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Architecture can and is proposing a variety of answers to multiple reasons, thus, conclude and realize a variety of forms. Through these many and multiple architectural gestures reality has become the fruitful archive of the human creativity although creativity is being constantly enriched by the products of people having the mental capacity to react and create forms in order to answer to some unique spatial questions originate and emerge because of necessity not the rearrangement of style. This proposal is a declaration, a respectful gesture to understand the craftsmanship of the ordinary. An experiment aiming to understand the practice and the practicality of the site-specific ordinary. To eliminate the architect and to understand the site-specific craftsman. **IS**