



location of the construction



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**The proposal** includes a variation of bended surfaces over a deep side trench existing along the cultures of the Tuscany landscape. The upper surface is proposed to work as a top covering the underneath wooden deck. Thus sustaining a short time or a day's residency. Coincidentally it forms and proclaims the idea of an unfinished bridge tending to reach the soil, allowing the walking by visitors to stand high enough, at its edge, at an otherwise unapproachable stand to supervise the near territory. A shelter for the land workers and the farmers and an observation post for the visitors. **IS**