


PANTAZOPOULOY AGNI • BAKOUSI EUAGGELIA • ADREOU PANAGIOTA

A structure is sometimes the outcome, the need of a full day residency in the country. Some times, it is the result of a joyful and playful practice during the summer noon. Some times it is a hideaway for a moment or for the length of a warm day. A structure can be form using materials no more than some steps away. Piling them up, creating a story to sustain the stability of their presence, creating a bond, a powerful relationship to stand against the heat of the summer and the long hours until the evening. A structure, sometimes, can be very weak and very robust at the same time. Because its nature is antagonizes* time, not the elements. **IS**

antagonizes: from Greek *antagōnizesthai*, from *ant-* 'against' + *agōnizesthai* 'struggle' (from *agon* 'contest')