convinced of a common identity of the domestic architecture of the Mediterranean countries, arising from its origins on the type of Roman house. For him the forms of Mediterranean architecture, for their correspondence to the contemporary aesthetic sensibility, should be the inspiration of the new Italian architecture at home and in North Africa. In some articles of 1931, considering some new architectures in Florida and California, he supports the thesis of a transcontinental spread of an architectural language inspired by Mediterranean buildings.

9th Session: Volos City Museum – Research

Chair: *Ioanna Laliotou*, Assistant Professor, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, [ilaliotou\[at\]gmail.com](mailto:ilaliotou@gmail.com)

26. *Christine Agriantoni*, Emeritus Professor, Department of History-Archaeology-Social Anthropology, School of Humanities and Social Sciences, University of Thessaly, Volos, Greece, [agriant\[at\]uth.gr](mailto:agriant[at]uth.gr)

- CV: Christine Agriantoni is an historian, professor emeritus at the University of Thessaly. Her research work and publications cover the broader field of Economic and Social History (18th-20th centuries), focusing on the problems of industrialisation, and on the fields of Business History, Urban History and Industrial Archaeology.

- Title: Shaping history for the city museum

- Abstract: Designing the Museum of the City of Volos included the establishment, of a large digital database of historical information and documents, which may support the exhibitions and other activities of the Museum. This paper presents the rationale according to which we organized the historical information included in this database and conducted the related research. This rationale is derived from our perspectives as well as our visions of this museum our understanding of the particular characteristics of local urban history and the choices that we made and resulted in the consolidation of the thematic axes around which historical material and investigation was organized.

27. *Ioulia Pentazou*, Historian, PhD Candidate, University of Thessaly, Volos, Greece, [pentazou\[at\]yahoo.com](mailto:pentazou@yahoo.com)

- CV: Ioulia Pentazou is a historian (MA in Modern Greek History) and curator, specialized in the creation of interactive scenarios for cultural and educational digital products. She is a Ph.D. Candidate at the Department of Architecture, University of Thessaly.

Ioanna Laliotou, Assistant Professor, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, [ilaliotou\[at\]gmail.com](mailto:ilaliotou@gmail.com)

- CV: Ioanna Laliotou has received her academic training at the University of Athens in Greece (BA in History), Birmingham University in Britain (M.Soc.Sc. in Cultural Studies), and the European University Institute in Italy (Ph.D. in History). She has conducted research as a Fulbright Scholar at Columbia University (USA), as a post-doctoral fellow at Princeton University (USA) and as a fellow at the International Center for Advanced Studies at New York University (USA). She is author of *Transatlantic Subjects. Acts of Migration and Cultures of Transnationalism between Greece and America* (Chicago: Chicago University Press, 2004) and co-editor of the collective book *Women migrants between the East and the West: Gender, mobility and belonging in contemporary Europe* (London: Berghan, 2007). Laliotou is also member of the editorial committee of the journal *Historein*. She is currently working on a book project on *The Future in History: cosmopolitics and visions of utopia in the early twentieth century*.

- Title: Perceptions of temporality in City Museums: timeline as visualisation structure

- Abstract: The paper explores the visualisation practice of timeline as organisational structure for the presentation of historical developments in museums, attempting to integrate it in a genealogy of time visualisation. In this context, it discusses various examples of visual representations of time from 18th century to our days investigating questions concerning both perceptions of temporality and attempts to create 'time devices'. We attempt to relate these issues with theoretical understandings of historical time in the form of "nested temporalities", a vision of time that undermines temporal demarcations (past, present and future) and faces futurity as the embedded potentiality of historical reality.

28. *Vassiliki Yiakoumaki*, Assistant Professor, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, [yiakoumaki\[at\]uth.gr](mailto:yiakoumaki@uth.gr)

- CV: Vassiliki Yiakoumaki is Assistant Professor of Social Anthropology at the University of Thessaly. Her research interests focus on ethnic identities and multiculturalist politics in Greece and Europe. She is particularly exploring issues of Jewish culture and history, religion and the public sphere, and contemporary religiosity in western contexts.

- Title: On Minority Religions: the Volos City Museum as case study for the 'multiculturalist turn' in the Greek context

- Abstract: This presentation will highlight aspects of the role and status of minority religions within a European state which has already integrated "multiculturalism" as official discourse and practice (i.e., since the 1990s). To this end, the presentation will be based on our fieldwork research with oral histories for the Volos City Museum, which is a valuable resource providing updated material on the Greek context. What is the distance between institutional and non-institutional / non-official

realities at local level? What are the power relations with the majority religion (Christian Orthodoxy), as well as amongst the various minority religious denominations? What does the data tell us about the commonly called “upsurge” of religion? Therefore, besides providing an ethnographically rich picture of the local landscape of religion, it touches on the complexities of identity politics today when it comes to religious identification; also, crucially, it offers insights on issues of contemporary religiosity in the secular state.

29. Riki van Boeschoten, Professor, Director of Social Anthropology Laboratory, Department of History-Archaeology-Social Anthropology, University of Thessaly, President of Greek Oral History Association, Volos, Greece, Co-Investigator of the 2nd research team of DeMuCiv Research Program, [rvboe\[at\]yahoo.gr](mailto:rvboe[at]yahoo.gr)

- CV: Riki Van Boeschoten is Professor of Social Anthropology and Oral History at the University of Thessaly and President of the newly created Greek Oral History Association. The main focus of her work is on social memory, political anthropology and the Greek Civil War.

- Title: Communities in the museum: engaging local residents in the narratives of the Volos City Museum

- Abstract: Museums all over the world are increasingly interested in making their collections more accessible to the broader public. In the wake of this trend, invoking the need for a “participatory museum” has become a kind of mantra for museum professionals. Approaches have varied from the assessment of visitors’ needs to handing over the entire responsibility of specific exhibitions to local communities. However, the possible pitfalls of such community involvement have less often become an object of analysis. In this paper I will discuss the rather low-profile approach to community engagement we adopted in the first stage of designing the Volos City Museum. I will focus in particular on a series of “memory nights” we organized with a group of local residents in order to get feedback for our on-going research, to evoke local memories and to spot new topics important for the local community.

Posters:

1. Kenan Akkawi, Sound Designer, Film Editor, Athens, Greece, [kenanakkawi\[at\]yahoo.com](mailto:kenanakkawi[at]yahoo.com)

- CV: Kenan Akkawi studied Electromechanical Engineering at the University of Southampton in the UK. He has been involved in the film and TV industry since 1994 in several positions: Production, Directing, Sound recordist, Re-recording mixer, and mainly Film editing and Sound Design. He has participated in over 40 films and documentaries many of which have been awarded or participated in important international film festivals.

Persefoni Miliou, Sound Designer, Director, [persefomi\[at\]gmail.com](mailto:persefomi[at]gmail.com)

- CV: Persefoni Miliou studied Business Administration at Pireas University and Film studies at the European Film College, Ebeloft, Denmark. Since 2003 she has been working as a director of documentaries, and a sound designer for short and feature films.

- Title: Volos soundscapes: creating a sound library of Volos city and surroundings

- Abstract: There is a Sufi idea of being able to visit a place by listening. And by listening know every single thing that ever happened in that place, because the place itself is speaking. It has its own voice, its history, its feeling. Its sound, a repository of an echo that has not ended, a resonance that belongs to a particular location, a particular time, and lives that never stopped resonating. With that in mind we began creating an auditory snapshot of Volos city and its surroundings, with the goal of recording material that can be used in exhibits at the planned museum of the city, where visitors can come to know parts of the city by listening. We made 700 recordings in 5.1 surround format and several hundred stereo recordings while turning our eyes away from our subjects and trying to let our ears be our guide.

2. Evangelia Athanassiou, Assistant Professor, Department of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki, [evieath\[at\]arch.auth.gr](mailto:evieath[at]arch.auth.gr)

- CV: Evangelia Athanassiou: architect, pursued graduate studies in University of York (MA) and University of Edinburgh (PhD). Her doctoral thesis is a critical approach to the urban sustainability discourse. She is assistant professor at the Department of Architecture, Aristotle University of Thessaloniki, where she teaches urban planning and urban design. Current research interests include critical approaches to urban sustainability and contemporary transformations of public space.

Charis Christodoulou, Lecturer, Department of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki, [christodoulou\[at\]arch.auth.gr](mailto:christodoulou[at]arch.auth.gr)

- CV: Charis Christodoulou, lecturer in urban design and urban planning (Dip MA, Department of Architecture 1995 AUTH, MA Urban Design 1996 Oxford Brookes University, PhD 2008, Department of Architecture AUTH). Knowledge fields: urban design, urban regeneration strategies and sustainability – issues of planning, management, implementation and effects, urban planning statutory framework, urbanization and socio-spatial transformations, sprawl, Greek cities' specificities.

- Title: Comparative mapping of city histories: the city of Volos in the network of Mediterranean cities

- Abstract: The paper suggests a comparative mapping of urban spatial evolution and planning history, with a view to promote an enhanced understanding of the city as a networked field of flows goods, capital, information, ideas and culture, rather than as an isolated entity. Responding to the networked evolutions of cities, a comparative approach in narrating cities' and their planning histories aims at acknowledging the significance of connections and influences as well as at foregrounding commonalities and differences among them. Comparative as well as thematic mapping of formative developments, trends, planning paradigms and phenomena in selected cities can act as a means of setting the wider canvas of their emergence, decline and futures. It foregrounds the spatial dimensions of urban development, pinpoints elusive processes in space, visualizes flows and connections. The research identifies the position of the city of Volos in diverse networks of Mediterranean cities from the 18th century till today, investigating a process of

comparative mapping of the city's transformation with respect to a number of formative spatial themes.

3. Vassilis Kosmopoulos, Filmmaker / audio+visual storyteller, vskosmos@otenet.gr

- CV: Vassilis Kosmopoulos holds a Diploma in Theater Studies from the University of Athens (1995), a Diploma in Film Directing from the Hellenic Cinema and Television School 'L. Stavrakos' (1996) and a Postgraduate Degree (MSc) in Theatre Studies from the University of Athens (2005). He has also studied Film Directing at the University of Television and Film Munich (HFF).

- Title: TBA

4. Vasiliki Lazou, Post-Doctoral Researcher, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, vlazou12@hotmail.com

- CV: Vasiliki Lazou is a postdoctoral researcher at the Department of Social Anthropology of the University of Thessaly. The subject of her research is the collection of archival material and oral testimonies about the 1940's in Volos. She has published articles on the Occupation and the Civil War in books and journals and has edited historical publications of newspapers.

- Title: Occupation and Resistance through the eyes of children

Abstract: What does it mean to experience a period of extreme crisis such as the Occupation? This poster will present aspects of the Occupation and Resistance as experienced by children and adolescents. Oral testimonies will highlight issues such as hunger and survival tactics, child labour, relations with the occupiers, spontaneous acts of resistance and participation in youth organizations, including Aetopoula and EPON. The ways children found to withstand a difficult everyday life will be examined, as well as how they coped with disturbances, such as interruption of schooling and curfews, and how they familiarised themselves with violence and death. Excerpts of testimonies will be complemented with photographic and archival material of this period.

5. Eleni Sideri, Post-doctoral Researcher, Department of History-Archaeology-Social Anthropology, University of Thessaly, Volos, Greece, elsideri@hotmail.com

- CV: I graduated from Aristotle University of Thessaloniki. I continued my postgraduate studies in Social Anthropology at the School of Oriental and African Studies (SOAS) where I completed a PhD in Social Anthropology. I am currently teaching at International Hellenic University (MA Black Sea Cultural Studies).

Riki van Boeschoten, Professor, Director of Social Anthropology Laboratory, Department of History-Archaeology-Social Anthropology, University of Thessaly, President of Greek Oral History Association, Volos, Greece, Co-Investigator of the 2nd research team of DeMuCIV Research Program, rvboe@yahoo.gr

- Title: Migration

Abstract: Whereas the city of Volos has attracted migrants for most of its history, this poster will present some aspects of the experience of contemporary migrants. These migrants have arrived since the 1990s from neighbouring Balkan countries, from Asia, Africa, Western Europe and the US. Most of these migrants are in fact transmigrants, as they maintain multiple contacts with relatives in other countries. The presentation will focus on the experience of place within the city marked by the existence of visible and invisible boundaries and by shifting notions of belonging.

6. Riki van Boeschoten, Professor, Director of Social Anthropology Laboratory, Department of History-Archaeology-Social Anthropology, University of Thessaly, President of Greek Oral History Association, Volos, Greece, Co-Investigator of the 2nd research team of DeMuCiV Research Program, [rvboe\[at\]yahoo.gr](mailto:rvboe[at]yahoo.gr)

- Title: Men and women in industrial work (1930-1970)

- Abstract: Industrial work has been a hallmark of the social history of Volos until the early 1970s. After the mass influx of impoverished refugees from Asia Minor in the 1920s a large percentage of the workforce was made up of women, especially in the textile and tobacco factories. Due to persistent patriarchal attitudes women factory workers were often viewed with suspicion by local society and sexual harassment in the workplace was a common phenomenon. This poster will present both structural gender-related aspects of employment in the tobacco industry and fragments from interviews with male and female workers about the experience of work.

7. Vassiliki Yiakoumaki, Assistant Professor, Department of History-Archaeology-Social Anthropology, School of Humanities and Social Sciences, University of Thessaly, Volos, Greece, [yiakoumaki\[at\]uth.gr](mailto:yiakoumaki[at]uth.gr)

Kerasia (Ersi) Malagiorgi, Graduate, MA Programme in Interdisciplinary Approaches to History, Archaeology and Social Anthropology, Department of History-Archaeology-Social Anthropology, University of Thessaly, [kmalagiorgi\[at\]gmail.com](mailto:kmalagiorgi[at]gmail.com), [kerasiamal\[at\]yahoo.gr](mailto:kerasiamal[at]yahoo.gr)

- CV: Kerasia (Ersi) Malagiorgi is a historian. Her research interests focus on Holocaust memory in Greece and Israel. Her Master's thesis (2012) was on the experiences of Jews from Volos during and after the Second World War. In 2013-14 she conducted fieldwork in Israel, exploring the Greek Jews' migration to Israel, and the trans-generational transmission of the Greek-Jewish Holocaust memory and its integration in public discourse.

- Title: Routes of Jews from Volos during the Second World War

- Abstract: This poster focuses on life experiences of Greek Jews from Volos during the Second World War. It is based on oral testimonies, a material which only recently emerged as a study object within the research on the Jewish genocide in Greece. One main feature of the Volos postwar Jewish community -which differentiates it from other communities- is that only a small number of its members were actually deported to concentration camps. The majority of local Jews remained in

hiding in rural areas of Thessaly, while many of them participated in the Resistance. The purpose of this poster is to illuminate their different 'routes', the ways in which the uprooting was perceived, and the ways in which the memory of these experiences affected the identity of the 'Voliotis Jew.'

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