







ιστορία • βιβλιοθήκη • σχολικά

ERIC HOBSPAWM  
Η ΕΠΟΧΗ ΤΩΝ ΑΚΡΩΝ  
Ο Σύντομος Εικοστός Αιώνας, 1914-1991













SÉLECTION OFFICIELLE

FESTIVAL DE CANNES 2014

2014

# SALVADOR ALLENDE

**“JE ME SOUVIENS DU 11 SEPTEMBRE 1973, JOUR SOMBRE OÙ L'AMÉRIQUE FOMENTA UN COUP D'ÉTAT POUR ABATTRE LA RÉVOLUTION PACIFIQUE ET DÉMOCRATIQUE QUI SE CONTRUISAIT AU CHILI, ÉLIMINANT SON PRÉSIDENT DE LA RÉPUBLIQUE, SALVADOR ALLENDE...”**

un film de  
**PATRICK GUZMÁN**

PRODUCTION: ...



















SOLIDARITÄT MIT DEM VOLK CHILES

VENCEREMOS



DDR  
25<sub>+5</sub>

absence of problems and concepts within the problematic as much as their presence; it can therefore only be reached by a symptomatic reading (*lecture symptomatique* q.v.) on the model of the Freudian analyst's reading of his patient's utterances.



**PROBLEMATIC** (*problématique*). A word or concept cannot be considered in isolation; it only exists in the theoretical or ideological framework in which it is used: its problematic. A related concept can clearly be seen at work in Foucault's *Madness and Civilization* (but see Altshuler's *Letter to the Translator*). It should be stressed that the problematic is not a world-view. It is not the outcome of the thought of an individual or epoch which can be deduced from a body of texts by an empirical, generalizing reading; it is centred on the

*l'avenir dure  
longtemps*







