UNIVERSITY OF THESSALY / POLYTECHNIC SCHOOL / DEPARTMENT OF ARCHITECTURE DDW2014 SER-RE(S)MODERN CHRISOPIGI MOUNTAIN CAMP



at the Menikion Mountain



The morning came and already passed over the slopes of the Menikion Mountain, still covered by a thin layer of fog that will soon flow over the far away valleys. The sun is glaring while the falcons are writing their trails in the sky. I am standing under a huge tree looking at the horizon. Thinking of the incoming collective life period among visionary travelers coming to stay into this ideal environment. People who will instantly constitute a powerful team of habitants of eutopia. People who will instantly identify and call this place their long and desired home.

The area of Hrisopigi ("the Golden Spring") belongs to an ecosystem of communicating mountains at the already vanishing border line between two states standing against each other not long ago. But, now, we are only care to meet each other and work to fulfill a demand written into a given invitation. A request, coming by the people living at the city of Serres. For an ideal reform of their urban and natural space at the east front of their city. A vigorous and determined outcome that will be the result of multiple expressions derived by powerful multinational teams working to create their unique answer and, thus, produce a consecutive network of connected public spaces represented firmly, detailed and elaborately. Inviting the people of the city to comprehend and appropriate these ideas, stay for long into their virtual identity.

I am certain. I have seen it and experienced it again and again. People traveling and living under the discipline of self orientated tiny societies, somewhere at the planetary geography, for a short period of time –which is rapidly b¬¬ecoming a vast time length- and, thus, becoming furious active comrades. Achieving, once again, the same goal we are always seeking through all these years into multiple micro-environments. Bringing rapidly into existence multiple written and design proclamations of this common ability we all carrying.

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The ability to unite, to create, to offer.

At the end, we are all expecting to take back with us this fortune of written and site-specific imagery of designs, describing and representing all ideas about the life of people living at the nearby area and far away too. Describing the common and the vital, the essential and the visionary, the local and the territorial. Tightly united to one and many final proposal(s) in order to prove that we are all search and create living conditions correlating to an always changing environment.