



as found. The ISLAND and the MISSING BRIDGE

It is the enthusiasm*1 and the uplifting properties of our common acts and agreements that evoke and stimulate all minor and major *2 we are constantly create, observe and debate for. Looking at a pile of stones gathered from the banks of the stream and put at the center of this artificial lake, already dry, expecting the coming fall, we can agree, make notes and indicate that such a gesture can create, erupt, a sequence of meditative dialogues about the correlations between nature's mechanisms and the human will to give a birth to a meaning because of an as found peculiarity. The stones were moved by the power of the water flowing down from the nearby mountains. The water flow that cause their move and their transformation, curved the surface of the stones while scattering them along the banks of the stream until they were gathered and situated together. This stone gathering and the formation of the pile triggered our will to investigate and produce a long and demanding paragraph declaring a possible short term translation of that enigma lying in front of us. Can this be a symbolic depiction of our own will to unite into this short time pocket and produce a unique and forceful meaning standing against a time flow? Can this be a possible ideological bedrock of the human effort to create and centralize a unique meaning in the center of a field of "flat surface" neutrality?

Meanwhile, at a short distance, there are visual remains of a bridge destroyed some time before because of a heavy flood occurred by an enduring storm burst at the high altitude landscapes. This gap over the stream that was some time before a connection passage is also an indicator and a short term reference containing a meaning constantly bridging reality with symbolism, thus, a territory of investigation of a possible combination of concepts able to represent and navigate our common initiative. As we can observe, already active in constructing the primary field of a mutual meditation archive, the remaining structures standing on the two sides are already have the shape of a stare preparing and leading the observer to write or design the first notices about a coming restoration of a broken and collapsed meaning. To form a bridge made of heavy and powerful words narrating and fortifying an appropriate but circumstantial paragraph of meaning, thus, enable people pass safely over this stream being some time before the barrier of the city. We are now traveling back to our familiar urban and physical landscapes, our powerful local fields of customs and rituals. Already being transformed entirely by this and many more exercises evoke and activate our mentality to this multiple advanced technique of building and collapsing meaning, creating, reforming or uniting a given field of concepts into a temporary autonomous and circumstantial context.



Photography : Christos Paschoudis

1. **enthusiasm** : intense and eager enjoyment, interest or approval. From Greek *enthousiasmos*, from *enthous* "possessed by a god, inspired", based on *theos* "god"
2. **enigma** : puzzling and difficult to understand. From Greek *ainigma*, from *ainissesthai* "speak allusively, from *ainos* "fable".