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The Structure is always a core element and a site-specific momentum for all who penetrate, habituate and live for long into the landscape. Some structures are looking like a warm welcome for the hours of noon and sunset, some others are hostile, declaring this amorphous idea of a solely personal internal, of a belonging to an imaginary icon. Some structures are invite and withheld every additional practice or rearrangement on their form. Some others, the incubator-structures, are force the user to meet its intentions. To experiment with every detail of their form, to experiment with the practices of building and stabilising a field of possibilities, a field of expectations, a waiting area for the next one. [IS](#)