



Territories and habitation fields are not constituting accurate surface identity areas but, to the contrary, they are dynamic and open to interpretation mosaics of experience. Situated around that center of our meeting and exercise there are multiple examples of human and natural activity constituting an identity that varies depending on the path a visitor or an explorer can choose and follow. Thus, every adjacent meaning is a flexible and constantly shifting entity of values. The monastery of Timios Prodromos is an example of the human capability empowered by faith to a supernatural system of references. It stands on a steep slope of a mountain, rather difficult to be approached and, thus, it is a nucleus of an autonomous habitation. It is a sustainable unit of life preserving and irradiating the idea of will within and in correlation with nature. Being into and within nature. Driving away after our visit to the monastery we have encountered with a flock of wild horses. This rare meeting drive our discussion and thoughts to a rather peculiar path as we were trying to verify, to redefine, the locality, the general and particular, the precious morphology of the place. Including a variety of elements such as the high tower for observation build and standing into the monastery which is not functional any more or the flock of horses. These horses that will soon cover the distance between this vast area of green hills and pastures lying between our residence and the monastery are carrying their naturalistic core of meaning although, it is possible, for a random visitor passing through this place to create and communicate a different and personal, flexible and powerful new meaning. A meaning that will soon be trans-

nearby identities



formed to a digital archive transmittable to the web. Containing the qualities and the properties of all we can understand and report as natural and naturalistic. Containing the equilibrium between the terms and the concepts carrying or shifting its core content to an every time new conceptual bedrock. Some time later we start walking into a vast and preserved dense forest of high trees creating a very dark surface bed. Because of that short walk into the forest we have create and sustain a new additional personal experience connecting tightly with the new properties exploding meaning all around us. The tiny and bigger spots of bright sun light enabling colorful flowers to flourish, the dark spaces in between transmitting the values and the variety of dark green color, the high altitude cool breeze and the observation points we found to extend our view as far as our desire. The sounds of the tree trunks moving by the wind, the swish of the high grass and vegetation and the typology and morphology of the narrow or wide paths we were follow.

We found ourselves into tranquility, constantly collecting huge quantities of meaning. Abandoning the critical connections with the ordinary.

