



the HOW and the WHY



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From the multiplicity and the variety of scattered information we are going to set a pathway leading us to an accurate and functional chart of the How (the Technique) and the Why (the Thought) actions needed to achieve our common aim. In the field of certainties this chart is going to hold a layer of prime and secondary spatial and social current motivations will be add. Another layer of cultural and natural inter-relations is going to indicate the processes and the morphology of structures need to be design and propose to upraise and accelerate the site specific and the overall entity of the valley. The active and fundamental questions we are now have to confront with are the Why set of questions. Why are we proposing and following the design of a major and not a cluster of minor spatial gestures? Why are we investigating the valley as a unity and not as a set of minor and site relevant proclamations of the communal life?

It is certain that we are going to penetrate and examine the depth of meaning of these vital and important concept areas forming the identity of the place. To create, to design and debate on both possibilities. Thus, it seems that the HOW and the WHY set of questions are not referring anymore to the spatial and the social bed-rock of our area of interest but rather to the constant shifting of the variables producing new or reducing the viability of the already established questions. Further more this HOW and WHY system of thinking can be applied and transform the equilibrium of references of the in between space of relations within each active group. This space, the comfortable hall we are all living in is the area of creation and criticism, of thinking and applying thoughts. The center of a possible and vital future reformation of the city of Serres.

