



entering and exit cities

Somehow, at any given time, we can create and follow a particular ritual in order to enter, to comprehend and then, some time after, express and spread on demand the variety of formal and peculiar experiences regarding our entrances and exits to cities. We are living in consecutive segments of cities because we are constantly moving for short or longer periods of time through multiple cities. We are citizens of this mentally constructed variety, this "rhizomatic" adventitious memory link of multiple cities. Living into and understanding only fragments of their spatial and social existence, accumulating quantities of fragile and merged urban information which is usual erased shortly.

So, this idea of entering or leaving a city is actually a way to make coherent and compatible to our perspective the process of a new introduction of multi-sensitive information we are once more receiving, already living into the environment that produce it, and thus extending the overall dynamic and multi-layered personal map of our on going experience about being.

I do, as every one of us, remember many details that form the field of ideas containing elements from a common experience of living into the Cairo city some time ago. I do remember many vivid and powerful details of the city of Alexandria. I can recall and narrate some exact and enlighten spatial facts about my life in my hometown, Thessaloniki. I am keeping powerful memories from Istanbul, Zurich,

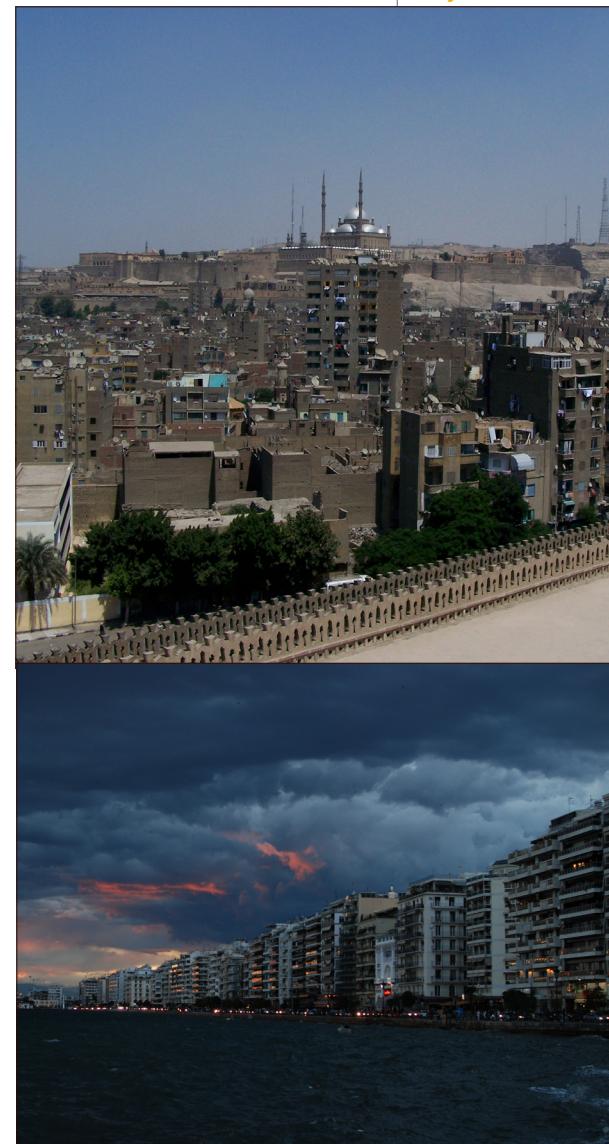
Venice, Muscat, the landscape and the medieval cities in Tuscany, the primary and the secondary roadways of Berlin, the strip of Las Vegas, the Menikion mountain and the camp where we've had an extended and demanding communal life searching and investigating some vital possible connections addressing the correlations between the urban and the natural.

I can recall and narrate some scattered, randomly assembled and archived behavioral tactics and manifestations regarding the autonomous and important gathering containing and accelerating numerous short range attractions emerged within the life pocket I created, directed and follow a month ago.

I remember exactly a walk through a forest, a stroll by a water canal, a short time residency into a room, a long afternoon discussion around a table. In Kerala-India, into the cultivations forming the landscape at the Hellenic-Turkish borders, in Geneva, waiting to fly to the United states, in the spacious terrace and the overall complex at a mountainous summer campus called chrysopigi in the city of Serres-Northern Greece.

I remember faces and dialogues tightly connected with all these spatial references. I have already collect and possess designs and writings. The idea of the city and the place, every city and every place is gradually losing power transforming to an abstractive plateau where these mixture of details are waiting to be connected as vital, essential segments of a glorious narration about life.

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Photography : Thess/Christos Paschoudis, Cairo/Iordanis Styliadis