

**WASEEM AL-ALAWNEH • CHRISTOU MARIA**

Build as a suspension of indigenous flora this structure will be dismantled after a period of time leaving the already grown up plants to form a gallery shape shadowy interior passage. The idea is to alter the interest of the passenger and the viewer looking at or standing under a formation of shaped plants negotiating the contradiction, the optical possibility, the illusion, the statement of a “natural” and “cultural” at the same time structure standing between the idea of a structure and the physical entity, the possibility that can be, once more, provoke the limit between the known and the possible. [IS](#)