

**MELLIOS CHRISTOS, KALARGALI ELISAVET, ZOULOULA DIMITRA**

**The proposition can be** the structural summary of all partial identities forming the shape of the nearby landscape. The fabric of the organic consisting and sustaining the forms of the flora, the spectrum of the natural colors and the shading, the linearity of the paths ways crossing through the cultures, the metamorphosis mapping of the surface during the seasons. These bended beams could be the collection, the vocabulary of the familiar routes of the every day movements into the landscape, these fabricated surfaces welcoming the body are the bedrocks where the viewers and the visitors can spend the rest of the day looking and meditating about life and living. **IS**