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Because of the flora debris that is annually covering the surface of the near by clusters of trees, because of this continuous pattern that is forming the identity of the layer of dead leaves, the huge shelter-like structure stand as the obvious, the easily understood structure belonging and connecting all details and peculiarities of the area, any area within the landscape. This proposal is the outcome of close observation of nature and much more than this the permanent reminder of both scale and time variables expressing and explaining nature as the constant transformation of matter, as the producer and destroyer of forms. **IS**